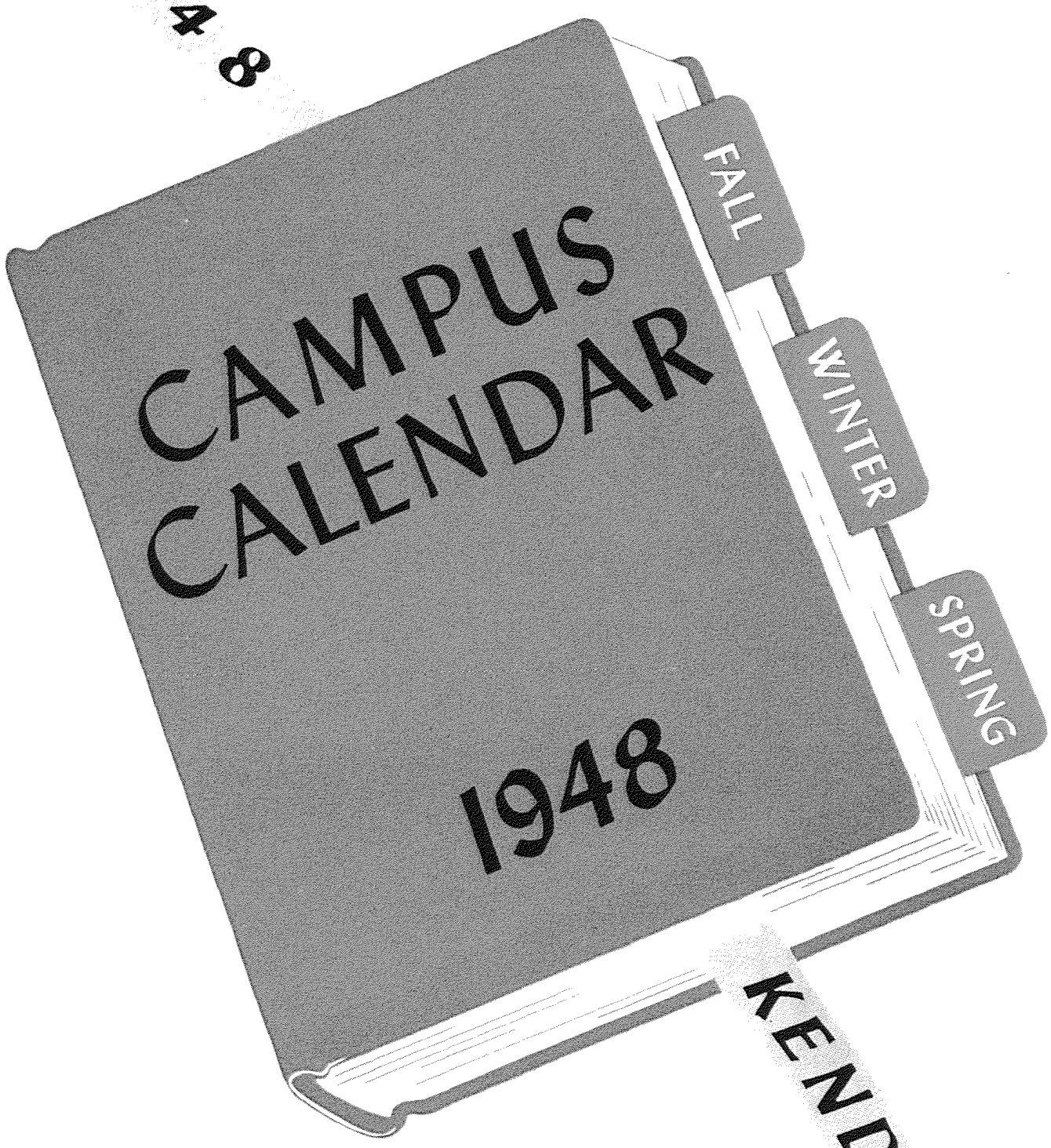


1948 Kendallabrum

THE 1948



KENDALLABRUM

BERNICE WILLIAMS
Editor

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Assistant Editor

PAUL BERRY
Business Manager

CARL DUNCAN
CHARLES JONES
Assistant Business Managers

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The STORY OF A YEAR *at*



Once upon a time there was a growing, progressive institution. Its name was University of Tulsa but its friends all called it T. U., for short.

Along about September 10, 1947, the doors of its many modified Gothic buildings were opened, and 4,000 students began studies — they purchased books and began to spend long hours in engineering courses, fine arts, arts and sciences and business —and some of them even studied courses in law at T. U.'s Downtown Division.

There were various groups within the walls of this fine organization. First there was the freshman class of 750. Some of these freshmen pledged sororities and fraternities, some turned to independent associations, some held a class election in the fall and later in the winter gave a novel "movie dance."



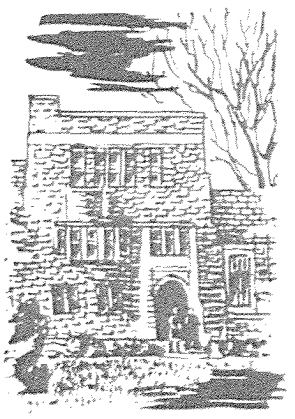
Then there were 1,000 sophomores. They had elected their own officers the year before. They, too, gave a party for the school, but since they were the largest class of all, they spent much of their time just studying and making good grades!

Next was the junior class of 625. Realizing their positions as upperclassmen, this group, guided by its officers, gave T. U. students a most successful after-the-game "Hayseed Hop."



And finally, there were the seniors. A class of 400, this group also gave T. U. time, effort and encouragement to make 1947-48 an important one in the university's history.

These groups mingled well and managed easily to fill our campus calendar with memorable events of every kind. They planned parties,



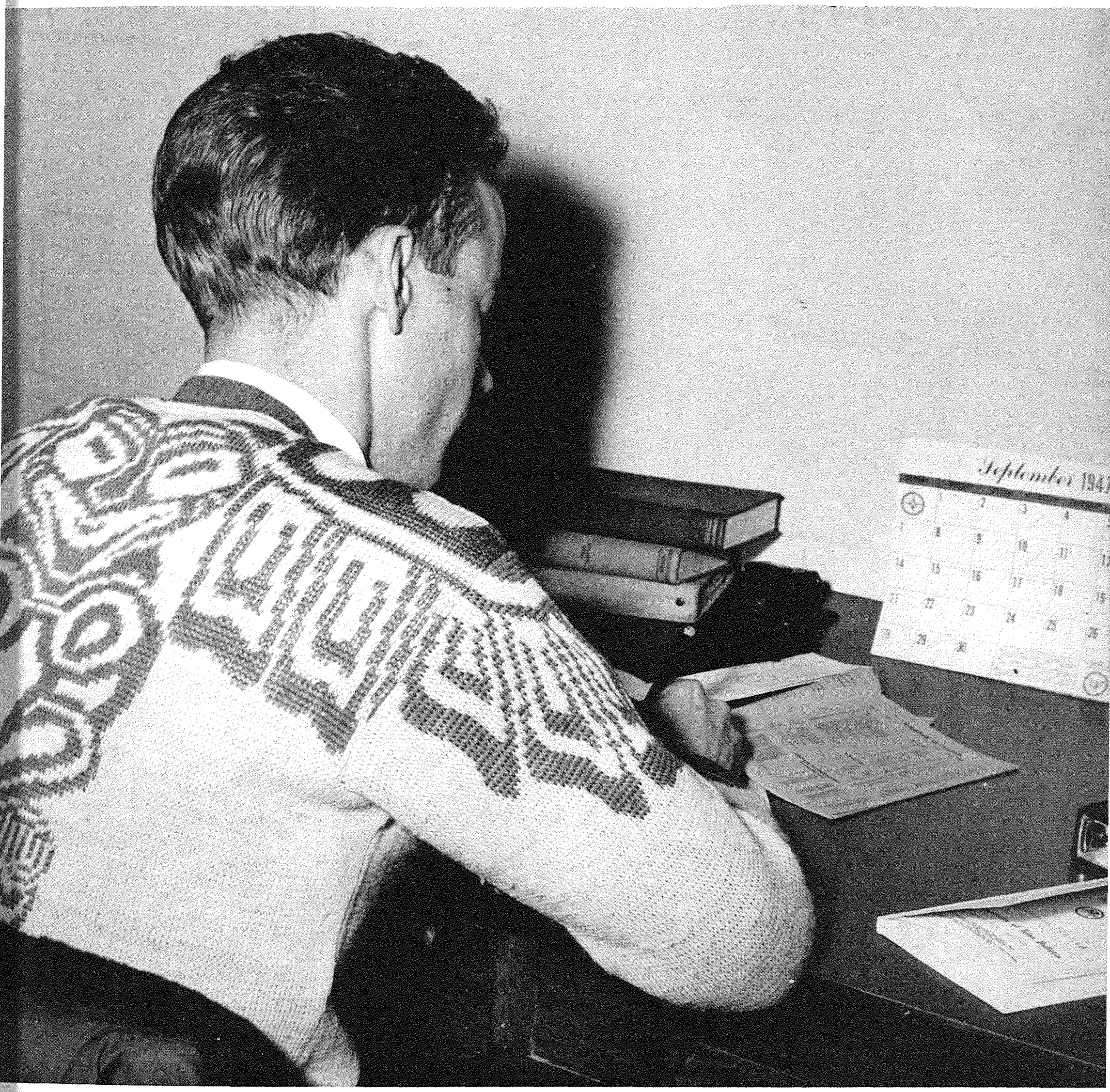
picnics, hayrides, dances, parades and sports events. Not only fun was had, but these same eds and coeds settled down to studies through the year, and accepted quizzes and exams from faculty members in an intellectual manner.

All these students seemed to find a place, and a job — and when the year was finished, each person seemed to have found satisfaction, friendship, understanding and greater knowledge.

This congenial atmosphere and the students themselves have made it possible for us to tell you, "the story of a year at the University of Tulsa."

RECORDED BY THE 1948

the UNIVERSITY OF TULSA



KENDALLABRUM



SEPTEMBER

. . . days were busy times

with rush, "hello's",

enrollment lines!



October

. . . gave us Halloween, with oh such pranks to play

Recall that autumn moon above and dances in the hay!



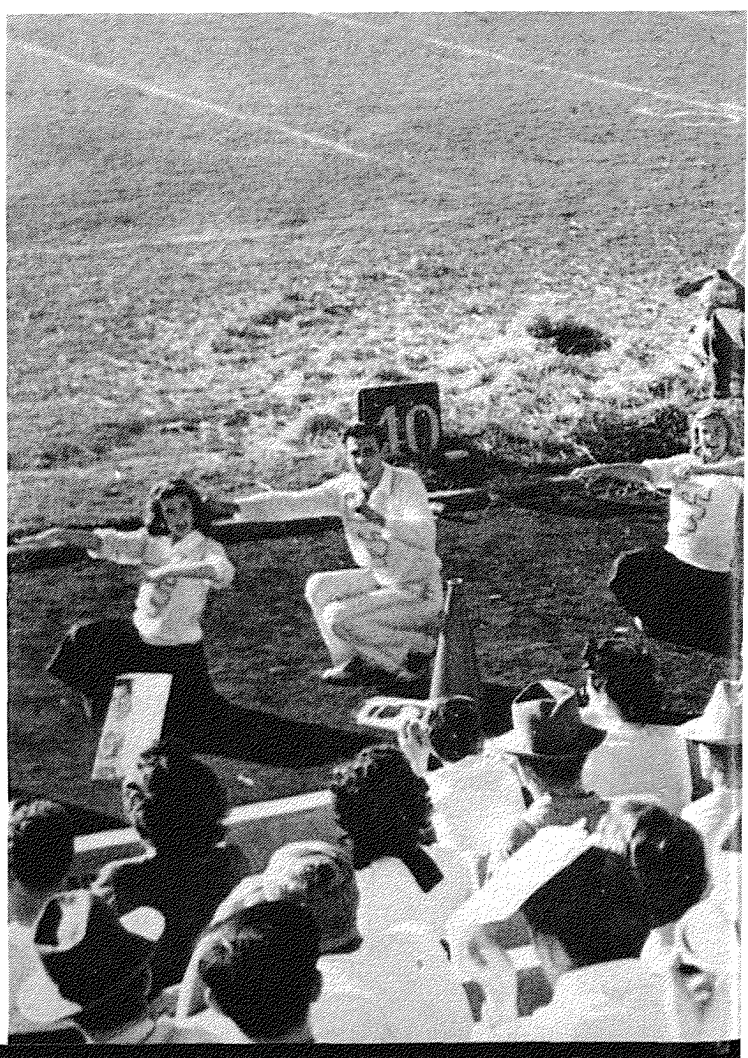
November

. . . found football

First place on our list

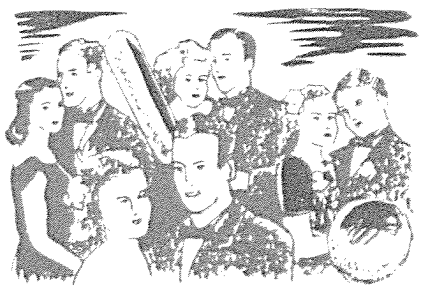
The Hurricane roared

And we cheered our best.



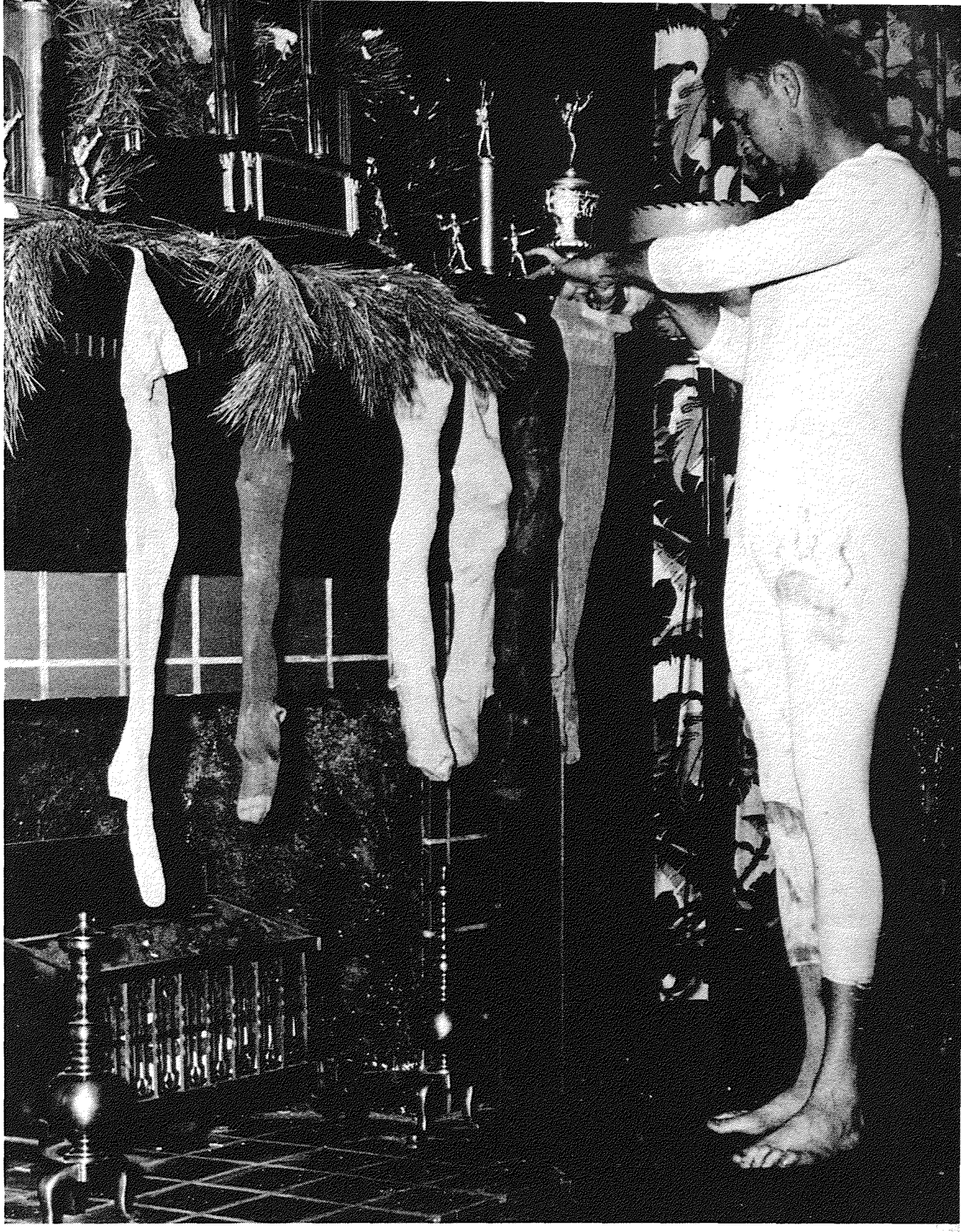
December

We hung up our stockings
with care—
Then we danced,
opened presents—
vacation was here!



January

came dressed in snow and in ice
And in spite of those finals,
The month was so nice!











February

. . . heard Kemp girls
wishing for a time
When they could be
someone's Valentine!



March

. . . winds came the usual way
As did mid-term exams
And Engineers Day.

April

. . . brought showers and

Laughs 'neath umbrellas,

Friendly-like hours

For coeds and fellas.



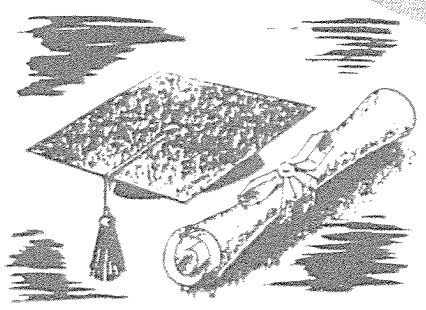
May

Caps and gowns

Were for seniors to wear

Graduation arrived

. . . and ended our year.







FALL . . . . . .

CAMPUS VIEWS
FALL FEATURES
UNIVERSITY OF TULSA PRESIDENT
ADMINISTRATION, DEANS, FACULTY
COMMUNITY COUNCIL
THE FRESHMAN CLASS
GOLDEN HURRICANE FOOTBALL SQUAD



WINTER . .

WINTER FEATURES
THE SOPHOMORE CLASS
THE DOWNTOWN DIVISION
GOLDEN HURRICANE BASKETBALL SQUAD
ORGANIZATIONS
GREEKS



SPRING . . .

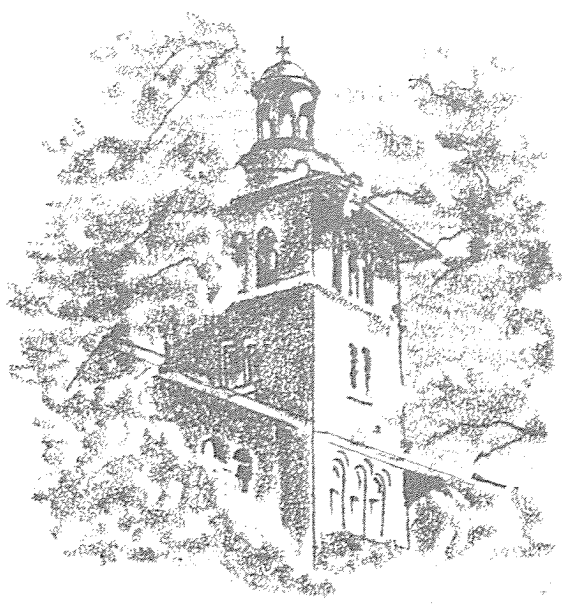
SPRING FEATURES
THE SENIOR CLASS
QUEENS
WHO'S WHO IN AMERICAN COLLEGES
HONORARY ORGANIZATIONS
PUBLICATIONS
SPRING SPORTS

CONTENTS



Phillips Engineering Building
Erected in 1930

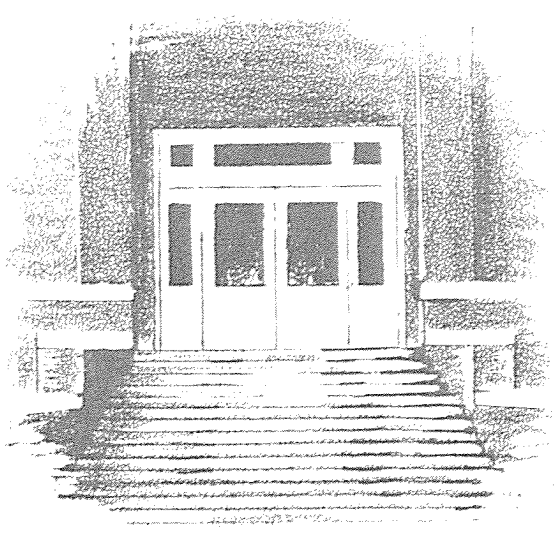
Kendall Hall
Built in 1907





Tyrrell Hall
Established in 1930

Robertson Hall
Constructed in 1907





Student Union
Erected in 1940

Memorial Hall
Completed in 1947

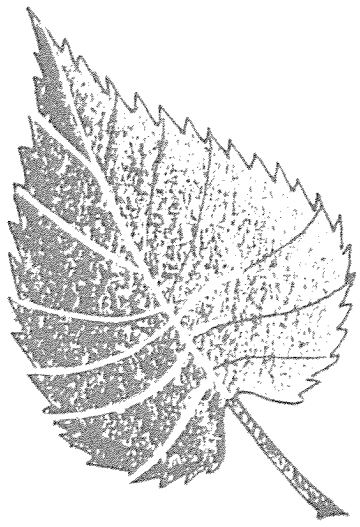




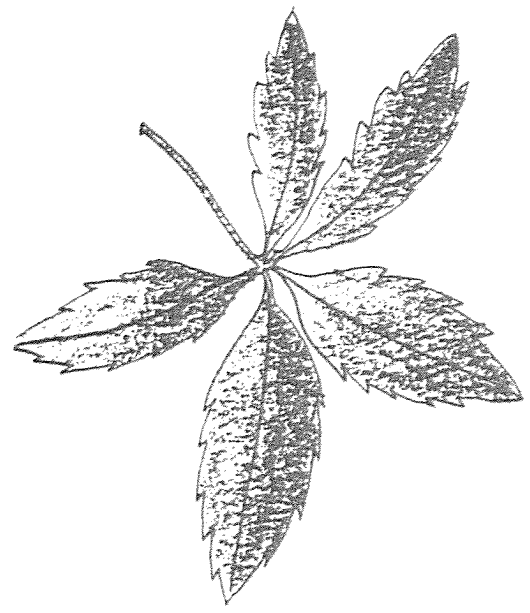


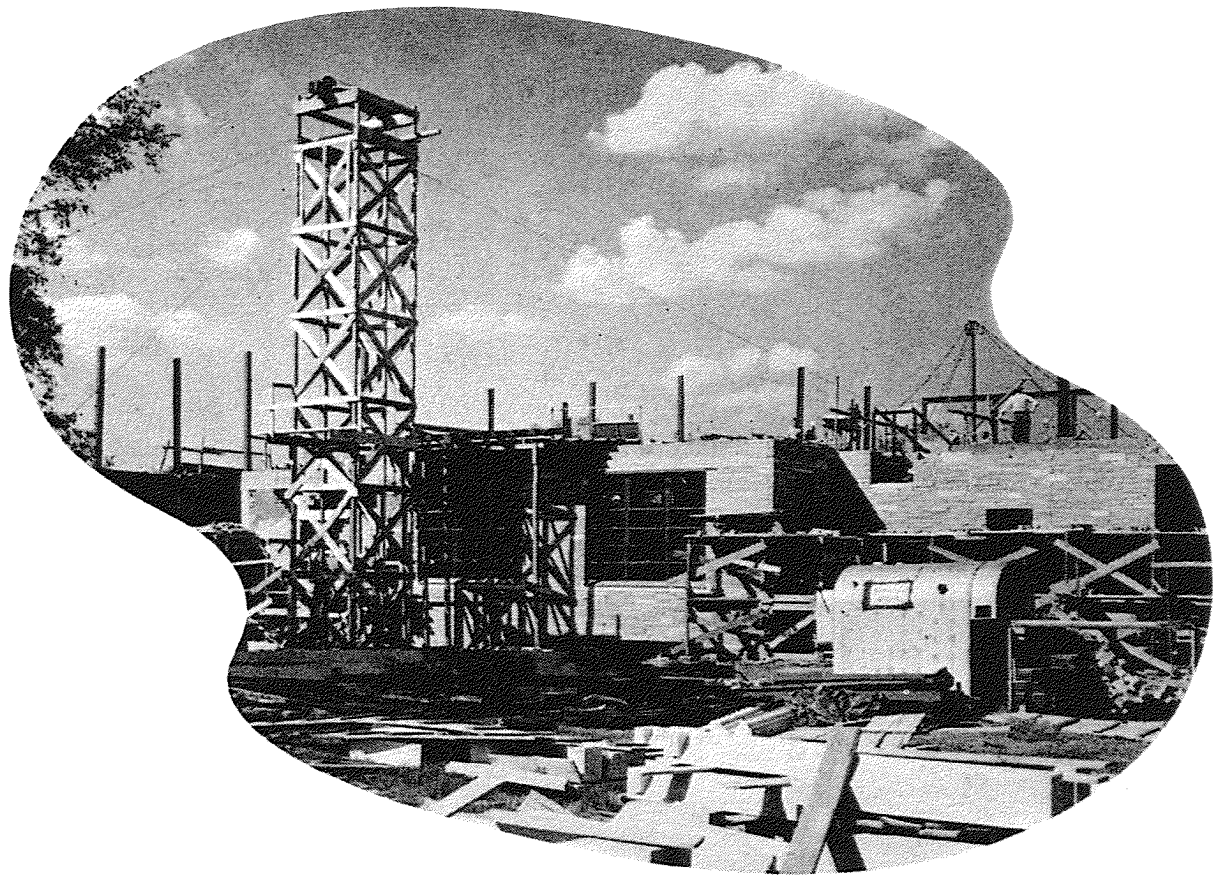
McFarlin Library

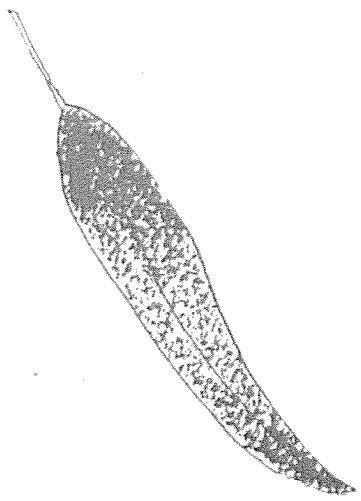
Built in 1930











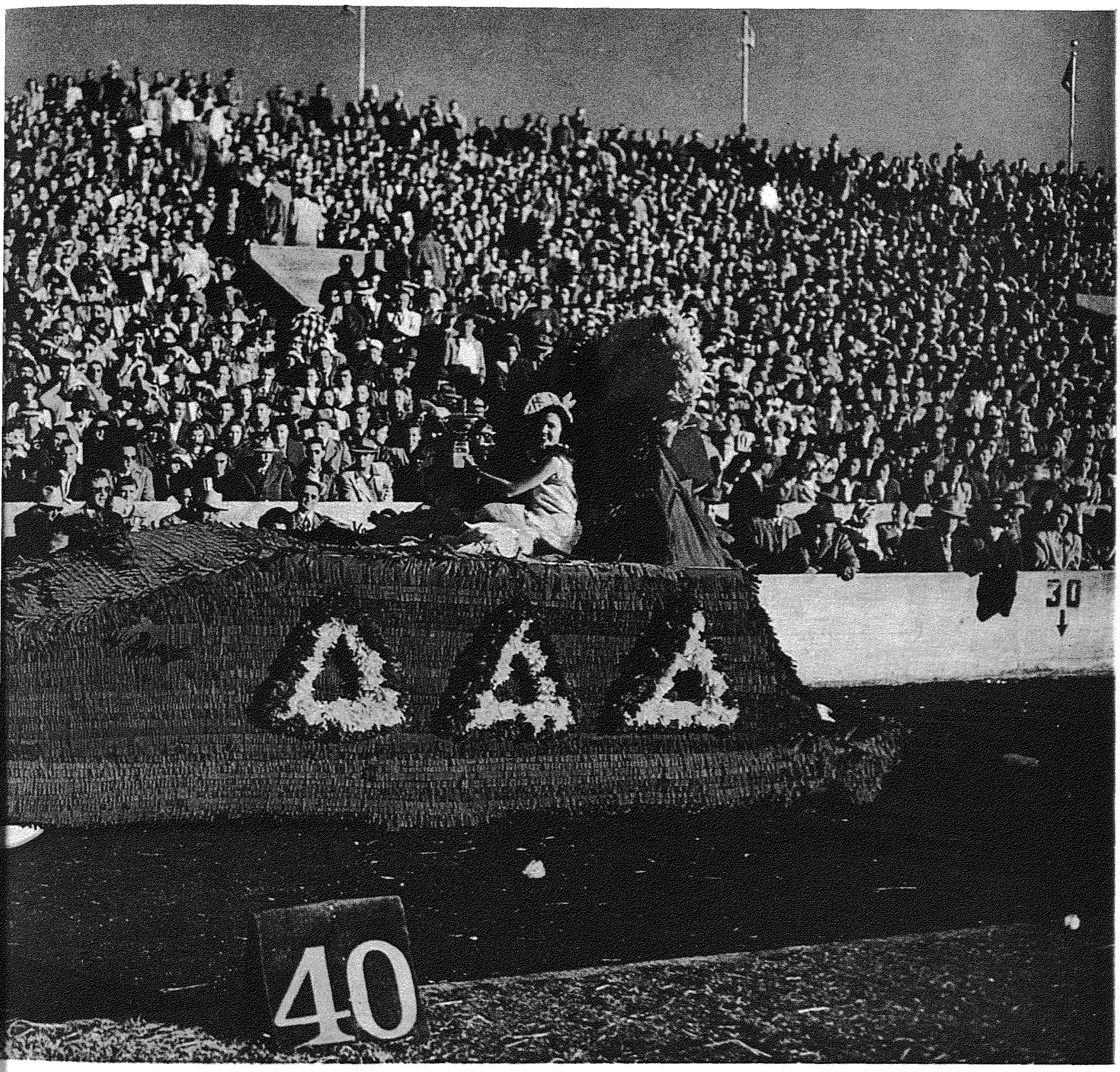
Fall

Homecoming float parade winners are presented a giant gold trophy. Delta Delta Delta members Gloria Evans, Pat Irwin and Barbara Dunham receive the award for their sorority between halves of the Tulsa Hurricane-Baylor Bear game.





Fall--fun-filled days--ha



ides. football. parades. studies



FEATURES

PRESIDENT

ADMINISTRATION

DEANS

FACULTY

COMMUNITY COUNCIL

FRESHMEN

FOOTBALL

We Paraded . . . . .

TOP — Pi Kappa Alpha float which copped second place in homecoming parade and touched off series of float burnings over float judging. Pikes almost had house-warming when the float was fired.

CENTER RIGHT — Delta Thetas exhibited this novel float depicting Baylor bear bowing to Hurricane. Bears bowed in everything but final score, winning 7-6.

CENTER LEFT — Tri-Delts built a float to display football queen Ginny Thompson. Lovely gals were all garbed in Mouton lamb coats, which created quite a sensation.

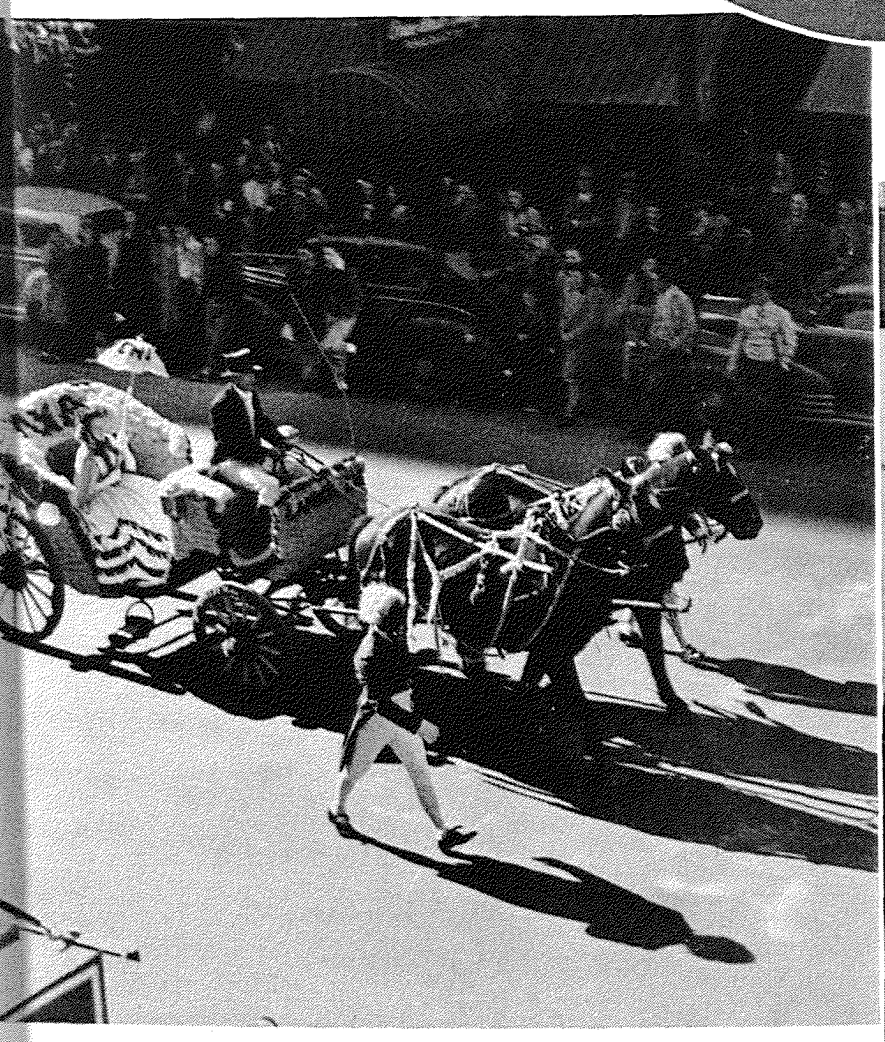
LOWER RIGHT — Chi Omegas entered this nifty number in parade contest but failed to place in the money. Driver must have used radar unless that small slit in front is a window.







LOWER LEFT — Lambda Chi Alphas went back to the "Old South" and built this original float which the judges declared wasn't a float. Sturdy horses were relieved to get off the farm for a day and acted like real city "nags".







. . . Crowned Ginny

LEFT — Sig Ep colorful cruiser glistens in the sunshine which was mighty unusual parade weather this year. Pinky Thornton as Sig Ep homecoming queen is the skipper.

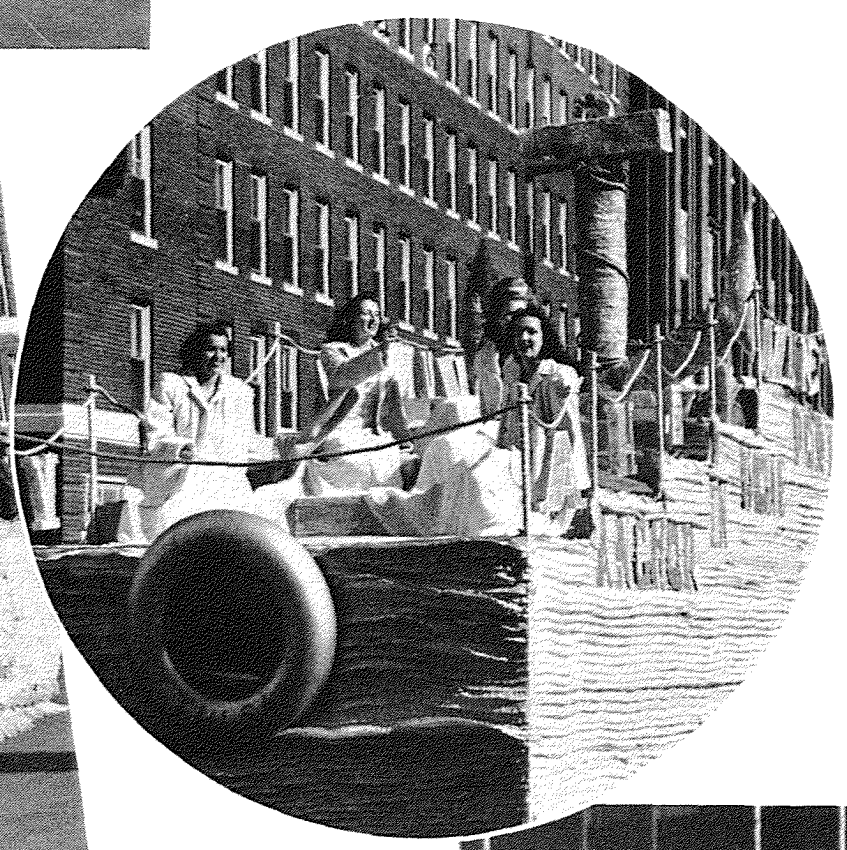
CENTER LEFT — Phi Mu float carrying huge gold football got much applause due to beauteous gals it carried.

CENTER — Delta Gamma entry was built around anchor with greetings to alums and team on the sides . . . an eye-catcher in blue and silver.

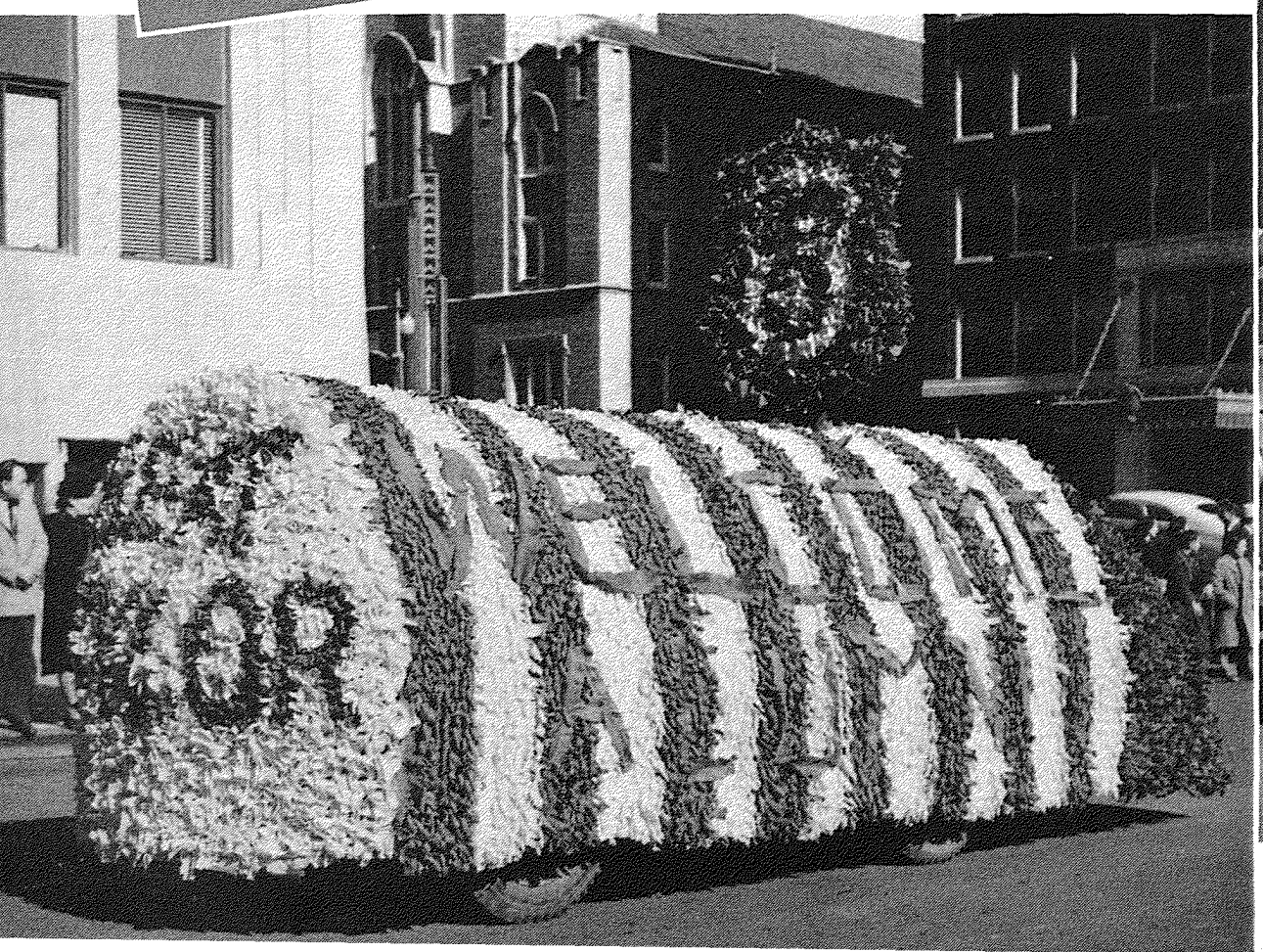
LOWER LEFT — KA's red, blue and gold creation represented careful workmanship but left little impression on judges.

LOWER RIGHT — Off-Campus Greeks, new on the campus in the fall, showed off with a "cutie" by using a Crosley to pull miniature stray Greek floats.





RIGHT — Everybody's happy as Paul Barry plants official title of football queen on Virginia Thompson, Delta Delta Delta.







. . . Received Honors



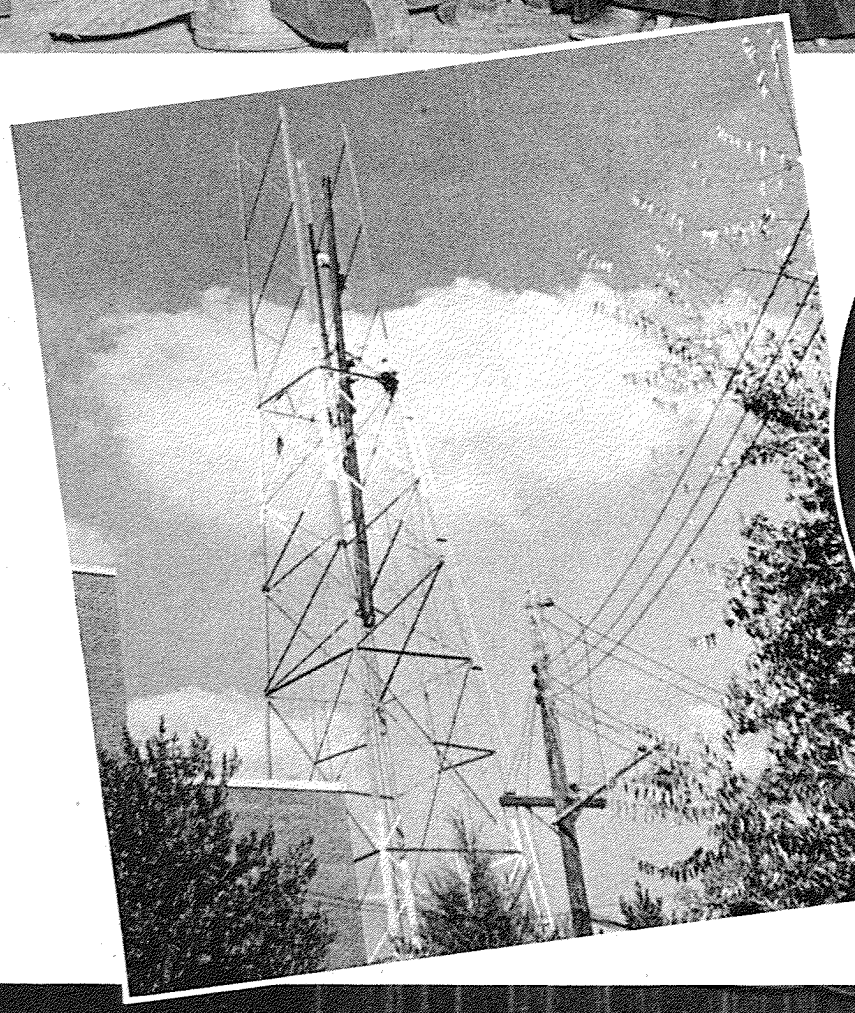
LEFT — Ken Brown, Gene Hudson, Bubbles Bushner turn eyes right in tense moment of "Years Ago."

CENTER LEFT — University students gained cricks from craning while they watched antics of workmen on radio tower for KWGS.

CENTER — President Pontius receives plaque from genial "Bill" Skelly at KWGS dedication.

LOWER LEFT — More honors are in order as Benita Springer receives scholarship cup for Chi Omega. Pierce Reynolds, Kenny Worrall, Jess Chouteau watch Miss Williams present trophy.

LOWER RIGHT — Lots of friendly conversation between players and dates after Hurricane-Georgetown game.





RIGHT — Band Queen JoAnn Wilson, is properly crowned by Bill Crump. Attendants are Wanda Lemmon, Ruth Edkin, Danette Young and Patsy Jones (back to camera).







Celebrated Sadie Hawkins



LEFT — Walt Teas misses a step while Dick Short, Gloria Evans and Bobbie Wagner watch in "Years Ago."

CENTER LEFT — Lambda Chi Dale Satterwhite and date Rosanne Matofsky pose with scenery at LCA barn dance.

CENTER — Books . . . . millions of 'em!

LOWER LEFT — Bill Hack & Six Sad Sacks are point of interest for three Lambda Chis and dates.

LOWER RIGHT — Sig Ep moonshiners ball added fun to school year. Was broadcast over KTUL.





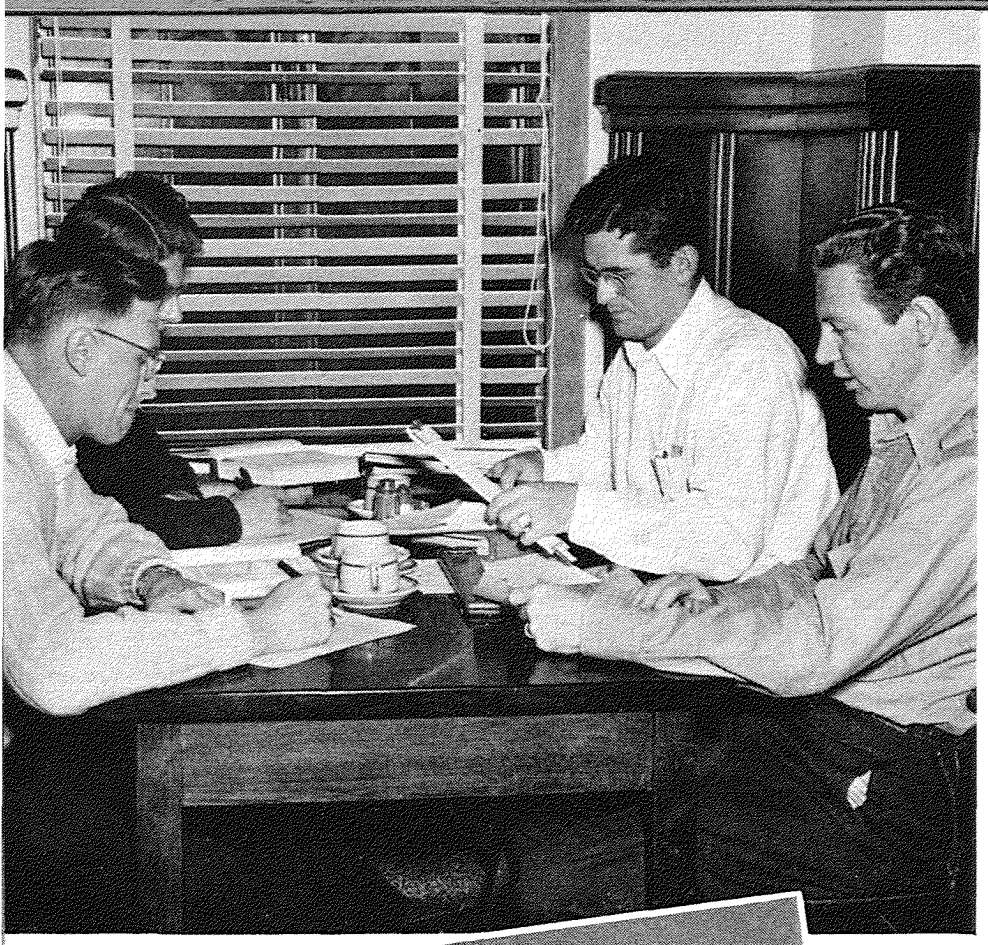
RIGHT — Puleeze, fellas! Hope Hughes asks Jeff Abbey, Bob Harmon, Max Banks and Prentiss Rowe for dates during Sadie Hawkins week. Some wives objected.







. . Laughed and Studied!

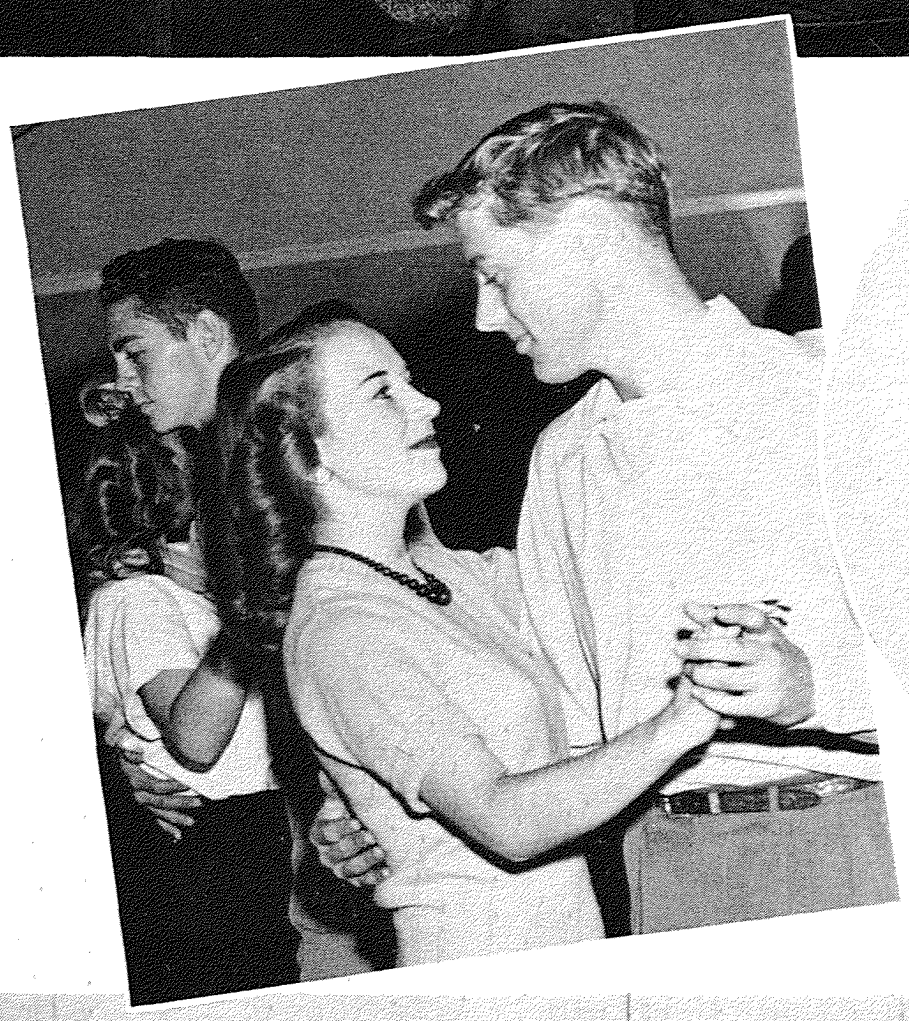


LEFT — Mornin' coffee in the union finds lots of TUers industriously studying.

CENTER LEFT — Pledges walked out to Sixth Street Armory and let members find them. Jean and Phil Essley look lost themselves!

CENTER — Mammy! You'd never recognize George Weaver as he entertains Sig Ep pledges during rush.

LOWER LEFT — Renowned Bill Hack and Sad Sacks entertain at Tulsa Club after Wichita game. Junior class sponsored Hay Seed Hop.





LOWER RIGHT — It must have been the 'chorus girl' number to make so many people laugh! Collegian writer Kelley criticized band and had Hack down his neck.





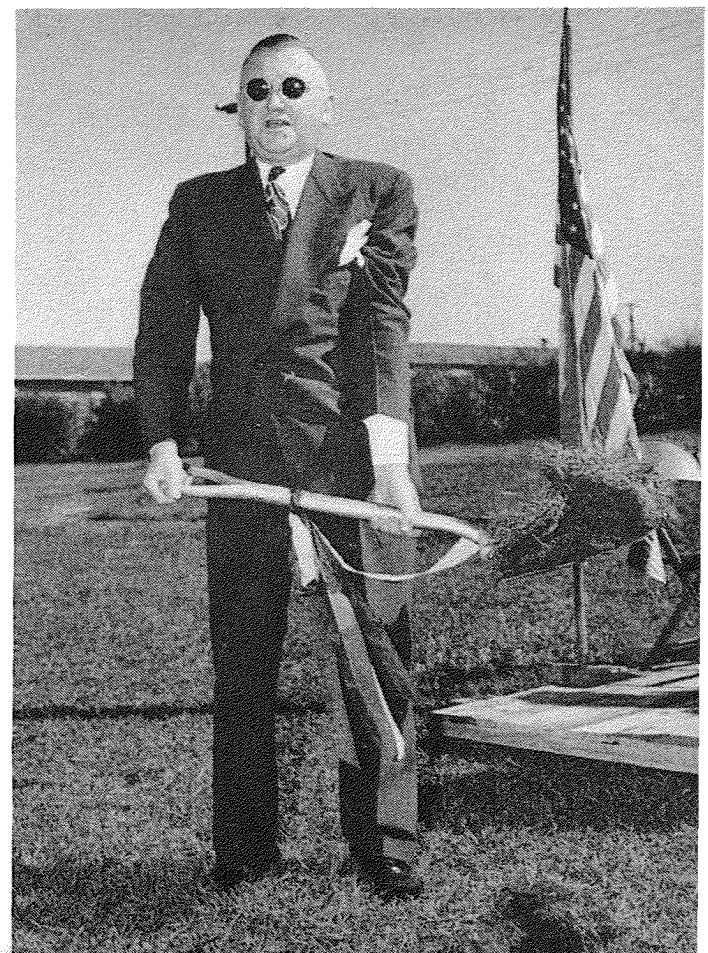
PRESIDENT



DR. C. I. PONTIUS

"The University of Tulsa is an institution of higher learning founded on christian principles and producing quality education.

By quality education I mean an appreciation and inculcation of the eternal and everlasting truths of life."



ADMINISTRATION



C. I. DUNCAN, *Treasurer*



MISS MARY CLAY WILLIAMS, *Counselor of Women*



CLYDE E. BLOCKER, *Counselor of Men*



GEORGE D. SMALL, *Dean of Admissions*



MRS. BERYL HANCOCK, *Business Manager*



GEORGE W. CHURCHILL, *Director of Public Relations*

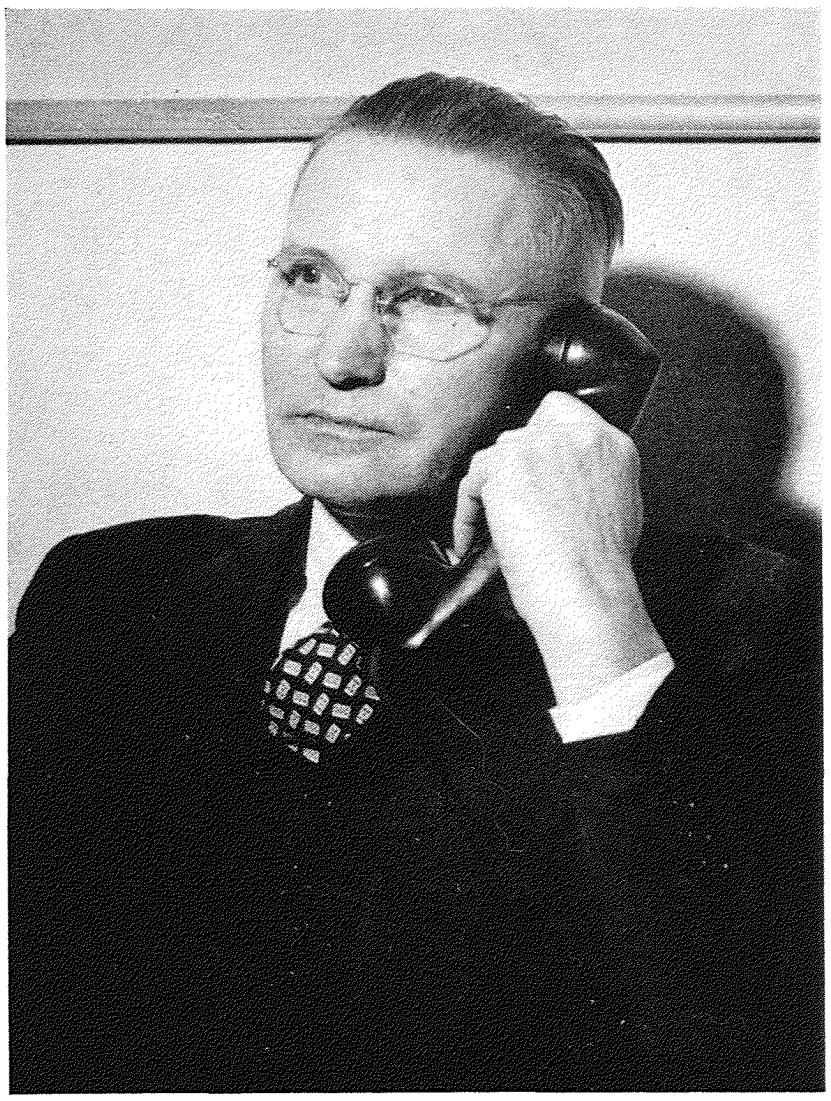


GEORGE V. METZEL, *Registrar*



W. E. MORRIS, JR., *Director of Athletics*

D E A N S



DEAN E. H. CRISWELL, *Arts & Sciences*

Dean Criswell, known nationally for his accomplishments in phonetics and dialects, serves the largest college in the university, Arts & Sciences.



DEAN M. M. HARGROVE, *Business Administration*

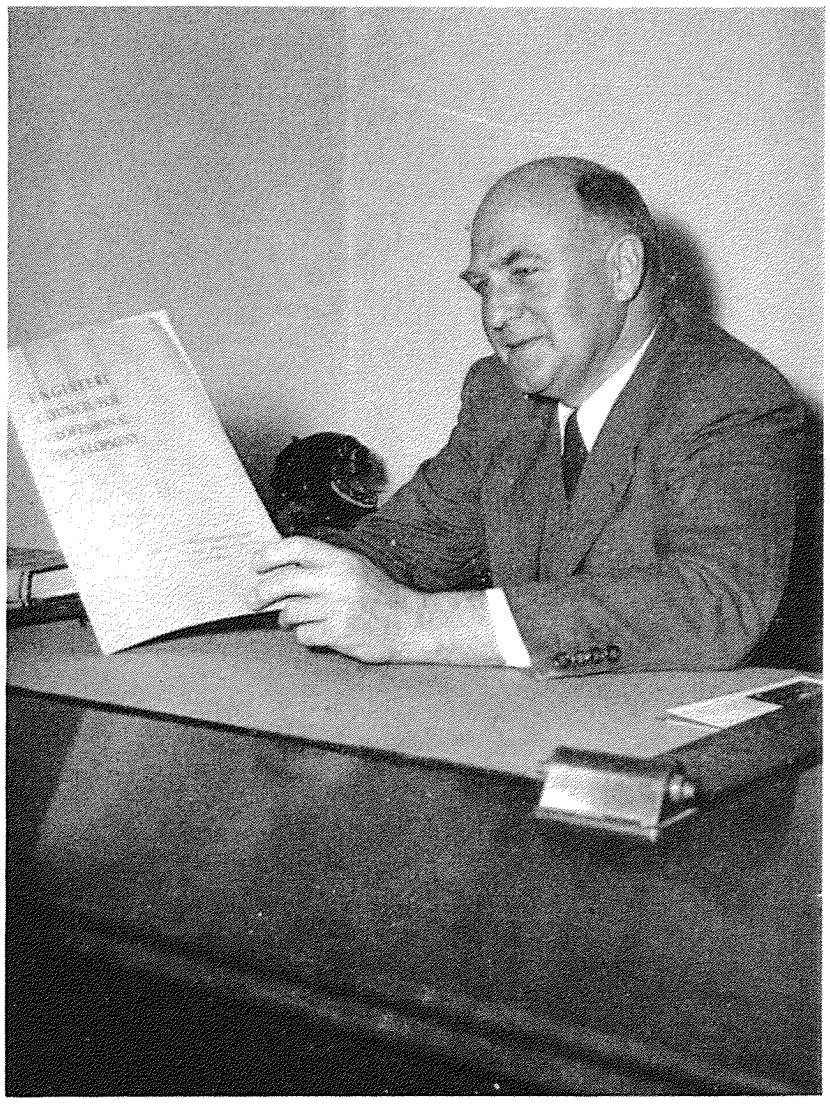
Dean Hargrove heads the Business Administration College and teaches courses himself to his future statisticians and accountants. He is a young man and popular with his students.

Dean Langenheim guides the division of the university for which the school is famous, the College of Petroleum Sciences and Engineering. A difficult job, he capably fills it.

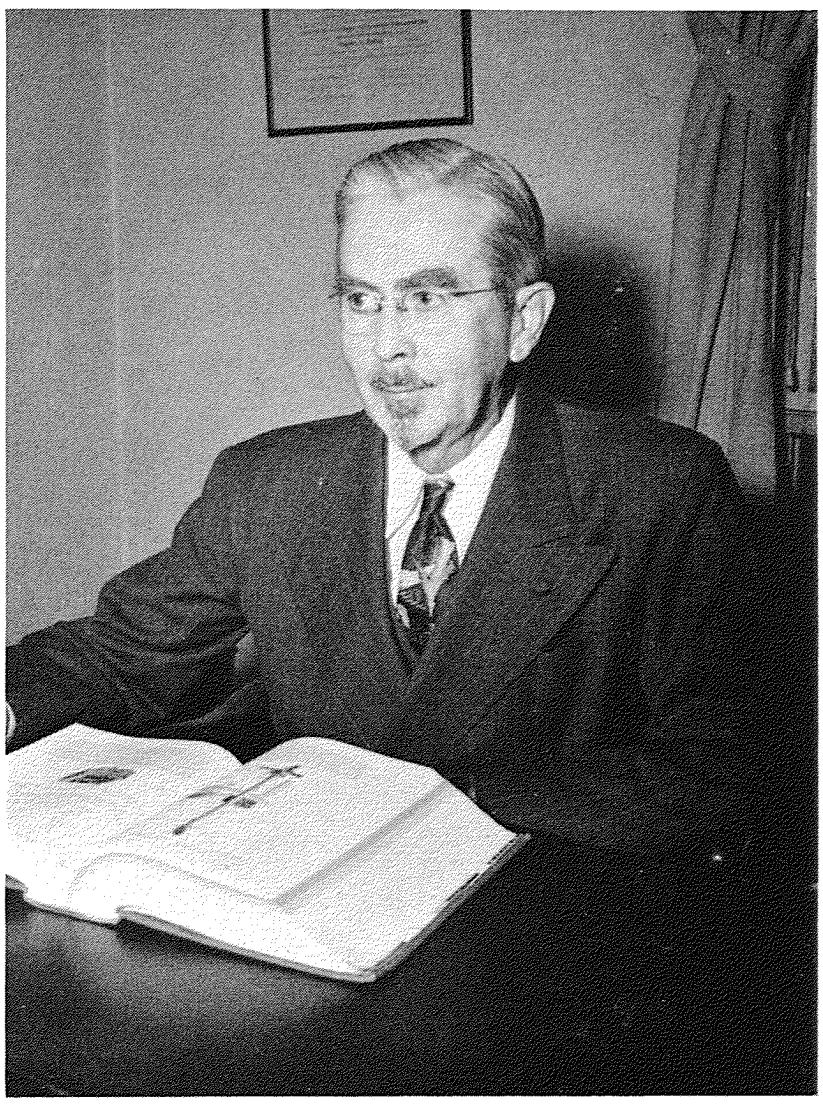
Dean Lukken, distinguished by his black-frame glasses, is the genial College of Fine Arts head. Each year he engineers musicales and programs for the university and Tulsa groups.

Dean McLeod instructs psychology along with his task of serving the Graduate Division. He is highly recognized for his work in psychology. To entertain his classes, he sometimes demonstrates his powers of hypnosis.

Dean Gowans directs the Downtown Division of the University of Tulsa. His college is one of the most progressive and is expanding rapidly. (See Downtown Section)



DEAN R. L. LANGENHEIM, *Engineering*



DEAN L. S. MCLEOD, *Graduate Division*

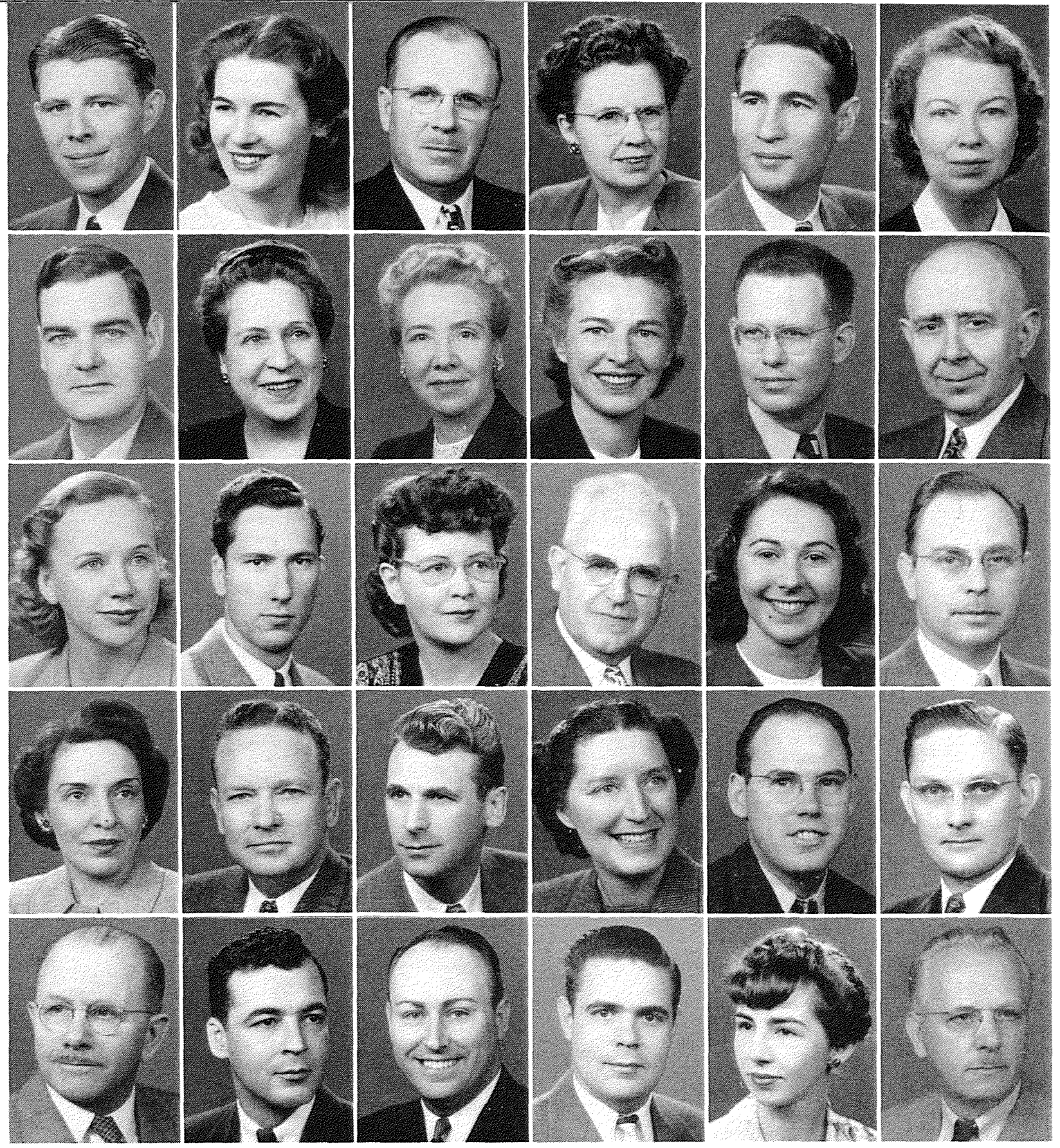


DEAN A. L. LUKKEN, *Fine Arts*



DEAN HARRY W. GOWANS, *Downtown Division*

FACULTY





FIRST ROW, *left to right:* Paul Alworth, English; Barbara Alexander, Library; B. D. Barclay, Botany; Harriet Barclay, Botany; H. W. Barrows, Speech; Nora Bartine, English.

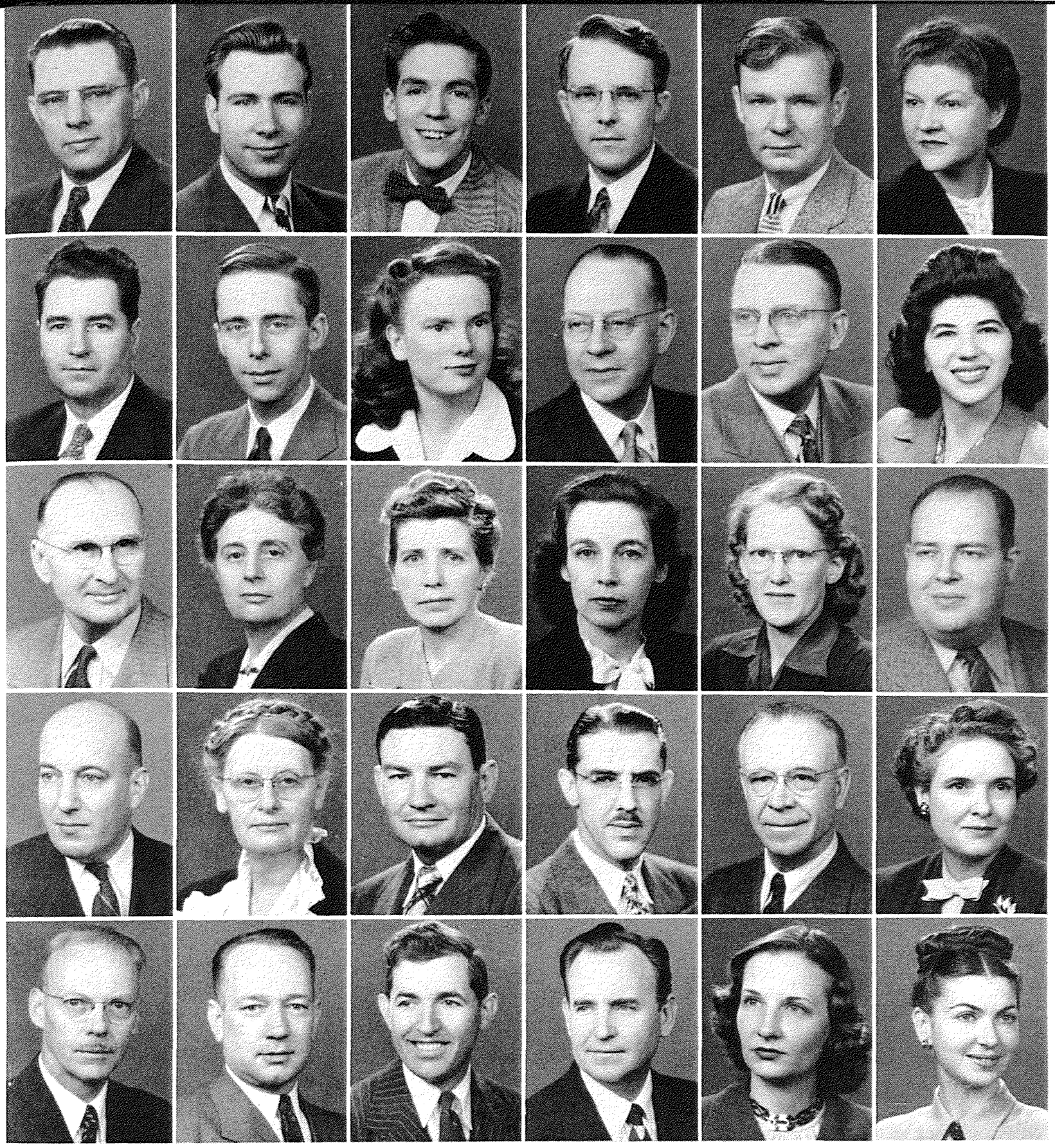
SECOND ROW, *left to right:* Alan Beaumont, Speech; Lulu Beckington, Downtown Division; Mary Benninghoff, Downtown Division; Florence Blackmore, Women's Physical Education; A. P. Blair, Zoology; Morris Blair, Economics.

THIRD ROW, *left to right:* Winifred Blair, Library; William Bleakley, Mathematics; Dorothy Bowen, Music; George Bowen, Music; Betty Boyd, Library; Harry Broadd, Art.

FOURTH ROW, *left to right:* Paula Broadd, Speech; J. O. Brothers, Coach; Beaumont Bruestle, Speech; Sarah Burkhart, Mathematics; Paul Buthod, Chemistry; Harry Carter, Mathematics.

FIFTH ROW, *left to right:* H. D. Chase, Zoology; Jess Chouteau, Public Functions; Ellsworth Chunn, Journalism; Harden Cooper, Coach; Mary Corrigan, Speech; Paul Corrubia, Downtown Division.

FACULTY



FIRST ROW, *left to right:* A. L. Cothan, Downtown Division; Dwight Dailey, Music; Fred Davis, Public Relations; Fred Dempster, Music; Milton Denekas, Chemistry; Janet Douglass, Library.

SECOND ROW, *left to right:* C. X. Dowler, Downtown Division; Joseph Dunlap, Music; Carrie Eagon, Library; F. J. Eikenberry, English; Lee Erhard, Journalism; Nancy Feldman, Sociology.

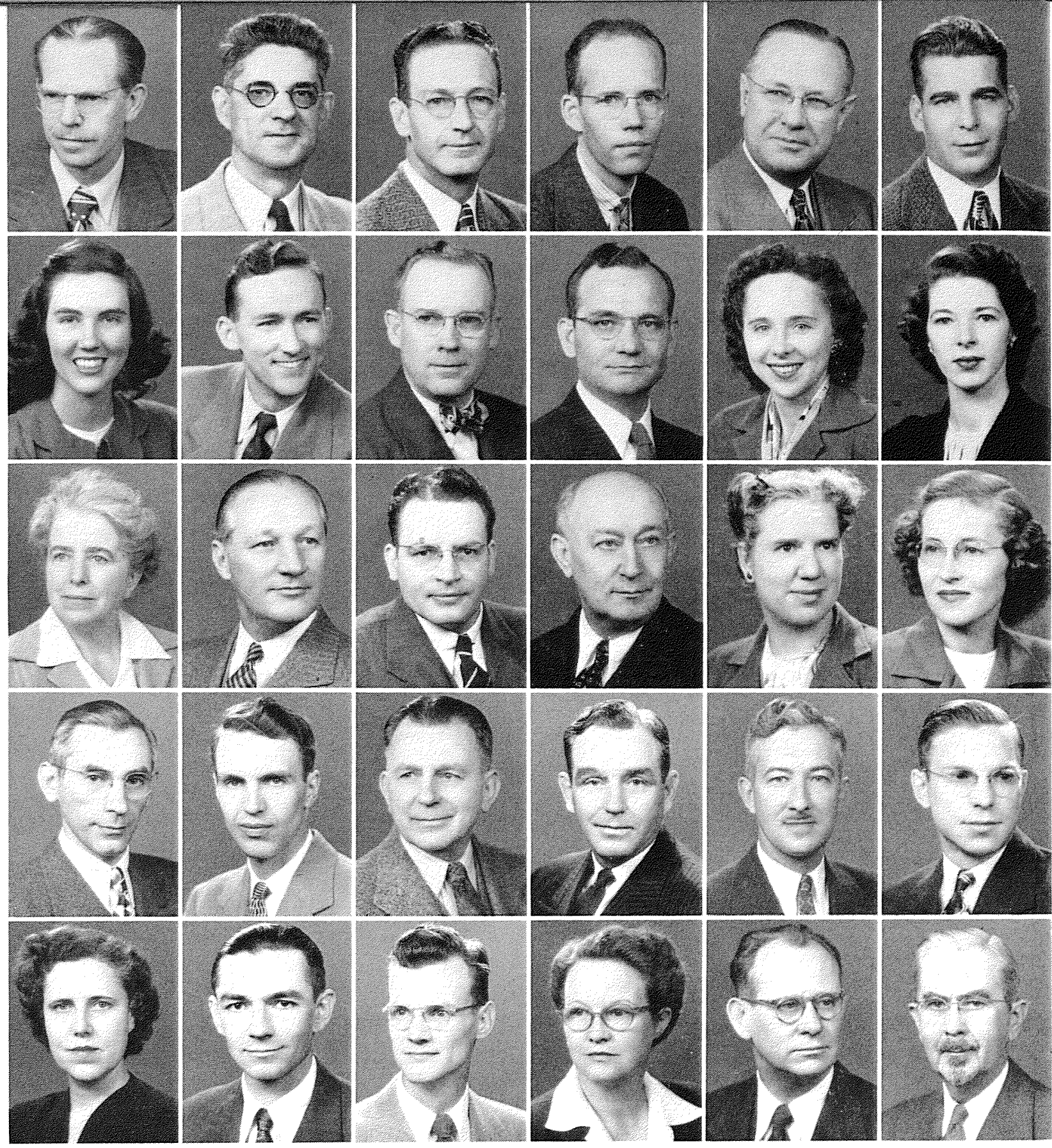
THIRD ROW, *left to right:* H. Clay Fisk, Downtown Division; Katherine Fitzgerald, Bookstore; Marion Flinn, Mathematics; Mary Frazee, Library; Jeanne Frost, Library; Richard Fuson, English.

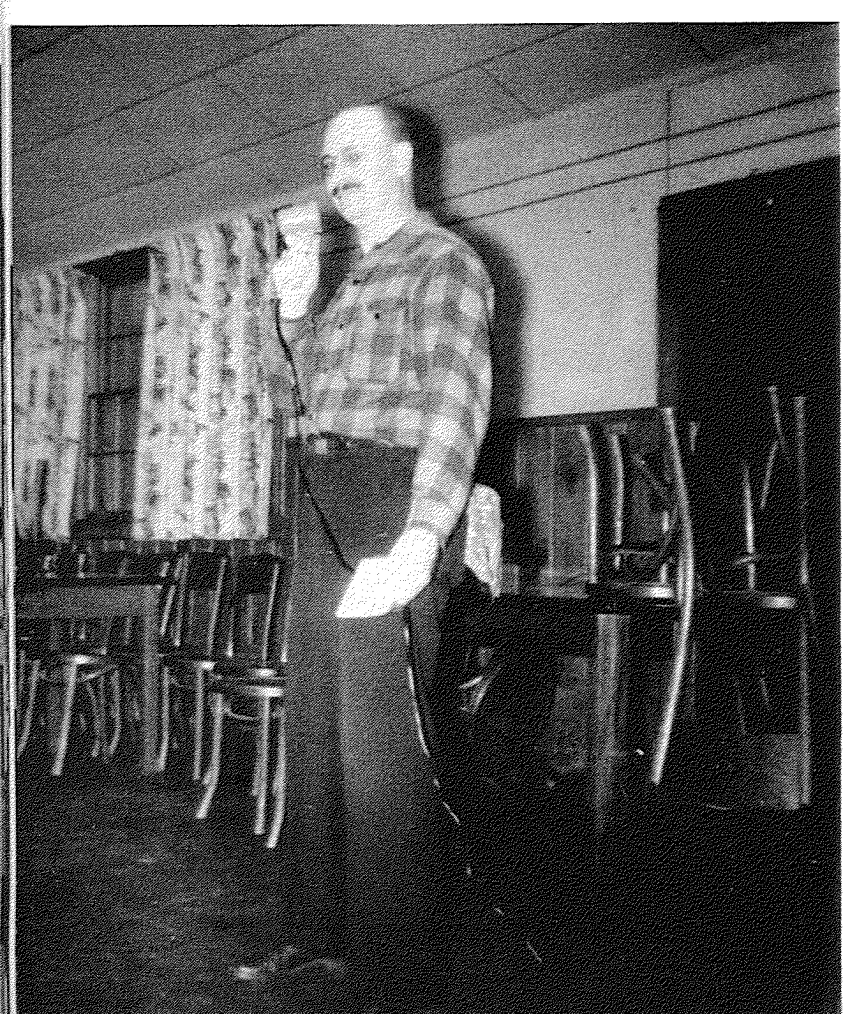
FOURTH ROW, *left to right:* F. T. Gardner, Chemistry; Rachel Gardner, Language; John Garrison, Coach; Paul Graber, Accounting; Ward Green, Downtown Division; Laurine Hager, Speech.

FIFTH ROW, *left to right:* Robert Hannum, English; Milton Hardy, Law; Donald Hayden, English; Arthur Hestwood, Music; Eleanor Hestwood, Music; Clara Hieronymus, Downtown Division.



FACULTY





FIRST ROW, *left to right:* Alexander Hogue, Art; R. L. Hoke, Psychology; W. V. Holloway, Political Science; Philip Howell, Economics; Ray Huff, Law; C. S. Hughes, Aeronautical Engineering.

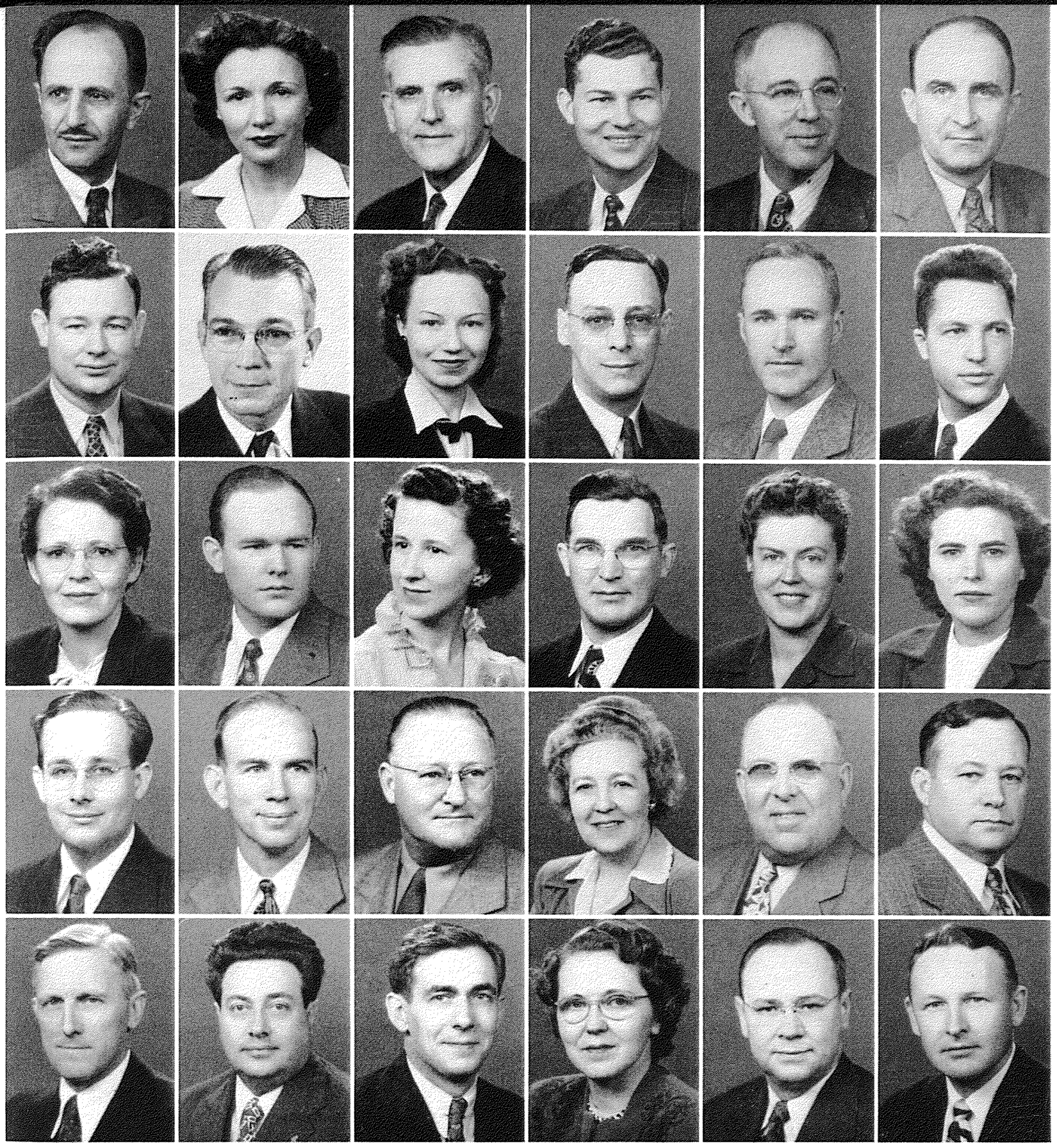
SECOND ROW, *left to right:* Patricia Jeter, Library; Rodman Jones, Speech; V. L. Jones, Geophysics; Charles Kappen, Journalism; Maxine Kelley, Secretarial Administration; Nancy Kerr, Speech.

THIRD ROW, *left to right:* Eleanor Keyes, Sociology; Gerald Klein, Law; J. C. Klotz, Aeronautical Engineering; Adolph Kramer, Music; Tosca Kramer, Music; Xymena Kulsrud, Secretarial Administration.

FOURTH ROW, *left to right:* Philip Landa, Law; A. L. Lathrop, Physics; L. W. Lavengood, Downtown Division; Clyde Lee, Coach; C. A. Lavengood, Zoology; Marvin Lowe, History.

FIFTH ROW, *left to right:* Eugenia Maddox, Library; R. L. Mathieson, Physics; D. H. McCleave, History; Caroline McCord, English; Fletcher McCord, Psychology; L. S. McLeod, Psychology.

FACULTY



FIRST ROW, *left to right:* B. K. Melekian, Speech; Eudean Melekian, Speech; J. B. Miller, Men's Physical Education; G. W. Morris, Mathematics; A. N. Murray, Geology; R. B. Myers, Economics.

SECOND ROW, *left to right:* Nevin Neal, Business; W. L. Nelson, Refining; June Nichols, Music; C. H. Orr, Downtown Division; Lyle Owen, Economics; Robert Patton, Mathematics.

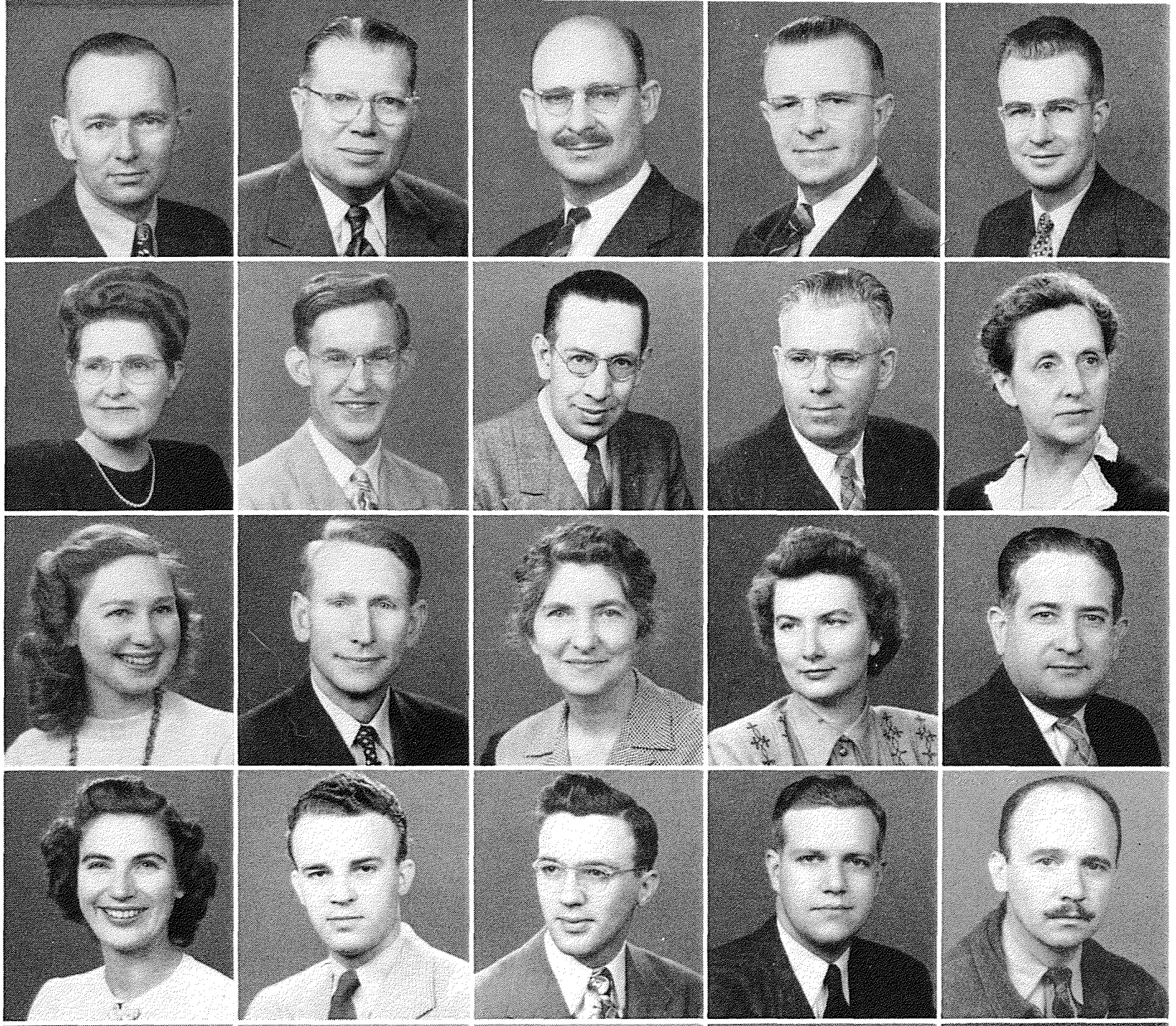
THIRD ROW, *left to right:* Margaret Patty, Library; Bradley Place, Art; Mary M. Poole, Music; William Price, Language; Marguerite Price, Language; Julia Rackleff, English.

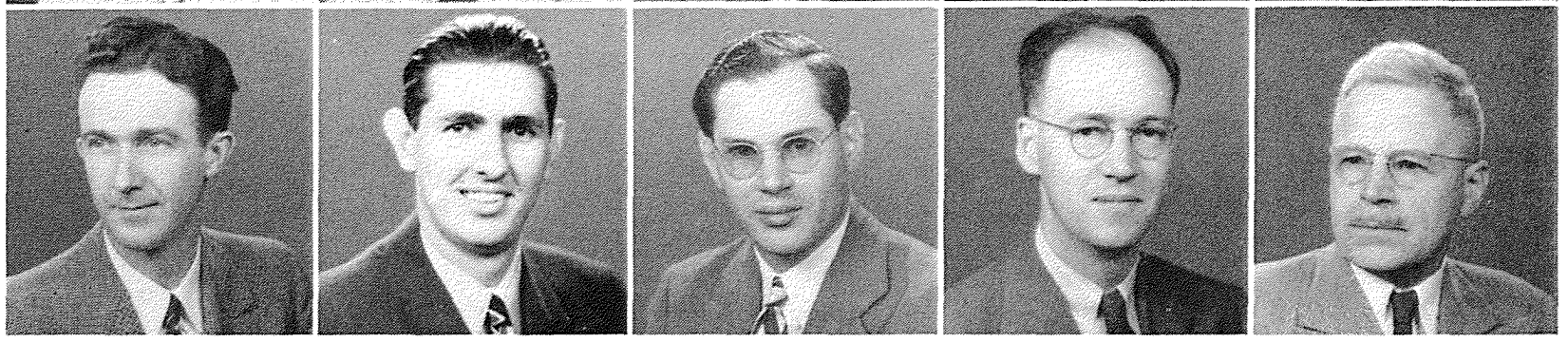
FOURTH ROW, *left to right:* Jack Rea, Chemistry; H. B. Renfro, Geology; Boyd Ringo, Music; Helen Ringo, Music; P. T. Rives, Maintenance; Ivan Roark, Mechanical Drawing.

FIFTH ROW, *left to right:* Remington Rogers, Law; Bela Rozsa, Music; R. G. Ruth, Refining; Olive Schooler, Mathematics; William Settle, History; Jack Shroff, Veterans Administration.



FACULTY







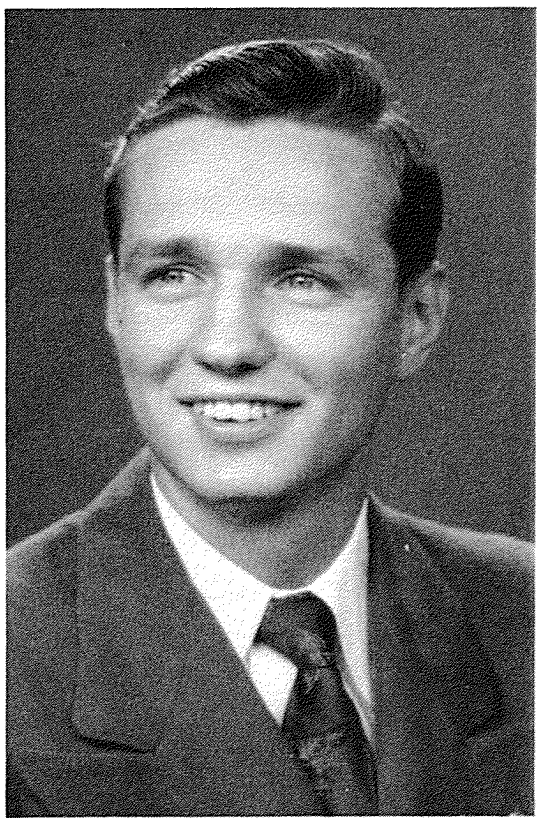
FIRST ROW, *left to right:* Darrell R. Shreve, Mathematics; George Small, Coordinator; R. G. Snuggs, Religion; Glenn Stimmel, Downtown Division; C. L. Strout, Language.

SECOND ROW, *left to right:* Ruth Studebaker, Cafeteria Manager; Walter Stuermann, Religion; Eugene S. Tanner, Religion; C. D. Thomas, Physics; Vena Tipton, Music.

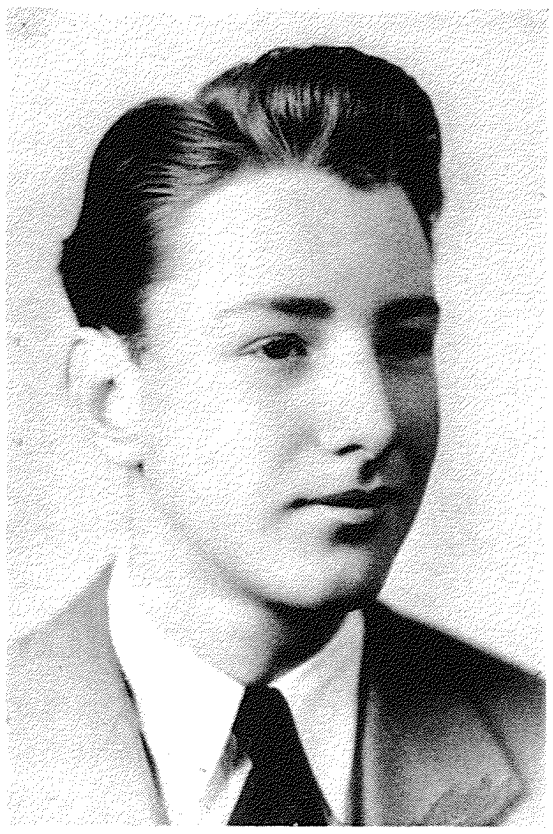
THIRD ROW, *left to right:* Eliza Jean Uehren, Psychology; Ralph Veatch, Mathematics; Elsie Waddle, Downtown Division; Charlotte Waggoner, Language; A. W. Walker, Engineering.

FOURTH ROW, *left to right:* Mariam Warren, Women's Physical Education; Louis Weinberg, Art; Daniel Whitten, English; James Wilson, English; Martin Wisendanger, Art.

FIFTH ROW, *left to right:* W. P. Woodruff, Law; Leo Wright, Geology; Anchard Zeller, Psychology; Lester Zimmerman, English; Paul Zurcher, Refining.

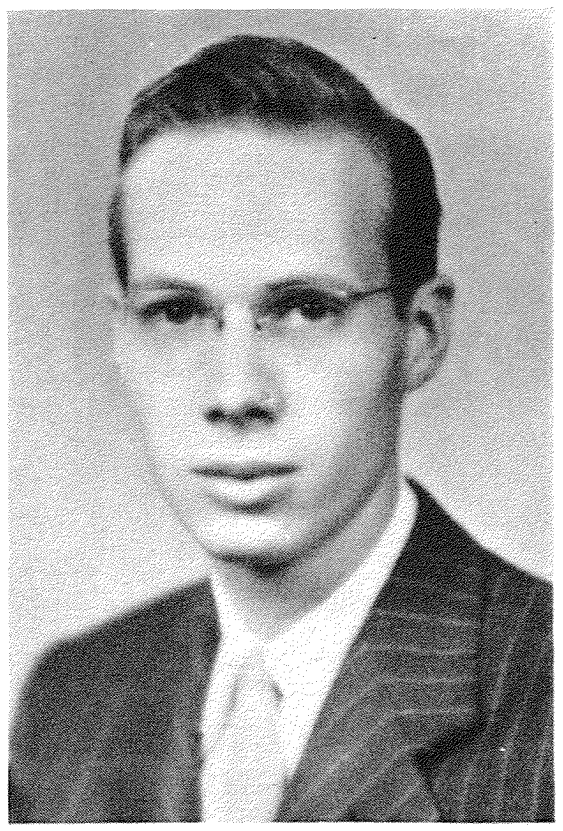


WILLIAM CARL PATON, JR.
January 31, 1927 - December 13, 1947



ROBERT GLEN ALDERMAN
February 8, 1929 - January 21, 1948
Alpha Tau Omega

IN MEMORIAM



WALTER LEE FOSTER, JR.
July 20, 1921 - February 11, 1948



Top—Neil Morgan, prexy of the 1947-48 Community Council.

Center left—A. T. Gibbon, vice-president of the council.

Center right—Margie Marks, secretary.

Bottom—The council in session hears Kathleen Burton's report.

THE COMMUNITY COUNCIL

When this year's Community Council was inaugurated last May, its new president spoke for the entire group in promising to the student body a year in which the Community Council would go into action toward improving the student's educational and physical welfare at Tulsa University. During the first semester a long step was taken in this direction and the second semester held promise for further gains.

The general aim, this and any year, for the Community Council, as the highest order of student government on the campus, was education for citizenship. Provision of a multiplicity of activities for the student body purposed to encourage greater student participation in the life of the campus. This objective was met this year by an ever-widening circle of social events, intramural sports, parades, assemblies and pep-raising activities.

Composed of twelve Greeks, representing each social organization, and twelve independents, elected at large from the non-affiliate student body, three elected faculty members and two representatives-at-large, runner-up candidates for president, the Council was led by Neil Morgan. When Neil banged the new gavel given by Alpha Phi Omega, vice president A. T. Gibbon and treasurer Jess Chouteau along with other members were brought to order. But a succession of secretaries including Constance Hammett, Kenneth Worrall, and Lucille Dalious interpreted the continuity of pen-wielders. Miss Parliamentarian was Marjorie Marks whose constant companion proved to be Roberts' Rules of Order.

The first action taken by the council when it came into office was revision of meeting time to a policy of alternate times with the regular 11:30 hour prevailing on the first and third Tuesdays of each month and a 7:30 p.m. time applying on the second and fourth Tuesdays. The slight confusion which resulted hindered efforts to obtain a quorum and the beginning of the second semester found the plan abandoned in favor of the noon hour.



FIRST ROW—*left to right*: D. H. McCleave, Marjorie Marks, parliamentarian, Bob Sullivan, Norman Hulings, Paul Brightmire, Richard Coleman, Lucy Dalious Bass, secretary, Neil Morgan, president. SECOND ROW—*left to right*: M. M. Hargrove, Charlotte Lyke Conatser, Alice Moore, Selden Henry, Stanley Chestnut, Bill Love, Kathleen Burton, Lyn Semple. THIRD ROW—*left to right*: J. D. Moon, Russell Stipp, Morley Zipursky, J. D. Inman, Jack Marshall, Ralph Lewtas, Pierce Reynolds, Scovil Murray. NOT PICTURED: Jess Chouteau, A. T. Gibbon, vice president, Dale Johnson, Rosanne Matofsky, Sherman McCord, Donald Norton.

A new relation was picked up by the council when it voted to send Morgan and Coleman to the National Students Association constitutional convention at Madison last summer. Returning inspired with the organization's potentialities, they urged continued relations and at a regional meeting at Dallas in December, Gibbon, Zipursky, and Sullivan joined them in laying plans for action in the Texas-Oklahoma area.

Battle for ratification of the national constitution began in February when some students attacked the organization as being too expensive and too radical, while its defenders carried on a campaign of educating the students toward the potential good to be derived from NSA.

In line with the Council's avowed policy of developing constructive school spirit, the group formed a joint committee headed by Gibbon with Oklahoma A and M students which outlawed the usual pregame vandalism. As a result, neither campus was defaced by paint and the friendliest atmosphere prevailed between the two-schools despite their accustomed bitter rivalry. Another piece of legislation in the same direction promised the students a holiday if their Golden Hurricane whipped the Cowboys. Fortunately TU won.

Occupying most of the first semester in the Council was a struggle over constitution revision. The opening shot was fired over the matter of who should control Collegian and Kendallabrum editorial policy. With cries of freedom of the press rending the air, the council retained its grip instead of relinquishing it to the administration, so members thought. When the group tried to obtain representation on the Administrative council, they received a friendly rebuff.

Otherwise the battle was bloodless, the results being as follows—the class officers were given increased responsibilities, a standing social committee was created, the two intramural boards were consolidated into one athletics committee, the assembly committee was made responsible for an annual varsity review and a council projects committee was created to alleviate the necessity of any temporary committees and to undertake all council activities which are not under the jurisdiction of another committee. Having completed the revision, a supreme court was elected to interpret the document with all the officers serving along with former constitution chairman Coleman on the judiciary.

Goes Into Action . . .

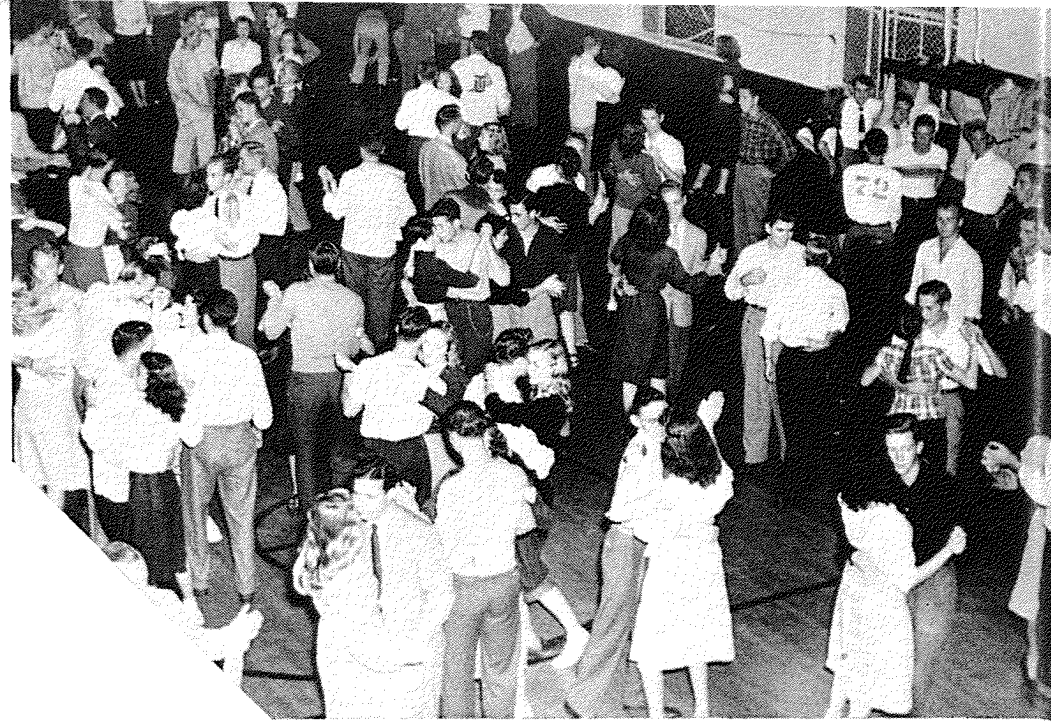
. . . With Dances

A first step in improvement of educational welfare of students resulted from a council poll of the campus on desired library hours. When the tabulation showed that students wanted to study until 10 on week nights, till 4 on Saturday and from 2-5 on Sunday, the administration complied by satisfying the student opinion.

The council demonstrated its concern for welfare of others than TU students when they agreed to sponsor a Campus Chest campaign in March which combined all the previous fund-raising efforts into one big drive. Morley Zipursky spearheaded an organization which persuaded students to contribute their dollars toward world student service, Community Chest, and other health and welfare agencies. Tempting bait for accomplishment of the $3000 goal was a one-day holiday, so that 30 teams of 10 persons each were motivated to obtain contributions from students.

During the course of the year, council funds were used to finance Varsity Revue, contribute toward a projected bus shelter, maintain a leadership scholarship and send the band to Stillwater for the A and M game.

With the second semester getting underway, the council began considering many other measures to



increase student educational and physical welfare and thus round out a successful year of working as a laboratory for democracy in the student interest.

Student Promotions Committee

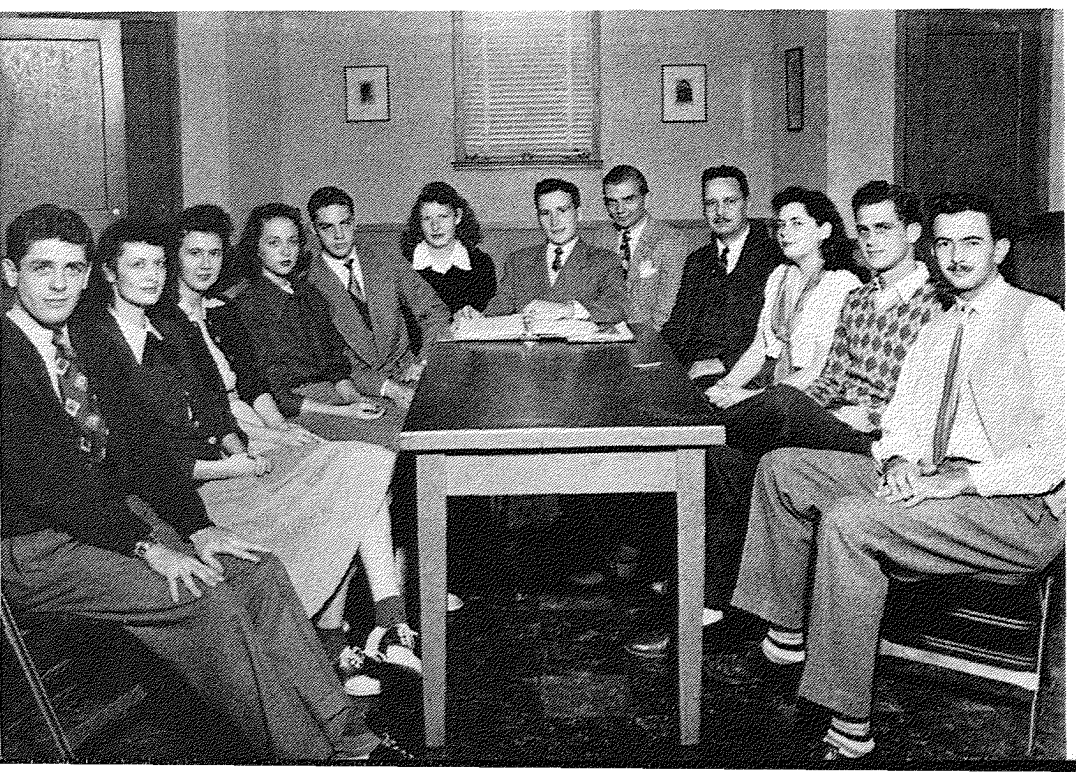
Most of the Council's work which more directly affected the students was done through and by its committees. A case in point is the Student Promotions Committee.

Formed to inspire school spirit this committee drew its strength from its many members who represented each campus organization interested in pep promotion and contest participation.

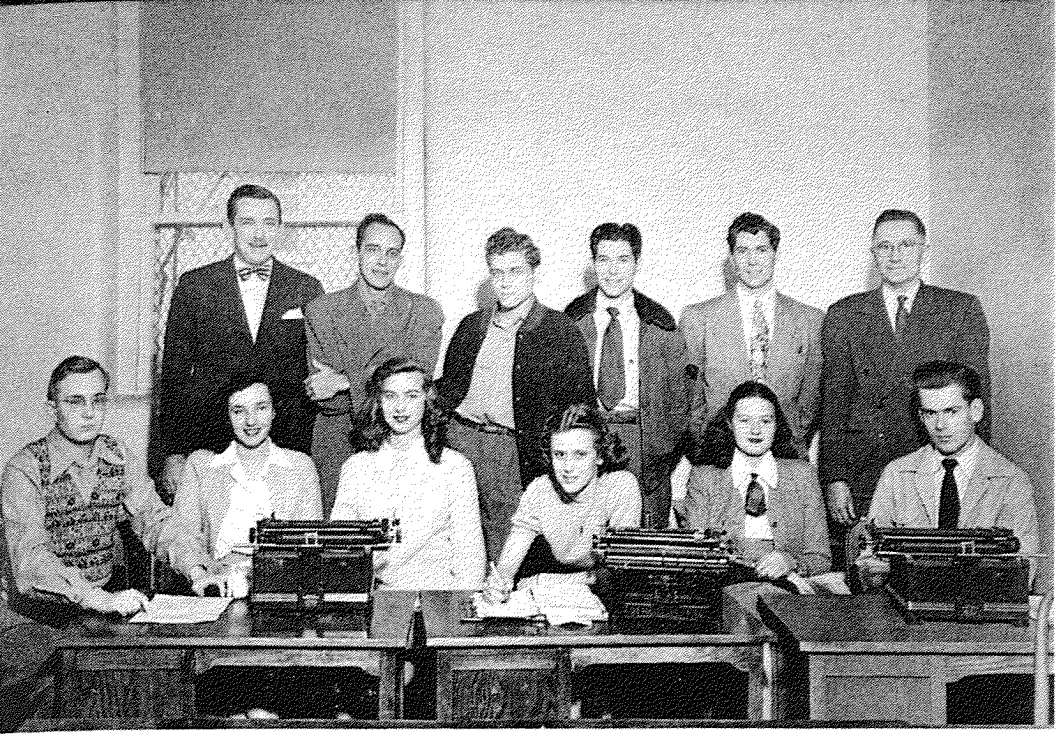
Led first by Jean Frizzell, then Bob Sullivan, SPC engineered all the football parades and was particularly proud of the homecoming parade's many beautiful float entrants, notwithstanding rumors about judges decisions. Also to this group's credit were the first

STUDENT PROMOTIONS COMMITTEE—*left to right*: Bill Parish, Carolyn Blair, Marilyn Wolf, Elizabeth Page, Charlie Towne, Mary Halliday, Bob Sullivan, chairman, Don Underwood, Roger Fenn, Glorene Fraser, Norman McArthur, Gene Wright. NOT PICTURED: Bob Bowles, Margaret Sims.

COUNCIL PROJECTS COMMITTEE—*left to right:* Lucy Dalious Bass, Bob Sullivan, Dick Davis, Charlotte Conatser, Morley Zipursky, A. T. Gibbon, Jess Chouteau and Kenny Worrall.







BOARD OF PUBLICATIONS—FIRST ROW—*left to right*: Richard Coleman, chairman, Betty Unsell, Bernice Williams, Lucy Dalious Bass, Pat Shaffer, Paul Berry. SECOND ROW—*left to right*: George Churchill, John Ritter, Gene McCarthy, Bill Peterson, Clayton Peterson, C. I. Duncan. NOT PICTURED: T. W. Coover, Carl Duncan, Charles Jones, Dee Powell, Rolf Stromberg.



CLASS ACTIVITIES COMMITTEE—FIRST ROW—*left to right*: Bob Bayless, Patti Belknap, Pierce Reynolds, chairman, Helen Anthony, Fred Woodson, Mary McKeever, Kathleen Burton. SECOND ROW—*left to right*: Jack Lelley, Jeanne Dolphin, Jack Larrabee, Marjorie Marks, Bob Stanley, Gene Deadman, Bob Hansen. NOT PICTURED: June Arnold, Connie Simmons, Lois Steiner, Ted Welton.

semester pep-assemblies and rallies, in addition to the between-half entertainment they provided at football games.

Its biggest second semester project was promotion of the Varsity Revue ticket sales campaign which succeeded in selling Kendall Hall out for five nights and electing a king and queen to rule over the event.

Council Projects Committee

Organized late in the year, Council Projects Committee got the ball rolling in time to aid the faculty in selecting Who's Who, in carrying on the council's numerous investigations, sponsoring the sixth annual Singfony and holding the annual spring elections.

Serving at various times on the committee were A. T. Gibbon as chairman, Dick Davis, Morley Zipursky, Bob Sullivan and Marjorie Marks as chief investigators, Kathleen Burton and Kenny Worrall as ballot counters, Richard Coleman as constitution rewriter and Lucy Dalious as general flunkie in charge of record keeping.

After a good first year start, this committee promised to become the council's most powerful in another year or two.

Board of Publications

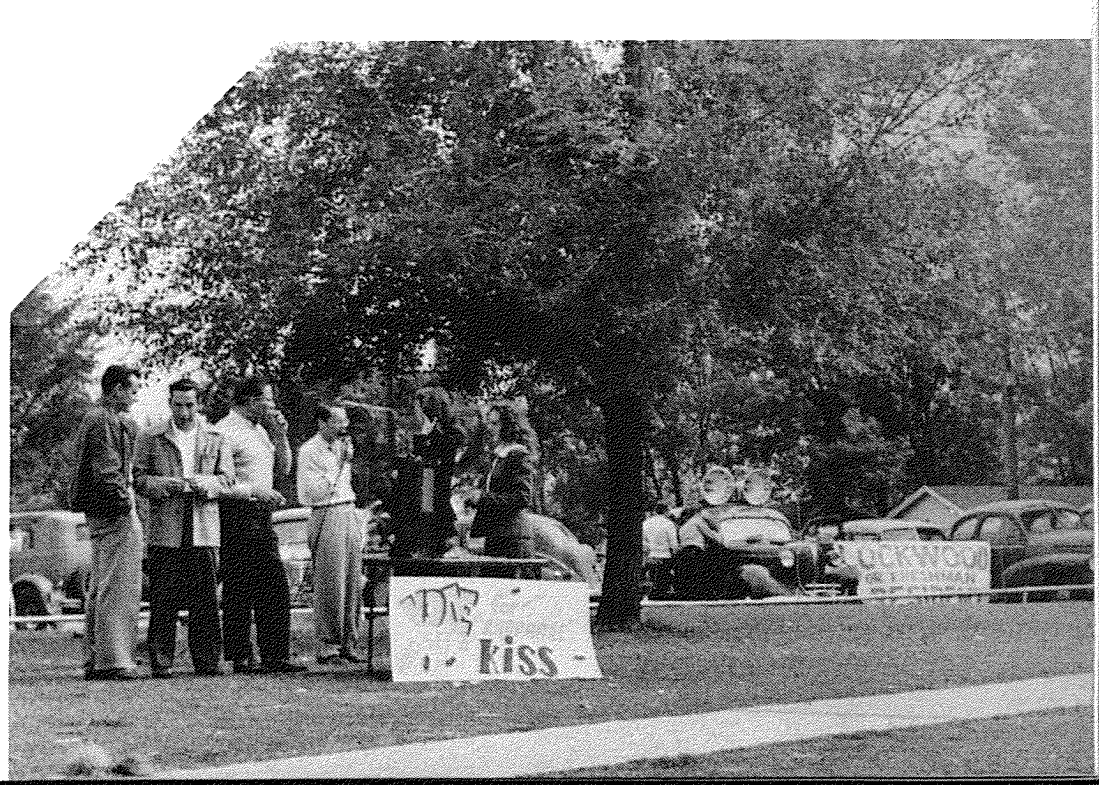
After having a battle waged over its constitution earlier in the fall, the Board of Publications with R. Coleman presiding settled down to a fairly quiet existence until mid-semester found personnel changes in the assistant editor of Kendallabrum, assistant business manager of Collegian and the secretary of the Board of Publications necessary. In this later category, Carolyn Cooper replaced Lucy Dalious.

Among the innovations adopted during the year were using a new printer for the Collegian, addition of pages in the Kendallabrum to include the downtown college. A new application procedure was devised in an effort to aid the Board in selecting even better publications officials in the future. Elimination of the profit system of employee salary was contemplated and fought over. Thus went the BOP year.

Class Activities Committee

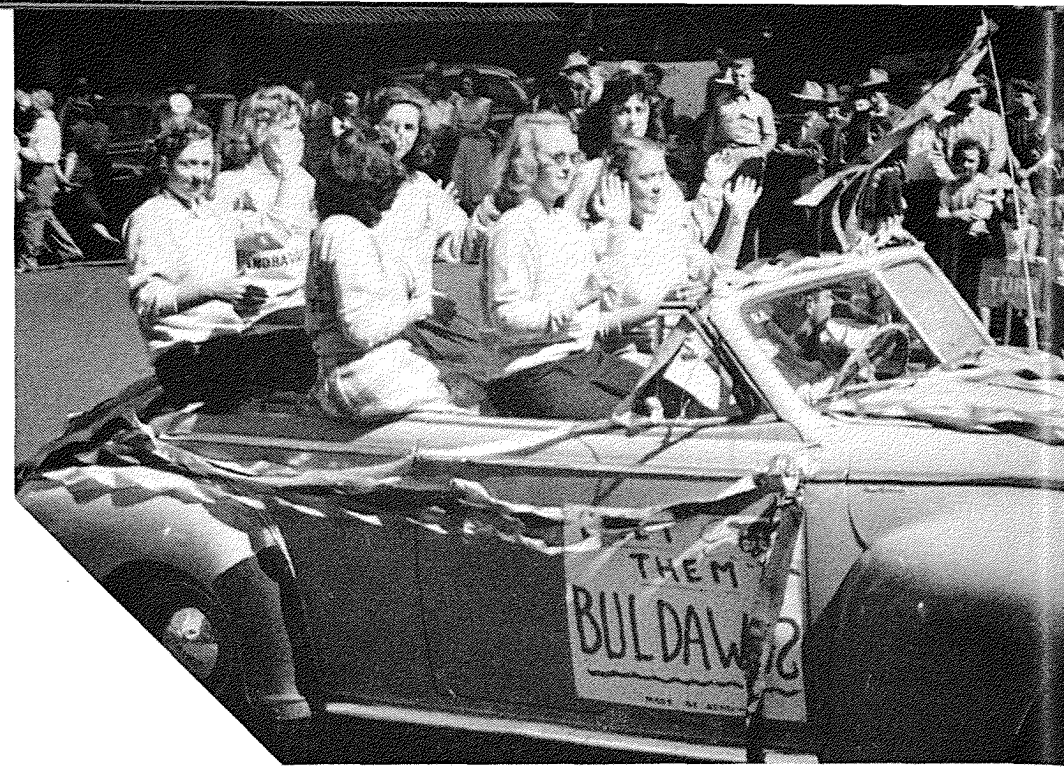
An even more active committee in 1947-48 was the Class Activities group with Pierce Reynolds at its helm during the first semester.

The year's keynote was class dances. Jack Lelley's sophomores started out in October with an armory



. . . Assemblies, Elections

. . . With Parades



victory dance with Marjorie Mark's juniors following in early November with the successful hayseed hop in the Chamber of Commerce ballroom. Bob Stanley's seniors made their money on a Thanksgiving Turkey special at the Akdar. Returning to Harwell were Jack Larrabee's freshmen for a movie dance in which big name orchestras appeared. The final blow came with the knocked-out second annual junior-senior prom to which the juniors played host in early May.

Class sponsored assemblies were also held, the class officers organized cabinets to facilitate unification of effort, and all cooperated with the CPC in holding the spring elections for next year's officialdom.

Student Activities Committee

Revered as the most dignified student-faculty group on the TU campus, the SAC met each Friday to approve constitutions of all organizing students, enforce existing SAC regulations on the social life of TU collegiates, and create more or delimit fewer regulations as the case may be with which to encumber the student body.

Perhaps a minor revolution was effected by the IFC when it induced after a lengthy debate the SAC into reversing its traditional policy against summer fraternity initiations. Nevertheless, the SAC stuck to its guns on other counts, continually holding over everybody's heads the threat of invoking the sterner penalty rules if need be to keep organizations in line. That method seemed to work when tamer ones failed.

Social Committee

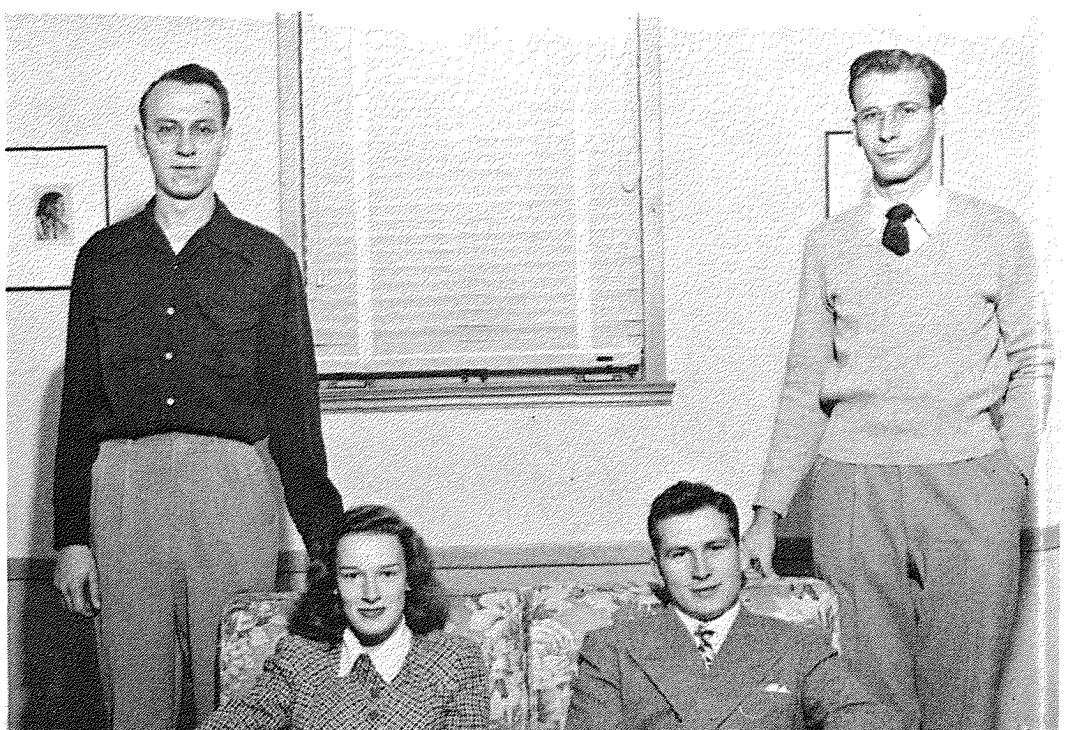
Directed almost single-handedly by Bob Sullivan for one whole semester, the Social Committee was nevertheless not plagued with inactivity. In addition to all the classes' dances which were arranged, Mr. Sullivan and his committee incurred the additional responsibility of planning numerous juke-box victory dances after football and basketball games.

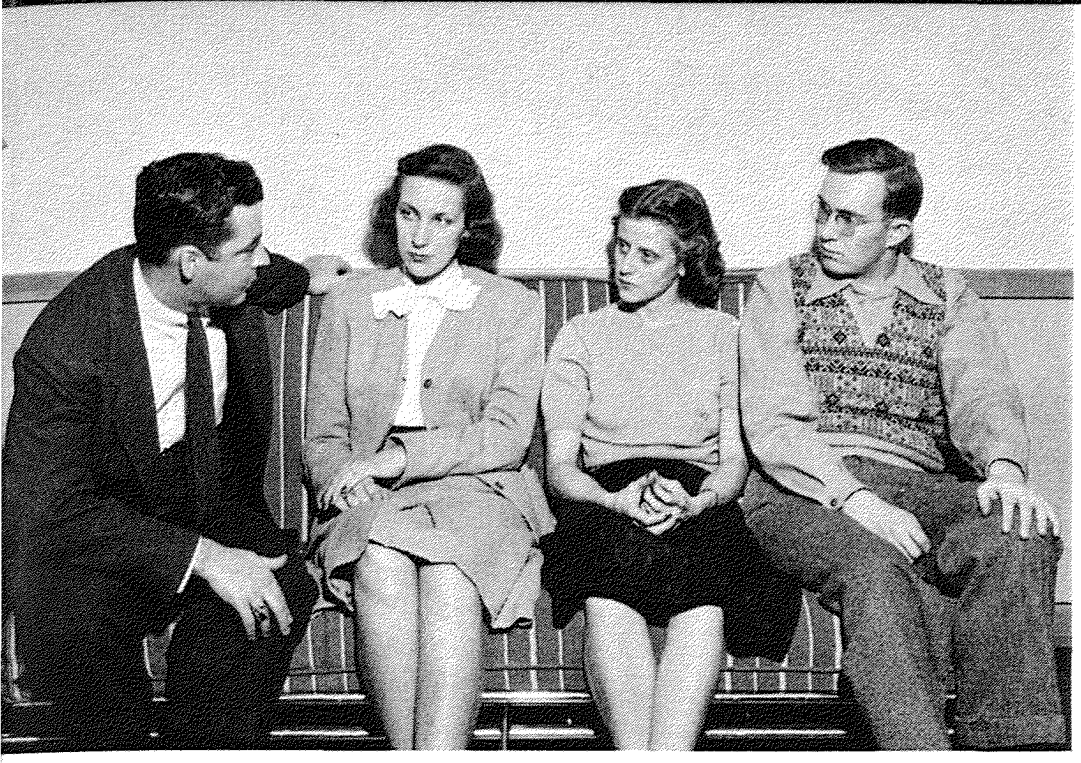
Inspired by its recognition as a standing committee, the Socialites handled a bang-up Sadie Hawkins dance at the armory, sponsored the largest first-se-

STUDENT ACTIVITIES COMMITTEE—FIRST ROW—*left to right*: Rosanne Matofsky, Mary Clay Williams, Jess Chouteau, Connie Cook, chairman, A. T. Gibbon, Clyde Blocker. NOT PICTURED: Dean H. D. Chase, Harold Gimlin.

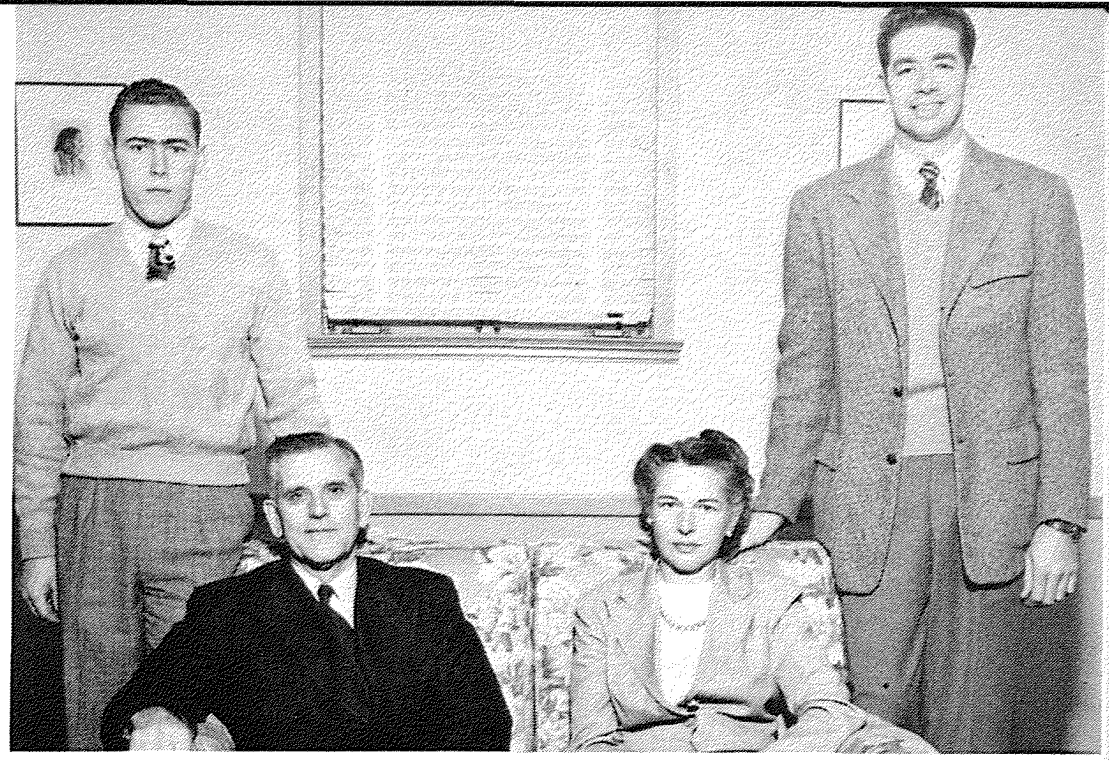
SOCIAL COMMITTEE—*left to right*: Ted Welton, Jeanne Dolphin, Bob Sullivan, chairman, Fred Woodson. NOT PICTURED: Gene Deadman.







ASSEMBLY COMMITTEE—*left to right*: Jess Chouteau, chairman, Jean Bell Frizzell, Lucy Dalious Bass, Richard Coleman. NOT PICTURED: Dick Davis, John Marshall.



ATHLETICS COMMITTEE—*left to right*: Charles Richards, J. B. Miller, Florence Blackmore, Norman Hulings, chairman. NOT PICTURED: Alice Moore, W. E. Morris, Jr.

mester student mixer in history, masking under the title of a free course in Sociology 23 X and also in the psychology of winning friends and influencing teachers. Planned for the middle spring was an all-school formal.

Assembly Committee

Under Jess Chouteau's tutelage, the Assembly Committee planned 32 weekly assemblies to occupy the free Friday or Thursday noon hour. A freshman orientation gathering led the parade, closely followed by several class and SPC sponsored pep assemblies. In late October, the annual honors assembly was held, Who's Who selections were announced and scholarship cups were awarded. Later in the semester both the musical and football Christmas assemblies were held, and in addition the CC forum on NSA.

For the second semester, the Assembly Committee was working with Bill Sheldon on his plans for varsity night and was investigating the possibility of instituting a lecture series for the 1948-49 season. If this could be accomplished, the assembly committee could call its year's activities successful.

Athletics Committee

A revitalized athletic program marked the activities of Norman Huling's committee with Charles Richards of men's intramurals and Alice Moore of women's intramurals aiding and abetting Mr. Chairman in his efforts.

Men's intramurals were extended to the realms of tennis, golf, and volley ball allowing more men than ever to don the appropriate athletic gear in participation.

The usual program of football, basketball, softball and bowling saw some of the strongest teams go into action to win the proffered cups. In the program of expanded services of the committee, one fraternity established an iron-man trophy award to be given to the organization with the best over-all record in intramural athletic participation. All were in the scramble for it.

Meantime on the other side of the sex line, athletic interests in volleyball, basketball and softball were not lagging. Sororities and independents were both putting up teams for their own pleasure and male edification.

. . . and Intramurals!





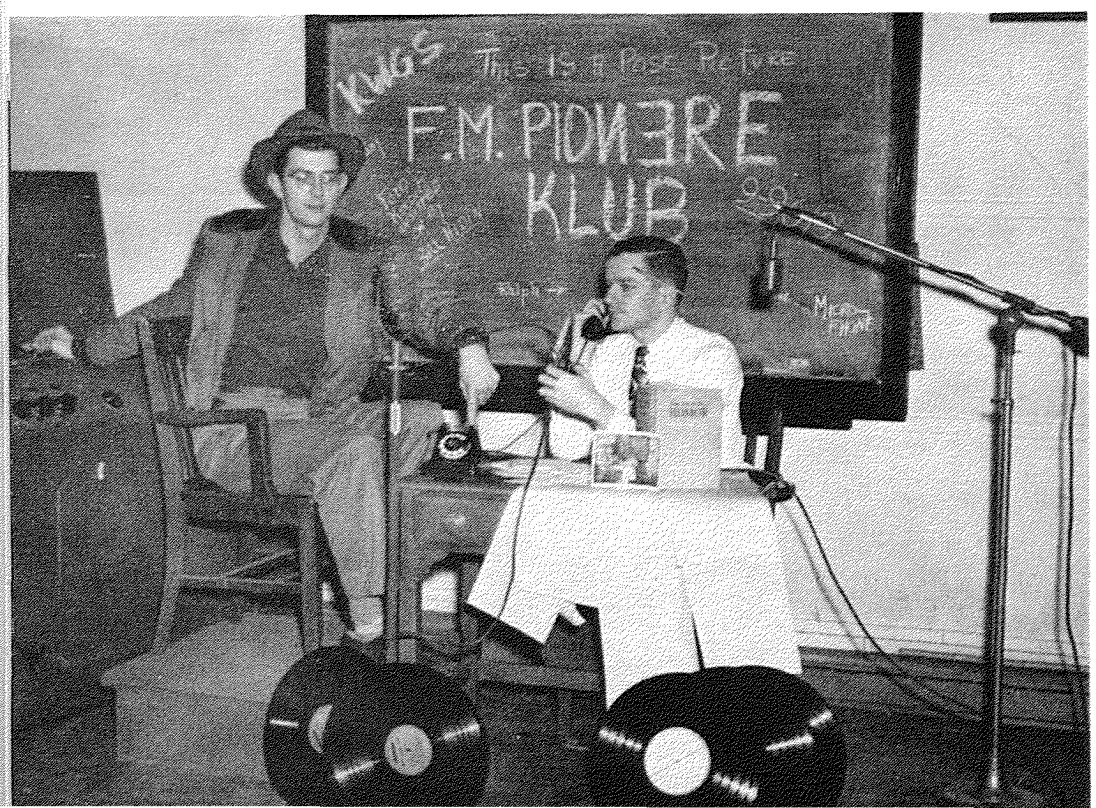
ALAN BEAUMONT, Station Manager

KWGS, TU's newest, biggest, and busiest student activity came to the campus this year. "The Voice of the University of Tulsa," broadcasting seven days a week, went on the air on May 6, 1947. It has been on continuously ever since.

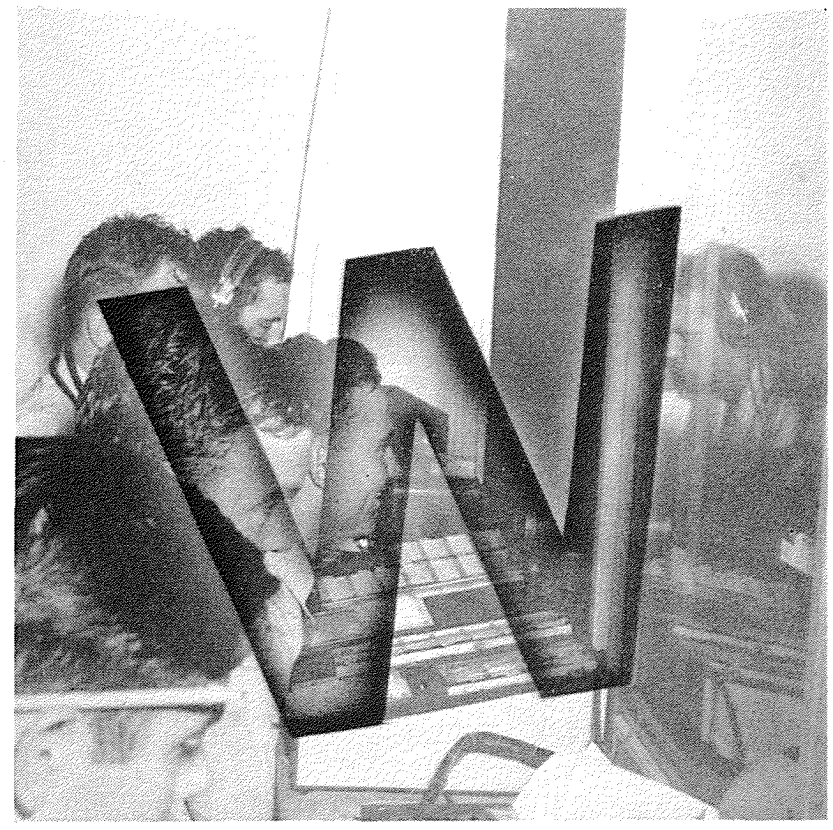
KWGS, or the idea for it, was born during the war years when Professor Ben Henneke decided TU needed a radio voice. Frequency Modulation was chosen for the venture because of its static-free and high fidelity transmission.

With the barest possible minimum full-time staff to keep KWGS on the air, the station affords unequalled opportunity for radio students to learn by doing.

Seniors carry the load on the station staff. During the past year Larry Robertson served ably as student station manager, Bill Hyden as Production Director, J. Reid Rummage as Sound Director, Ralph Conner as Chief Announcer, Bob Murphy as Sports Director, Pat Carroll as Women's Director, Hal Smock as News Editor, and Marianne Miller as Music Librarian.



T. U. IS



Alan Beaumont, formerly with WHA and WIBA in Madison, Wisconsin, headed the full-time and student staff as Program Director, with Annetta Hough, formerly of KMBC, Kansas City, as Music Director. Only other full-time employee for KWGS is Jean Beaumont, handling the station's secretarial duties and creating scripts for the "Children's Hour."

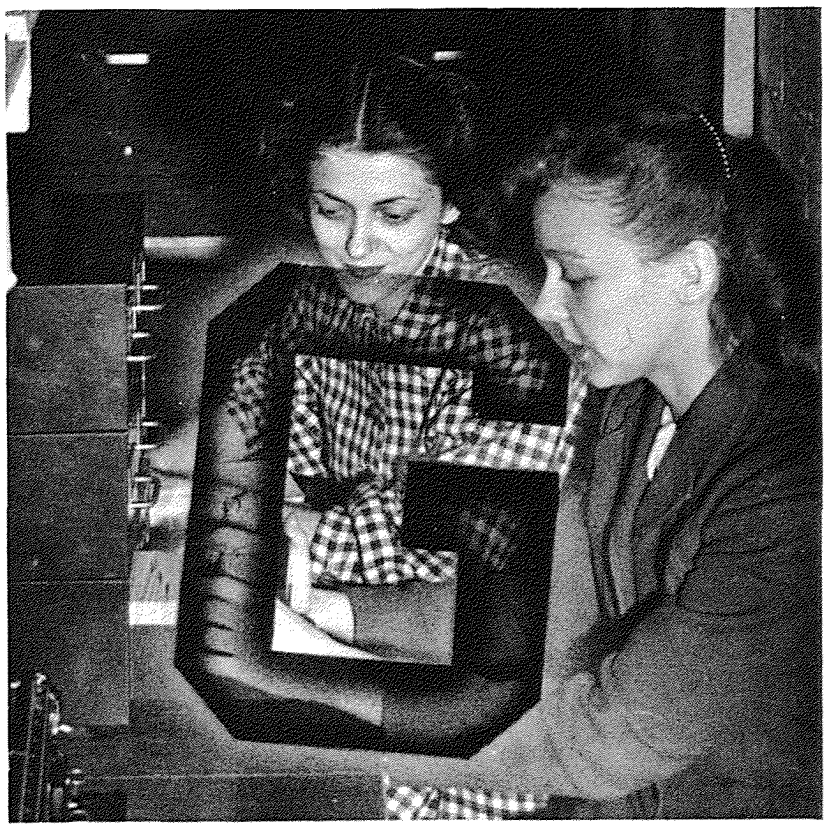
September ushered in a new KWGS program schedule, bringing listeners a wide variety of new and different programs. Several rapidly became favorites; including "Music of the Masters," written by Nancy Kerr. "The Children's Hour," "Sports Calendar," and the "Pioneer Club," a light hearted music-and-chatter program inviting listeners to request their favorite tunes and register as full-fledged FM listeners.

On October 19, notables of the radio and business world gathered to formally dedicate KWGS, and set it on the following course: "KWGS is dedicated to broadcasting in the Public Interest. With this in mind, the station has two objectives. The first is to provide the finest programs possible for the listener.

The second is to train, through classes and actual broadcasting, as many excellent artists as possible in all branches of radio."

The dedicatory address was made by Mr. Paul A. Walker, then Vice-Chairman of the Federal Communications Commission, radio's governing body. Mr. Walker said, "KWGS . . . the first educational FM station to go on the air in the Sooner state . . . takes

ON THE AIR



its place in one of the outstanding universities of the nation, located on a campus widely known for its beauty. The establishment of this station is the beginning of another proud chapter in the dramatic and colorful history of this institution."

Classroom courses by radio for full university credit were offered the second semester to the KWGS listening audience. This revolutionary development opened the university's doors to a vast audience unable to attend classes day by day on the campus for one reason or another. Listeners could choose to register and take Music Appreciation, Hebrew History, Survey of American Literature, and Principles of Sociology, through "The Radio University of Tulsa."

The broadcast courses were taught by three of the school's most competent professors, Dr. Beaumont Bruestle, Professor R. Grady Snuggs, and Dr. Marion Waggoner.

The naturally proud boast that KWGS is the university's newest, biggest and busiest student activity is not without sound basis. Campus-wide auditions for actors, writers and announcers attracted nearly 200 radio minded students, from whom 90 regular performers were chosen. In addition, students and faculty members participating in forums, concerts, interviews, and dramas boosted the total well over 150.

The program schedule alone, not considering the



numerous rehearsals which consume endless hours, is convincing. The station filled the FM airwaves 63 hours a week, every day of the year.

Next year, fast-expanding KWGS plans even more broadcast activities. Remote facilities will be enlarged to handle Hurricane football and basketball games plus many as yet unscheduled special events.

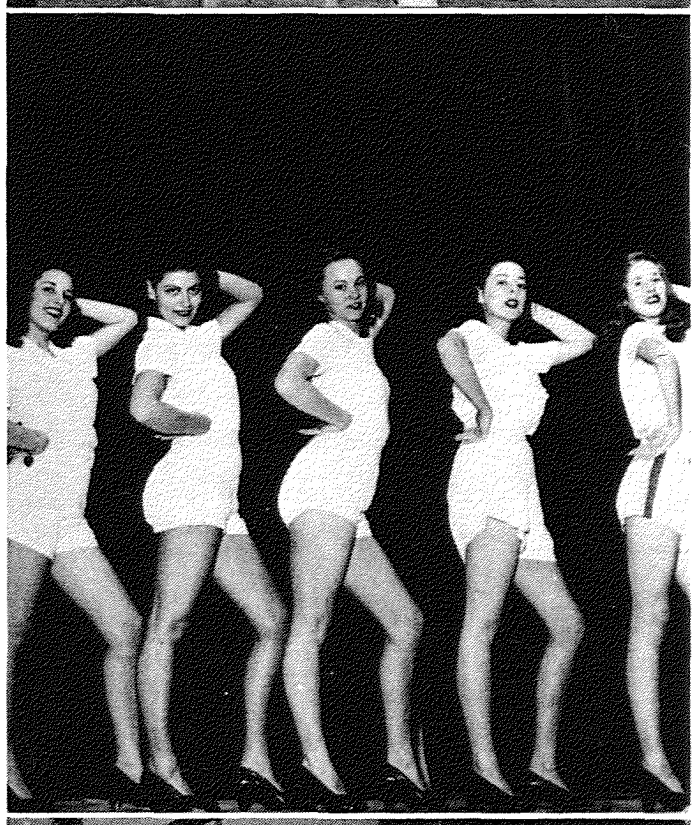
No one would say the new "Voice of the University of Tulsa" had passed its first year without growing pains. But up to the end of the year the station had maintained an unbroken schedule of operations, had instituted many new types of programs, won a generous share of the Tulsa area listening audience, and firmly implanted itself as one of the bigger steps forward made by T.U.

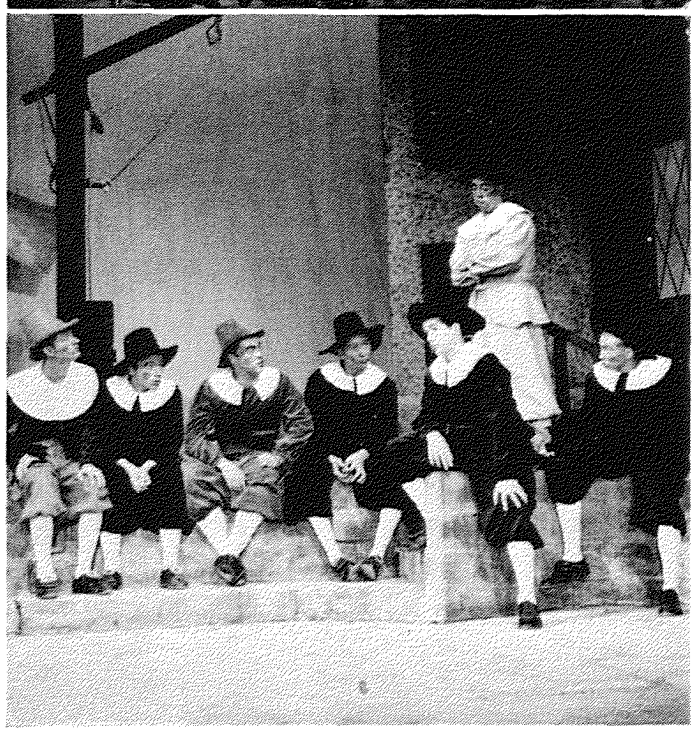
ANNOUNCERS

Larry Robertson
Bob Murphy
Hal Smock
J. Rummage
George Arnold
Bruce Washburn
David Crouch
Bill Minshall
Roy Small
Lyn Gunderson
Jerry Bowman
Bob Cardin
Dick John
Pat Welch
John McGivern
John Whitney
Bill Hyden
Ralph Conner
Pat Carroll
Donald Norton
Bill Lambert
Bob Clardy
Louis Lundquist
Dundee Ross
Bill DeBrucque
Pat Sutter
Bill Cardin
Harold Heslep
Jack Newman
Bill Fillingham
Bill Albertson
Bob Wells









WORKSHOP

The University of Tulsa Workshop is forging ahead. This year brought many new additions and improvements to the university; the speech department was definitely in the running.

Many years ago an organization came into being to consolidate the students interested in theater and speech. This organization was among the first groups at TU. Growth brought enlargements and enlargements brought new students. Today the theater group, still called the Workshop, includes hundreds of speech and radio majors actively participating in many diversified activities sponsored by the Speech department.

Still, despite many sidelights, the main concern of the students is the theater season. Always striving for more professional acting and staging, the TU Workshop began this year's season with Ruth Gordon's comedy, "Years Ago." This production, a story of a young girl and her ambitions to go on the professional stage, proved to be a good booster for the initial presentation. The play, well received by the students and audience alike, ran for four nights starting Oct. 10, and leaving the boards on Oct. 14.

Interspersed between the first and second plays the Speech department brought to the Kendall hall stage the National Repertory Theater. This group of professional actors presented, for the enjoyment of the TU students, three old faithfuls—"Dutchess of Malfi," "Importance of Being Earnest," and "Tartuffe." These productions were enjoyed by all who attended. The speech students, in particular, profited by talking to the professionals and getting a bird's-eye view of their future field.

Following this, the second regular play of the Workshop hit the Kendall stage. "Knickerbocker Holiday," a musical comedy written by Maxwell Anderson with music by Kurt Weill, proved to be a great success. The TU student body was taken by surprise when the department uncorked this production. Maxwell Anderson, usually one of the most serious playwrights of the stage, brought laughs all over the country by this satire of life in old Dutch New York. Sparkling songs and dances proved an interesting variation to the straight drama usually presented, and the play was marked up as one of the most successful of the Workshop's history.



FIRST ROW—*left to right:* Betty Ann Putter, Ted Ross, Dick John, Shirley Barton, Bubbles Bushner, Bobbie Wagner, Mary Frances Madison, Harri Frances Poe, Shirley Wallace, Marolyn Donnelly Stout, June Arnold. SECOND ROW—*left to right:* Bill Nevins, Buck Strickland, Mary Frances Halladay, Miss Laurine Hager, H. R. Jones, Carolyn Botkin, Marilyn Anderson, Kenneth Williams, Gene Hudson, Claudia White, Doreen Anderson. THIRD ROW—*left to right:* Bob Ameen, Bob Wells, Pat Miller, Harriette McKinstry, Glorene Fraser, Gloria Evans, Bob Anderson, Louis Lundquist, Jim Underwood, Barbara Grubb, Nancy Meltzer. FOURTH ROW—*left to right:* John Whitney, Jerry Bowman, David Crouch, Kenneth Tanner, Joan Marks, Frances Webber, Dick Short, Kent Holmes, Marilyn Hitch, Lee Thomas. FIFTH ROW—*left to right:* Nancy Kerr, Bill Hyden, Gretchen Basore, Beaumont Bruestle, Connie Allen, Joan Bechtel, Cecil Pace, Bill Minshall, Jim Steele, Fred Graves, Rowena Haymond. SIXTH ROW—*left to right:* Hank Barrows, George Arnold, Donald Norton, Ben Henneke, Gerald Johnson, Dundee Ross, Harold Heslep, Harry Francis, Bill Swanson, Kenneth Brown, Bill McClarrinon, Charles Mullens, Jim Thorpe.

Not content with startling the student audience with a musical, the department went on to present an original play. "Perils of the City", which ran from Feb. the 15th to Feb. the 18th, was an old Mello-Drammee. Based on the play "Ticket-of-Leave-Man" this production, when first staged, introduced the grandaddy of all detectives—Hawkshaw. This play was written by Dr. Beaumont Bruestle with music from the pen of James Wilson. Because of its novelty, "Perils of the City" moved into a loving spot in the hearts of the Workshoppers.

Tradition took over for the fourth production. Since the theater group was organized at least one play of a Shakespearian tone has been presented each season. The well-known "Julius Caesar" was the decision this time. Running for a week the production represented the crux of dramatic attempt for the year. Beautifully staged and ably acted even those who claim not to enjoy heavy drama were forced to concede the play to be interesting and well done.

"Green Grow the Lilacs" polished the season off with a whirl. Many who purchased tickets were pleasantly surprised to find that the play is more popularly known as "Oklahoma." This musical comedy that brought out the Standing Room Only signs all over the country did the same in the Kendall hall auditorium. The play ran for more than a week and had audiences praising the versatility of the TU Workshop.

All in all the theater group regarded the season as a success. They had tried their hands at many new types of production and had met with considerable praise from the theater going public.

When a play wasn't on the boards moving pictures occupied the speech students' leisure time. These pictures included "David Harum", "The Freshman", "Grand Illusion", "Beau Brummel", "The Three Musketeers", and "The Cabinet of Dr. Caligari".



A roastin' is given Ben Henneke by Pi Delta Epsilon members at TU's first "Big Wheel Meal," sponsored by this honorary journalism fraternity. A takeoff on the professional gridiron banquets, this student union affair was acclaimed highly by both faculty and student "wheels." The entire show was student written, directed and produced.

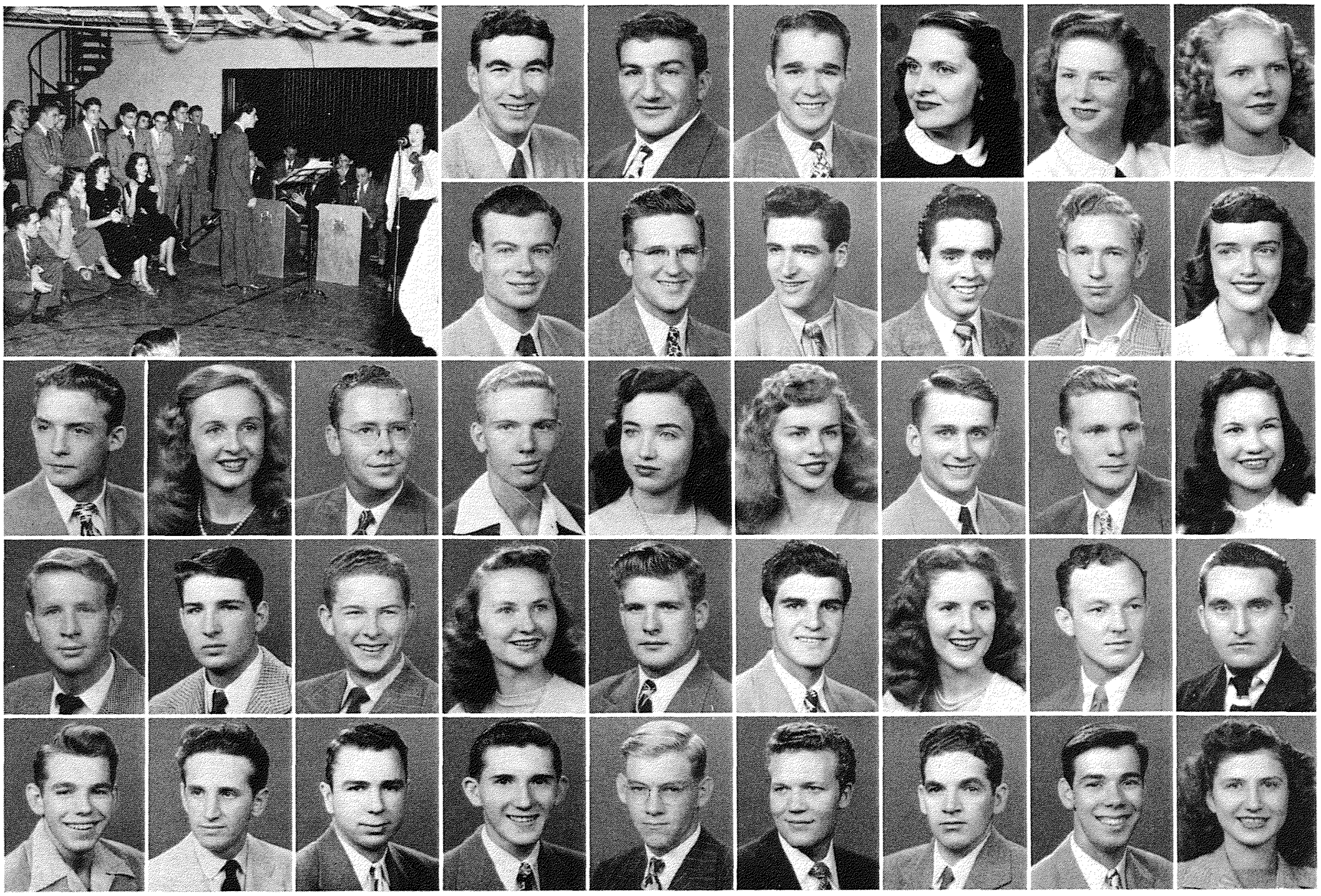
Pictured in the workshop scene above are Bernice Williams, Louis Lunquist, Pat Shaffer, Bruce Hall and Gatra Moorer . . . all bowing to Mr. Henneke (Dick Short, that is!)



Officers of the 1947-1948 freshman class are Jack Larrabee, president; Jeanne Dolphin, vice-president; Connie Simmons, treasurer; and June Arnold, secretary.

The FRESHMAN CLASS





FIRST ROW

Harold E. Aab, Engineering; Emeel Abdo, Business Administration; Melvin Adler, Arts & Sciences; Pat Aitken, Arts & Sciences; Mary Alfriend, Business Administration; Charlene Allen, Business Administration.

SECOND ROW

Gerald Allen, Business Administration; Gerald Alloway, Engineering; Robert Alspaugh, Fine Arts; Bill Alspaugh, Fine Arts; George Anderson, Arts & Sciences; Joyce Anderson, Arts & Sciences.

THIRD ROW

John Andrews, Arts & Sciences; Marilyn A'Neal, Arts & Sciences; Ray Antry, Business Administration; Steven Arman, Arts & Sciences; June Arnold, Arts & Sciences; Joan Ashoff, Business Administration; Charles Bachlor, Engineering; Carl Bailey, Engineering; Gwenn Bailey, Arts & Sciences.

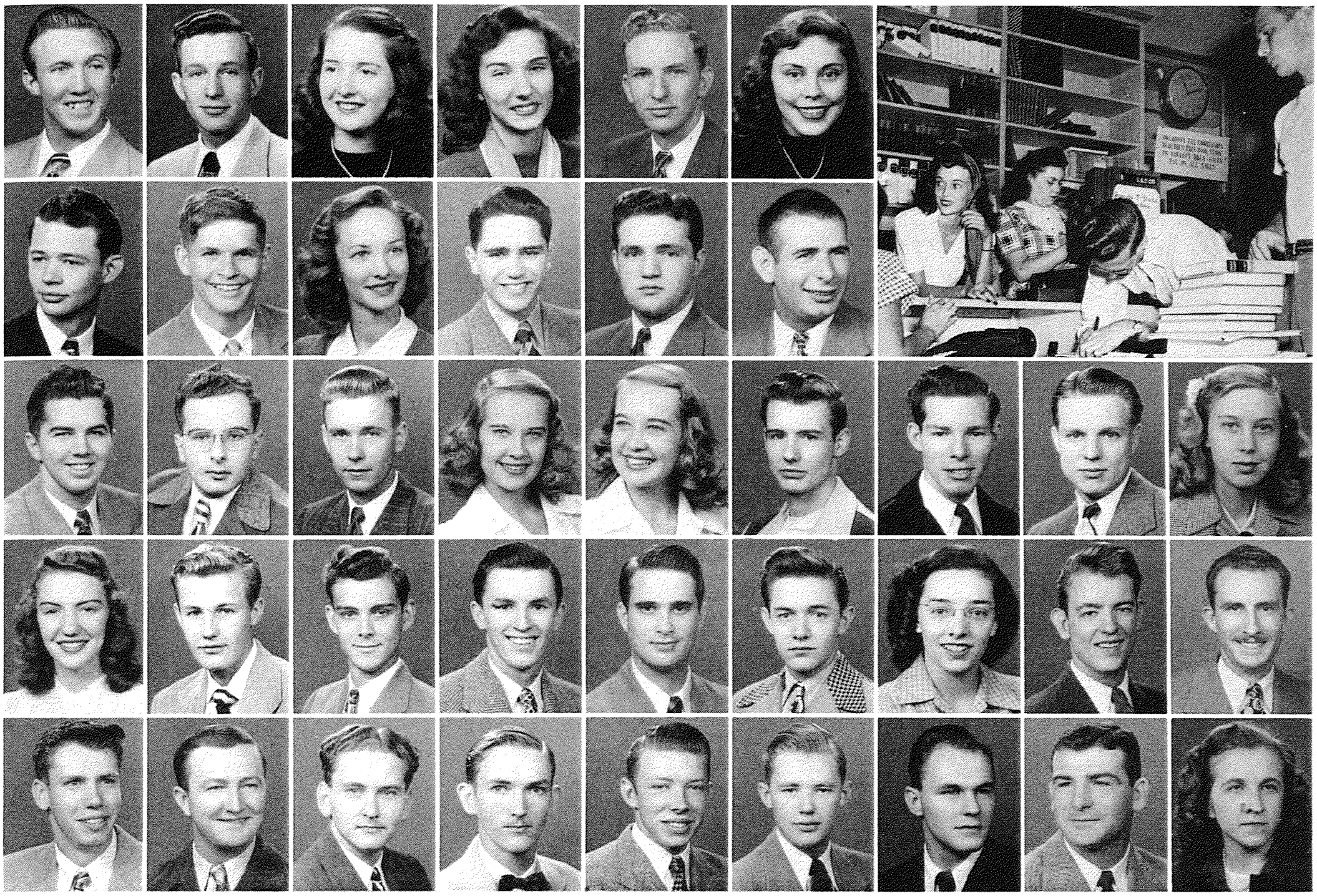
FOURTH ROW

Ben F. Baker, Arts & Sciences; Clarence Baker, Arts & Sciences; Robert Baker, Engineering; Shirley Baker, Business Administration; William Baker, Engineering; Ray Banner, Arts & Sciences; Betty Ann Barnes, Business Administration; Robert Barr, Engineering; William Barry, Engineering.

FIFTH ROW

Eugene Bascom, Engineering; Jack Basham, Arts & Sciences; Robert Bassham, Business Administration; Richard Baxter, Engineering; Murray Beadles, Arts & Sciences; Richard Bear, Business Administration; Don Belding, Engineering; Herbert Bell, Engineering; Patricia Bell, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Delbert Berry, Engineering; Dale Bethke, Arts & Sciences; Barbara Bickenheuser, Arts & Sciences; Jane Blackford, Arts & Sciences; Billy Gene Blair, Business Administration; Susan Bland, Business Administration.

SECOND ROW

Van Bland, Business Administration; James Blankenship, Engineering; Frances Blue, Arts & Sciences; Leonard Blumenkranz, Arts & Sciences; L. E. Bodenhamer, Engineering; Jack Bolinger, Arts & Sciences.

THIRD ROW

John Bonham, Business Administration; Stanley Borochoff, Business Administration; Jeff Boucher, Engineering; Barbara Bounds, Arts & Sciences; Betty Bounds, Arts & Sciences; Bill Bowers, Arts & Sciences; Ernest Boyer, Engineering; Robert Bradfield, Arts & Sciences; Mary Jo Bradford, Arts & Sciences.

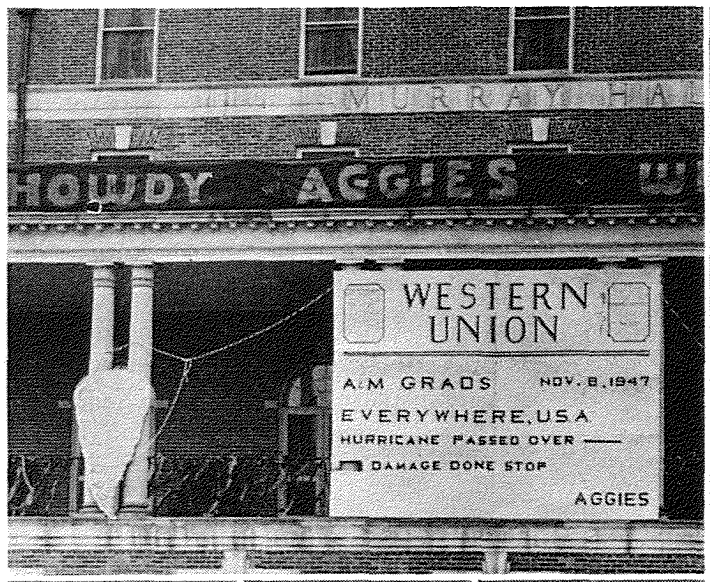
FOURTH ROW

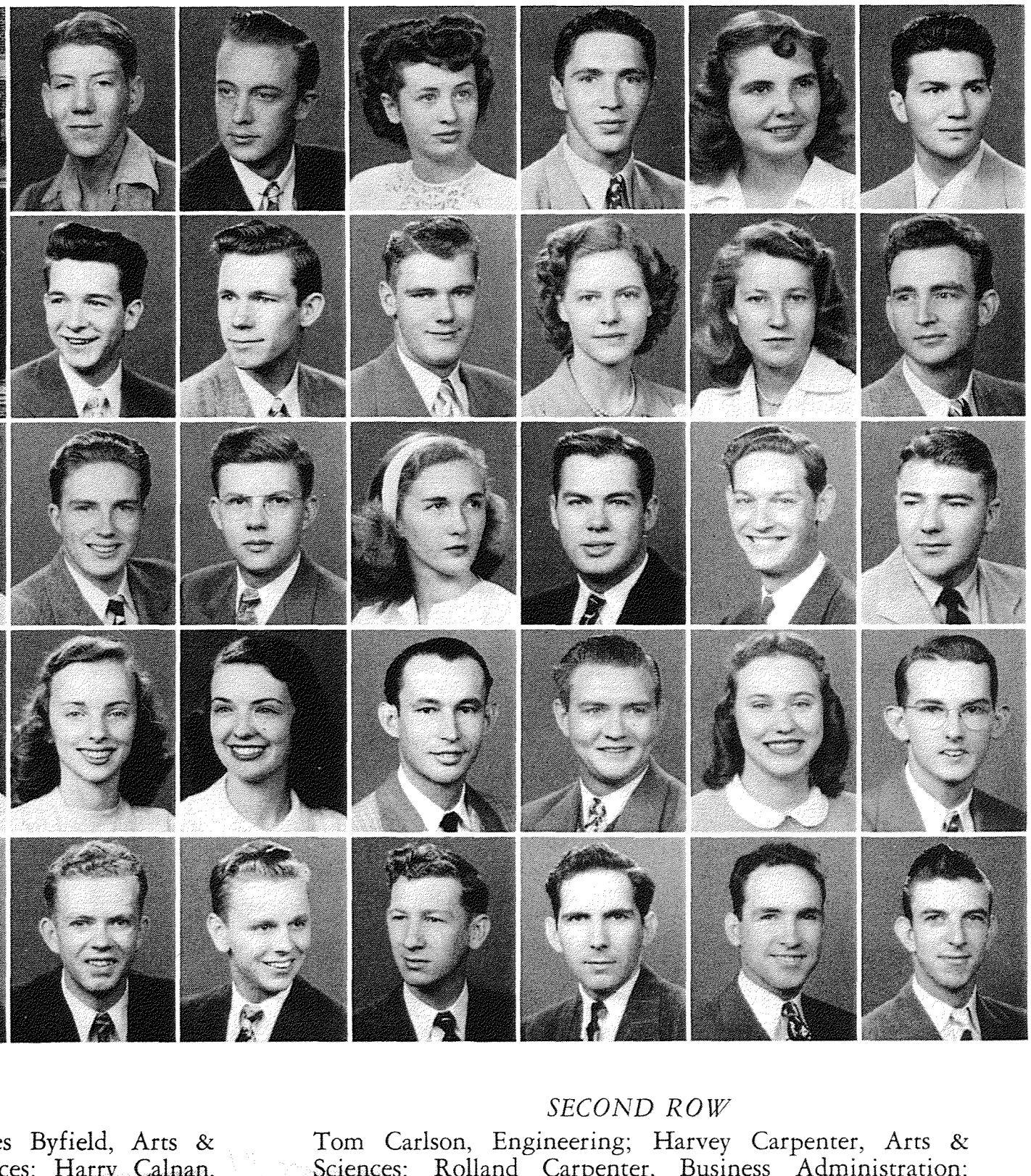
Barbara Bradley, Business Administration; John Brechin, Engineering; Melton Breeding, Engineering; Thomas Breen, Business Administration; Don Brewer, Arts & Sciences; Jerry Brix, Arts & Sciences; Ruth Brix, Business Administration; Darrell Brock, Engineering; Kenneth Brown, Arts & Sciences.

FIFTH ROW

Sidney Brown, Engineering; Vernon Brown, Arts & Sciences; William E. Brown, Fine Arts; B. G. Burlison, Arts & Sciences; Robert Burnham, Engineering; Donald Burns, Engineering; Harry Burns, Business Administration; Arnold Burroughs, Arts & Sciences; Geraldine Burton, Arts & Sciences.

FRESHMEN of 1948





FIRST ROW

Bill Butefish, Arts & Sciences; James Byfield, Arts & Sciences; Jarene Caffey, Arts & Sciences; Harry Calnan, Engineering; Elizabeth Cannon, Arts & Sciences; Robert Cardin, Arts & Sciences.

SECOND ROW

Tom Carlson, Engineering; Harvey Carpenter, Arts & Sciences; Rolland Carpenter, Business Administration; Corrine Carr, Arts & Sciences; Carol Carter, Arts & Sciences; Bud L. Chandler, Arts & Sciences.

THIRD ROW

Peter Chandler, Engineering; Corilie Chapman, Arts & Sciences; Fred Childers, Fine Arts; R. C. Christopher, Business Administration; Henry Churchill, Arts & Sciences; Barbara Cihak, Arts & Sciences; William R. Clark, Engineering; Harold Clement, Engineering; William R. Click, Engineering.

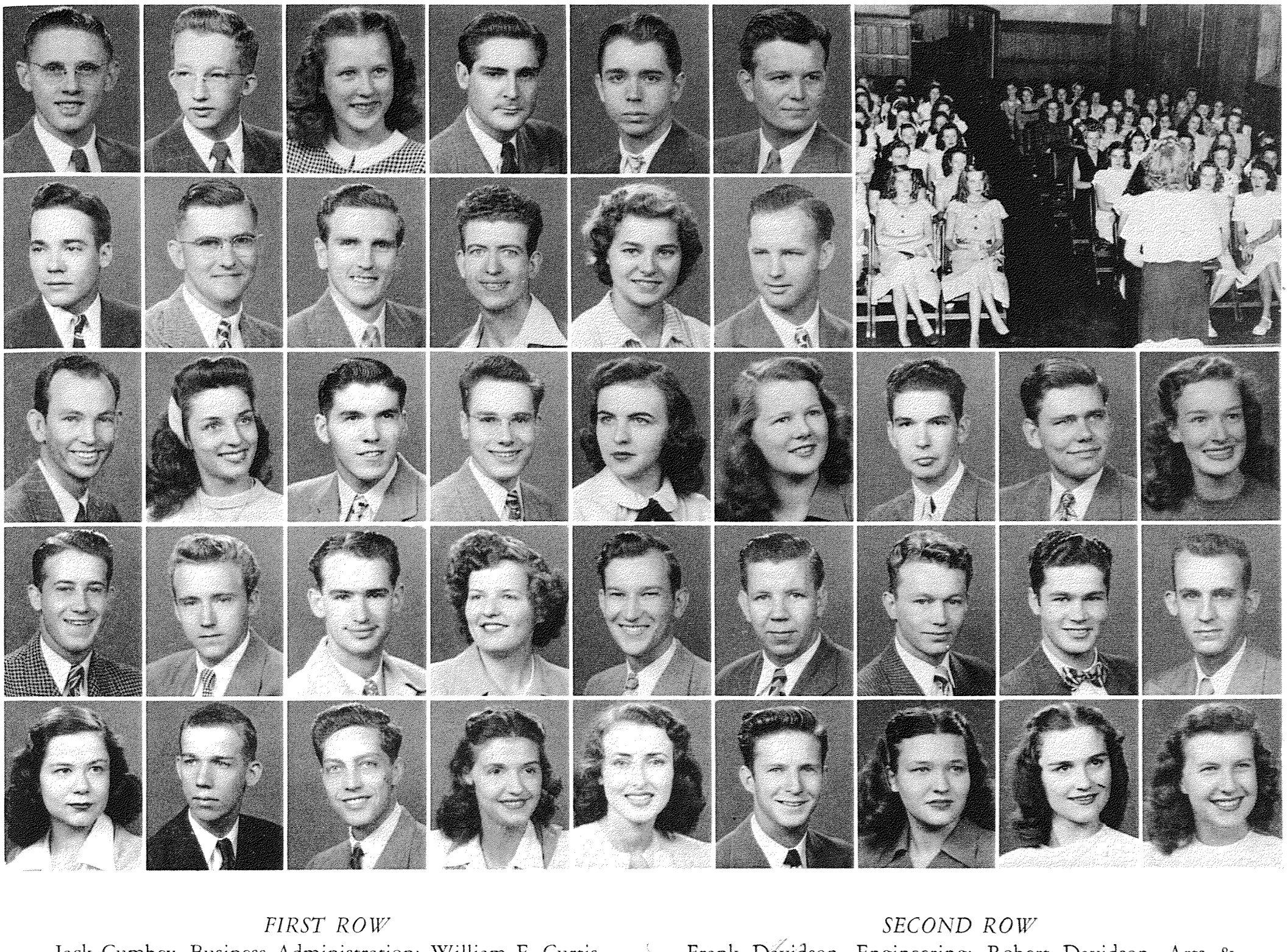
FOURTH ROW

Charles Coker, Business Administration; Carolyn Cole, Arts & Sciences; Claire Combest, Business Administration; Paula Combest, Business Administration; Charlotte Consolvo, Arts & Sciences; Ernest Contreras, Business Administration; Ray Corkille, Arts & Sciences; Norma Costantini, Arts & Sciences; Frank Cougler, Arts & Sciences.

FIFTH ROW

R. L. Covert, Business Administration; Leonard Cox, Business Administration; Richard Cox, Engineering; Donald A. Coxon, Engineering; Roger Cravens, Business Administration; James Crockett, Arts & Sciences; David Cull, Business Administration; Paul Cull, Business Administration; Ovid Culver, Business Administration.

FRESHMEN of 1948



FIRST ROW

Jack Cumbey, Business Administration; William E. Curtis, Arts & Sciences; Shirley Dalphon, Arts & Sciences; C. E. Daugherty, Arts & Sciences; Bill Davenport, Arts & Sciences; Bert Davidson, Business Administration.

SECOND ROW

Frank Davidson, Engineering; Robert Davidson, Arts & Sciences; Richard Davies, Engineering; Collin Davis, Arts & Sciences; Rebecca Daw, Arts & Sciences; John Dawson, Business Administration.

THIRD ROW

L. E. Day, Business Administration; Beverly DeLarzelere, Arts & Sciences; Jay Dickerson, Arts & Sciences; James Dickson, Arts & Sciences; Joan Dixon, Business Administration; Margaret Dixon, Business Administration; John P. Dobbins, Arts & Sciences; Shelly Dodson, Fine Arts; Jeanne Dolphin, Arts & Sciences.

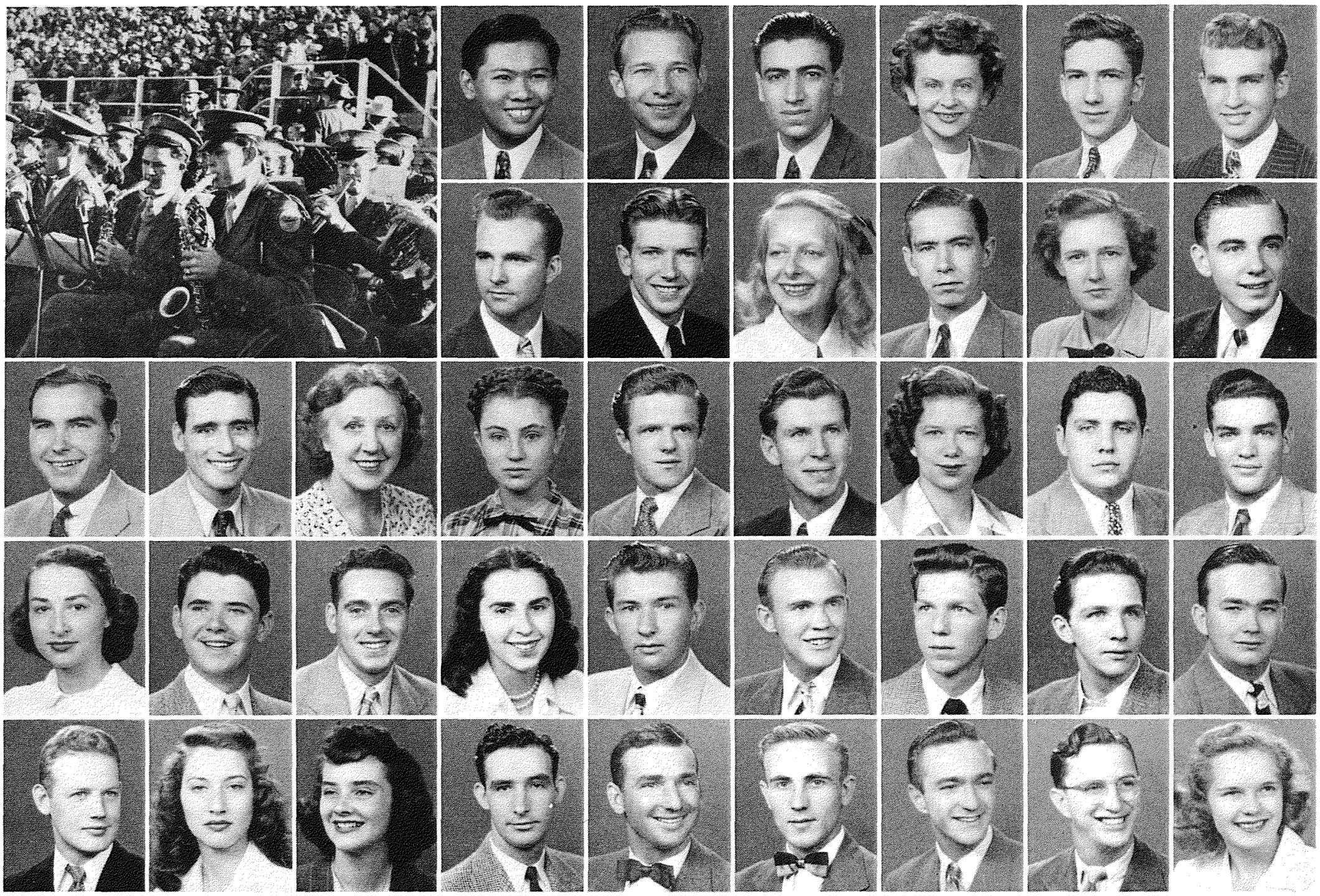
FOURTH ROW

Stanley C. Donily, Engineering; Clyde Doshier, Business Administration; William Doudican, Arts & Sciences; Betty Jo Dow, Arts & Sciences; Robert Downing, Business Administration; John Draughon, Fine Arts; Robert Draughon, Arts & Sciences; Richard Dulin, Engineering; Dudley Duncan, Business Administration.

FIFTH ROW

Barbara Dunham, Business Administration; Joe Dunham, Business Administration; Dean Durall, Arts & Sciences; Marjorie Edens, Arts & Sciences; Ruth Edkin, Arts & Sciences; Howard Edwards, Business Administration; Mary Elizabeth Edwards, Arts & Sciences; Mary Anne Ellis, Arts & Sciences; Gertrude Emory, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Clarence Eng, Arts & Sciences; Tommy Engler, Business Administration; Nasser Esphanhanian, Engineering; Ellen Estes, Arts & Sciences; George Everett, Arts & Sciences; Darrell Fahler, Arts & Sciences.

SECOND ROW

Herb Farrimond, Arts & Sciences; G. E. Felton, Arts & Sciences; Suzanne Felton, Arts & Sciences; Jack Fenton, Engineering; Margaret Figart, Arts & Sciences; Danny Fisk, Fine Arts.

THIRD ROW

Arthur Fitzner, Engineering; Guy Fitzsimmons, Arts & Sciences; Jessie Flack, Arts & Sciences; Anita Flanders, Arts & Sciences; Howard Fleming, Engineering; Doyle Ford, Engineering; Ruth Ann Forrest, Arts & Sciences; Edward Foster, Arts & Sciences; Orval Foster, Business Administration.

FOURTH ROW

Doris Foust, Arts & Sciences; Harry Francis, Arts & Sciences; John Freeman, Business Administration; Pollyanne Furman, Arts & Sciences; Hugh Gallagher, Engineering; James Geary, Arts & Sciences; Charles Geister, Arts & Sciences; Wayne Gent, Engineering; Richard Gentry, Arts & Sciences.

FIFTH ROW

Clyde Gessner, Engineering; Joan Gibbon, Arts & Sciences; Patty Gladson, Arts & Sciences; Alva Glidewell, Arts & Sciences; Paul Goddard, Arts & Sciences; Crawford Goff, Business Administration; Paul Gooden, Business Administration; Arwin Gorham, Arts & Sciences; Betty Gorman, Business Administration.

FRESHMEN of 1948



FIRST ROW

Marsha Grable, Arts & Sciences; Virginia Graham, Engineering; Abbott Grant, Arts & Sciences; William Grant, Engineering; Fred Graves, Arts & Sciences; W. A. Graves, Arts & Sciences.

SECOND ROW

James Green, Engineering; Robert Green, Business Administration; William Green, Arts & Sciences; Talmadge Greer, Arts & Sciences; Jay Griffin, Business Administration; Ernest Grimm, Fine Arts.

THIRD ROW

Georgjean Groom, Arts & Sciences; Herman Grummer, Arts & Sciences; James Grummer, Engineering; Millard Gulley, Arts & Sciences; Mary Lou Haas, Arts & Sciences; Jo Hackleman, Arts & Sciences; John Haggard, Engineering; Elizabeth Haines, Business Administration; Raymond Hall, Arts & Sciences.

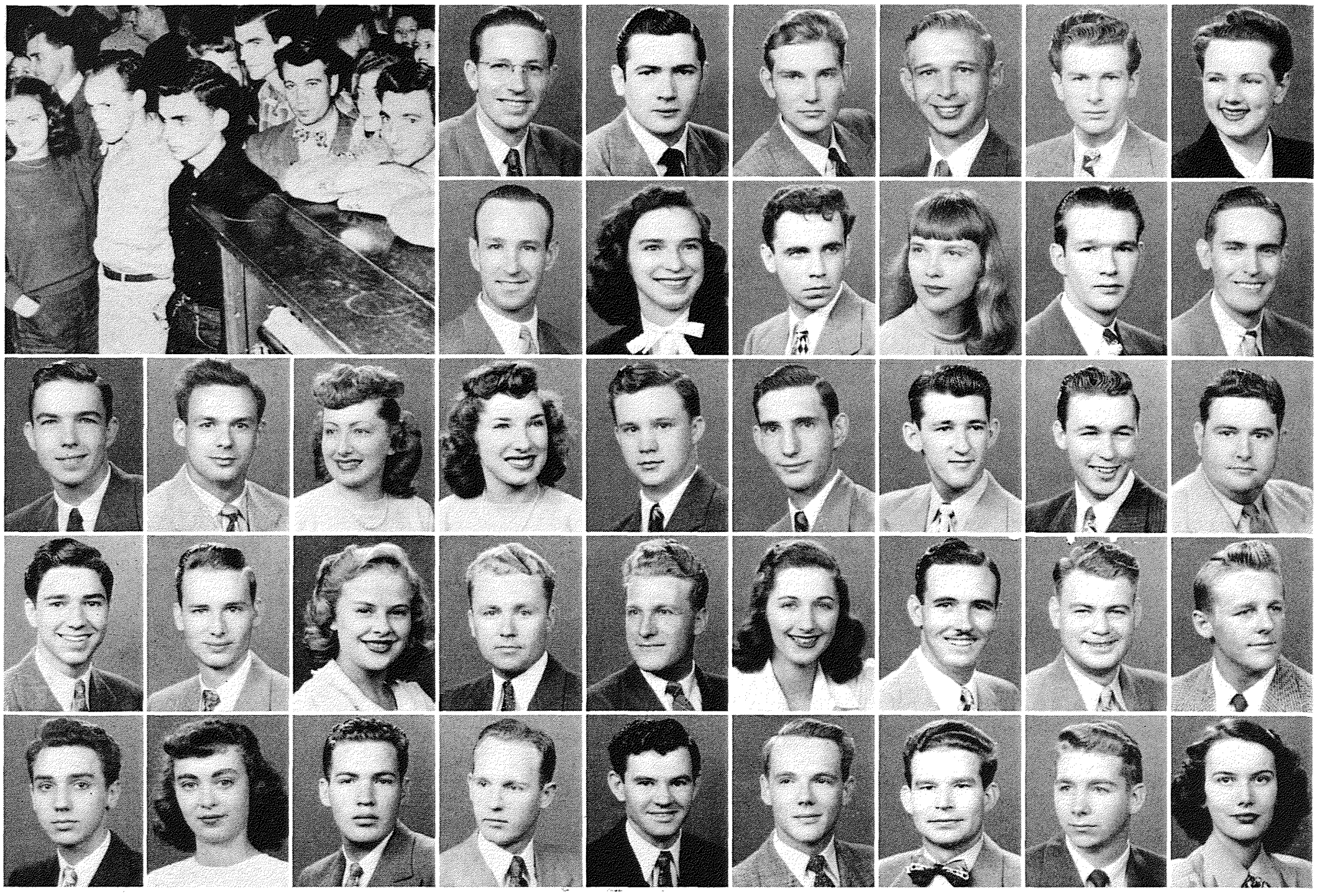
FOURTH ROW

Janice Hanks, Arts & Sciences; Charles Hannis, Arts & Sciences; Homer Hanson, Business Administration; Flora Hardman, Arts & Sciences; Grady P. Harris, Arts & Sciences; Robert Harris, Business Administration; Charles Hasley, Business Administration; Charles Hatfield, Arts & Sciences; Howard Hawkins, Arts & Sciences.

FIFTH ROW

William Haymaker, Arts & Sciences; Rowena Haymond, Arts & Sciences; Paul Haynes, Arts & Sciences; Caroline Head, Arts & Sciences; Helen Heady, Business Administration; Virginia Heirich, Arts & Sciences; Jack Heller, Business Administration; Betty Hendricks, Arts & Sciences; George Herod, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Harold Heslep, Arts & Sciences; C. L. Hewlett, Arts & Sciences; Don Higginbotham, Engineering; Harry Higginbotham, Arts & Sciences; Jess N. Hightower, Arts & Sciences; Lucille Hightower, Arts & Sciences.

SECOND ROW

Thomas L. Hilton, Arts & Sciences; Marilyn Hitch, Arts & Sciences; George Hitz, Arts & Sciences; Pat Hobart, Engineering; R. L. Hobock, Engineering; B. W. Hobson, Business Administration.

THIRD ROW

Earl Hoff, Engineering; John Hoff, Engineering; Annabelle Hoffman, Arts & Sciences; Betty Hoffman, Business Administration; Hubert Holcomb, Arts & Sciences; Murray Holmes, Arts & Sciences; Perry Hollaway, Engineering; Jack Holt, Arts & Sciences; Nelson Hoss, Engineering.

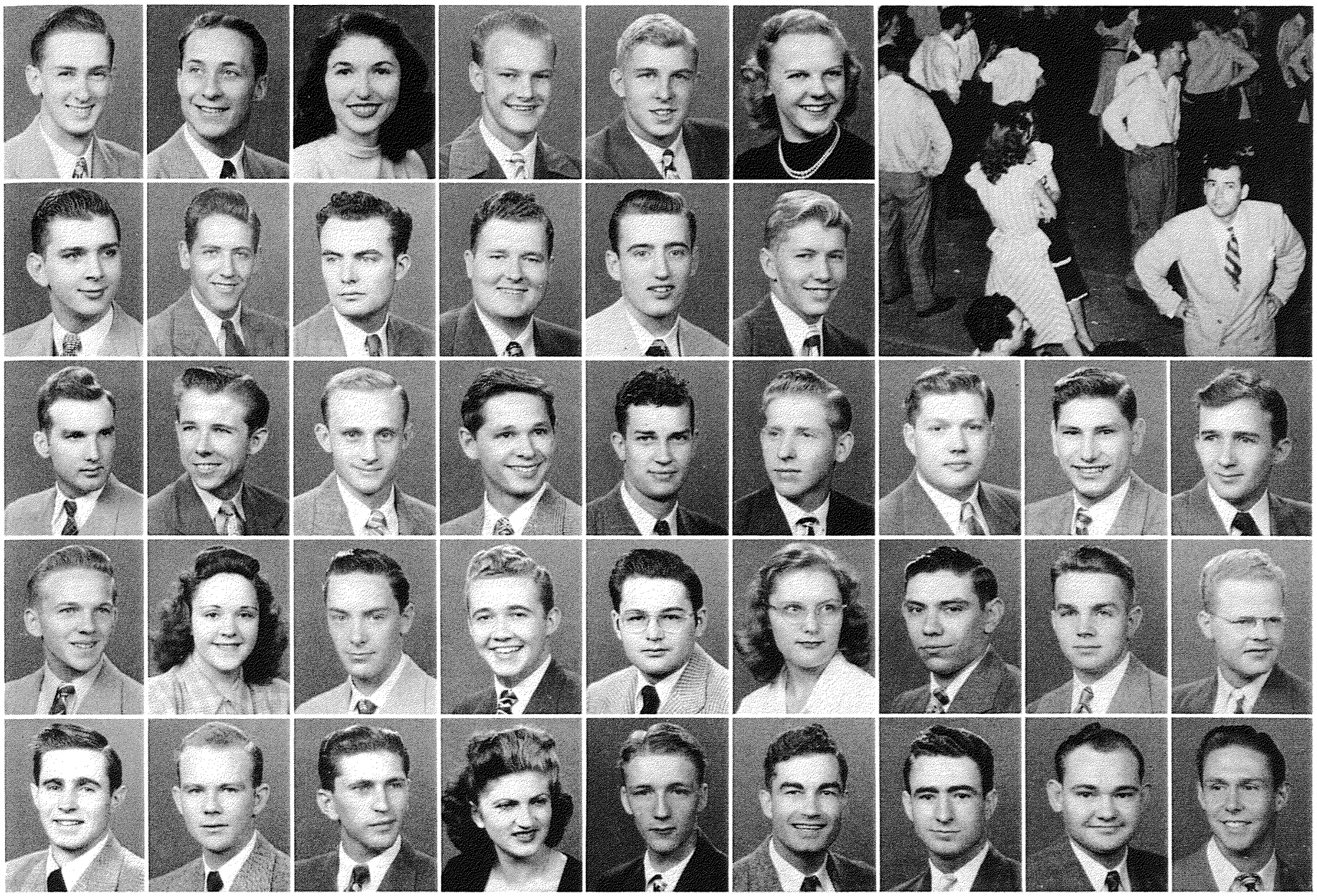
FOURTH ROW

W. N. Hudson, Engineering; Herbert Hughart, Arts & Sciences; Hope Hughes, Arts & Sciences; William Hughey, Arts & Sciences; William Hulsey, Arts & Sciences; Mary Hurt, Arts & Sciences; Robert Hurry, Arts & Sciences; Luther Inge, Arts & Sciences; Bob Inglehart, Arts & Sciences.

FIFTH ROW

Owen Irish, Engineering; Jeannine Jackson, Business Administration; Francisco Jaramillo, Arts & Sciences; Robert Jaske, Engineering; Lloyd John, Arts & Sciences; Richard John, Arts & Sciences; Joe Johnson, Business Administration; Markham Johnson, Business Administration; Phyllis Johnson, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Sam Johnson, Arts & Sciences; Bill Jones, Business Administration; Eloise Jones, Arts & Sciences; J. E. Jones, Engineering; Oakah Jones, Engineering; Patsy Jones, Arts & Sciences.

SECOND ROW

Bob Karr, Engineering; William Karstetter, Arts & Sciences; William Kasper, Arts & Sciences; Tom Keith, Business Administration; Tom Kelley, Business Administration; Walter Kelly, Business Administration.

THIRD ROW

Ray Kendall, Arts & Sciences; Gerald Kerns, Business Administration; Glenn Kiff, Business Administration; H. D. Kilpatrick, Arts & Sciences; Ray Kilpatrick, Arts & Sciences; Joe King, Arts & Sciences; Linden Kirlin, Arts & Sciences; Kiril Kiroff, Engineering; Joe Kitchell, Arts & Sciences.

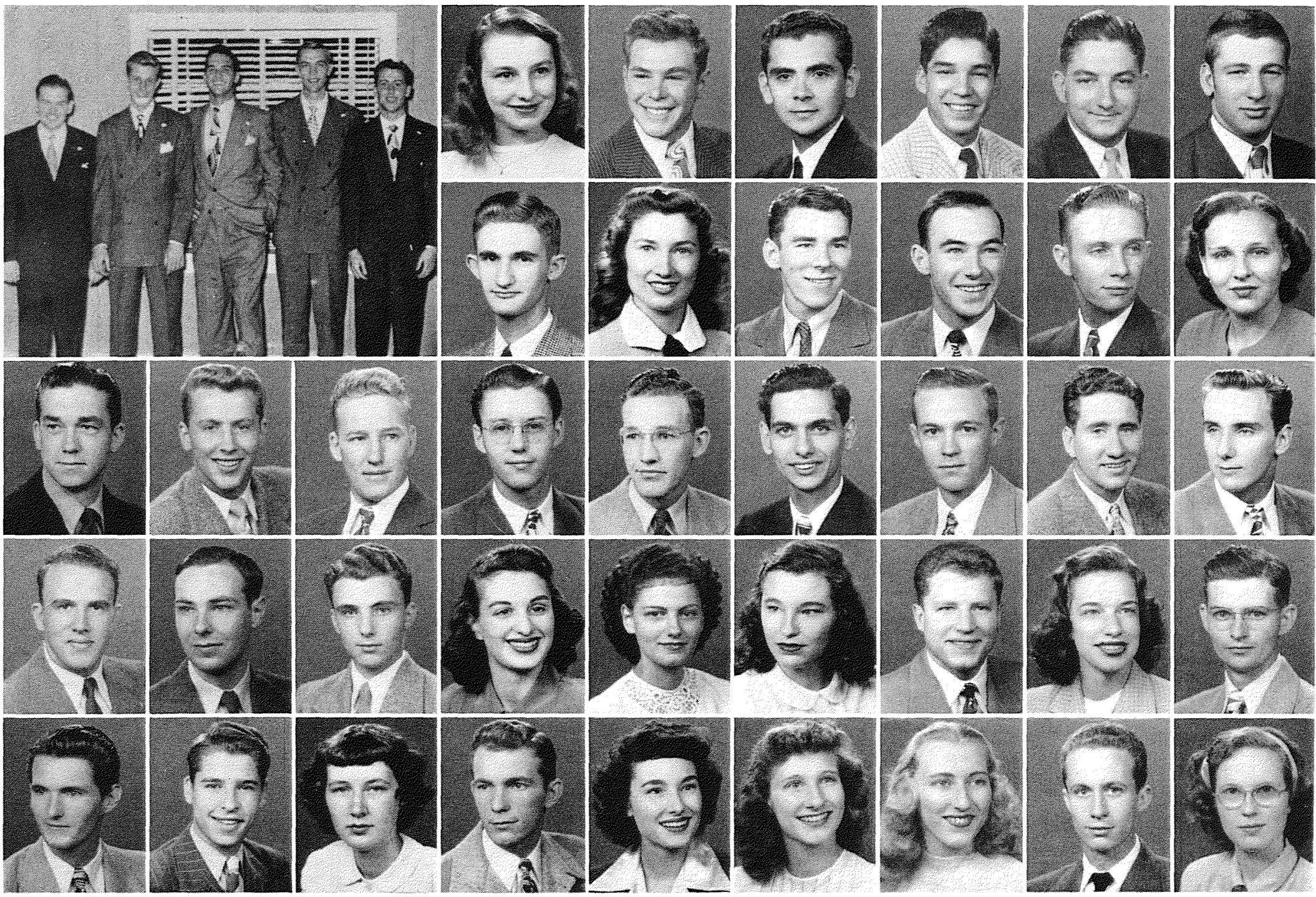
FOURTH ROW

Homar Kliewer, Business Administration; Kathryn Knaell, Business Administration; Windell Knox, Arts & Sciences; John Kolstad, Arts & Sciences; Fotis Korkis, Arts & Sciences; Joanne Kramer, Arts & Sciences; Pete Ladas, Arts & Sciences; Robert Lake, Business Administration; A. P. Lamb, Business Administration.

FIFTH ROW

John Lamb, Engineering; Robert Lamberth, Engineering; George Lambros, Business Administration; Joan Lambros, Arts & Sciences; James Lamkin, Arts & Sciences; W. H. Lampkin, Arts & Sciences; Sidney Lancaster, Engineering; Walter Lane, Business Administration; Jack Larrabee, Engineering.

FRESHMEN of 1948



FIRST ROW

Martha Lauderdale, Arts & Sciences; Don Le Bus, Arts & Sciences; Francisco Ledn, Engineering; Bill Lee, Business Administration; David Lee, Arts & Sciences; Gene Legg, Arts & Sciences.

SECOND ROW

Bill Leikam, Arts & Sciences; Wanda Lemmon, Business Administration; William Lenox, Arts & Sciences; William Little, Arts & Sciences; Jerry Littrell, Arts & Sciences; Dolores Lizar, Business Administration.

THIRD ROW

Clarence Lloyd, Business Administration; Dick Lockwood, Arts & Sciences; Ray Looper, Arts & Sciences; Stanley Lowder, Business Administration; Gene Lowery, Arts & Sciences; Wally Lucas, Business Administration; William Luckhart, Engineering; Robert Luther, Arts & Sciences; Rolan Lynch, Engineering.

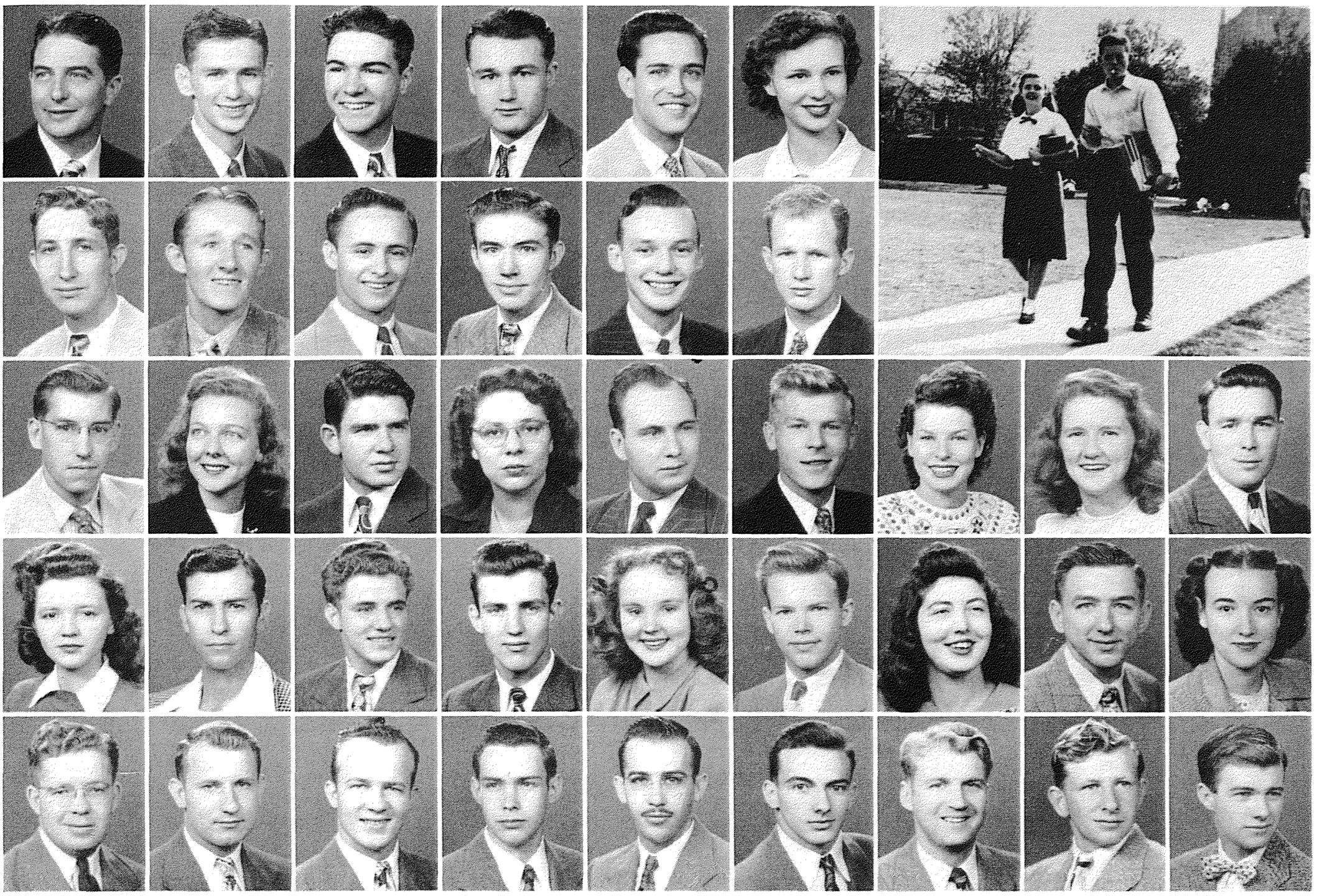
FOURTH ROW

R. W. Lynch, Business Administration; Don Madden, Engineering; Glenn Major, Business Administration; Wilma Mann, Arts & Sciences; Joan Marks, Arts & Sciences; Greta Joan Martin, Business Administration; Lester Martin, Arts & Sciences; Muriel Martin, Business Administration; William Matheny, Arts & Sciences.

FIFTH ROW

James Mattox, Business Administration; Kenneth Mazey, Arts & Sciences; Ruth May, Arts & Sciences; Al Mayfield, Arts & Sciences; Catherine Maynard, Business Administration; Pat McArt, Arts & Sciences; Marcia McClelland, Arts & Sciences; Fletcher McCord, Arts & Sciences; Dorothy McCormick, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Charles McCoy, Arts & Sciences; Jack McGhee, Arts & Sciences; Jim McGuire, Business Administration; Robert McKerracher, Arts & Sciences; Dewey McKinney, Business Administration; Wanda McQuiddy, Business Administration.

SECOND ROW

Warren Meeks, Business Administration; William Melone, Engineering; Ernest Metcalf, Business Administration; Ben Miles, Business Administration; Albert Miller, Arts & Sciences; John Miller, Business Administration.

THIRD ROW

Leonard Miller, Arts & Sciences; Marianne Miller, Arts & Sciences; Pat Miller, Arts & Sciences; Patricia Miller, Arts & Sciences; Hall Mitchell, Arts & Sciences; William Moeller, Arts & Sciences; Jeanne Montgomery, Business Administration; Marilee Moore, Arts & Sciences; Bob Morgan, Engineering.

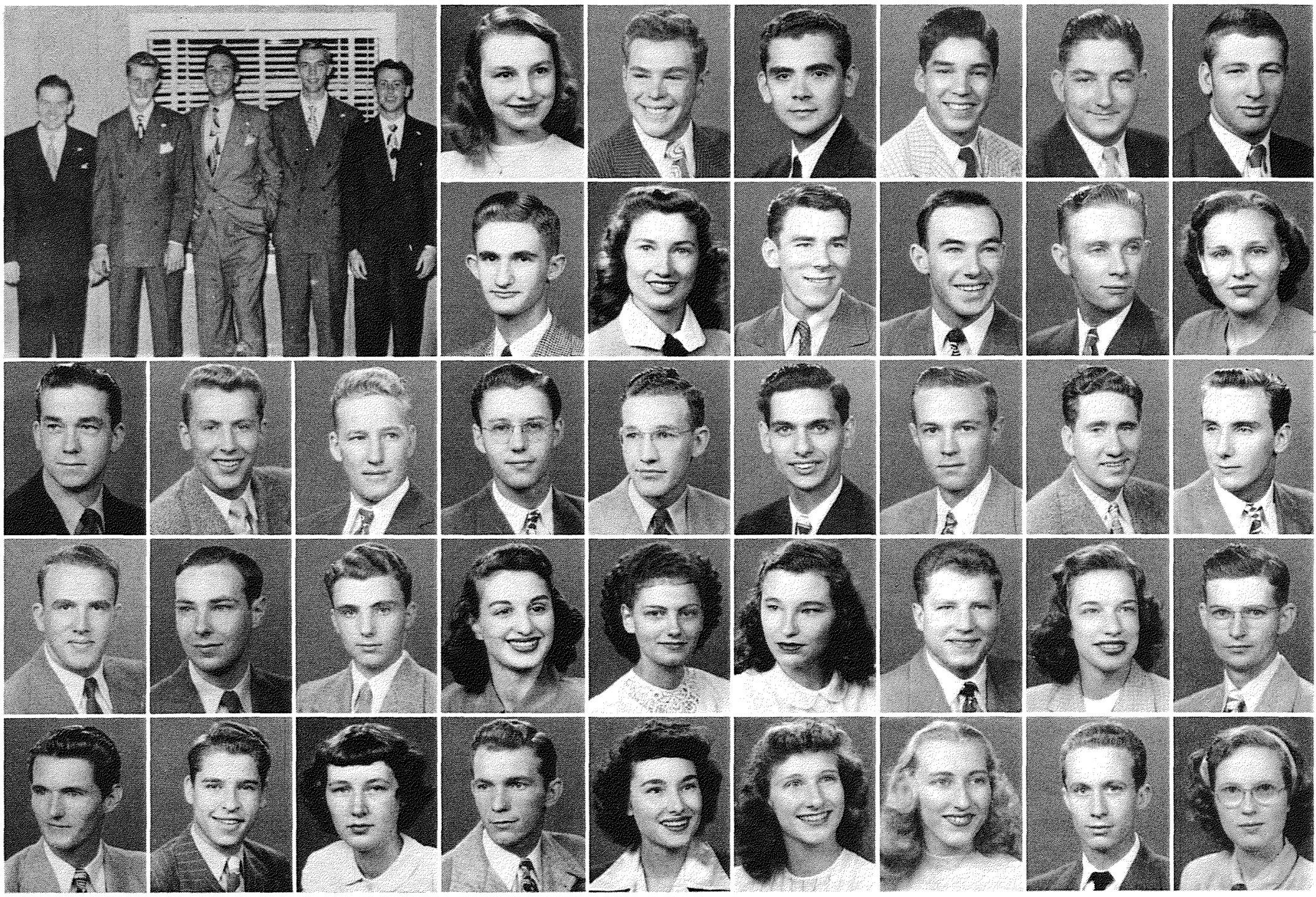
FOURTH ROW

Phyllis Morris, Arts & Sciences; Gail Morrison, Arts & Sciences; Michael Moschos, Business Administration; Joe Mueller, Engineering; Ann Murdock, Business Administration; Duane Murphy, Arts & Sciences; Jackie Murphy, Arts & Sciences; John Murphy, Arts & Sciences; Carol Murray, Arts & Sciences.

FIFTH ROW

Edward Murray, Arts & Sciences; Robert Myers, Arts & Sciences; Jerry Nash, Arts & Sciences; Jack Neff, Arts & Sciences; Johnny Ness, Business Administration; Jimmy Newburn, Business Administration; Soren Norgaard, Arts & Sciences; Charles Novak, Engineering; Jack Nunnally, Arts & Sciences.

FRESHMEN of 1948



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THIRD ROW

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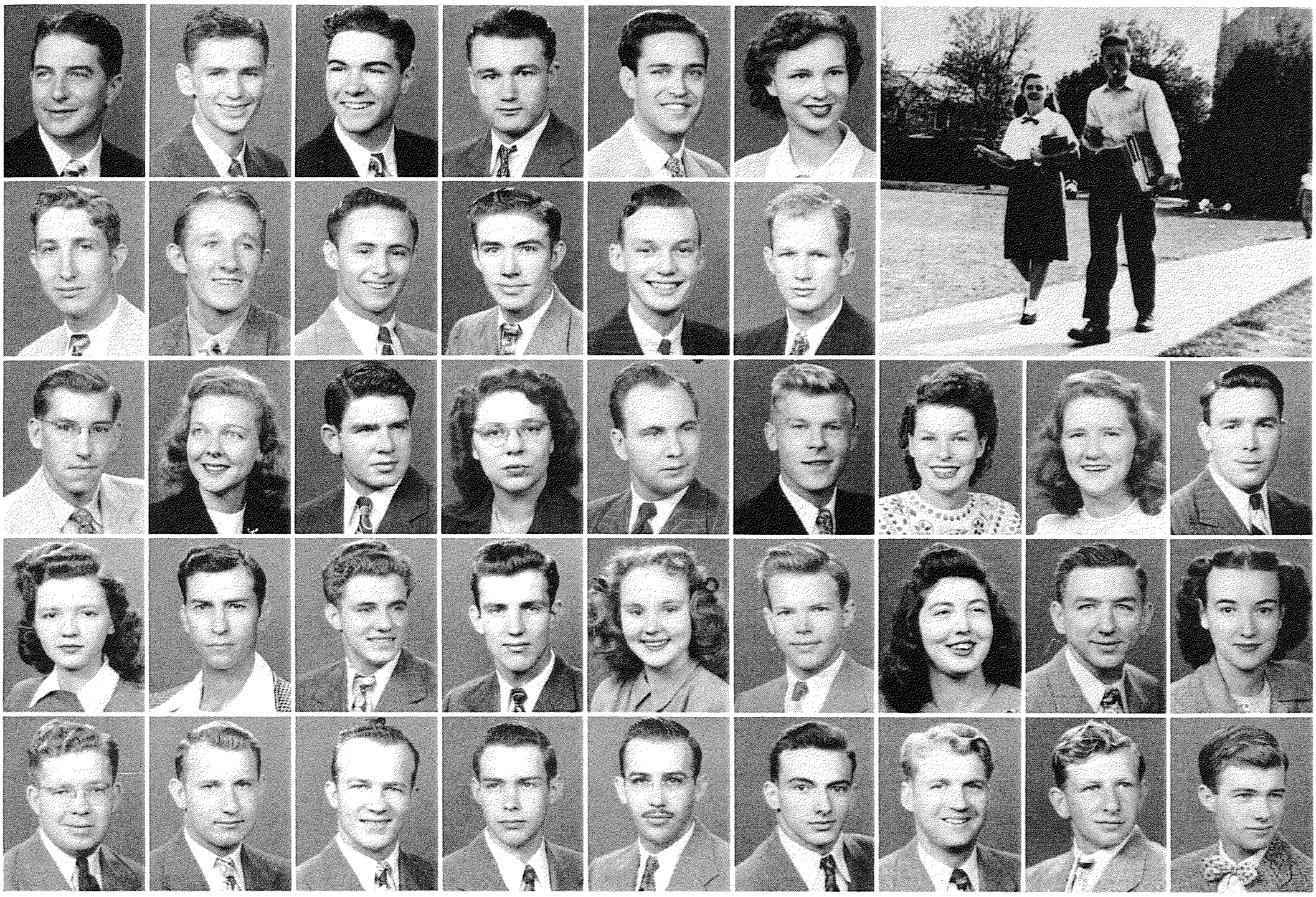
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FIFTH ROW

James Mattox, Business Administration; Kenneth Mazey, Arts & Sciences; Ruth May, Arts & Sciences; Al Mayfield, Arts & Sciences; Catherine Maynard, Business Administration; Pat McArt, Arts & Sciences; Marcia McClelland, Arts & Sciences; Fletcher McCord, Arts & Sciences; Dorothy McCormick, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Charles McCoy, Arts & Sciences; Jack McGhee, Arts & Sciences; Jim McGuire, Business Administration; Robert McKerracher, Arts & Sciences; Dewey McKinney, Business Administration; Wanda McQuiddy, Business Administration.

SECOND ROW

Warren Meeks, Business Administration; William Melone, Engineering; Ernest Metcalf, Business Administration; Ben Miles, Business Administration; Albert Miller, Arts & Sciences; John Miller, Business Administration.

THIRD ROW

Leonard Miller, Arts & Sciences; Marianne Miller, Arts & Sciences; Pat Miller, Arts & Sciences; Patricia Miller, Arts & Sciences; Hall Mitchell, Arts & Sciences; William Moeller, Arts & Sciences; Jeanne Montgomery, Business Administration; Marilee Moore, Arts & Sciences; Bob Morgan, Engineering.

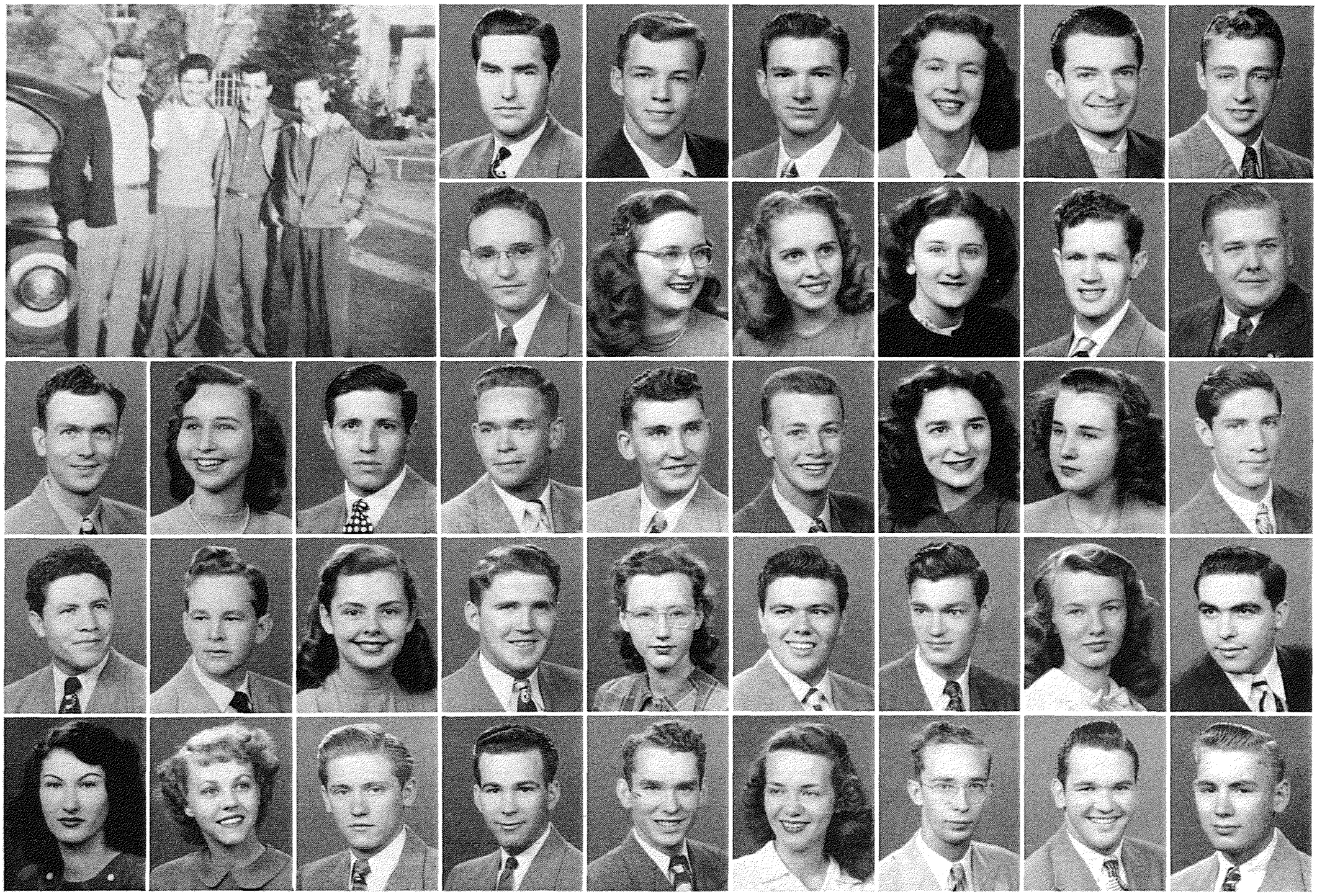
FOURTH ROW

Phyllis Morris, Arts & Sciences; Gail Morrison, Arts & Sciences; Michael Moschos, Business Administration; Joe Mueller, Engineering; Ann Murdock, Business Administration; Duane Murphy, Arts & Sciences; Jackie Murphy, Arts & Sciences; John Murphy, Arts & Sciences; Carol Murray, Arts & Sciences.

FIFTH ROW

Edward Murray, Arts & Sciences; Robert Myers, Arts & Sciences; Jerry Nash, Arts & Sciences; Jack Neff, Arts & Sciences; Johnny Ness, Business Administration; Jimmy Newburn, Business Administration; Soren Norgaard, Arts & Sciences; Charles Novak, Engineering; Jack Nunnally, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Robert O'Brien, Business Administration; Jack O'Brien, Arts & Sciences; John O'Donnell, Arts & Sciences; George-Ann Onstot, Arts & Sciences; R. W. Oswald, Arts & Sciences; Leslie Overton, Arts & Sciences.

SECOND ROW

Bob Oxford, Arts & Sciences; Ruth Parker, Arts & Sciences; Virginia Parker, Fine Arts; Donna Pascoe, Fine Arts; Stanley Patton, Arts & Sciences; John Paul, Business Administration.

THIRD ROW

Walter Pendleton, Arts & Sciences; Norma Perrin, Arts & Sciences; Peter Petcoff, Arts & Sciences; Charles Peterson, Engineering; Dean Piper, Business Administration; Bob Pitcher, Arts & Sciences; Rosemary Podpechan, Arts & Sciences; Pat Poorman, Arts & Sciences; Richard Porch, Arts & Sciences.

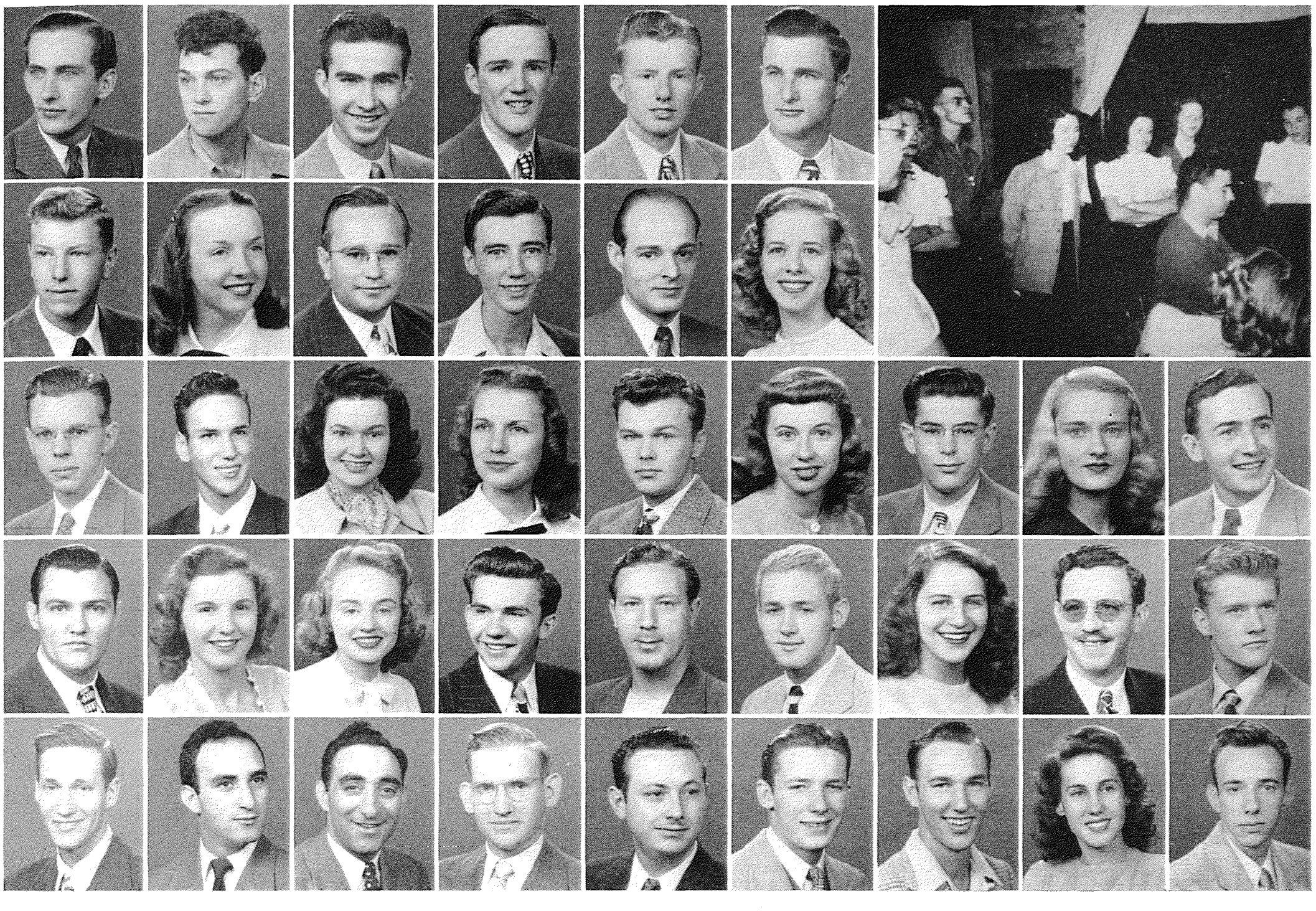
FOURTH ROW

Frank Portugal, Arts & Sciences; Charles Powell, Business Administration; Barbara Purlee, Arts & Sciences; Johnny Queen, Business Administration; Pauline Quirk, Arts & Sciences; Ronald Rabon, Arts & Sciences; Ralph Radcliff, Business Administration; Mary Ann Ramsey, Business Administration; John Randall, Engineering.

FIFTH ROW

Dorothy Ratliff, Arts & Sciences; Marjorie Rea, Arts & Sciences; John Reynolds, Engineering; George Rhodes, Business Administration; Gene Rice, Engineering; Pat Richmond, Arts & Sciences; Alfred Riker, Arts & Sciences; Chet Ringeisen, Engineering; Laurence Riseling, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

R. H. Roberts, Business Administration; Ed Robertson, Arts & Sciences; Dale Robinson, Engineering; Jack Robinson, Business Administration; Johnny Roche, Engineering; Earl Rogers, Arts & Sciences.

SECOND ROW

David Rowe, Engineering; June Runyon, Arts & Sciences; Richard Rush, Business Administration; Joe Russell, Engineering; Kenneth Russell, Business Administration; Patty Ryder, Arts & Sciences.

THIRD ROW

William Sansing, Business Administration; John Santee, Arts & Sciences; Frances Schad, Arts & Sciences; Suzanne Schall, Arts & Sciences; Charles Scheller, Business Administration; Donna Scherer, Business Administration; Robert Schlenker, Arts & Sciences; Freddie Schmidt, Fine Arts; Charles Schmiel, Arts & Sciences.

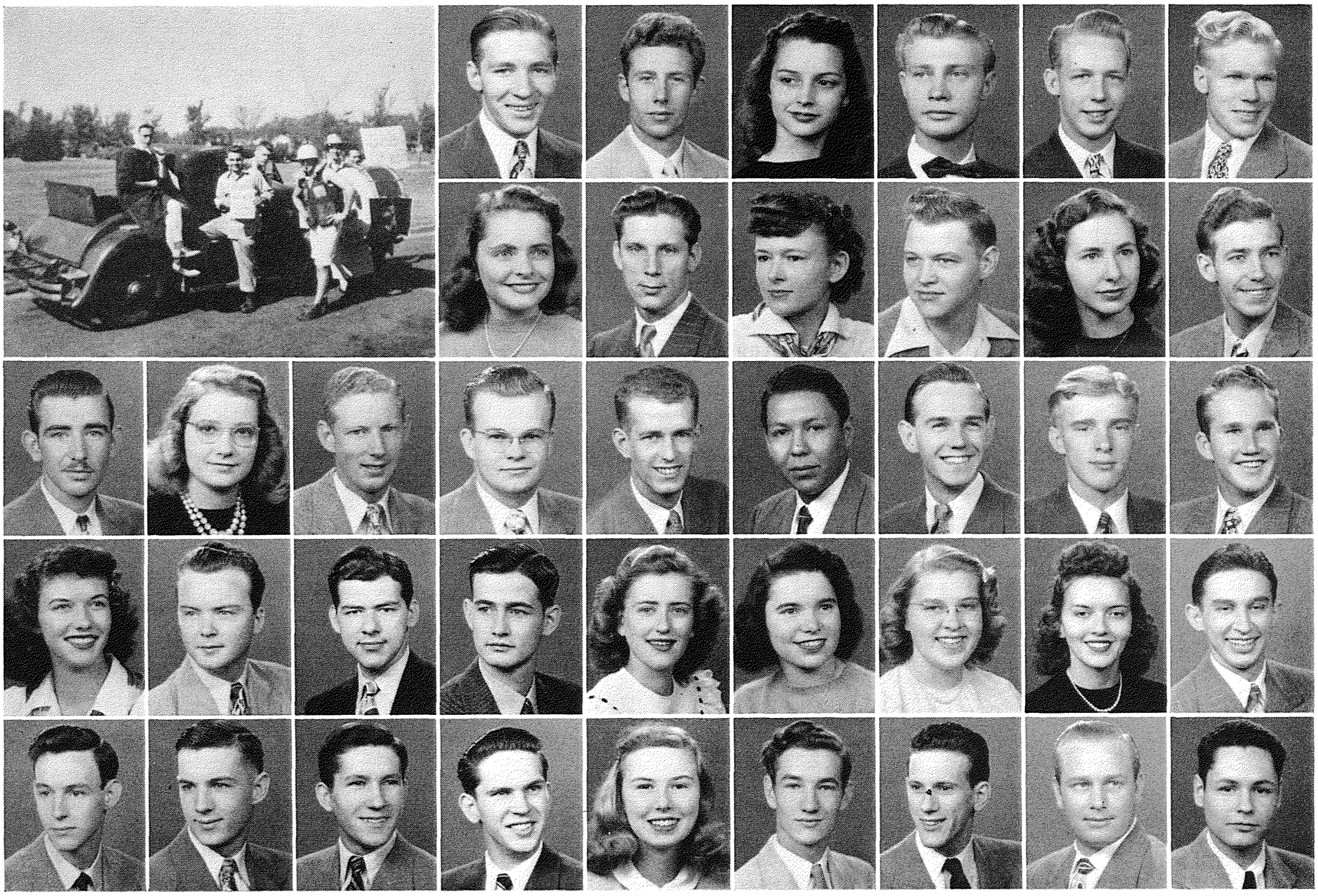
FOURTH ROW

Roy Schumann, Arts & Sciences; Pat Schwarberg, Arts & Sciences; Catherine Scimeca, Arts & Sciences; Harold O. Scott, Business Administration; John Scott, Arts & Sciences; Bob Seal, Arts & Sciences; Jerry Sebastian, Arts & Sciences; Floyd Seibert, Business Administration; Fred Setser, Arts & Sciences.

FIFTH ROW

Ralph Setser, Engineering; Edward Shear, Business Administration; Jay Shear, Arts & Sciences; Miller Sheffield, Engineering; Thomas Sherrow, Engineering; Ted Sherwood, Arts & Sciences; George Shields, Engineering; Mary Ruth Shinn, Business Administration; William Shobe, Engineering.

FRESHMEN of 1948



FIRST ROW

B. M. Shockey, Engineering; Richard Short, Arts & Sciences; Sue Sieben, Arts & Sciences; Bill Siggins, Arts & Sciences; Hugh Siler, Engineering; C. A. Silver, Arts & Sciences.

SECOND ROW

Connie Simmons, Arts & Sciences; Miles Simons, Engineering; Patricia Simpson, Arts & Sciences; Lowell Smart, Arts & Sciences; Barbara Smith, Arts & Sciences; Edwin Smith, Engineering.

THIRD ROW

Jim Smith, Business Administration; Joan Smith, Arts & Sciences; Lloyd Smith, Arts & Sciences; Robert Smith, Business Administration; G. H. Spierring, Business Administration; George Stadingbear, Engineering; Alan Standford, Arts & Sciences; Paul Stephens, Arts & Sciences; Richard Stewart, Arts & Sciences.

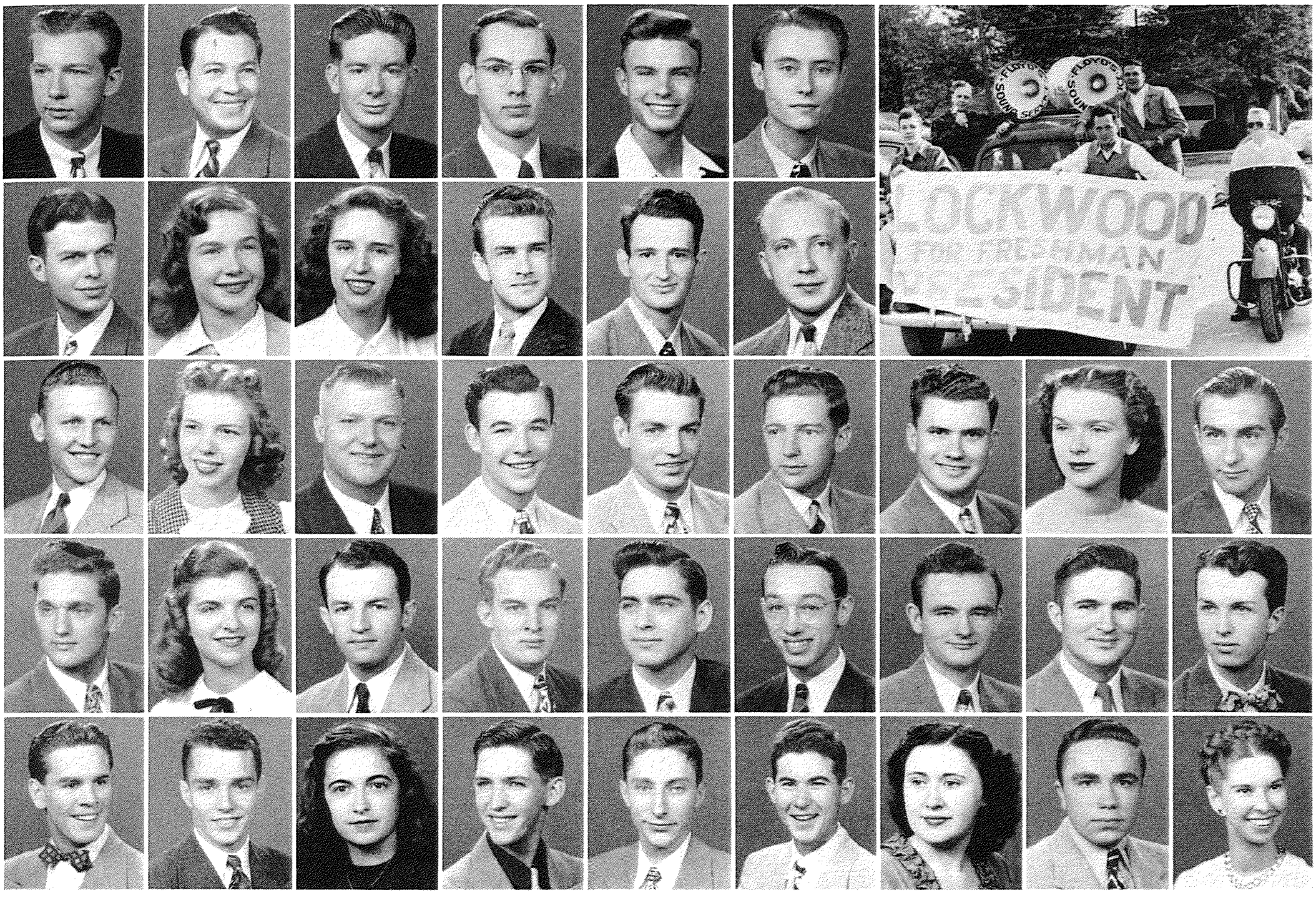
FOURTH ROW

Greta Stone, Arts & Sciences; Karll Stottlemyre, Engineering; Robert Stout, Engineering; Tom Strayhoin, Engineering; Sharon Stroud, Business Administration; Joanne Stuart, Business Administration; Patsy Stunkard, Fine Arts; Rosemary Suitch, Arts & Sciences; William Sumpter, Business Administration.

FIFTH ROW

Calvin Sutterfield, Engineering; George Swift, Engineering; Robert Swindell, Business Administration; Charles Symonds, Business Administration; Sallie Symons, Arts & Sciences; Kenneth Tanner, Arts & Sciences; F. William Taylor, Arts & Sciences; J. Preston Taylor, Fine Arts; Robert Taylor, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Wayne Taylor, Arts & Sciences; Robert Teehee, Business Administration; Floyd Teter, Arts & Sciences; John Thiel, Arts & Sciences; Delbert Thomas, Engineering: George Thomas, Engineering.

SECOND ROW

Jim Thomas, Engineering; Katherine Thomas, Fine Arts; Lydia Lea Thomas, Arts & Sciences; Robert Thomas, Fine Arts; Tom Threadgill, Engineering; Roy Tower, Business Administration.

THIRD ROW

Coy Dale Treat, Business Administration; Maxey Trent, Arts & Sciences; Raymond Trispale, Arts & Sciences; Aubrey Tucker, Fine Arts; Calvin Turner, Engineering; Don Turner, Business Administration; Fred Turner, Business Administation; Barbara Turvey, Arts & Sciences; Arthur Uhl, Engineering.

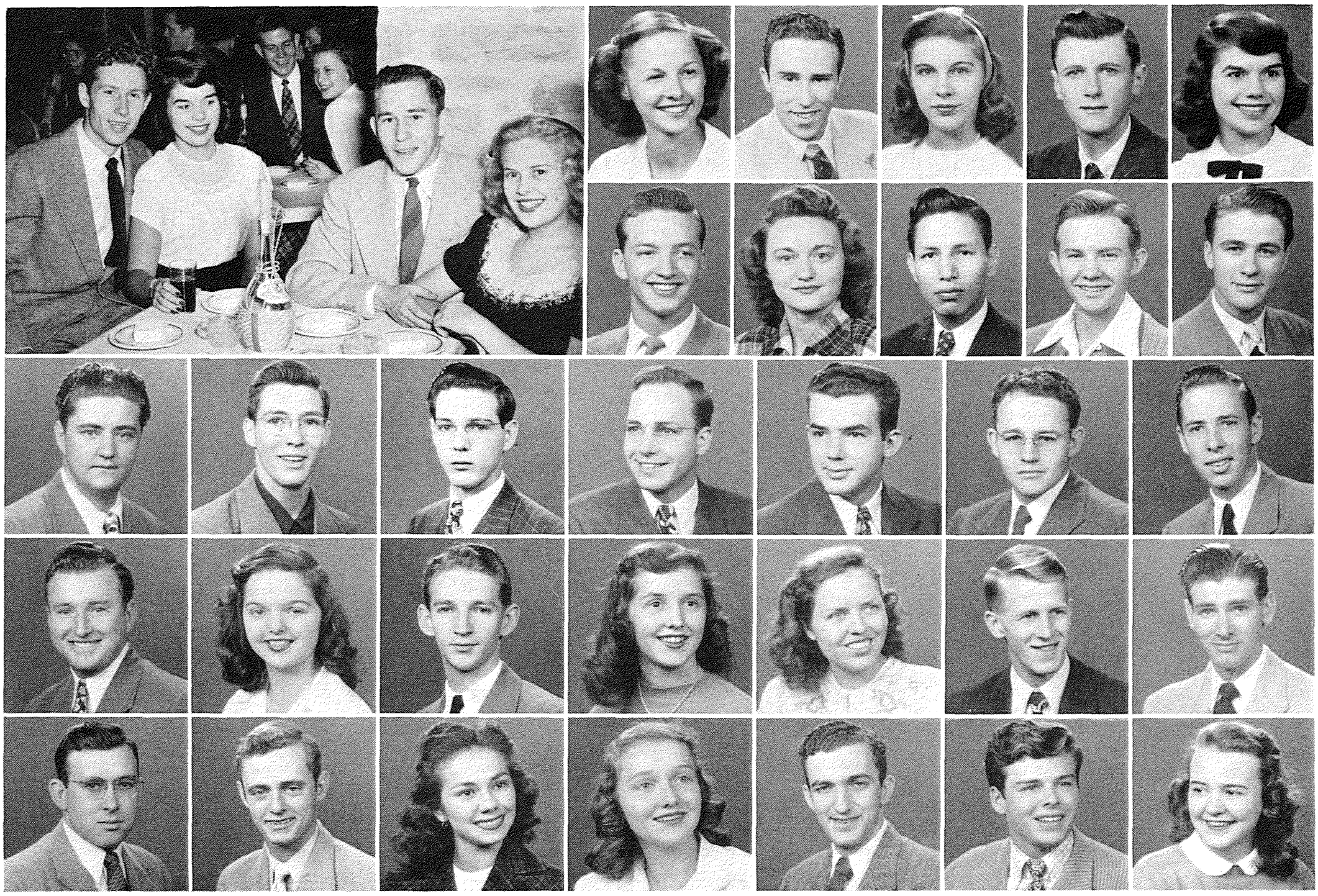
FOURTH ROW

Robert Unruh, Arts & Sciences; Geraldine Upton, Business Administration; Miguel Valenzuela, Arts & Sciences; Krider Van Deusen, Business Administration; Winifred Vandiver, Business Administration; Gorden Van Fossen, Engineering; Arthur Van Gundy, Arts & Sciences; Murray Vaughn, Engineering; Jack Wagor, Arts & Sciences.

FIFTH ROW

Jack Wahl, Engineering; Henry Wallace, Arts & Sciences: Shirley Wallace, Arts & Sciences; J. Edward Waller, Engineering; Walton Luckey, Business Administration; C. D. Ward, Arts & Sciences; Patricia Ward, Fine Arts; Robert Ware, Engineering; Rosalee Warren, Arts & Sciences.

FRESHMEN of 1948



FIRST ROW

Ginger Webb, Business Administration; Leroy Weisley, Arts and Sciences; Dorothy Wendt, Arts and Sciences; Vance West, Arts and Sciences; Joan Wetherill, Arts and Sciences.

SECOND ROW

John Whisenhunt, Engineering; Claudia White, Arts and Sciences; Douglas Whitecloud, Arts and Sciences; Howard Whitelatch, Arts and Sciences; Wade Wilberry, Business Administration.

THIRD ROW

William Wilchinsky, Arts and Sciences; Ed Wiley, Engineering; Don Wilkerson, Business Administration; William Wilkinson, Arts and Sciences; Kenneth Williams, Arts and Sciences; Jim Williams, Arts and Sciences; Dennis Williams, Arts and Sciences.

FOURTH ROW

Pat Williams, Engineering; Donna Wilson, Arts and Sciences; Harry Wilson, Arts and Sciences; Joan Wilson. Arts and Sciences; Marion Wilson, Arts and Sciences; H. D Winland, Engineering; James Wood, Business Administration.

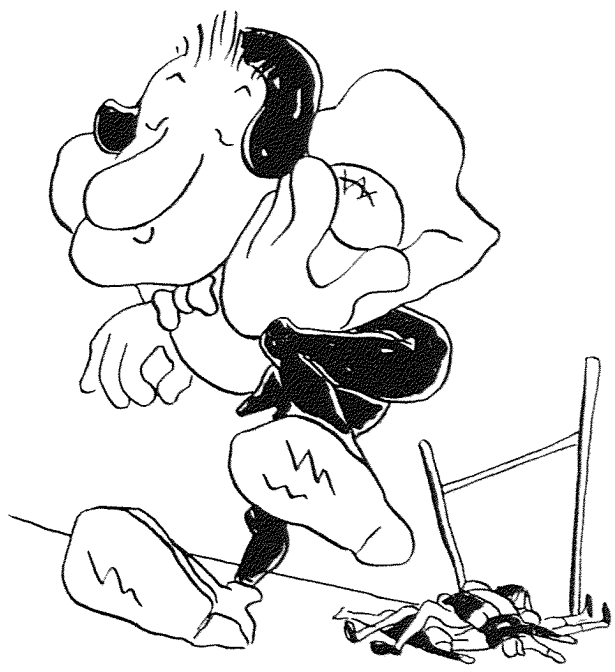
FIFTH ROW

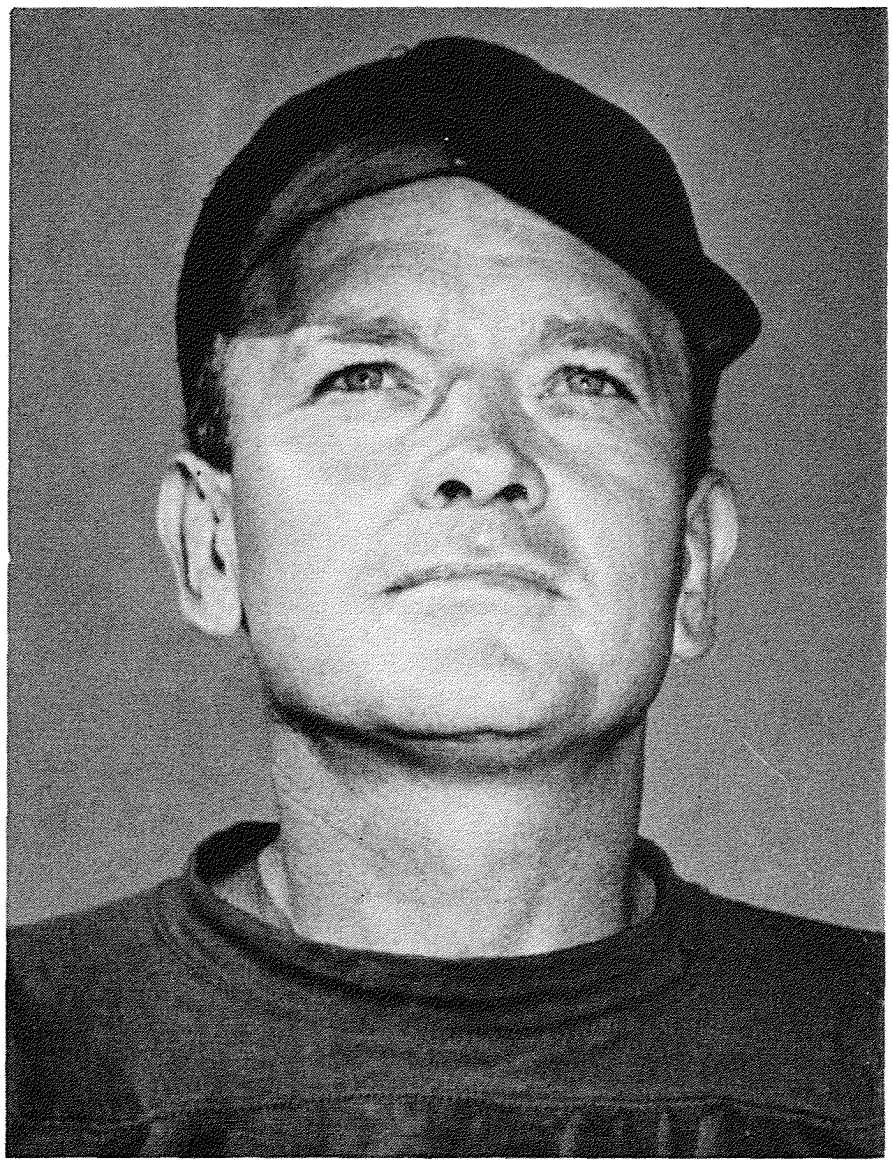
Bill Wright, Engineering; Buddy Wyatt, Arts and Sciences; Dannette Young, Arts and Sciences; Shirley Young, Arts and Sciences; Willis Zimmerman, Arts and Sciences; Norman Zeno, Arts and Sciences; Jane Zink, Business Administration.

FRESHMEN of 1948



FOOTBALL





BUDDY (J. O.) BROTHERS, Head Football Coach

COACHES

Going into his second year as head coach of the University of Tulsa football machine, Coach Brothers found the going a little tougher for a sophomore coach and could not match his nine wins in ten starts he recorded in the 1946 season.

Called one of Texas Tech's all-time great halfbacks when the Texan was an undergraduate at that institution, Buddy coached ten years in Texas high schools, and then came to Tulsa when Henry Frnka took over the gridiron reins at the Tulsa institution. During this time he served as backfield coach.

When Frnka moved to Tulane, Buddy was selected as head coach. This proved to be a wise move, for the Hurricane racked-up nine wins in 1946 and broke even in ten contests in 1947.

The first move Coach Brothers made when appointed head of the Hurricane was to secure Clyde V. Lee, a builder of champions, as line coach. Lee's teams at Kilgore Junior College won four Texas junior college championships and lost only two conference games over a six-year span. A graduate of Centenary college, Lee coached at Overton (Texas) high school previous to his position. During the Lee reign, Overton won 28 of 33 games.

Next man on the Brothers list was John M. Garrison, who played prep ball under Buddy at East Texas State Teachers college. John became a coach at White Oak, Longview and Electra, Texas high schools, before coming to Tulsa.

John is end coach and scout on the Hurricane, in addition to being the basketball mentor. During his spare time, the East Texan shoots golf in the mid sixties.

To coach the freshmen, Brothers reached over to Miami (Oklahoma) high school and grabbed one of the great Hurricane backs of the past, N. A. Keithley. During his college days, Keithley teamed with Glen Dobbs to form a terrific tailback twosome for Tulsa.



LEFT TO RIGHT: N. A. (Mole) Keithley, freshman coach; John Garrison, backfield coach and head scout; Clyde V. Lee, line coach; and Buddy Brothers.

THE VARSITY SQUAD

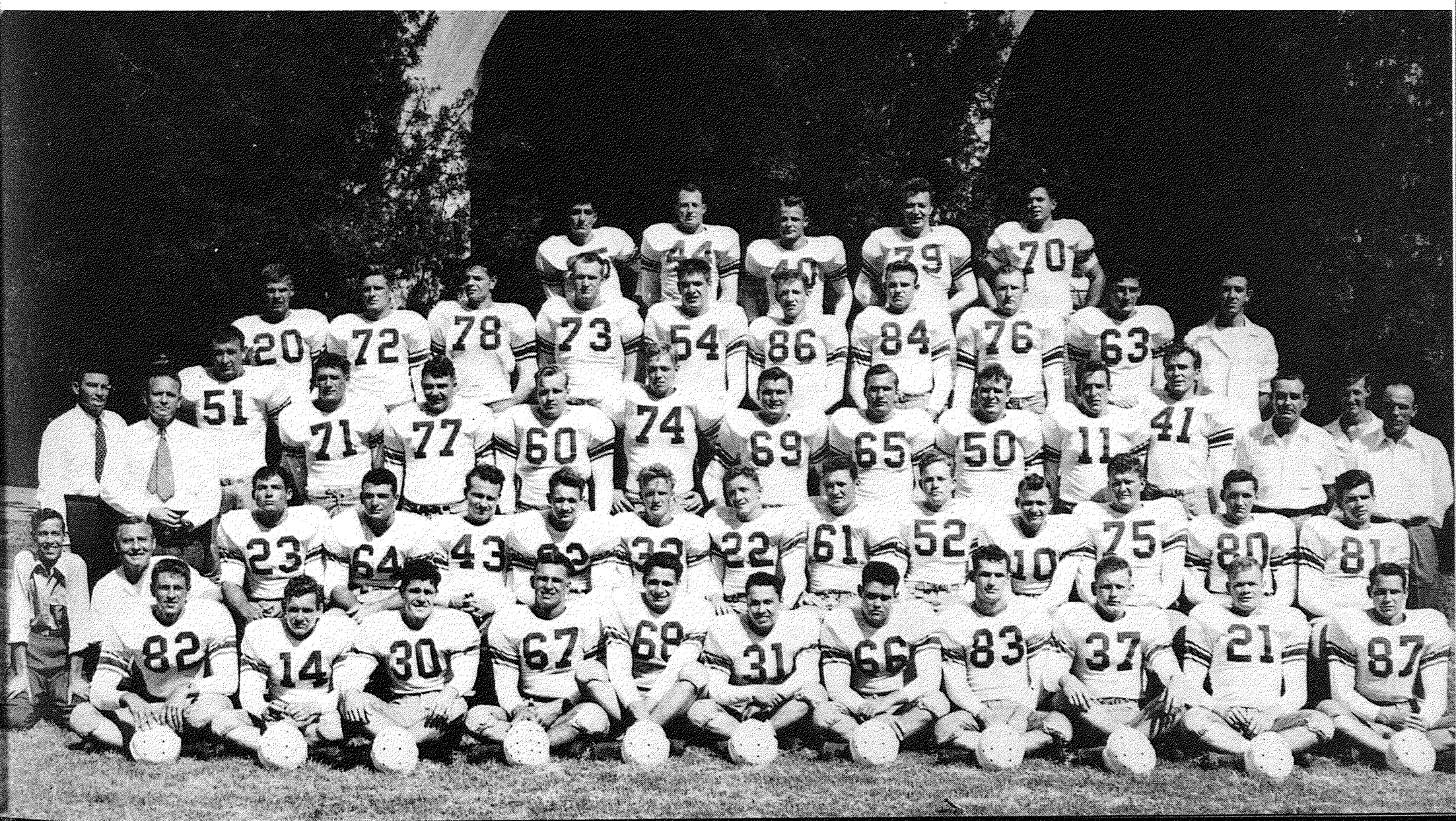
FIRST ROW—left to right: Fred Smith, Neil Ridley, Harold Stratton, Jim Nichols, Dick Bloom, Pete Annex, Jim Davidson, Charlie Sheets, Dee Clements, Jake Halter, Forrest McLane.

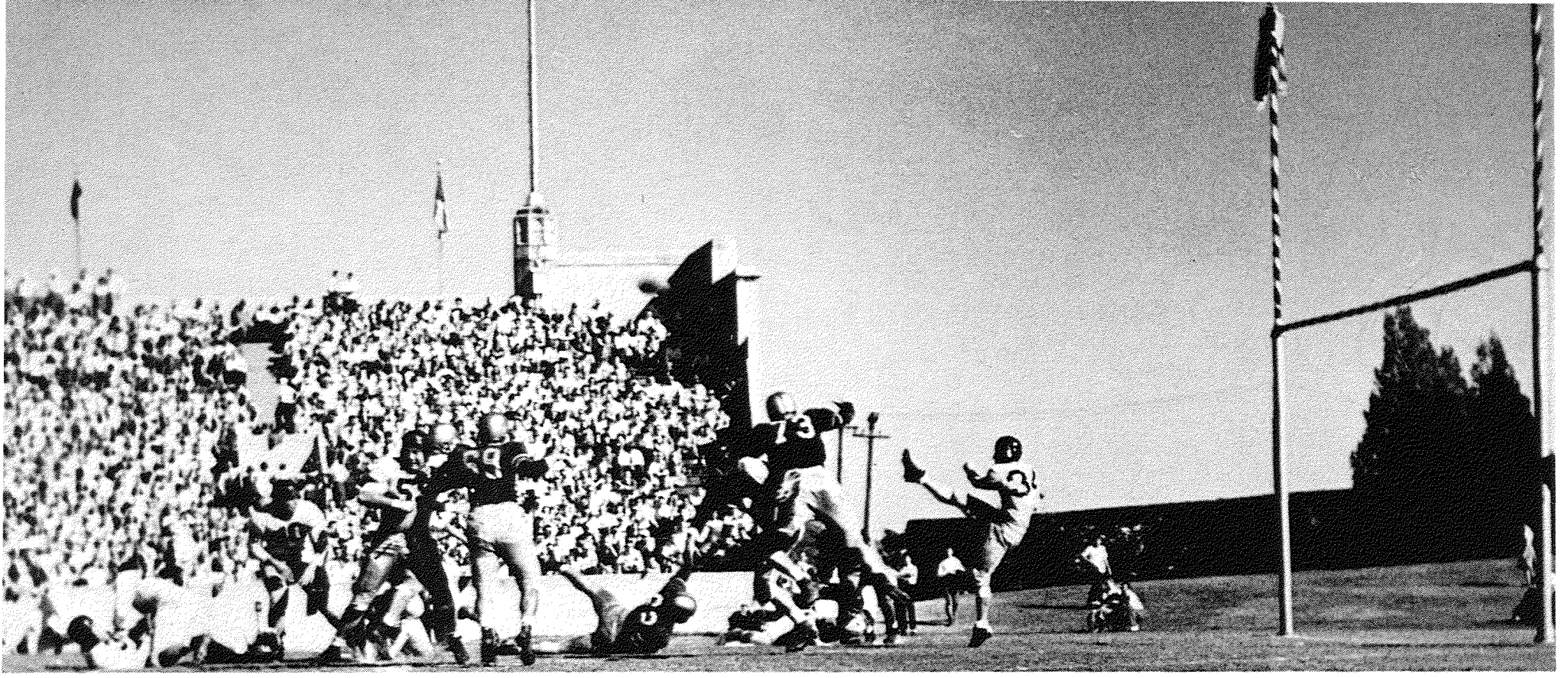
SECOND ROW—left to right: Joe Dunham, manager; "Doc" Jenkins, trainer; Paul Barry, Arnold Burrough, Bill Baldwin, Bill Bloom, Jimmy Ford, J. R. Boone, Vic Jordan, Leon Files, Lewis Maxwell, Frank Meisell, Harold Swaney, Dick Moseley.

THIRD ROW—left to right: Coach John Garrison, Head Coach Buddy Brothers, Jerry D'Arcy, Marty Vinson, Joe Click, Jim Hunt, Russell Frizzell, Rogers Lehew, Ralph Detwiler, Billy Joe Cagle, Jim Finks, Hardy Brown, Coach Clyde Lee, Eddie Wooten, trainer; and Coach N. A. Keithley.

FOURTH ROW—left to right: Jim Neely, George Rick, Paul Crank, A. B. Kitchens, Don Sharp, Ben Day, Ken Sutton, Nelson Greene, Charles Smith, George Wood, trainer.

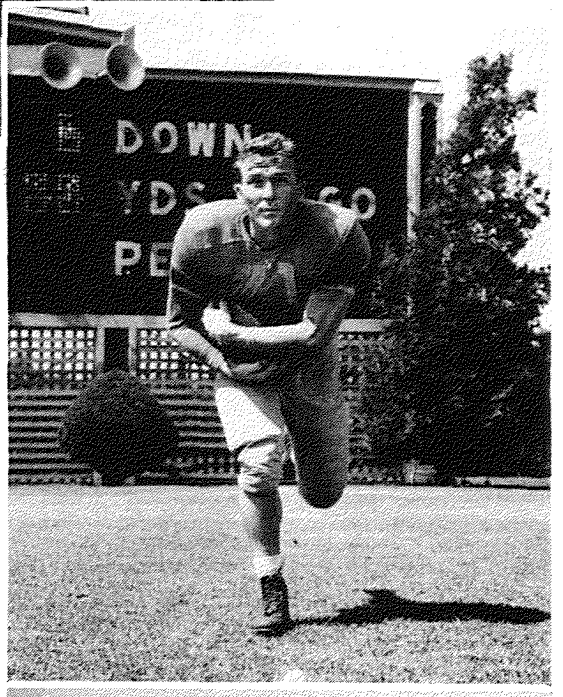
FIFTH ROW—left to right: Carl Newberry, Joe McGraw, Herb Roberts, Gary Scott, Lin Gower.



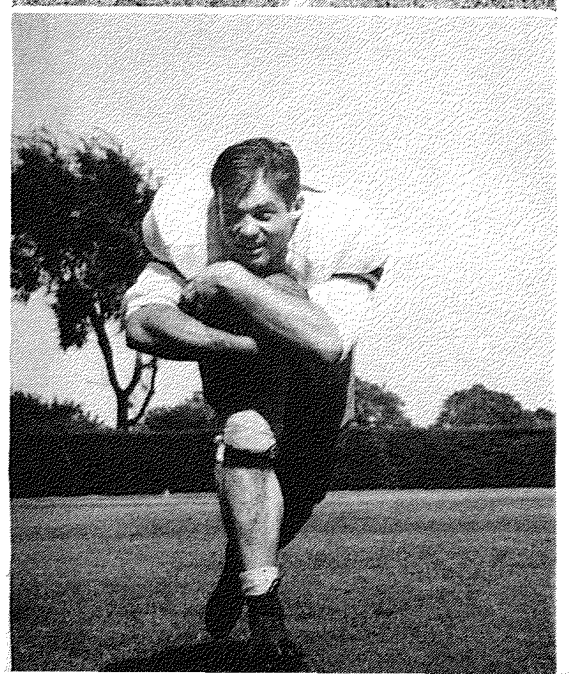




J. R. Boone, Halfback



Hardy Brown, Fullback



Paul Barry, Halfback

A RESUME of the

With a first string eleven composed of veterans and rookies, the "Golden Hurricane" waded into a schedule composed mainly of dark-horse teams. Biggest obstacles to appear on the pigskin program were, Arkansas, defending Southwest Conference champion, the human meat-grinder from the University of Detroit, an up and coming Baylor aggregation, and always deadly, Oklahoma A. & M.

Up along the front line the Hurricane appeared strong. The tackles were the best, good guards by the half dozens, and three top flight centers. The ends were the main question. The two regulars of the past season had gone, and the positions were left to untested personnel.

Gone from the backfield was Clyde LeForce—one of the greatest backs in Hurricane history. In Clyde's shoes at quarterback in the Tulsa "T" party stepped Jim Finks, a twenty year old tosser from Salem, Illinois. The halfbacks looked good, and Hammerin' Hardy Brown was being boomed for All-American honors at fullback.

On September 20, the T-town entry opened with West Texas State. The night was cold and so was the Hurricane as they stalled and stumbled, but took the Texans, 26-13.

Next on the "Golden Hurricane" agenda were the youthful Drake Bulldogs from Des Moines. The Bulldogs, an inexperienced but scrappy outfit, gave the overconfident Hurricane a scare, but power brought the final verdict.

On a field quite opposite from the turf encountered in the wet West Texas affair the young Bulldogs



Fullback Herb Roberts drives for 17 yards against Drake. J. R. Boone is coming up from behind to help.

HURRICANE SEASON

intercepted a Finks' pass and kept the ball in Tulsa territory during the first quarter, and opened the second half by pushing over the first tally of the afternoon.

Drake kicked off to Tulsa and J. R. Boone grabbed the pigskin and ran 98 yards up the center for a Tulsa T. D. Brown converted, and the score was seven-up.

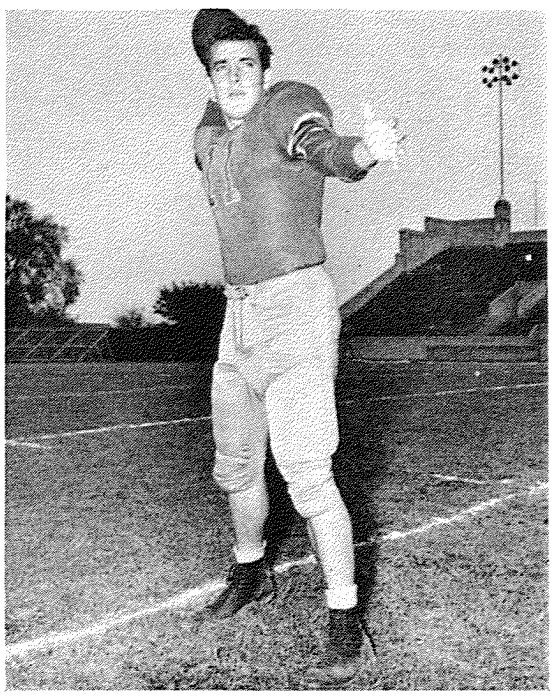
Drake received and marched to midfield where they fumbled, and Tulsa recovered. Finks flung a beauty to Dick Moseley, and the Muskogee end eluded two tacklers, and raced to the double stripe. Brown converted, and Tulsa was out in front, 14-7, at the half.

Tulsa tallied quickly in the second half, when Russ Frizzell blocked a punt and center Leon Files pounced on the ball for another score. Once again, Brown converted.

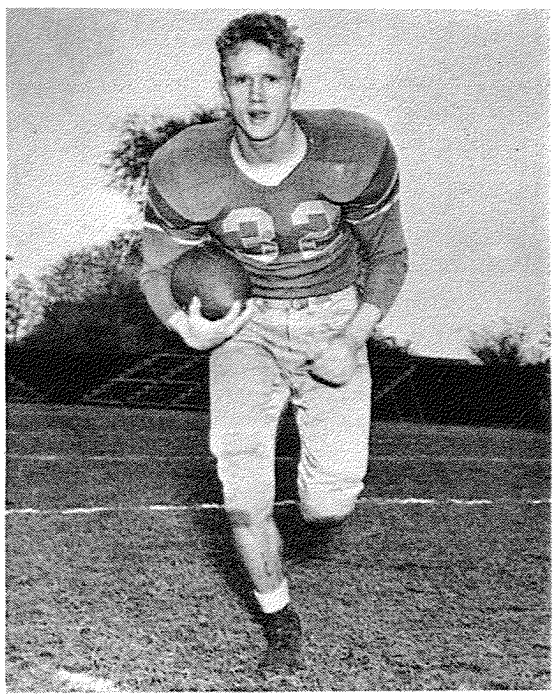
Late in the third quarter another Finks pass was intercepted and turned into a Drake touchdown. This made the count 21-14.

Runs by "Pistol Pete" Annex, Herb Roberts, and an unnecessary roughness penalty put the ball on the Drake one-yard line, where J. R. Boone took it over. Hardy Brown made his fourth straight conversion, and that's the way it ended. Tulsa 28, Drake 14. A sad note in this game was the loss of Paul Barry for the remainder of the season. Barry, the leading ground gainer in 1946, aggravated an old knee injury.

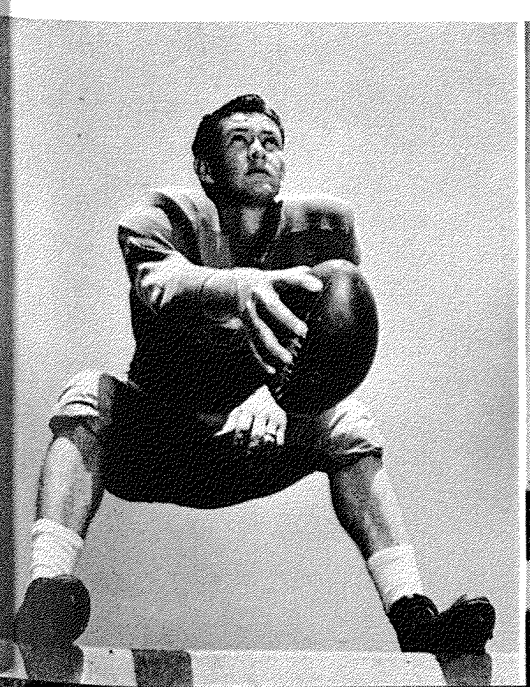
Jim Finks, Quarterback



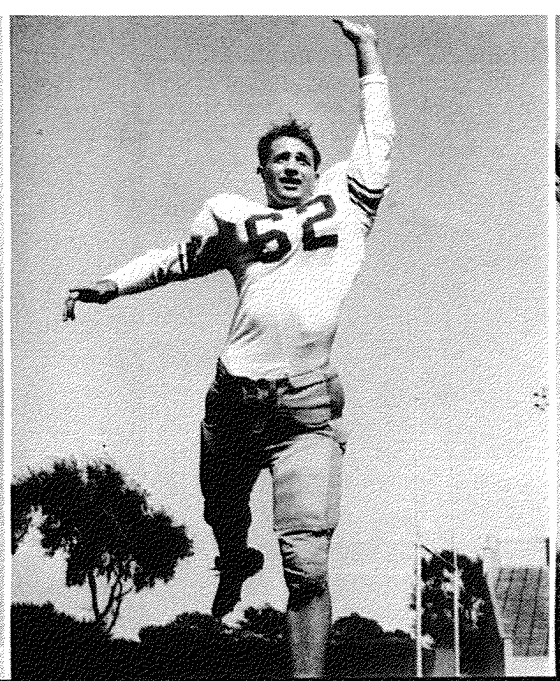
Jimmy Ford, Halfback



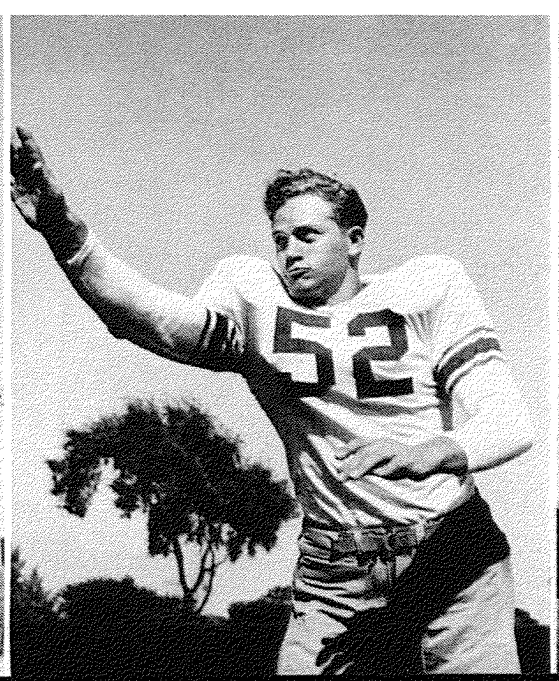
Jerry D'Arcy, Center



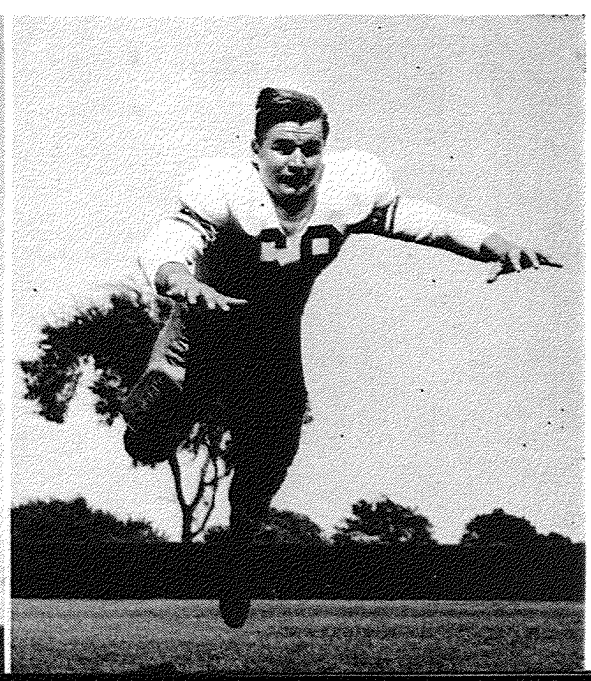
Bill Bloom, Guard



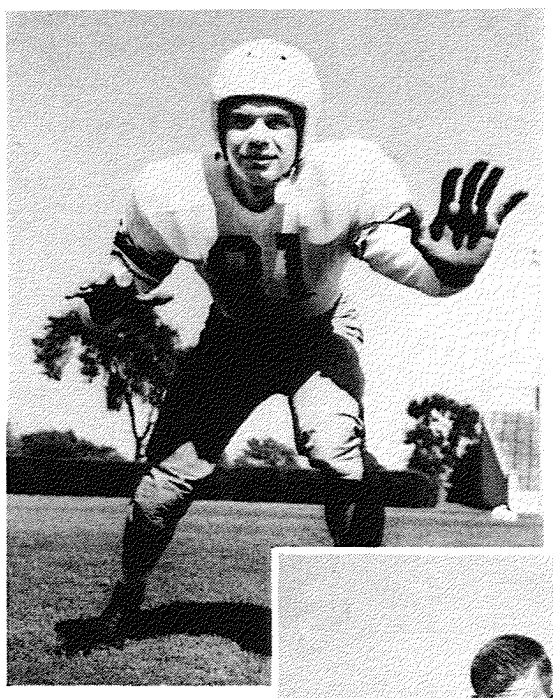
Leon Files, Center



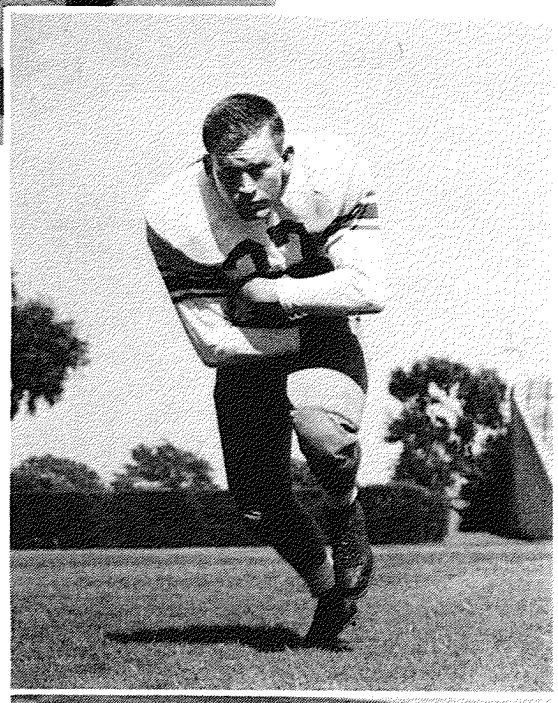
Rogers Lehew, Guard



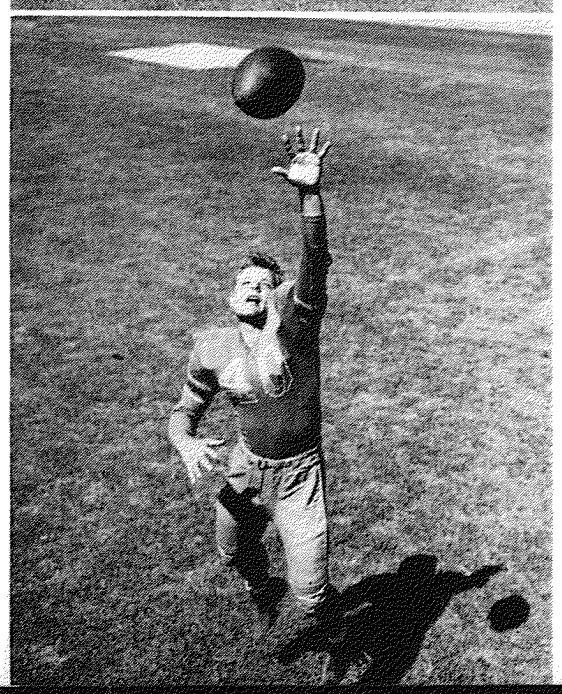




Dick Moseley, End



Dee Clements, Halfback



Herb Roberts, Fullback

A RESUME of the

Coach "Buddy" Brothers took his outfit to Lubbock for their first road game of the season, and also the first Tulsa defeat of the season.

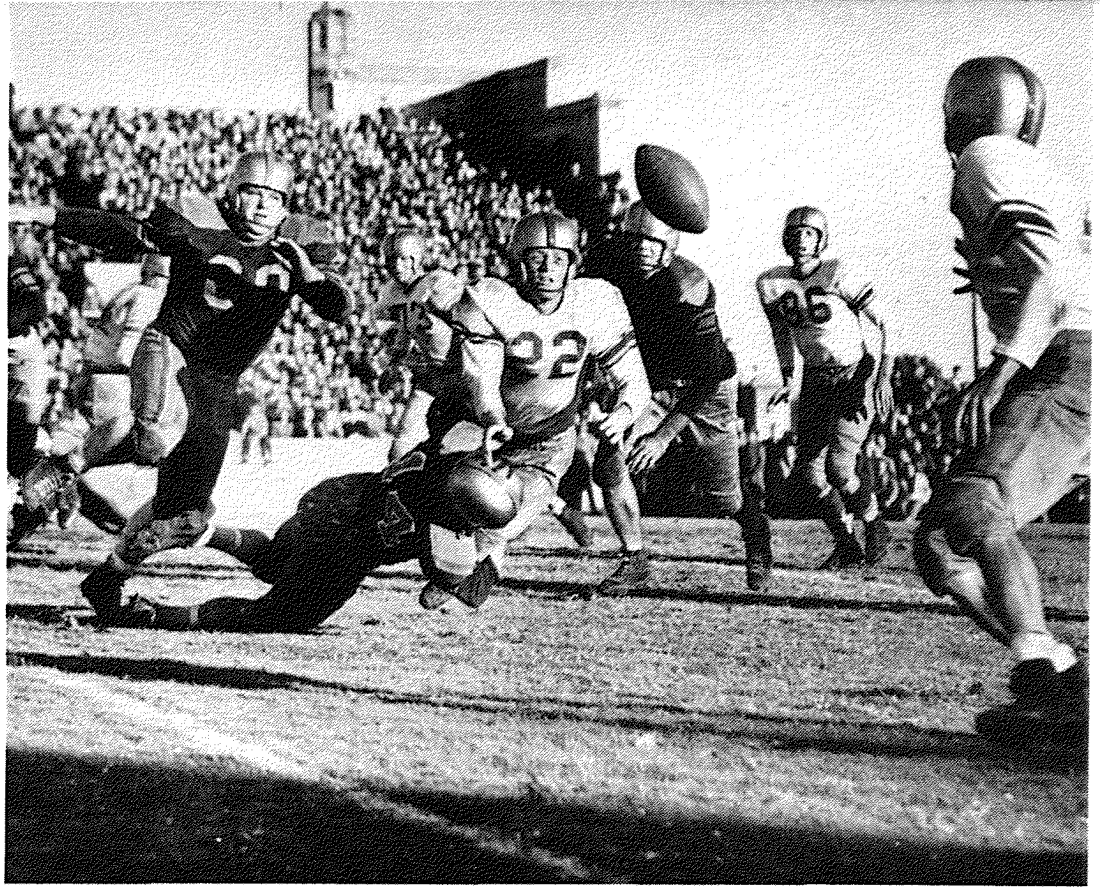
It was the stout Texas Tech line that made the difference over a bewildered Tulsa forward wall. The first time Tech had the ball they marched 62 yards across the Hurricane goal. In the second quarter Boone swept the end for 51 yards but a clipping penalty nullified this and other Tulsa rushes and passes were halted.

In the third period Tulsa lost another scoring chance, climaxed by Hardy Brown's pass to Jimmy Ford to set the ball on the Tech two. Tech held and punted out of danger, only to have the Hurricane drive 61 yards for the tying score. Boone picked up 33 yards on a run, and Finks and Brown also had cracks at the tight Tech defense before Jimmy Ford ploughed over. Brown kicked the tying point.

After an exchange of punts the Texans had the ball on the Tulsa 33 yard line and on three plays—one for ten, one for twelve, and the last was the eleven yard clincher, Tech went out in front, 14-7. Texas Tech gained their first victory over Tulsa in their six year rivalry.

A band of big Georgetown Hoyas invaded Skelly Stadium October 18, and these "what rocks" seemed to be solid as rocks as they stopped the T. U. offense, and gained a 12-0 Georgetown victory.

Entering the game a two-touchdown underdog, the Hoyas scored twice in the second period, and held onto that lead throughout the game. Tulsa's



HURRICANE SEASON

principal terra firma coverers J. R. Boone, Jim Finks and Hardy Brown, showed a net loss of 21 yards for their afternoon's work.

Taking the underdog position for the first time in two years, the Hurricane journeyed to Reno to battle the high-powered Wolfpack from Nevada. The dust-eaters gained national prominence by trouncing St. Marys and Oregon, and were rated highly among west coast fandom.

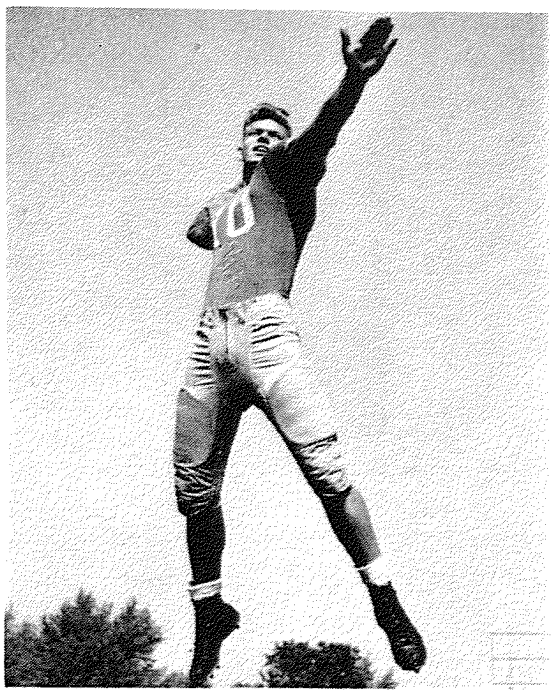
In the opening quarter Harold Swaney recovered a blocked Nevada punt on the ten yard line, and in three plays, J. R. Boone crossed the twin stripes for a Tulsa six-pointer. Brown missed the extra point.

A 47 yard pass play put Nevada back in the game as they scored to make it 7-6, Nevada. In the second quarter the Tulsa pass defense again failed, and the Wolfpack drove 73 yards, mostly through the air, to take an eight-point lead.

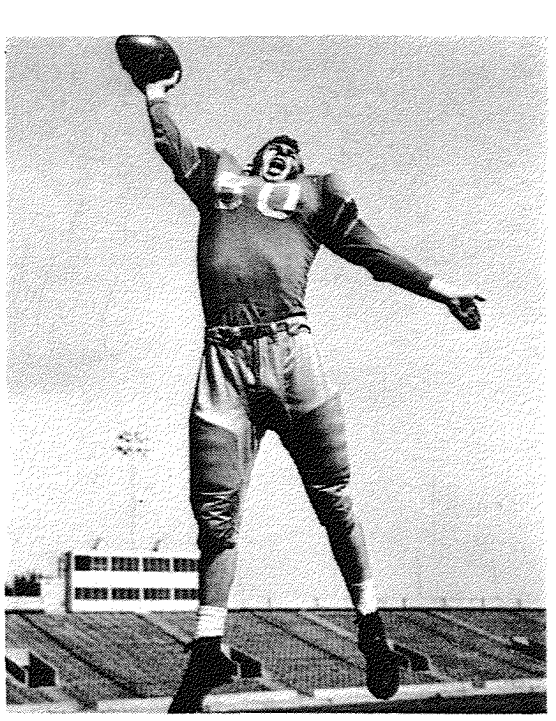
In the third quarter running by Boone and Ford, and Finks' passing set-up Hardy Brown who scored and converted to make it, 14-13, Nevada still in front. The wolfpack again came roaring back on a 92 yard punt return, and this broke Tulsa's back.

Early in the fourth period Makowski and Annex collaborated to put the ball deep in Nevada territory, but an intercepted pass stopped this cold. Nevada punted and runs by Makowski and Dee Clements set the ball on the Wolfpack 27 yard line. Nevada took over in downs, and it was all over. Final score Nevada 21, Tulsa 13.

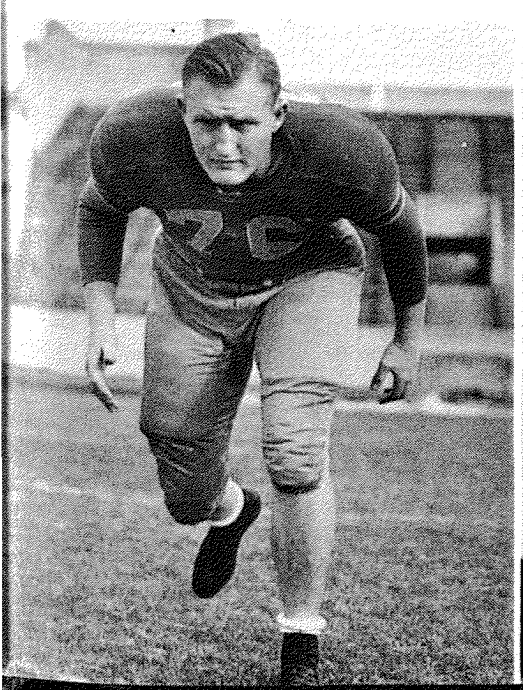
Leonard Makowski, Quarterback



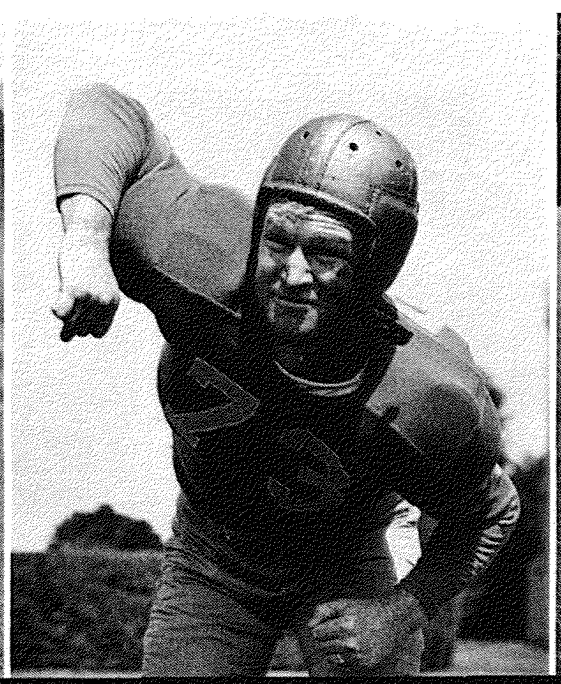
Charlie Sheets, End



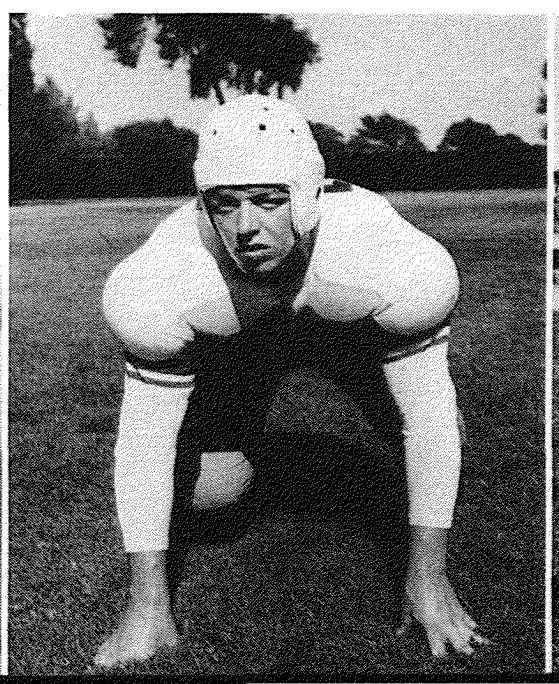
Nelson Greene, Tackle



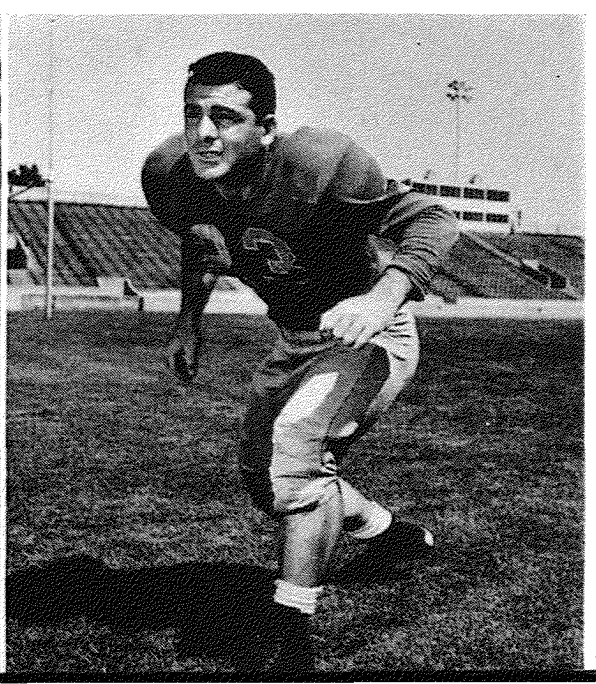
A. B. Kitchens, Tackle

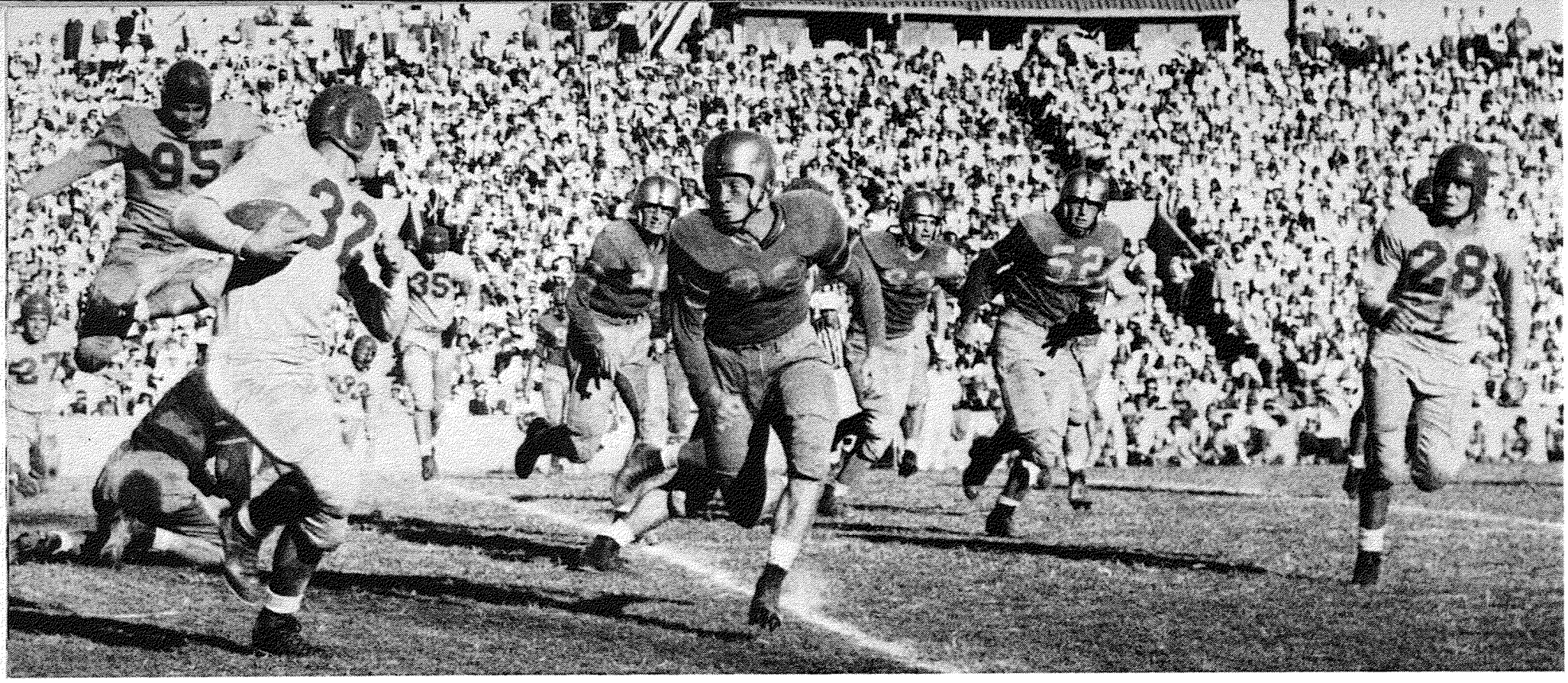


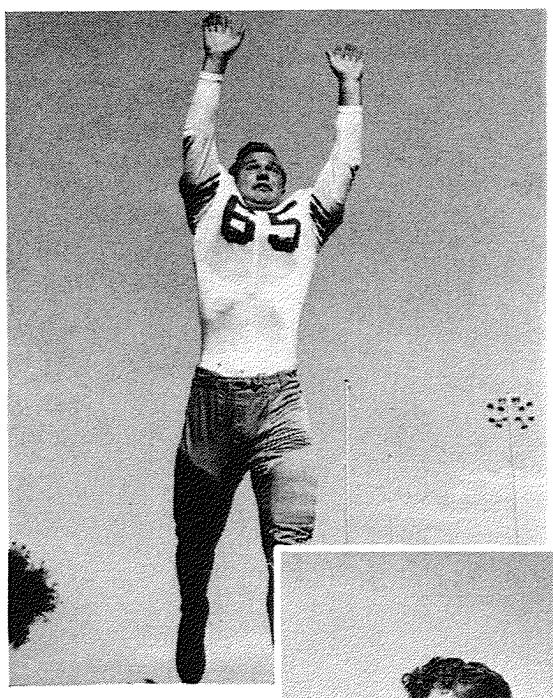
Russell Frizzell, Tackle

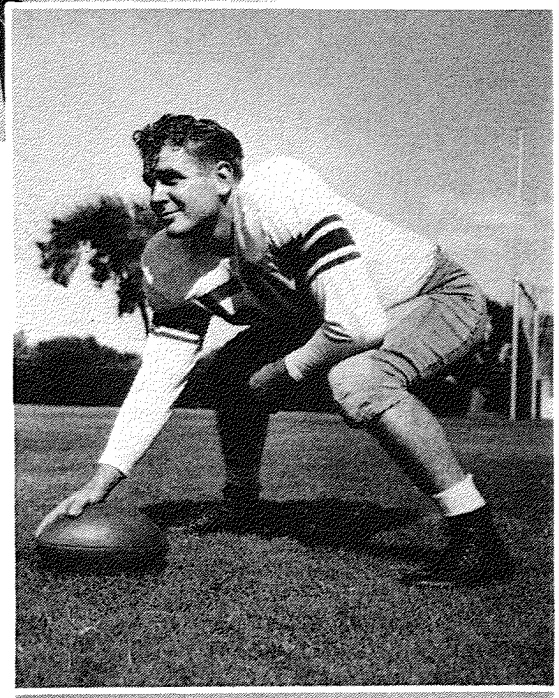


Arnold Burrough, Guard



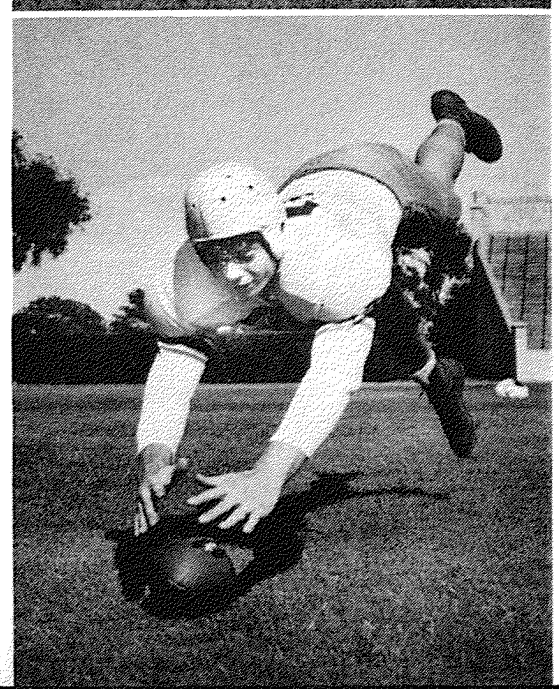






Ralph Detwiler, Guard

Billy Joe Cagle, Center



Joe Crank, Tackle

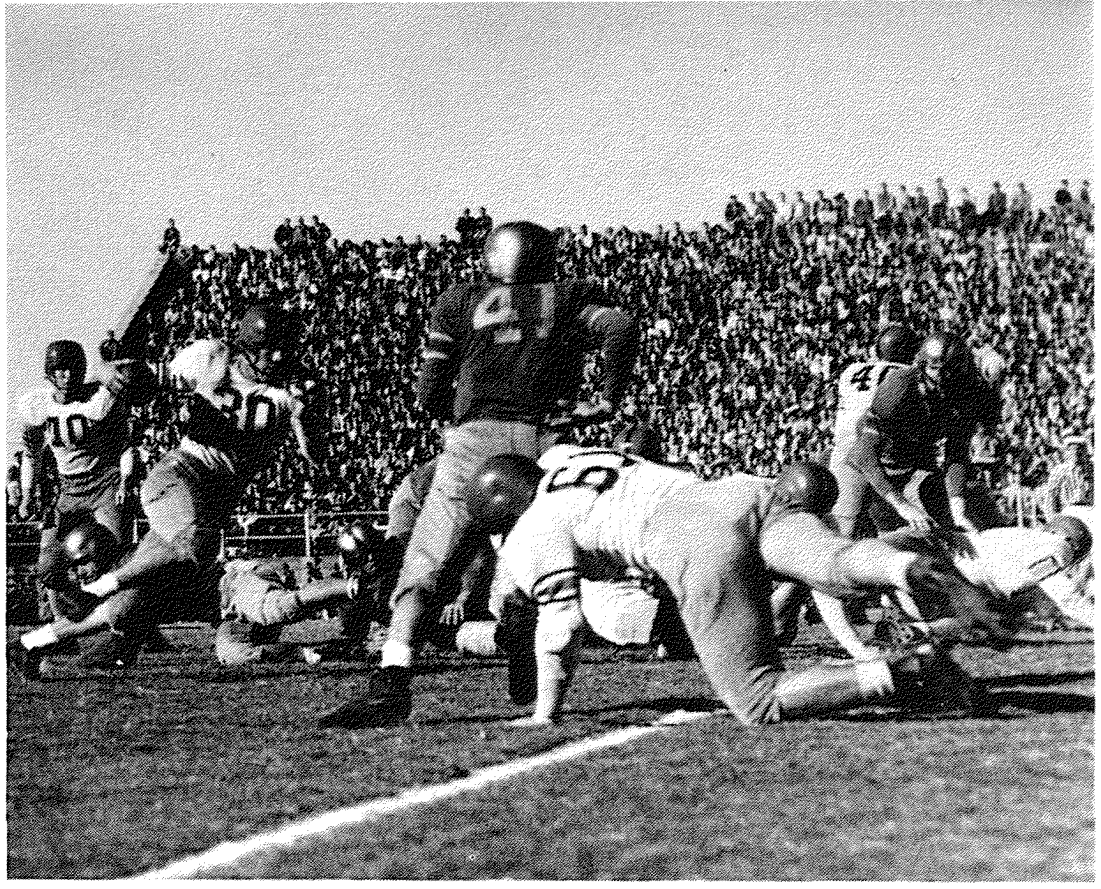
A RESUME of the

Back home came the locals to defend their Missouri Valley Conference crown against the eager Wheatshockers from Wichita university.

With three minutes left in the third period Jim Finks faked a handoff and raced eleven yards to put across the day's only counter, and Brown kicked the extra point. It was Finks, who hit five out of seven tosses for 84 yards, who was the hero of this affair. He called for passes seldom, but completed them when they were needed. Great line-backing by Hardy Brown kept Wichita heads on their own side of the scrimmage line.

In what was probably their most inspired game of the year the "Golden Hurricane" successfully defended their Missouri Valley crown against the Cowboys from Oklahoma A & M. The favored Aggies were never in the game from the starting whistle until the final gun.

In the first play after the kickoff Jim Finks threw a 53 yard aerial to Charlie Sheets, who had hidden out on the sidelines, and Charlie raced to the A & M 17 yard line. Although the Hurricane could not put the ball across they did keep the play in A & M territory throughout the first half. Near the end of the first half the TU'ers put on a 53 yard drive that netted them the initial score. After Annex and Makowski had picked up a few yards, Jim Finks came in and passed to Harold Swaney on the 15 yard marker. After a line try by Annex, Finks hit Jimmy Ford in the corner of the end zone. The Tulsa fans nearly tore down the stadium as the half ended a few minutes later. Final score of the game was 13-0, Tulsa.



HURRICANE SEASON

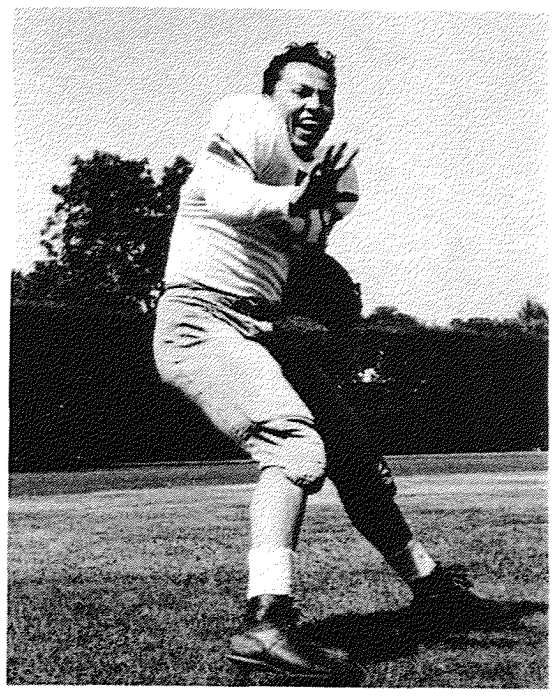
The following week in the most spectacular game of the season the tired Tulsans came to life to upset the powerful Detroit Titans, 30-20. The Titans, rated the outstanding ground team in the nation, were just that as they tore mammoth holes in the Tulsa forward wall and broke their hard hitting backs loose until Kurkowski romped 50 yards for the opening score.

Inspired by their sensational win over Detroit, the confident Hurricane now was ready for their Turkey Day clash with their arch-rivals, Arkansas.

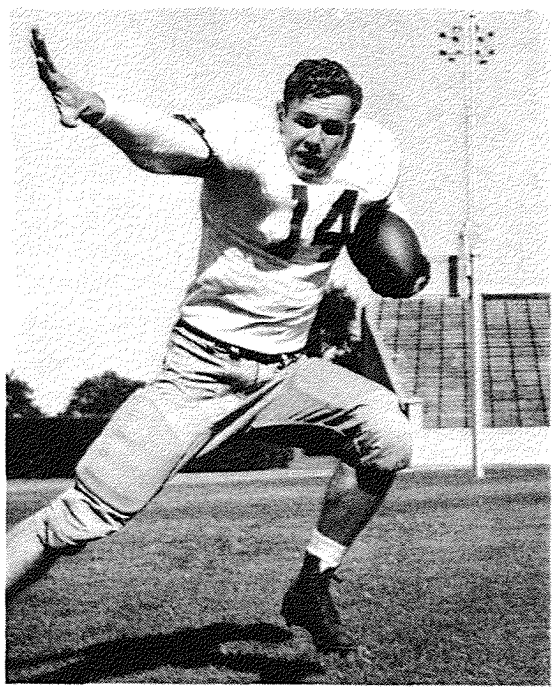
Before the largest crowd ever to see a contest in Skelly Stadium, the Hurricane scored in eight plays with Boone supplying the payoff punch. "Booney" also attempted the conversion, but failed. The Hogs hit pay dirt on a pass play, converted for a point and then recovered on Tulsa's own 19 and made the score 14-6, Arkansas.

Nelson Greene intercepted a pass on the Arkansas 34, Finks passed to Ford, Swaney and Boone finally brought another Tulsa counter and halftime score was 14-13. The Tulsans reached the Razorback 19 yard line but Brown's pass was intercepted. It was an Arkansas ballgame the rest of the day. The tired Hurricane fought doggedly, but the storm troops from the Ozarks broke Tulsa's 5-year winning streak, 27-13.

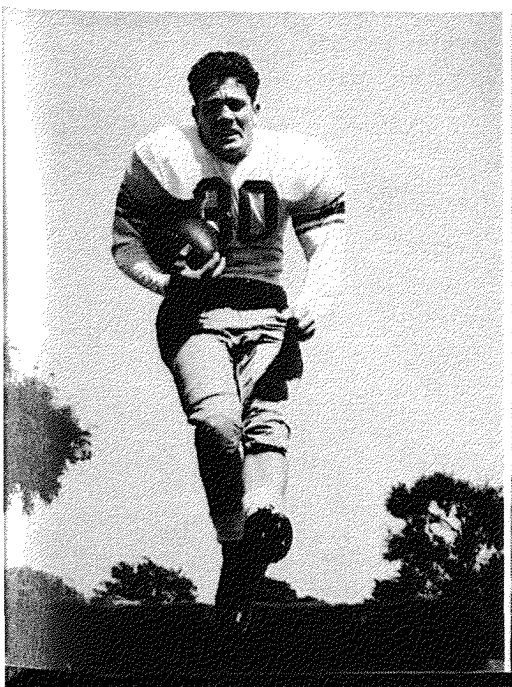
Pete Annex, Halfback



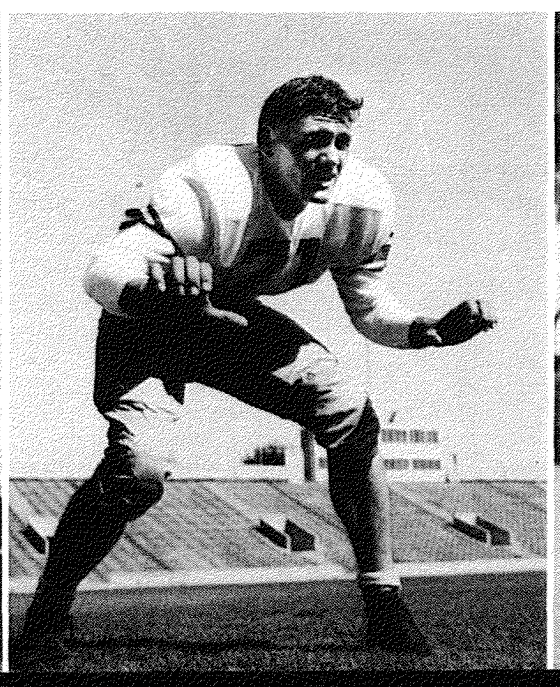
Neil Ridley, Quarterback



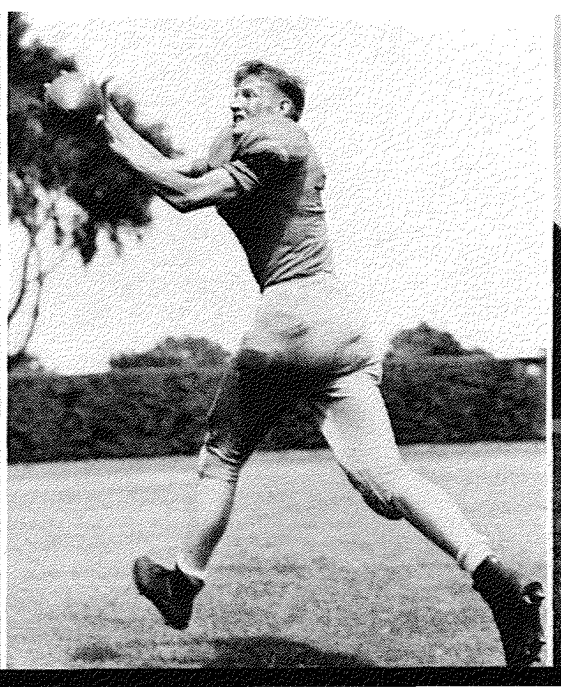
Harold Stratton, Halfback



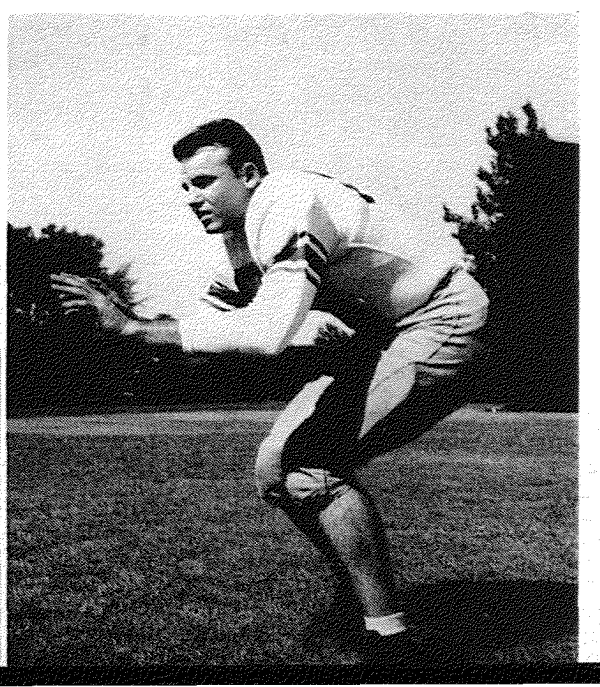
Marty Vinson, Tackle



Ben Day, End

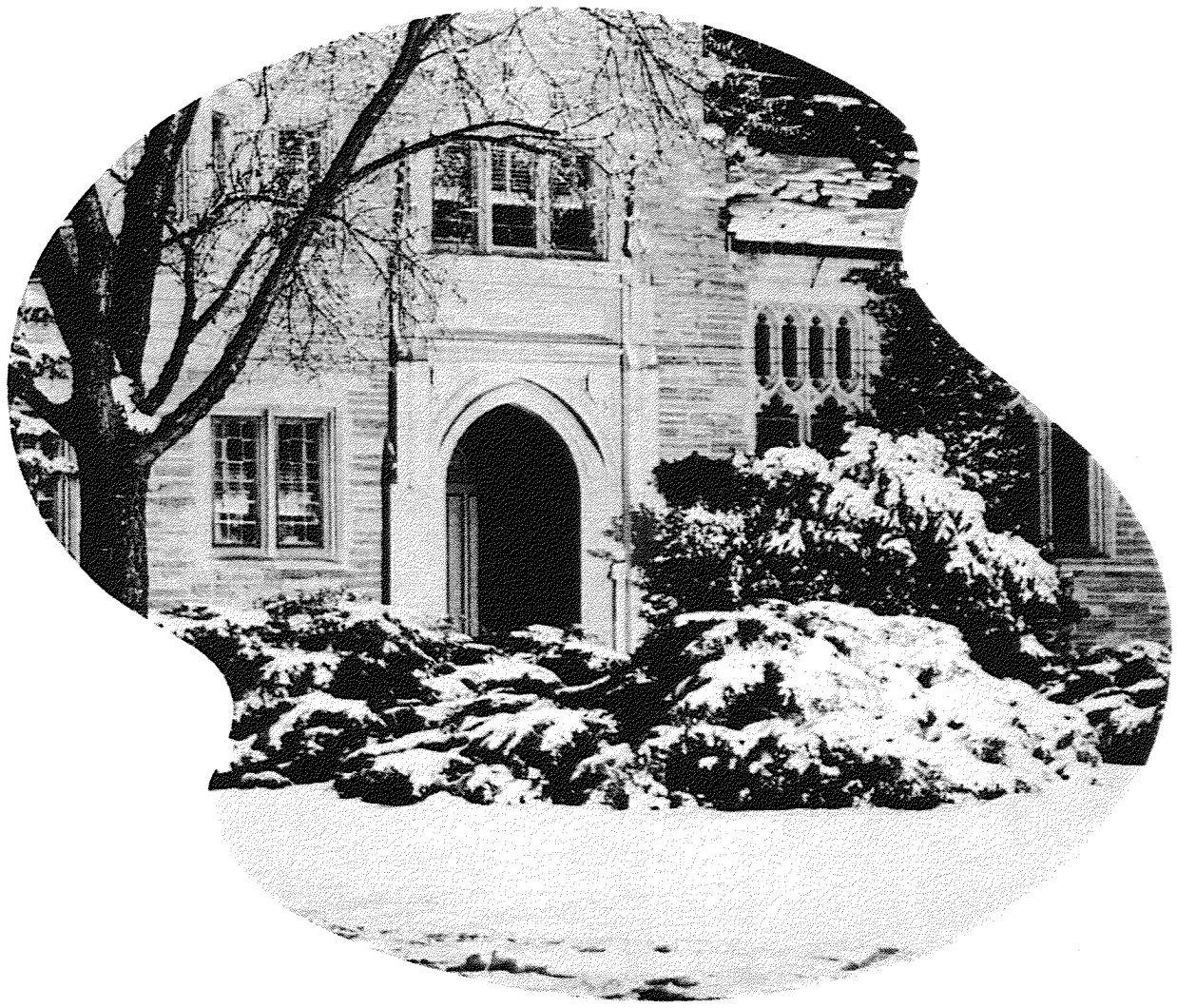


Ken Sutton, End





THE GOLDEN HURRICANE OF TULSA U



Winter

Ice skating is as popular with T.U. students as classes . . . almost! Taking time out from books are Jeanne Leroux, Bob Bayless, Jean Coulter, Blaine Miller, Jack Taylor, Douglas Whitt and Jane Siverson (on the sled.)





Winter--busy days--we cra



ed, we danced, we played



FEATURES

SOPHOMORES

JUNIORS

DOWNTOWN DIVISION

BASKETBALL

ORGANIZATIONS

GREEKS

Came Winter . . . . . .

RIGHT — Comely coeds Dorothy Hall, Carolyn Cooper, Marilyn Wolf and Bernice Williams braved the snow to build a snow-lady . . . that's my wife!

CENTER-RIGHT — Dean Lukken seems to laugh at the weather as he trundles to classes . . . Dean Gowans is less cheery. Maybe because he must go farther.

CENTER — Those KWGS'ers are good enough for television any day now.

LOWER RIGHT — Beauty in the form of ice and snow covers the university campus. Maintenance men spent long hours at the shovel, but before the winter ended, acquired a nifty tractor-shovel.



LOWER LEFT — Alice Bruner sneaks open an early Christmas package at Chi Omega holiday party, while Benita Springer, Hope Hughes, Winnie Botz and Mary Adams contemplate same.

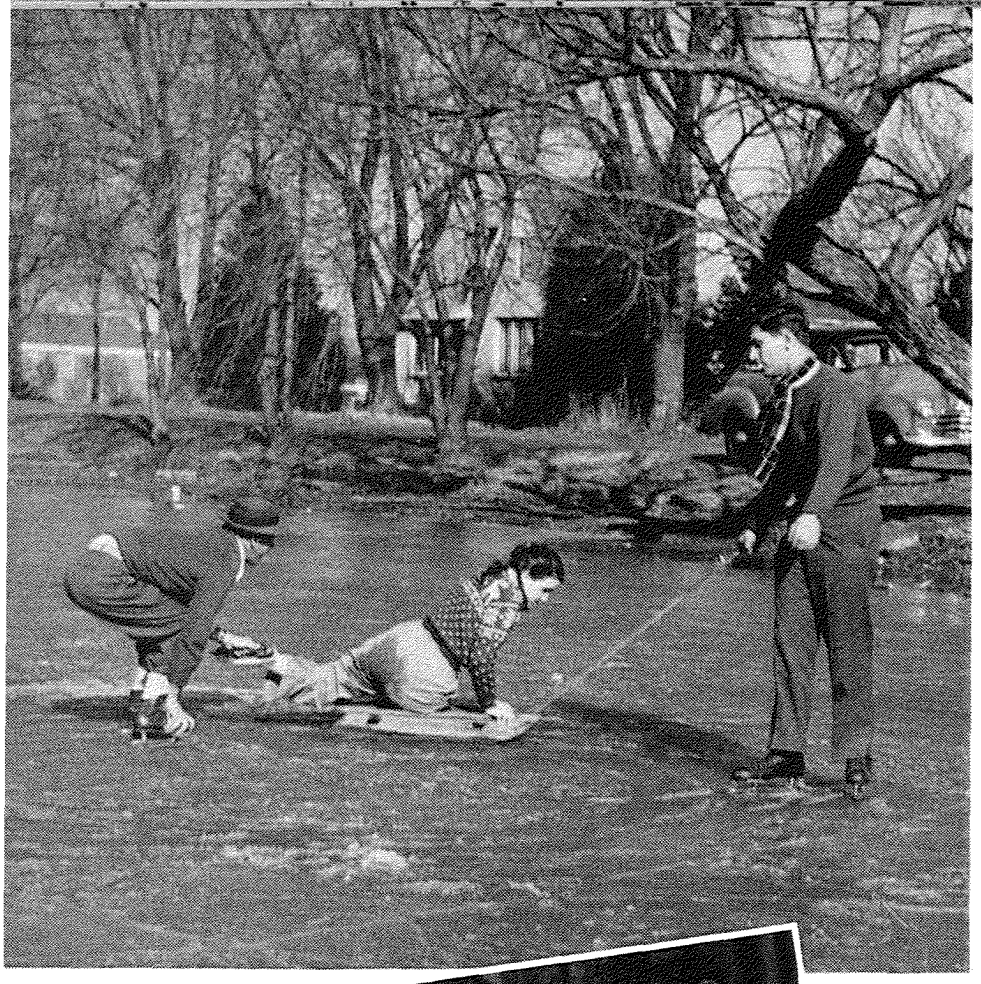








. . . Inside Was Cozy



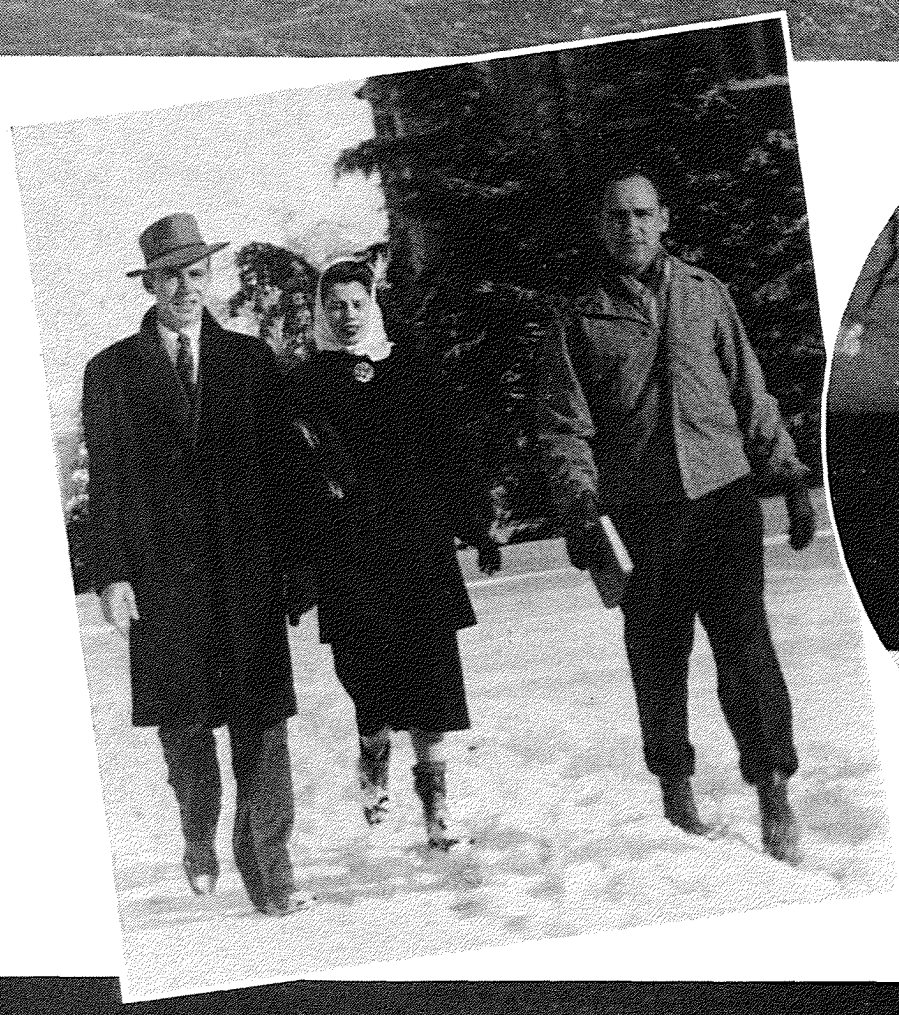
LEFT—Somebody tumbled off a sled, and we bet it was Janie Siverson. Delta Theta friends aren't much help either.

CENTER LEFT—Jodie Smith faces wintry blasts to travel from library to classroom. Paul Cull and friend wade the drifts too.

CENTER—Wouldn't you say he's studying just like a freshman!

LOWER LEFT—Arthur Hestwood directs a men's chorus in Elijah. Songsters are Henry Churchill, Dick Short, Charles Dickerson, others.

LOWER RIGHT—TU photog students practice their skills. The shutter-bugs are Bill Greene, Vernon Claybaugh, Bill Peterson and Jim McCaslin.





RIGHT—Gordon Hall coeds spend a warm afternoon inside playing favorite records.






AL JOLSON
-CAROUSEL

. . . Snowballing Fine



LEFT—That fireplace in the union lounge always makes bridge just hit the spot on winter afternoons.

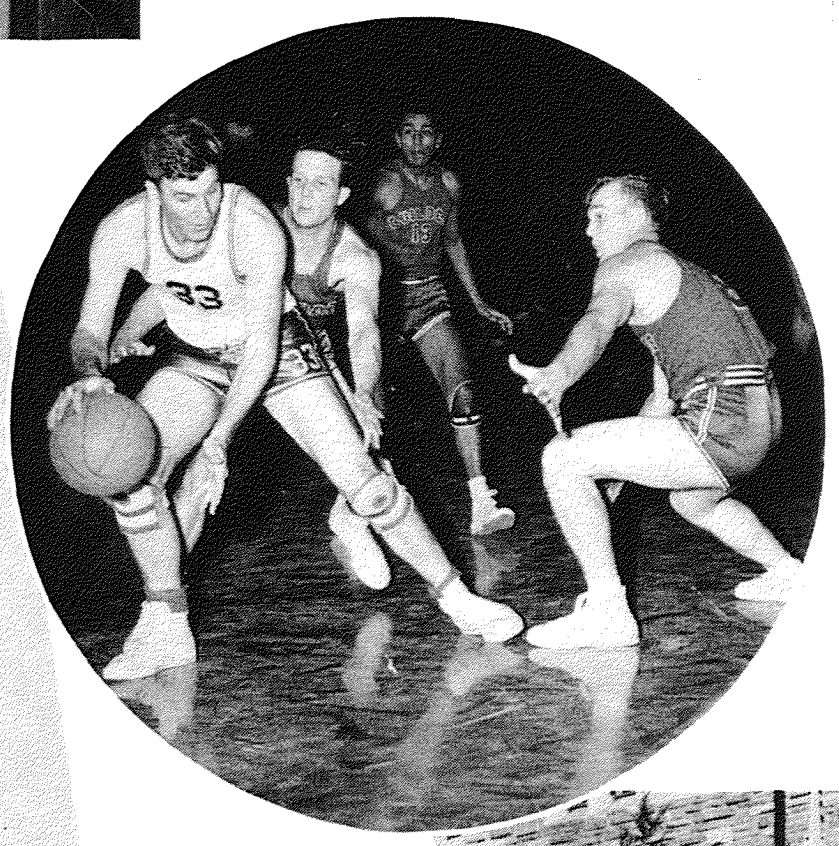
CENTER LEFT—One minute more and Catherine Scimeca will have that snowball right where she's looking!

CENTER—Wouldn't you know that "Snerd" Carrens is running away with the basketball!

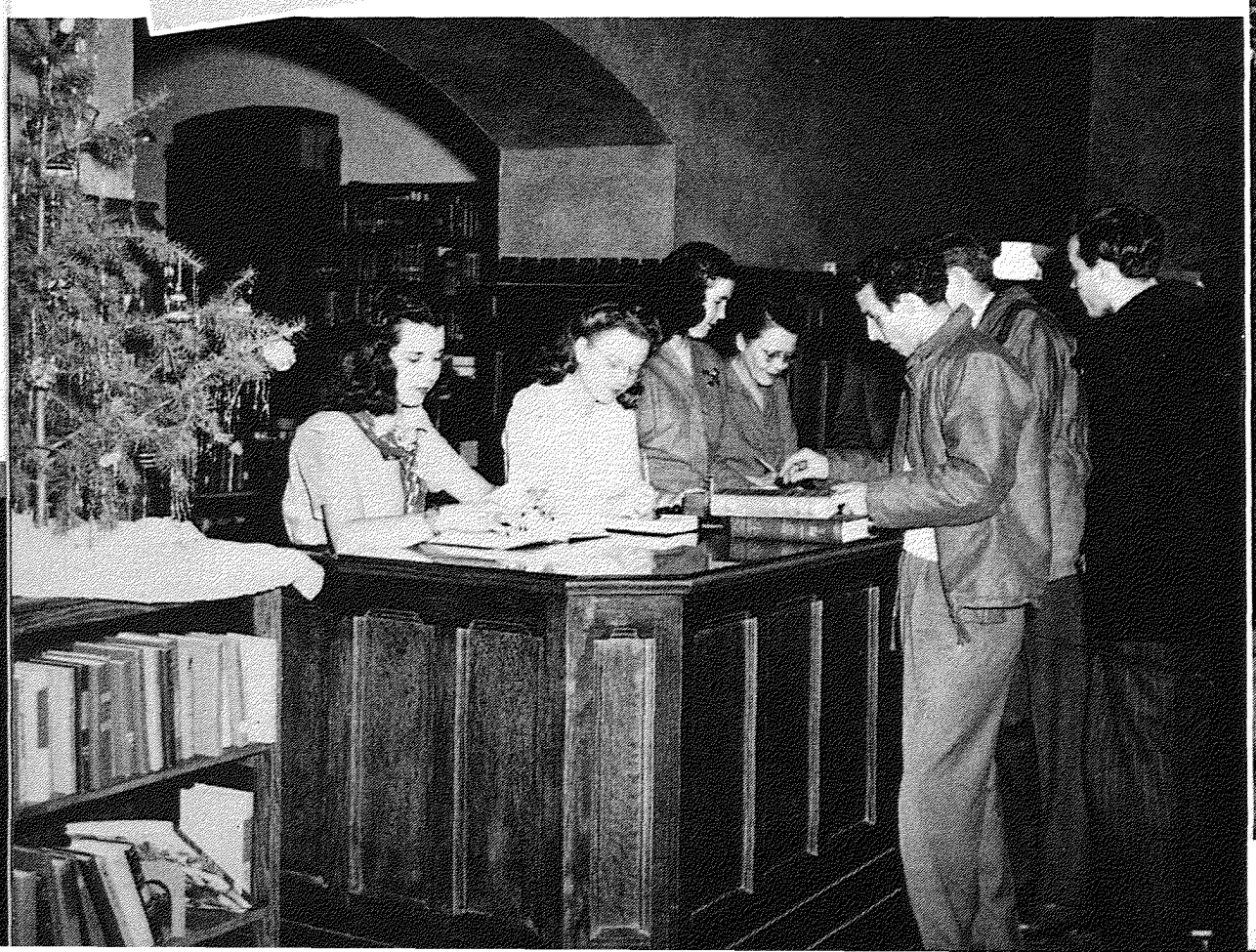
LOWER LEFT—These library kill-joys checked out books to us during Christmas vacation. Frank Adams goes home loaded with 'em.

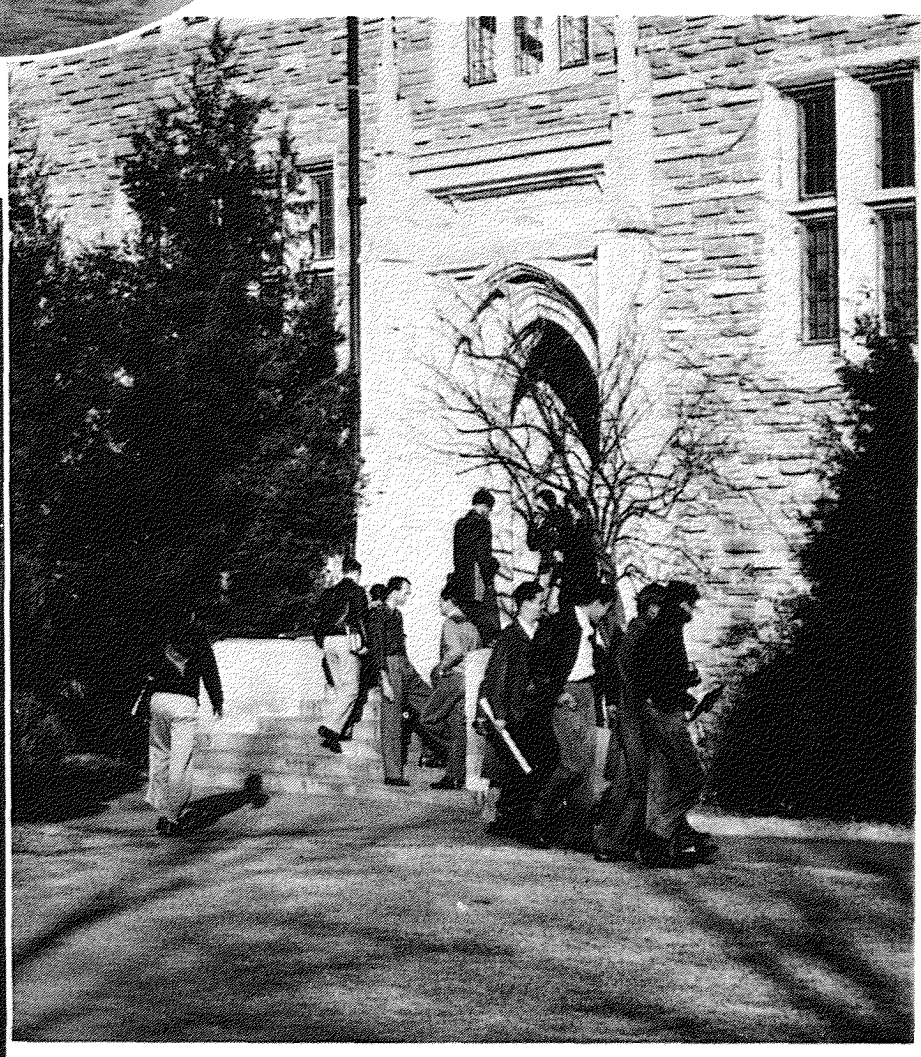
LOWER RIGHT—St. Patrick's Day wasn't like this. Entrance to Phillips, usually crowded, was vacant on the March anniversary.





RIGHT — Snow fights were in order for TU foreign students. Looks as if they could use a peace treaty!









. . . Formals Delightful

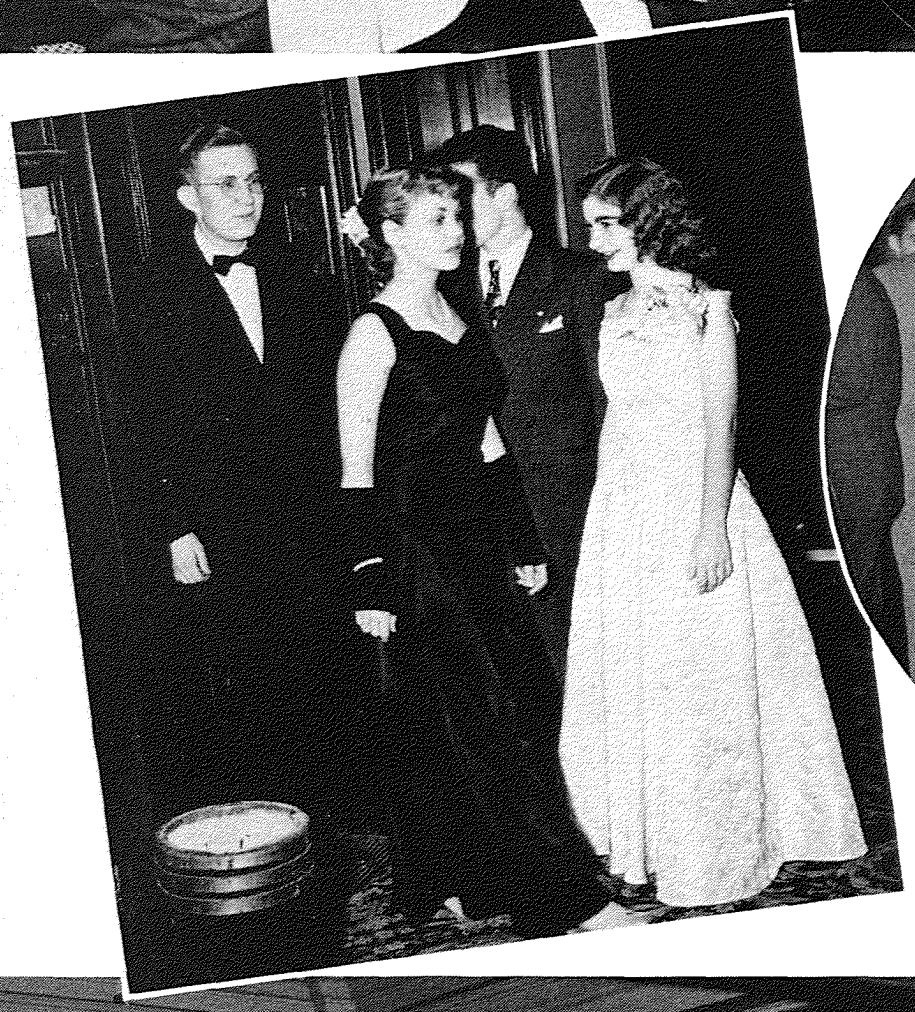
LEFT—Delta Gams entertain dates at annual Panhellenic formal . . . wonder just what Joan Smith is telling that fella?

CENTER LEFT—Bobbie Waggner admires Richard Coleman's date's dress at Panhell event.

CENTER—The music has stopped but Mr. and Mrs. Rorschach keep on dancing.

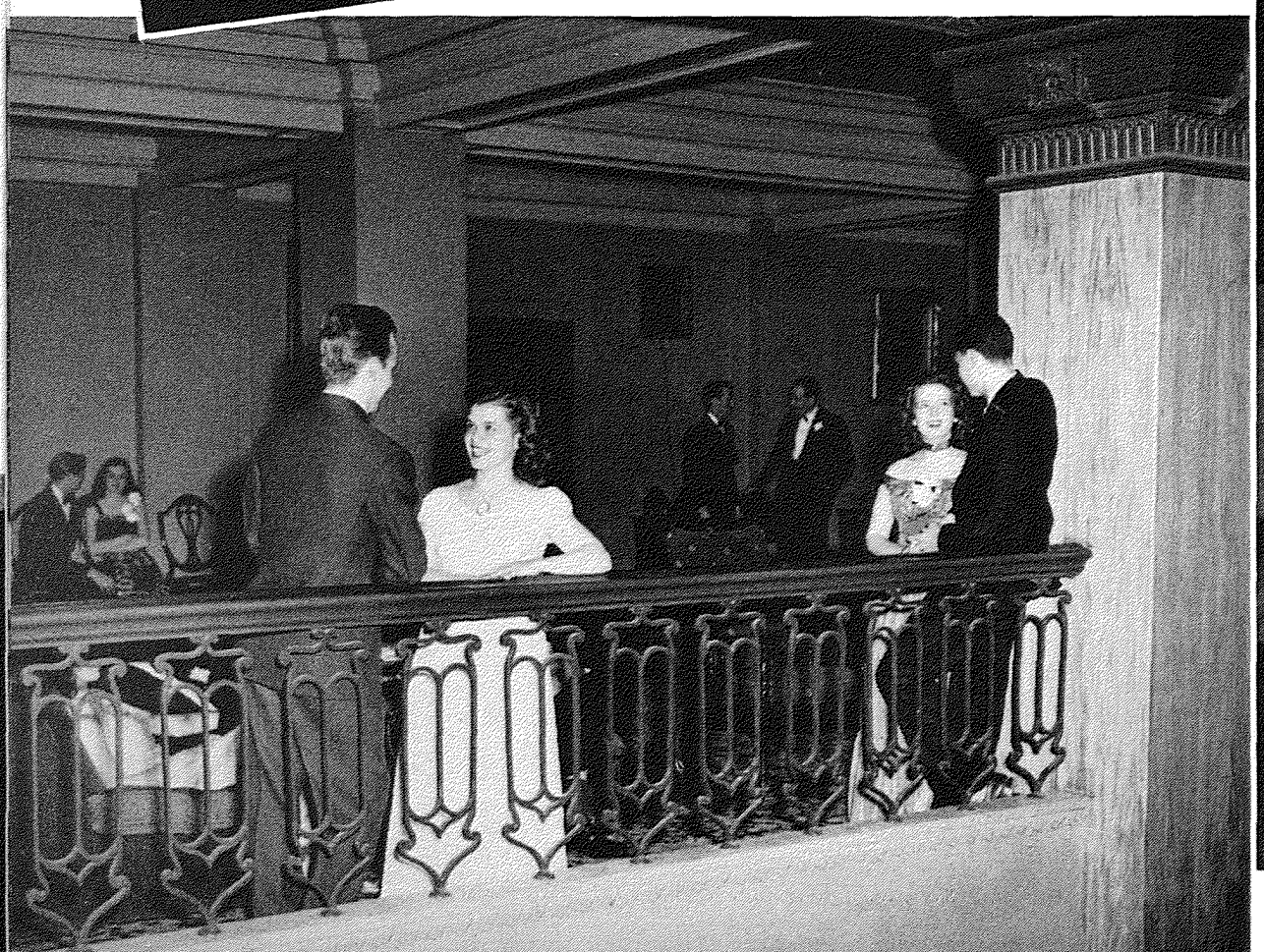
LOWER LEFT—That fifteen minute intermission leaves time for gab and laugh sessions at the Topaz room.

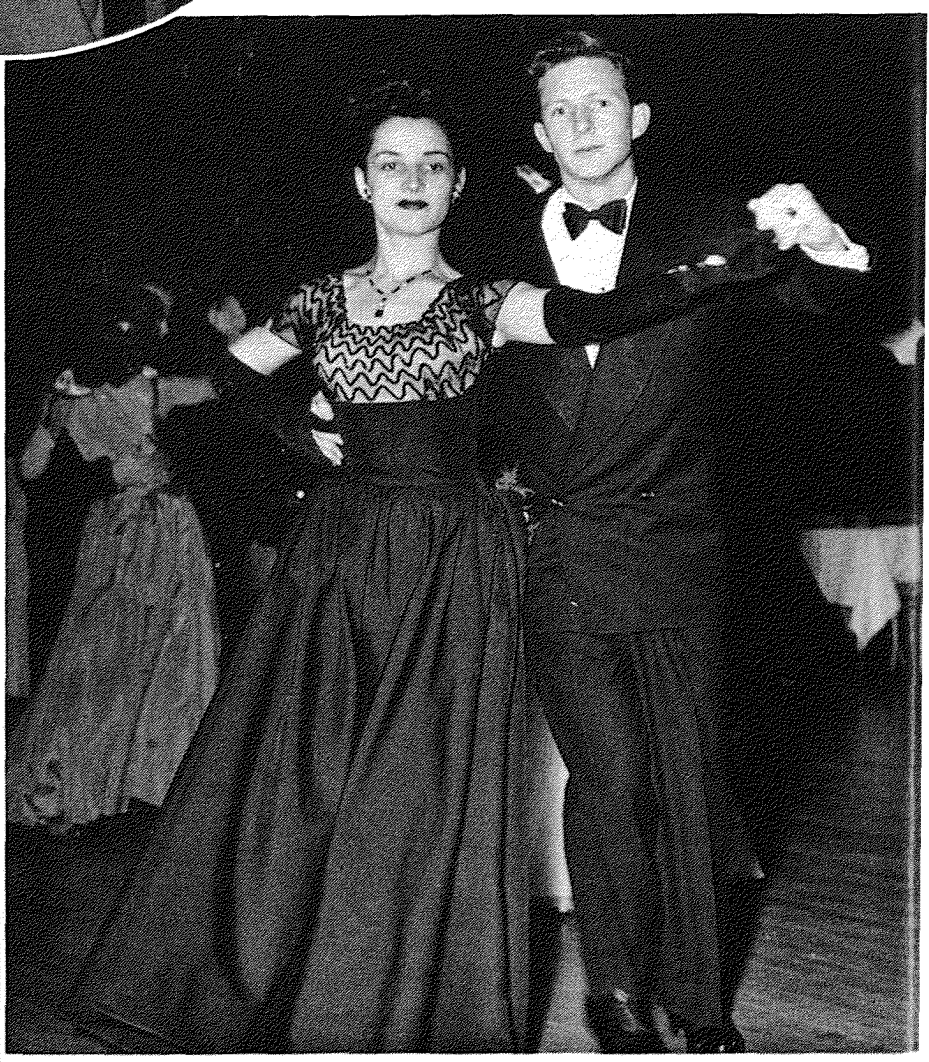
LOWER RIGHT—A rhumba hits the spot for agile Howard Edwards and date Beverly.





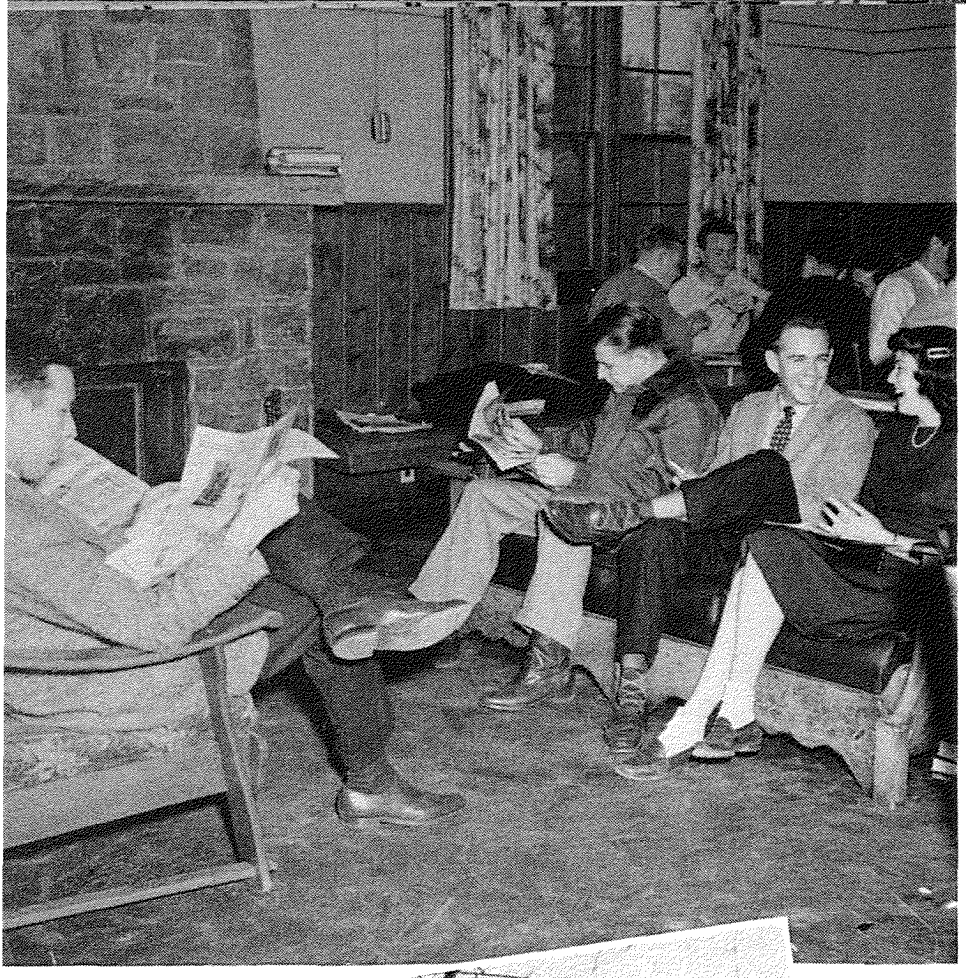
RIGHT — Among the year's popular formals were the Engineers dance, ATO black and white formal and the Delta Theta dance.







. . . Oh What a Life!



LEFT—What could be nicer than the morning paper in the Union . . . or a laugh with Charlotte Consolvo.

CENTER LEFT—When Mohawk lakes were frozen TU'ers turned out en masse in spite of the cold and snow.

CENTER—Lambda Chi Duane Murphy gives partner a friendly lift after a cold tumble. That's Marilee Moore coming to the rescue!

LOWER LEFT—Those jolly workshoppers board a bus for one of their journeys. That's Cecil Pace being kissed 'bye.





LOWER RIGHT—Don't know which enrollment lines were longer . . . the first semester's or the second. These guys are taking the problem seriously!



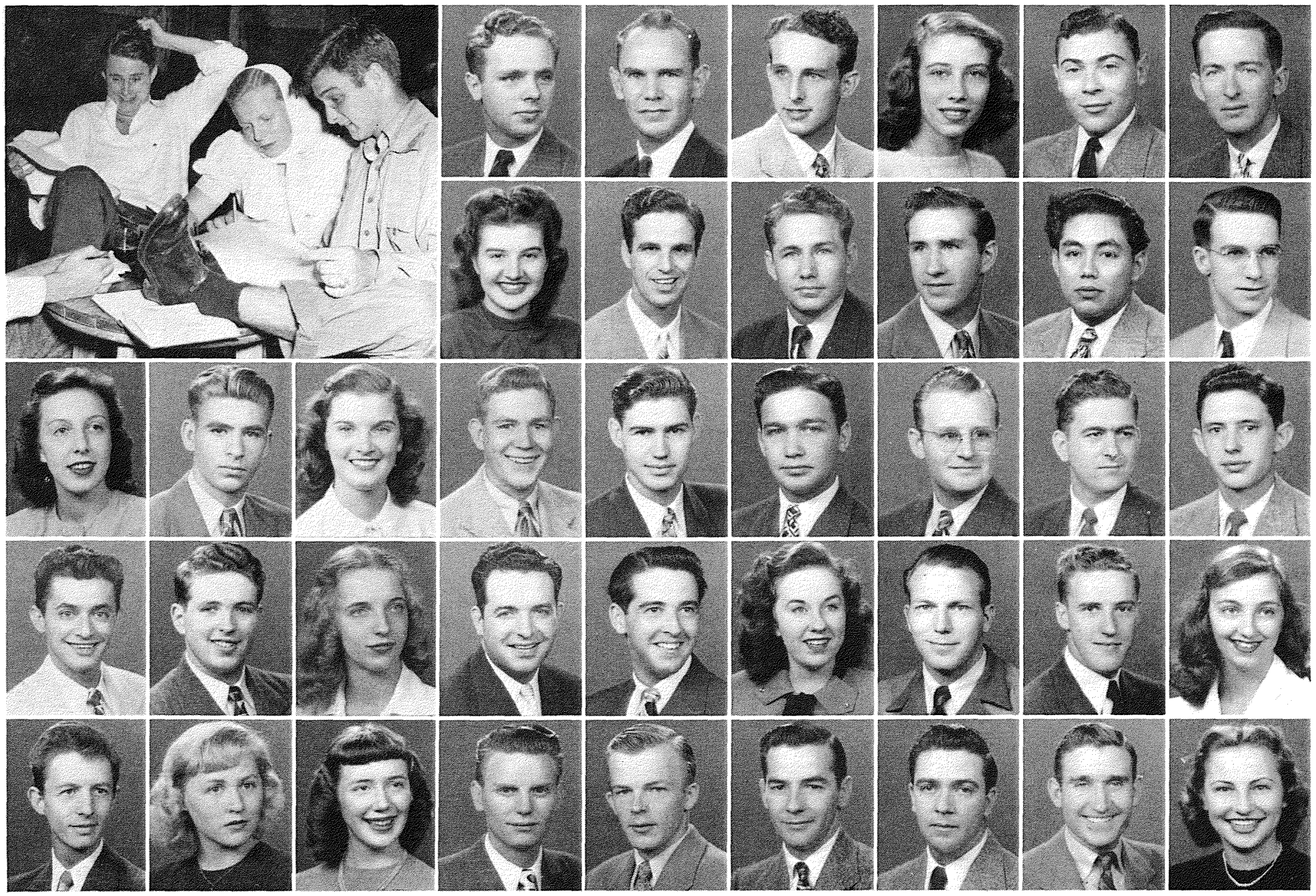




This year's sophomore class officers are Jack Lelley, president; Kathleen Burton, secretary; Gene Deadman, vice-president; and Mary McKeever, treasurer.

The SOPHOMORE CLASS





FIRST ROW

Roger Abel, Engineering; Olin Abraham, Engineering; Frank Adams, Arts & Sciences; Mary Adams, Business Administration; John Adkinson, Arts & Sciences; Harry Albaugh, Engineering.

SECOND ROW

Bettye Alberty, Fine Arts; Herbert Alexander, Engineering; John V. Allen, Business Administration; Lester Allen, Arts & Sciences; David Allende, Arts & Sciences; James Alspaugh, Business Administration.

THIRD ROW

Esther Alworth, Arts & Sciences; James Anderson, Engineering; Patty Anderson, Business Administration; Robert Anderson, Arts & Sciences; Lewis Andrews, Engineering; Jack Aptak, Arts & Sciences; Robert Armstrong, Arts & Sciences; George Arnold, Arts & Sciences; Louis Aubry, Arts & Sciences.

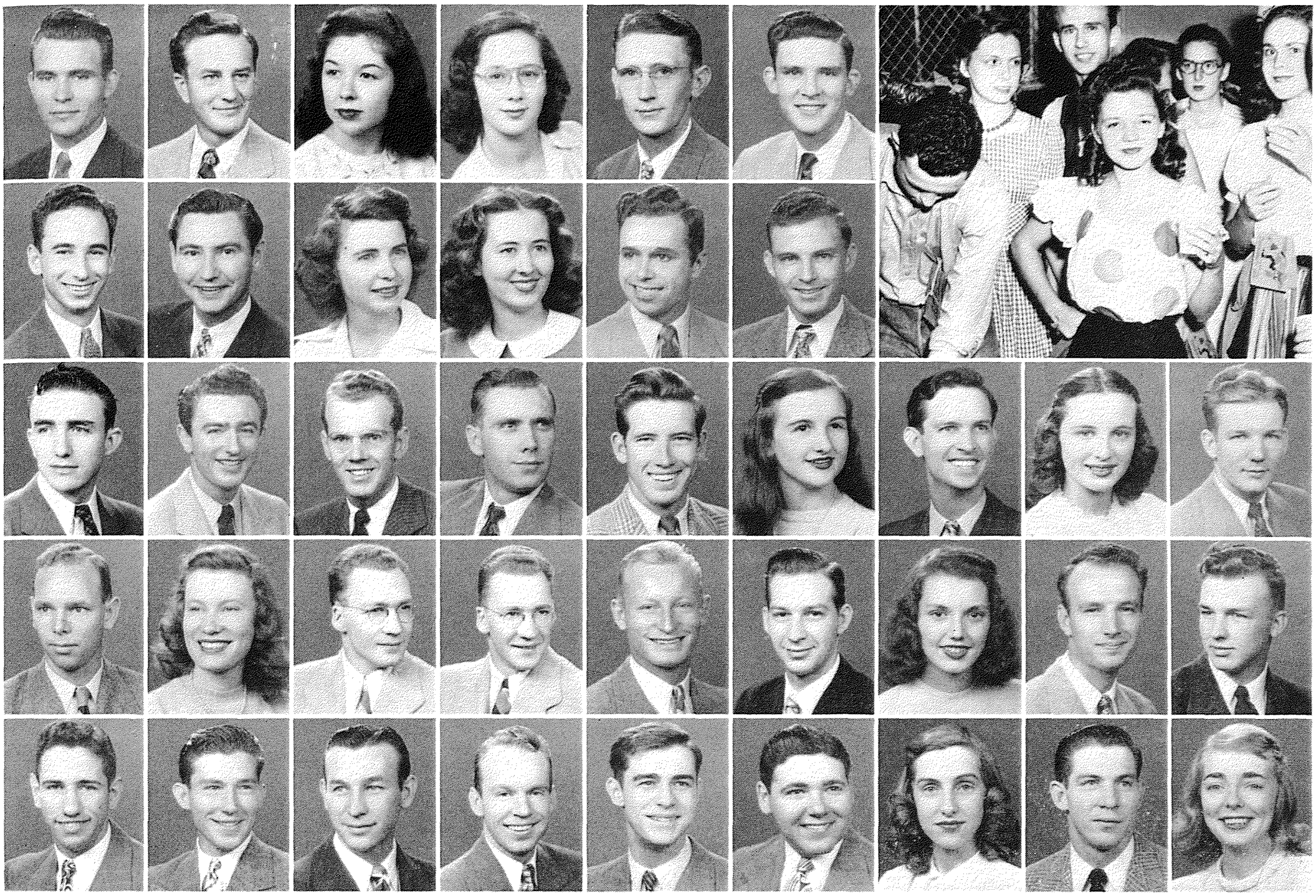
FOURTH ROW

Edward Awe, Arts & Sciences; James Babcock, Engineering; Winnie Badger, Arts & Sciences; Charles Bagwell, Arts & Sciences; Harold Baker, Business Administration; Anna J. Baldwin, Arts & Sciences; Bill Baldwin, Arts & Sciences; Bob Ballard, Arts & Sciences; Virginia Banister, Fine Arts.

FIFTH ROW

Bob Bartholic, Arts & Sciences; Shirley Barton, Arts & Sciences; Gretchen Basore, Arts & Sciences; John Beck, Arts & Sciences; Paul Behrents, Engineering; Leon Bell, Engineering; Orval Bennett, Arts & Sciences; Leslie Benton, Arts & Sciences; Joann Bewley, Arts & Sciences.

SOPHOMORES of 1948



FIRST ROW

Clifton Billingsly, Arts & Sciences; Boyd Bingham, Engineering; Jane Bingham, Arts & Sciences; Adrienne Bird, Arts & Sciences; Donald Birkes, Engineering; Donald Bissell, Engineering.

SECOND ROW

William Black, Engineering; Bruce Blackaby, Business Administration; Ruth Ann Blackwell, Arts & Sciences; Jeanne Blair, Arts & Sciences; Floyd Booth, Engineering; James Bostick, Arts & Sciences.

THIRD ROW

Ernest Bottom, Business Administration; Troy Bowen, Arts & Sciences; Bob Bowles, Arts & Sciences; Robert Bowlin, Arts & Sciences; Jerry Bowman, Arts & Sciences; Beverly Boylan, Arts & Sciences; Robert Bracken, Engineering; Joyce Bradley, Arts & Sciences; Robert Brasel, Engineering.

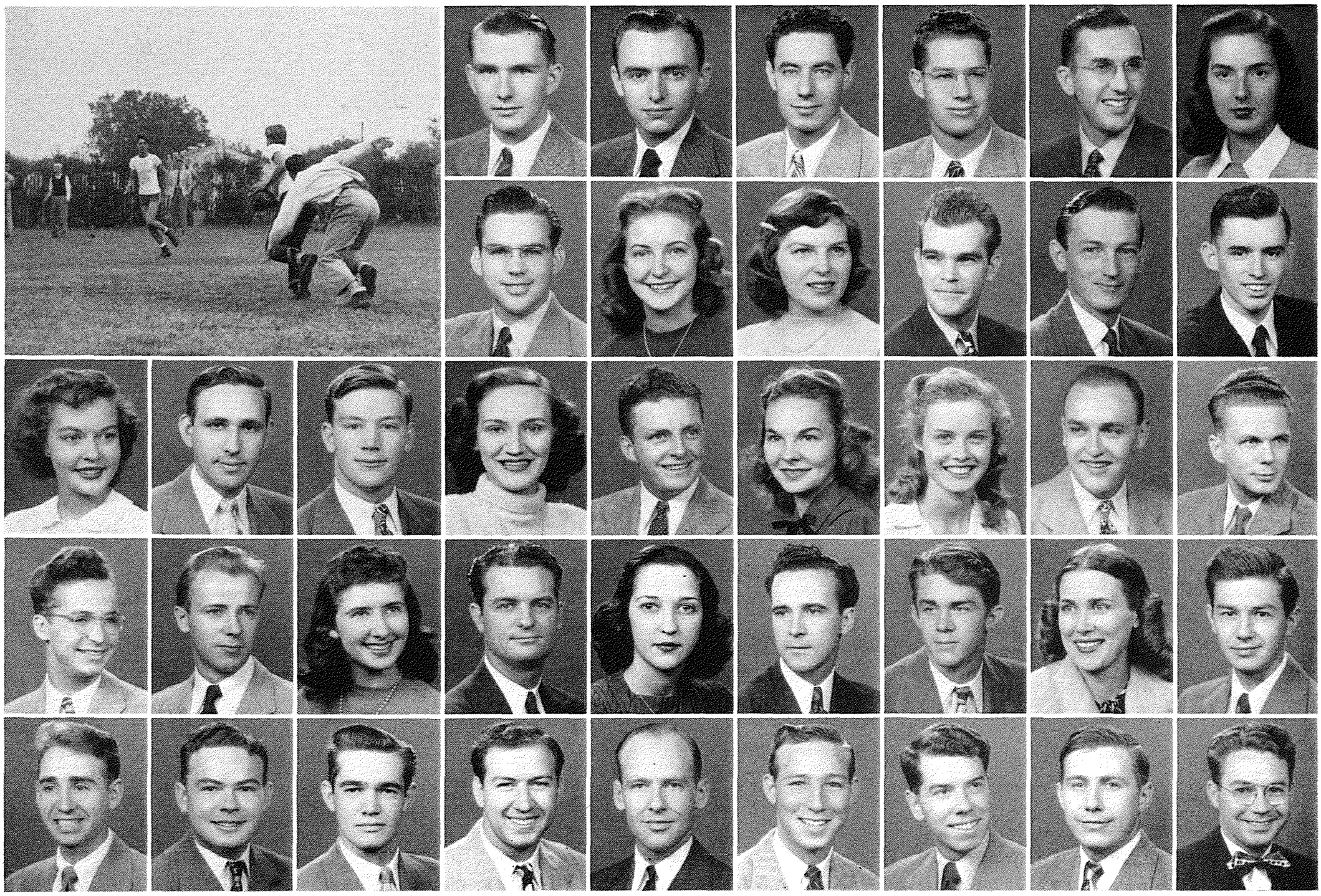
FOURTH ROW

Robert Brazier, Arts & Sciences; Betty Brechtel, Business Administration; John Bridges, Business Administration; William Bridges, Business Administration; George Briggs, Arts & Sciences; Paul Brightmire, Arts & Sciences; Mary Lou Brite, Arts & Sciences; Harrell Britton, Engineering; Dillard Brooks, Engineering.

FIFTH ROW

Arnold Brown, Arts & Sciences; Frank Brown, Engineering; Jim Brown, Arts & Sciences; Tommy Brown, Arts & Sciences; George Burkitt, Arts & Sciences; David Burton, Business Administration; Kathleen Burton, Business Administration; John Burris, Engineering; Nancy Burtt, Arts & Sciences.

SOPHOMORES of 1948



FIRST ROW

Robert Cadenhead, Arts & Sciences; Donald Caldwell, Engineering; Harold Caldwell, Engineering; Robert Caldwell, Arts & Sciences; J. R. Campbell, Engineering; Wanda Cantrall, Business Administration.

SECOND ROW

James Campbell, Engineering; Helen Cantrell, Business Administration; Joan Cardwell, Arts & Sciences; William Cardwell, Arts & Sciences; David Carlock, Business Administration; John Carlson, Engineering.

THIRD ROW

Marilyn Carlson, Arts & Sciences; Robert Carmack, Business Administration; Richard Carpenter, Business Administration; Fran Carr, Arts & Sciences; Dave Carson, Arts & Sciences; Joella Carson, Arts & Sciences; Amma Dean Carter, Arts & Sciences; Dan Carter, Business Administration; Norman Carter, Engineering.

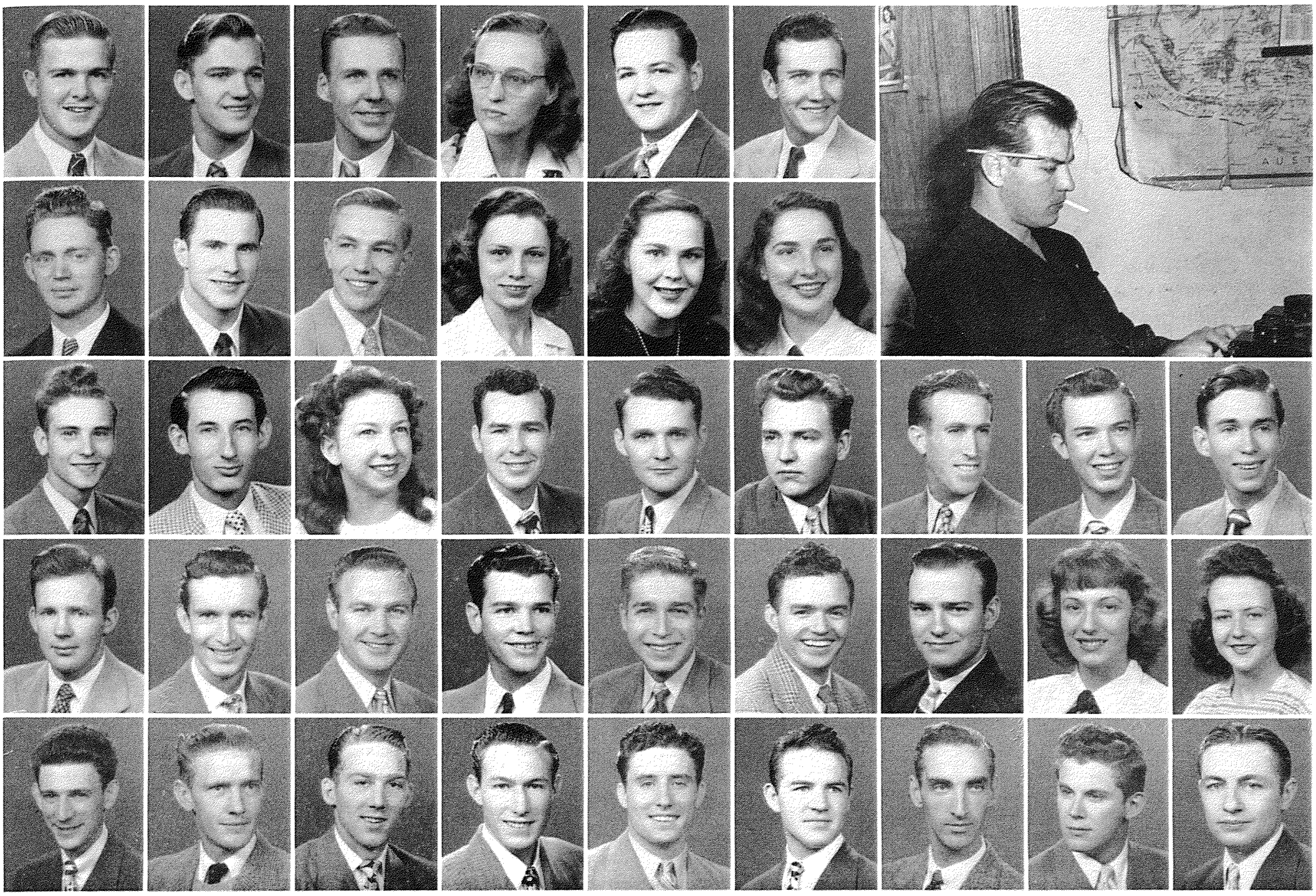
FOURTH ROW

William Carter, Fine Arts; Alfred E. Caswell, Arts & Sciences; Patti Cecil, Arts & Sciences; S. E. Chambers, Business Administration; Betty Charlton, Arts & Sciences; Robert Chestnut, Business Administration; Bob Chronister, Business Administration; Naomi Clarke, Arts & Sciences; Charles Claxton, Arts & Sciences.

FIFTH ROW

Charles Claybaugh, Arts & Sciences; George Clinton, Engineering; Paul Clote, Engineering; Robert Clum, Engineering; Wilbur Clute, Engineering; Lloyd Coats, Arts & Sciences; Charlie Cobb, Business Administration; George Coe, Arts & Sciences; Charles Coker, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Gene Cole, Fine Arts; Jack Cole, Arts & Sciences; Evan Collins, Engineering; Elsie Colpitts, Arts & Sciences; Cuyler Confer, Engineering; Dale Conner, Business Administration.

SECOND ROW

Clorval Cook, Business Administration; William Cook, Business Administration; Sam Cooke, Engineering; Carolyn Cooper, Arts & Sciences; Jane Coulter, Arts & Sciences; Jean Coulter, Business Administration.

THIRD ROW

R. C. Cowherd, Arts & Sciences; Robert Cowan, Fine Arts; Shirley Cowan, Fine Arts; Allen Cox, Fine Arts; Glen Cox, Business Administration; John Cox, Arts & Sciences; Raymond Cox, Engineering; Richard Cox, Fine Arts; Eugene Crabtree, Arts & Sciences.

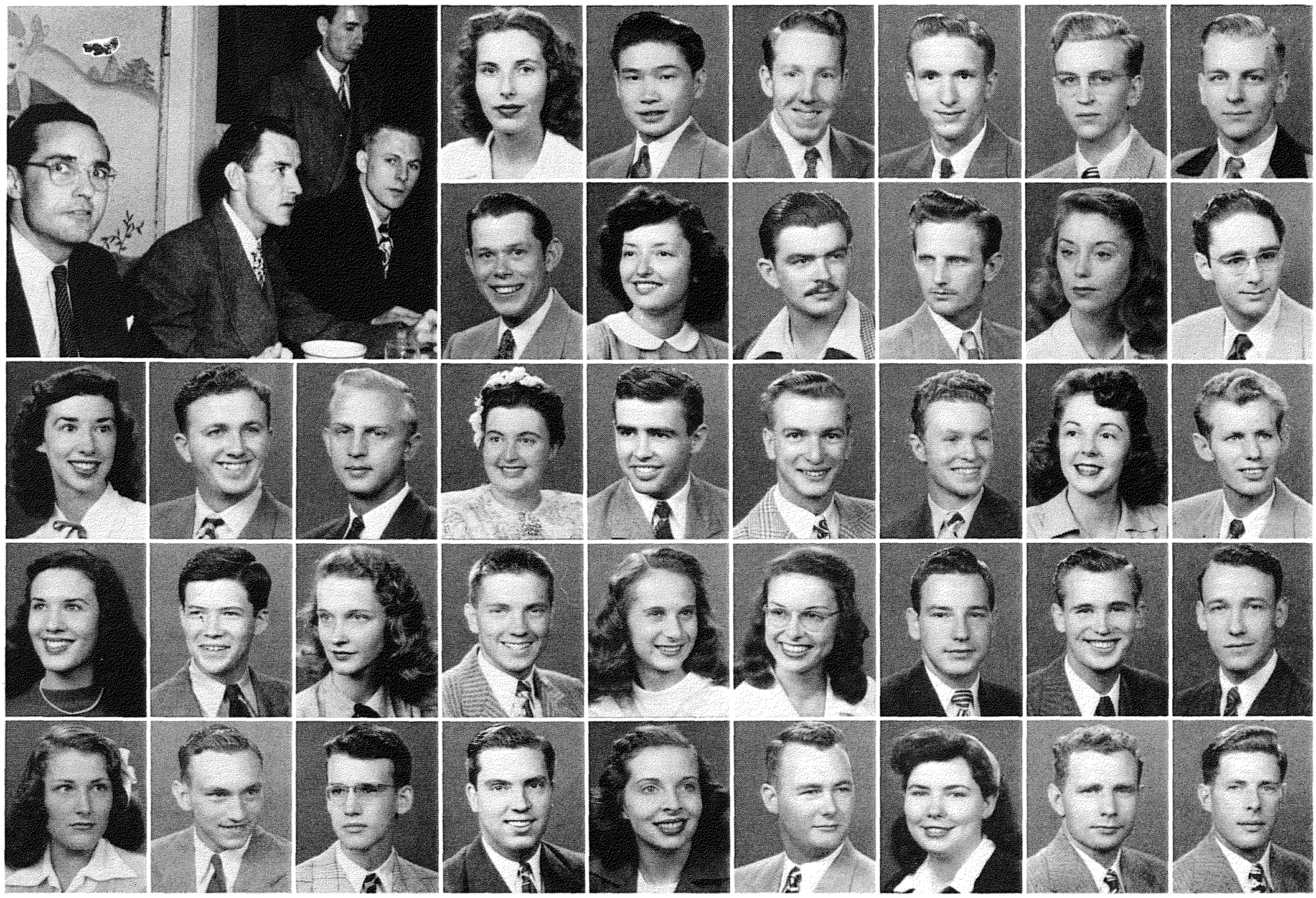
FOURTH ROW

Jimmy Craig, Arts & Sciences; Ray Creason, Arts & Sciences; E. C. Crosslin, Business Administration; Clovis Crowe, Business Administration; Jim Crump, Arts & Sciences; James Cunningham, Business Administration; Robert Cunningham, Business Administration; Barbara Dale, Business Administration; Margaret Daly, Business Administration.

FIFTH ROW

Bill Davis, Arts & Sciences; Joe Davis, Arts & Sciences; Gene Deadman, Arts & Sciences; G. H. Dennis, Engineering; Arnold Dethrow, Business Administration; Thomas Detjen, Business Administration; Phillip Dial, Business Administration; C. L. Dickerson, Fine Arts; Lewis Dillon, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Joan Dobson, Arts & Sciences; Joe Dot, Arts & Sciences; Jack Douglas, Engineering; Ted Drakos, Engineering; Robert Dryden, Engineering; Vernon Dryden, Engineering.

SECOND ROW

Norwood Dunham, Business Administration; Dolores Dupont, Fine Arts; Wallace Duso, Arts & Sciences; Lewis Eastham, Engineering; Barbara Eaton, Arts & Sciences; Dan Ecker, Business Administration.

THIRD ROW

Janice Eddy, Arts & Sciences; Cayce Ellard, Business Administration; Frank Elliot, Engineering; Mary L. Ellis, Fine Arts; Robert Ely, Arts & Sciences; Franz Engle, Fine Arts; Bill Ericksen, Arts & Sciences; Natalie Essman, Business Administration; Les Eubanks, Engineering.

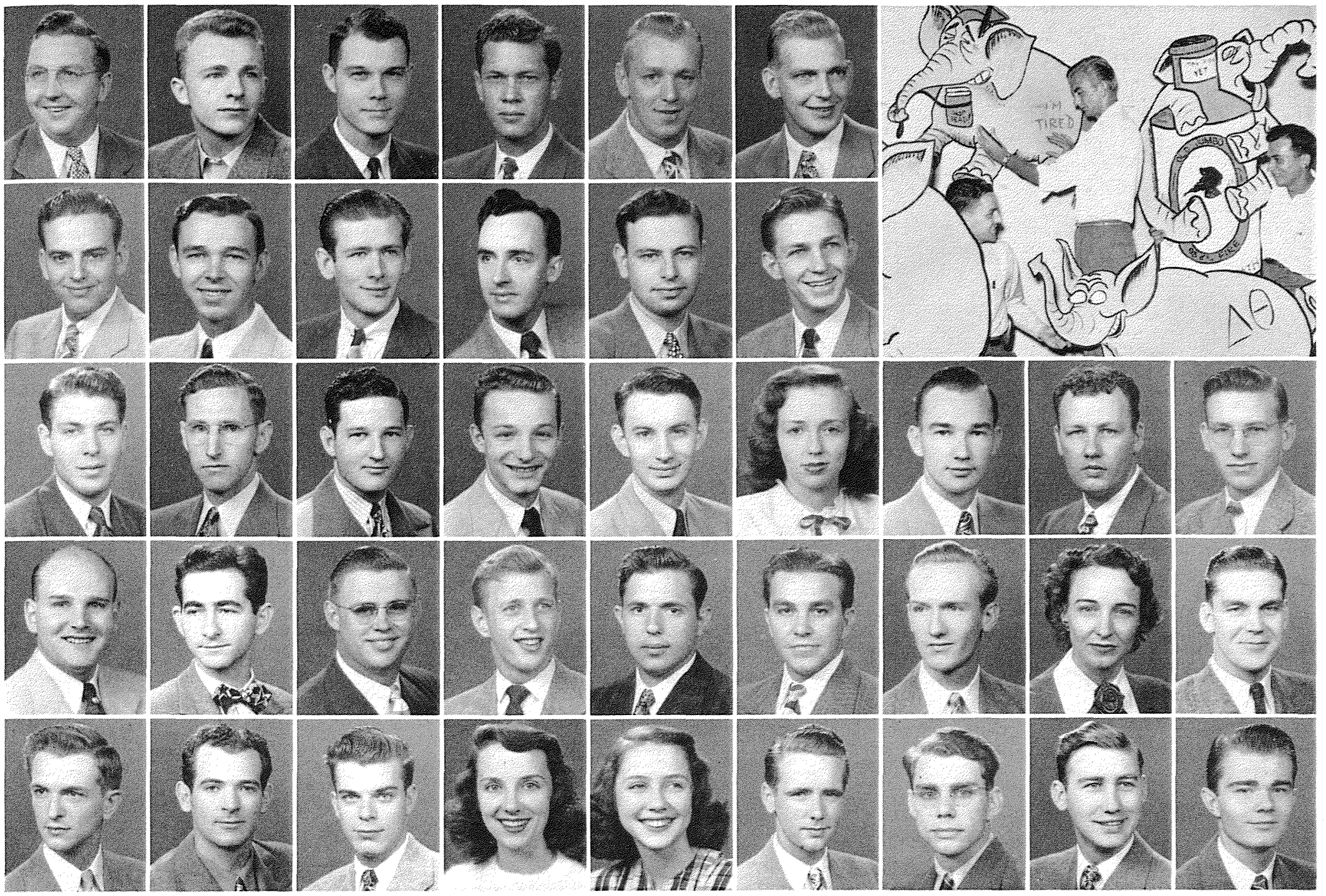
FOURTH ROW

Gloria Evans, Arts & Sciences; Ed Everett, Arts & Sciences; Ida Mae Ewing, Arts & Sciences; Walter Farrington, Business Administration; Mary Fasken, Arts & Sciences; Joan Fenn, Arts & Sciences; Miles Fidler, Business Administration; Wilbern Finley, Arts & Sciences; Robert Fleming, Fine Arts.

FIFTH ROW

Ailene Flynn, Arts & Sciences; Lyle Fogle, Business Administration; Cray Foley, Engineering; Don Forsman, Arts & Sciences; Ann Fortin, Business Administration; Robert Foster, Engineering; Glorene Fraser, Arts & Sciences; James Freese, Engineering; William Freese, Engineering.

SOPHOMORES of 1948



FIRST ROW

Roy French, Arts & Sciences; John Frese, Engineering; Harold Frieze, Arts & Sciences; Edward Frigar, Engineering; Russell Frizzell, Arts & Sciences; Bill Frohnapfel, Business Administration.

SECOND ROW

Pete Fultz, Business Administration; Jack Gaither, Business Administration; Walter Gardner, Engineering; Wallace Gaston, Arts & Sciences; Alan Gaylor, Business Administration; Robert Gaylor, Business Administration.

THIRD ROW

Robert Geer, Business Administration; Alfred Gibbs, Arts & Sciences; George Gilbert, Business Administration; Ellis Gibson, Business Administration; A. G. Gilliam, Engineering; Betty Gilmore, Arts & Sciences; James Gladden, Engineering; Jim Glenn, Arts & Sciences; Richard Goff, Business Administration.

FOURTH ROW

Joseph Goins, Arts & Sciences; Simha Golosovker, Engineering; Horace Goodson, Business Administration; Creighton Gorham, Engineering; Lin Gower, Engineering; Richard Graham, Business Administration; Wayne Gray, Business Administration; Esther Greene, Arts & Sciences; Jim Griffin, Engineering.

FIFTH ROW

Robert Griffin, Engineering; E. L. Grigg, Arts & Sciences; Harry Griffith, Engineering; Theda Grimm, Arts & Sciences; Dorthea Grine, Arts & Sciences; Norman Grine, Business Administration; William Groseclose, Arts & Sciences; Robert Guest, Engineering; Lynn Gunderson, Arts & Sciences.

SOPHOMORES of 1948



FIRST ROW

Ruth Gunderson, Arts & Sciences; Betty Hackleman, Arts & Sciences; Carl Hall, Business Administration; Don Hall, Engineering; Norma Lee Hall, Arts & Sciences; Mary Halladay, Arts & Sciences.

SECOND ROW

Walter Hallgarth, Engineering; Warren Halstead, Arts & Sciences; J. P. Hamby, Business Administration; Barbara Hammel, Arts & Sciences; George Hancock, Arts & Sciences; George Hanlon, Engineering.

THIRD ROW

Joe Hanna, Arts & Sciences; Don Hansen, Engineering; George Harding, Business Administration; Jack Hargrove, Business Administration; Charles Harris, Business Administration; James Harris, Arts & Sciences; Jesse Harris, Business Administration; Joseph Harris, Business Administration; Hilary Harrison, Arts & Sciences.

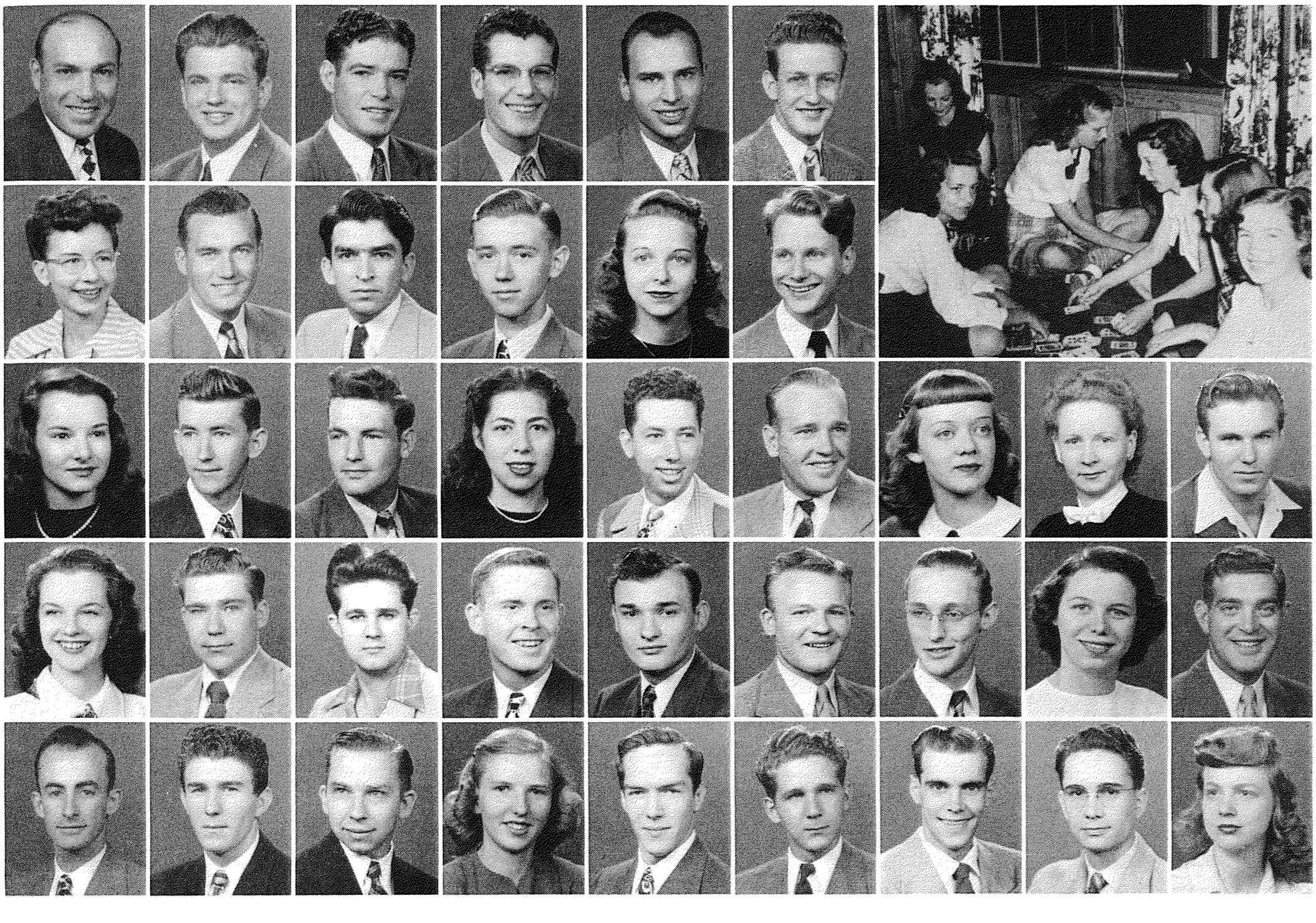
FOURTH ROW

Richard Hartman, Arts & Sciences; Alison Harnett, Arts & Sciences; Keith Hathaway, Engineering; Martha Hawkins, Arts & Sciences; Marilyn Hayden, Arts & Sciences; Maxine Haynes, Business Administration; Bob Heard, Arts & Sciences; Paul Heatley, Business Administration; Bob Heimicke, Arts & Sciences.

FIFTH ROW

Harold Heller, Engineering; Arvel Henderson, Business Administration; Jack Henderson, Business Administration; Hubert Henderson, Engineering; G. P. Henrick, Engineering; Gene Hensley, Arts & Sciences; Robert Hensley, Engineering; James Herbster, Engineering; Bert Hickman, Fine Arts.

SOPHOMORES of 1948



FIRST ROW

John Higgins, Arts & Sciences; John Hilditch, Business Administration; Billy Hill, Engineering; Charles Hill, Business Administration; Guy Ward Hill, Business Administration; Don Hilsabeck, Arts & Sciences.

SECOND ROW

Lois Hilton, Arts & Sciences; Art Hindle, Engineering; W. L. Hipsher, Arts & Sciences; Walter Hobby, Arts & Sciences; Loraine Hockett, Fine Arts; Tom Holland, Arts & Sciences.

THIRD ROW

Marian Hollingsworth, Arts & Sciences; Paul Holloway, Arts & Sciences; Thomas Howell, Arts & Sciences; Jean Hower, Arts & Sciences; Richard Howser, Engineering; James Hunt, Arts & Sciences; Paschal Hunt, Arts & Sciences; Kathryn Hurley, Arts & Sciences; Charles Ingle, Engineering.

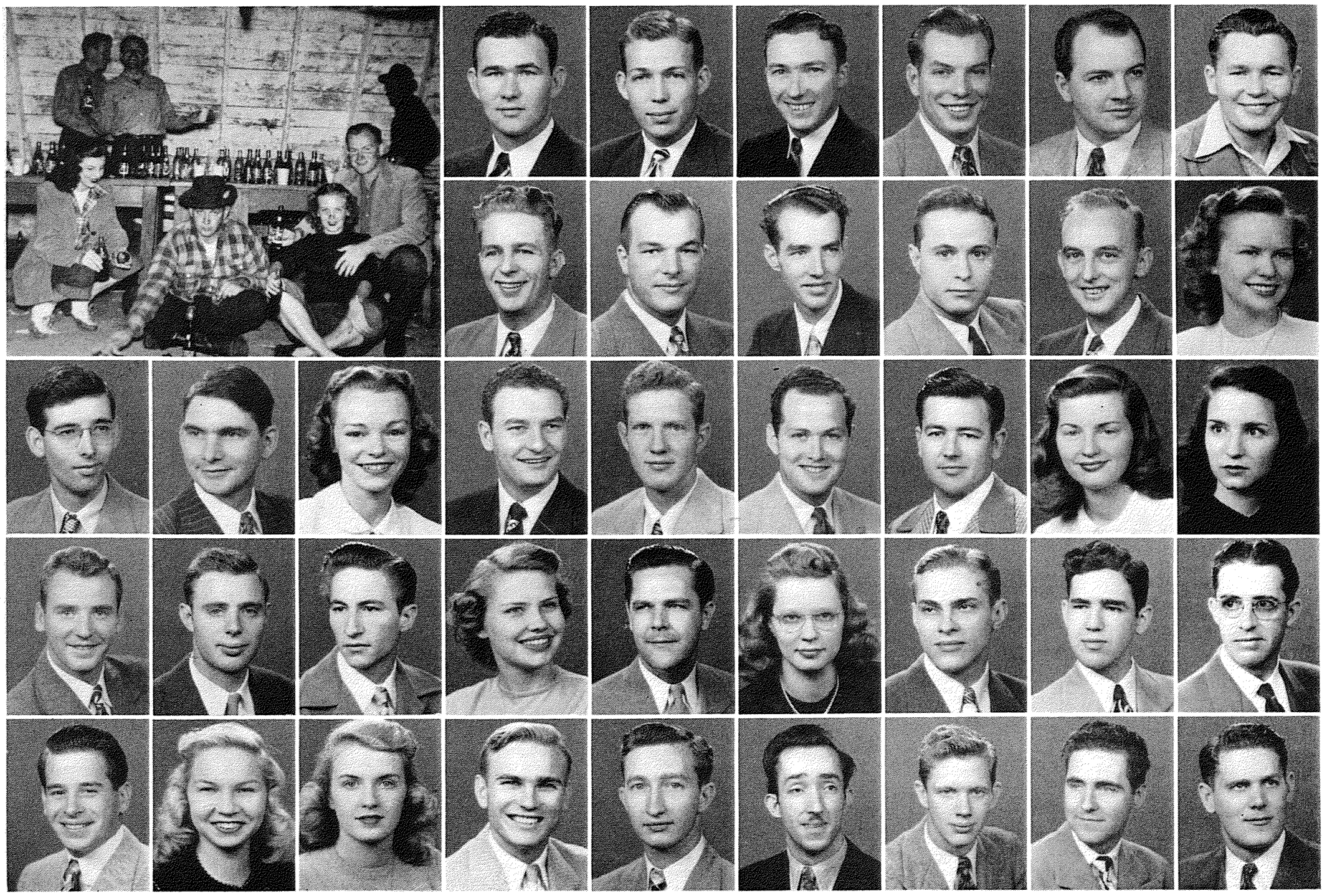
FOURTH ROW

Pat Irwin, Arts & Sciences; Anthony Japcon, Business Administration; Henry Jaroszewicz, Business Administration; R. E. Jenkins, Engineering; Samuel Jett, Engineering; Glen Johns, Arts & Sciences; Mack Johnson, Arts & Sciences; Patsy Johnson, Business Administration; Paul Johnson, Engineering.

FIFTH ROW

Cecil Johnston, Arts & Sciences; Flave Jones, Arts & Sciences; John Jones, Engineering; Margaret Jones, Arts & Sciences; John Junk, Business Administration; Robert Karnes, Business Administration; Jerry Karr, Engineering; Edward Kaufman, Engineering; Mary Ellen Kearney, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Lyle Keeler, Arts & Sciences; Jerry Keeran, Business Administration; Lee Keith, Fine Arts; Jack Kelley, Arts & Sciences; Denny Kelliher, Fine Arts; J. W. Kellogg, Business Administration.

SECOND ROW

Paul Kelly, Engineering; Fred Kessler, Arts & Sciences; Jim Keys, Business Administration; C. A. Kiesler, Business Administration; Chester Kilgore, Business Administration; LaDean Killie, Business Administration.

THIRD ROW

Jack Kimball, Engineering; Eugene Kincaid, Engineering; Mike King, Arts & Sciences; R. L. King, Business Administration; Don Kirberger, Arts & Sciences; Robert Kirkland, Business Administration; H. M. Kirkpatrick, Engineering; Mary L. Kitchen, Arts & Sciences; Billie Klentos, Arts & Sciences.

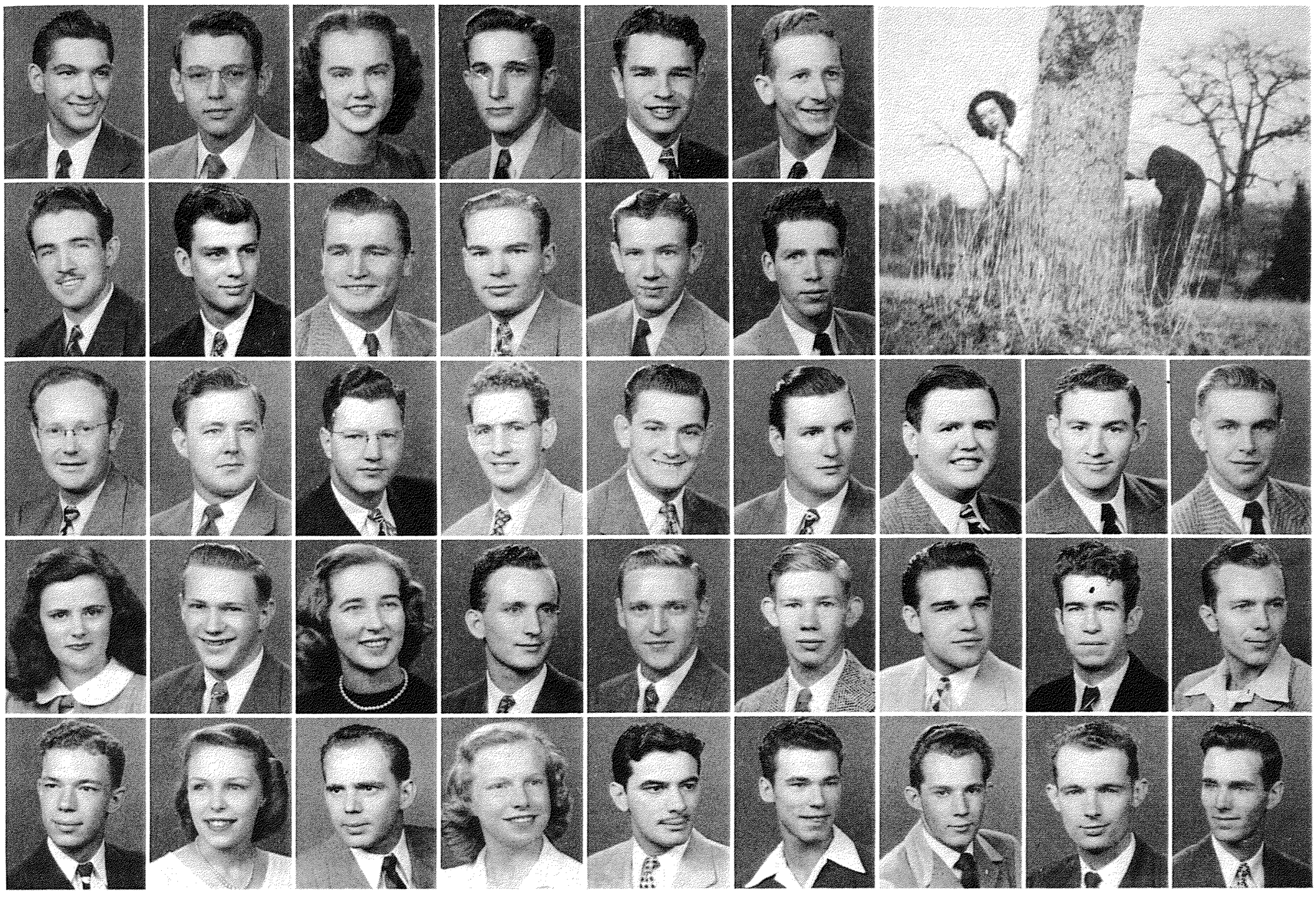
FOURTH ROW

Bill Klintworth, Business Administration; William Knode, Arts & Sciences; Phillip Knowland, Arts & Sciences; Rose Ann Knowland, Arts & Sciences; Jack Knox, Business Administration; Mavis Knutsen, Arts & Sciences; Robert Knoons, Business Administration; Perry Kountoupis, Arts & Sciences; R. W. Krampert, Engineering.

FIFTH ROW

Bob LaFortune, Engineering; Mary Jo Lake, Arts & Sciences; Janet Lambert, Arts & Sciences; J. T. Landreth, Business Administration; Tom Landrum, Business Administration; Hal Lane, Arts & Sciences; Roger K. Lane, Arts & Sciences; Cliff Langley, Business Administration; James Lanham, Business Administration.

SOPHOMORES of 1948



FIRST ROW

C. J. Lawrence, Arts & Sciences; Jon Lawrence, Arts & Sciences; Norma Lou Lawrence, Business Administration; Sim Lawson, Business Administration; Howard Lawyer, Engineering; Bill Lay, Engineering.

SECOND ROW

E. W. Ledbetter, Business Administration; B. H. Ledford, Engineering; Rogers Lehew, Arts & Sciences; Bob Leick, Business Administration; Jack Lelley, Arts & Sciences; H. L. Lester, Engineering.

THIRD ROW

C. L. Lewis, Engineering; Delbert Lewis, Arts & Sciences; James Lewis, Arts & Sciences; William Lewis, Business Administration; Eugene Liles, Engineering; Joe Linde, Jr., Fine Arts; R. J. Linde, Arts & Sciences; Buddy Livingston, Engineering; Douglas Lockwood, Arts & Sciences.

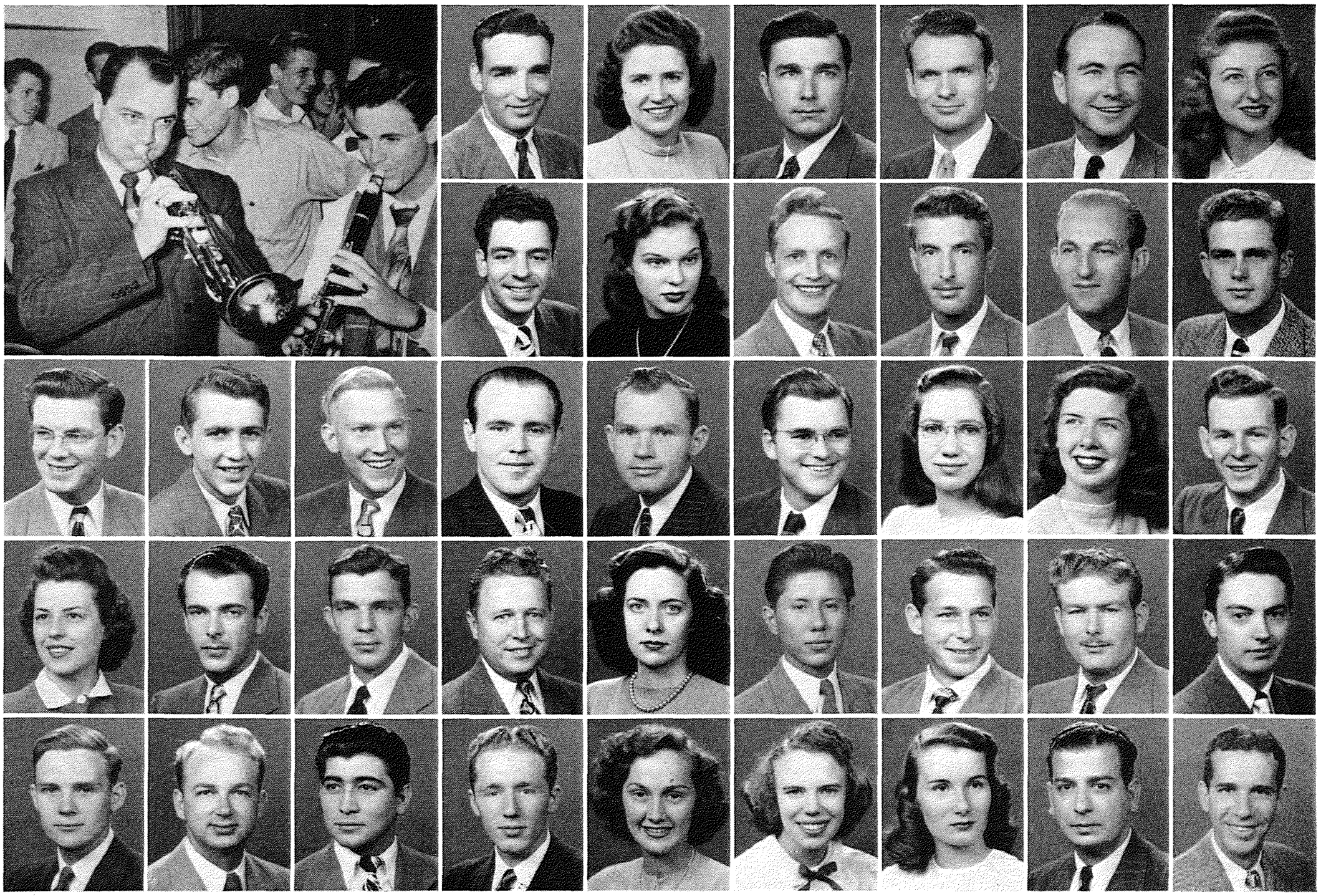
FOURTH ROW

Joanne Lockwood, Business Administration; William Long, Arts & Sciences; Betty Loranger, Arts & Sciences; Don Louvier, Engineering; Dean Lovejoy, Engineering; Robert Lovell, Arts & Sciences; Bill LoVellette, Arts & Sciences; James Lowe, Arts & Sciences; Richard Lumpkin, Engineering.

FIFTH ROW

Louis Lundquist, Arts & Sciences; Delores Lyerla, Arts & Sciences; Jack MacEachern, Engineering; Mary F. Madison, Arts & Sciences; Francisco Madrigal, Arts & Sciences; Eddie Major, Arts & Sciences; Harry E. Manley, Arts & Sciences; Albert Mallanee, Arts & Sciences; Howard Marlow, Arts & Sciences.

SOPHOMORES of 1948



FIRST ROW

Cecil Martin, Engineering; Freda Martin, Arts & Sciences; George Martin, Engineering; Tom Martin, Business Administration; James Mason, Arts & Sciences; Billie Matejowsky, Arts & Sciences.

SECOND ROW

Billy Mathis, Arts & Sciences; Rosanne Matofsky, Arts & Sciences; Theodore Matteson, Engineering; Hunter Mauldin, Arts & Sciences; Arnold Maupin, Arts & Sciences; Joe McArthur, Engineering.

THIRD ROW

Walter McAulay, Business Administration; Edward McCabe, Engineering; Bruce McCall, Engineering; James McCaslin, Arts & Sciences; Howard McCloud, Business Administration; Bethel McCrary, Arts & Sciences; Coleen McCrory, Business Administration; Pat McCullough, Arts & Sciences; Ross McDonald, Arts & Sciences.

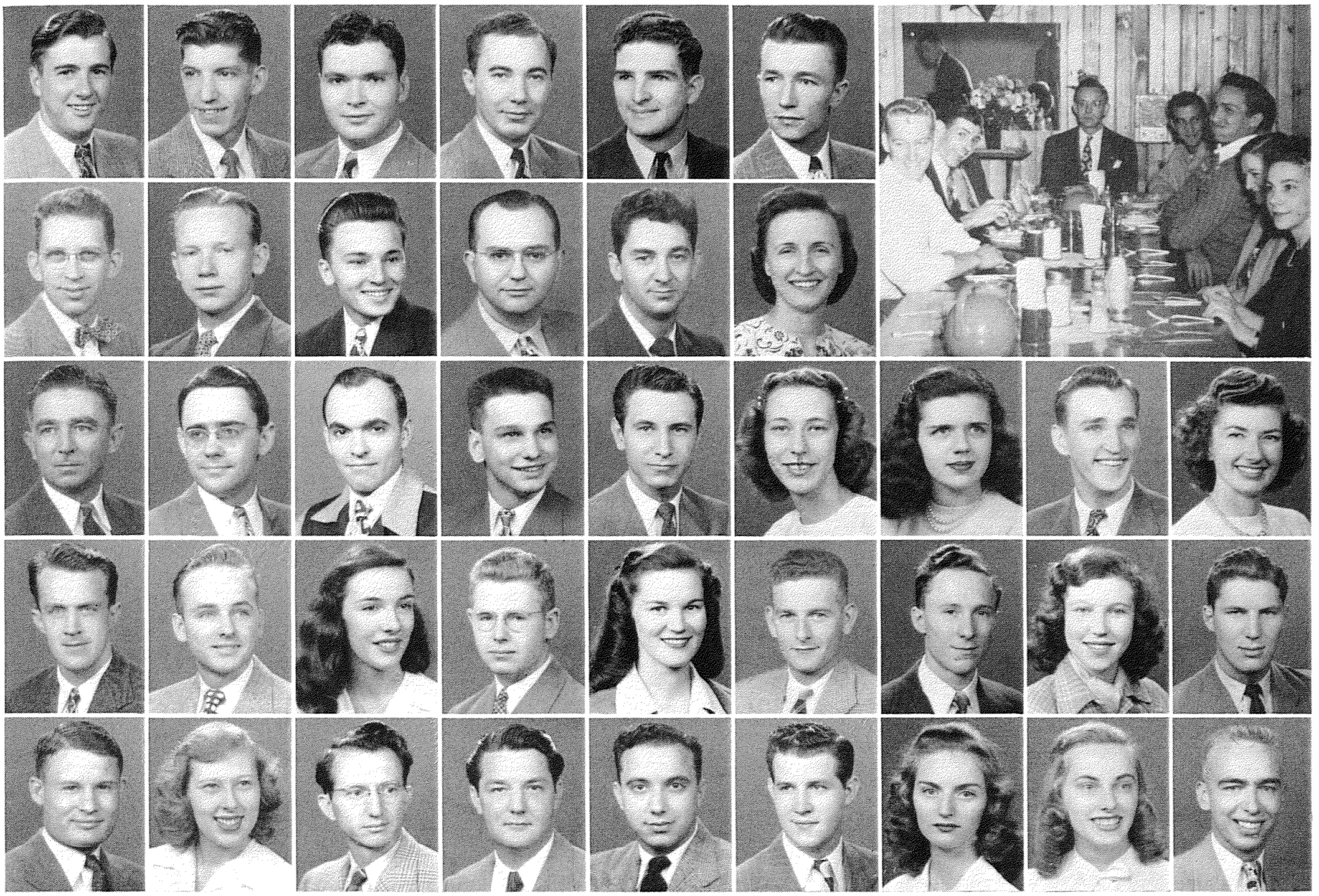
FOURTH ROW

Rosalie McDonald, Arts & Sciences; Jack McElroy, Business Administration; Frank McFarland, Engineering; Franklin McGaughey, Engineering; Mary McKeever, Arts & Sciences; Bill McKinley, Fine Arts; Forrest McLane, Arts & Sciences; Ralph McLaughlin, Business Administration; Paul McMahan, Business Administration.

FIFTH ROW

Dan McPike, Arts & Sciences; Chelste Mead, Arts & Sciences; Raul Melendez, Arts & Sciences; Jerry Melone, Arts & Sciences; Margaret Merryman, Business Administration; Kathryn Meyer, Business Administration; Pat Michael, Arts & Sciences; John Michel, Business Administration; Thomas Milan, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Donald Miller, Business Administration; Gilbert Miller, Arts & Sciences; James L. Miller, Arts & Sciences; James W. Miller, Engineering; Joe Miller, Engineering; Richard Miller, Arts & Sciences.

SECOND ROW

Edgar Mills, Engineering; Bill Minshall, Arts & Sciences; James Mitchell, Arts & Sciences; Frances Moffatt, Business Administration; Hugh Moguin, Fine Arts; Thelma Moller, Arts & Sciences.

THIRD ROW

Thomas Moller, Arts & Sciences; John Moncrief, Business Administration; J. D. Moon, Arts & Sciences; James Mooney, Arts & Sciences; George Moore, Arts & Sciences; Jean Moore, Business Administration; Joann Moore, Arts & Sciences; John Moore, Engineering; Shirley Moore, Arts & Sciences.

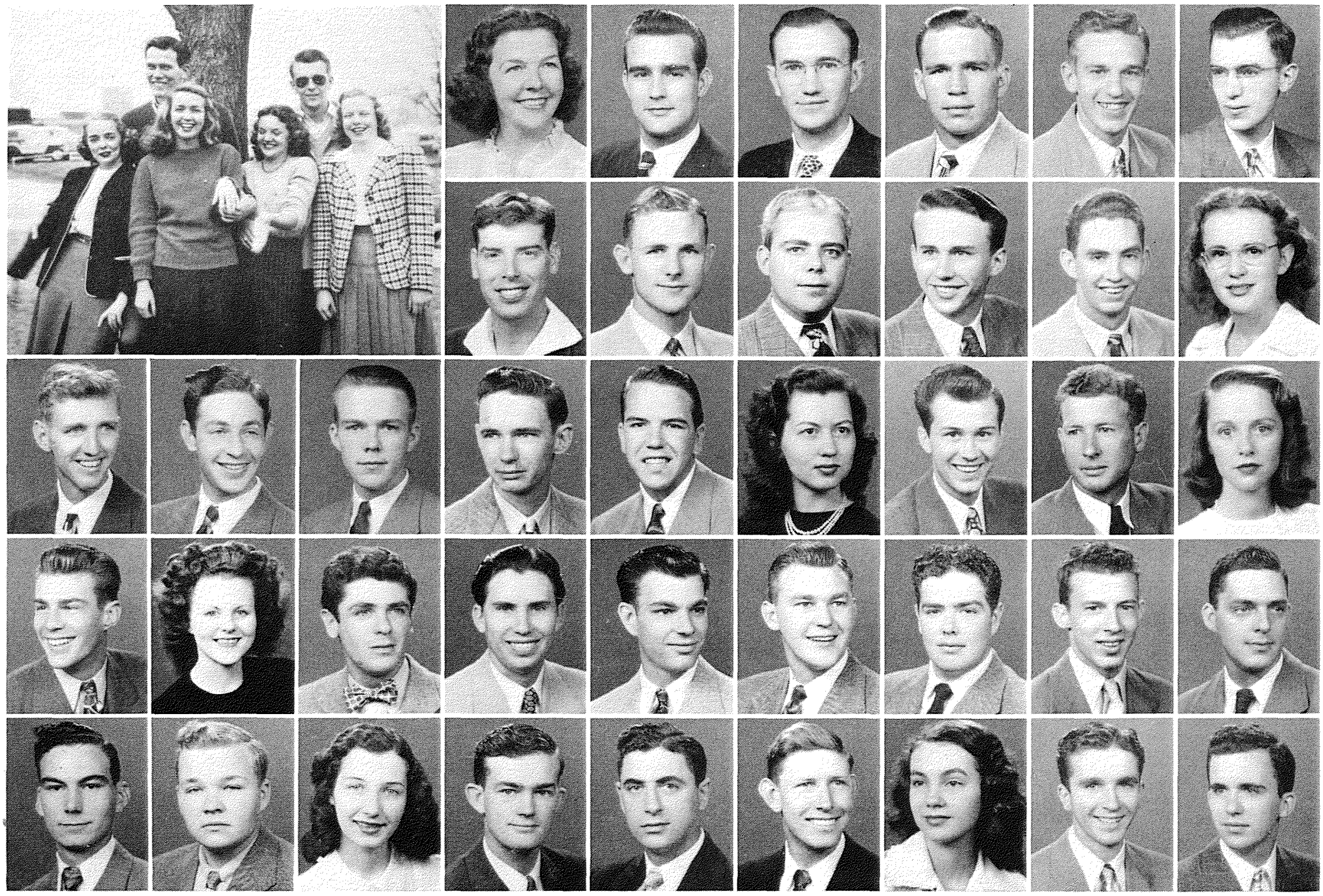
FOURTH ROW

L. G. Moreland, Engineering; Morris Morgan, Arts & Sciences; Martha Moroney, Engineering; Arthur Morris, Arts & Sciences; Wilma Moss, Arts & Sciences; Orville Moseley, Arts & Sciences; Henry Moulder, Fine Arts; June Mounts, Business Administration; Tom Mueller, Business Administration.

FIFTH ROW

Jack Murphy, Arts & Sciences; Sovenia Murray, Business Administration; Charles Myles, Business Administration; Vernon Myrick, Business Administration; Samuel Naifeh, Business Administration; Murl Nance, Arts & Sciences; Mary Neerman, Arts & Sciences; Jeanne Nelson, Arts & Sciences; Marque Nelson, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Marjorie Newlin, Arts & Sciences; Jack Newman, Arts & Sciences; G. W. Nickels, Business Administration; Jim Nichols, Engineering; Kenneth Nordling, Business Administration; Donald Norton, Arts & Sciences.

SECOND ROW

Raymond Nott, Arts & Sciences; Marvin Nowlin, Business Administration; Willis Oglesby, Business Administration; Janeil R. Olds, Engineering; Lloyd Oler, Business Administration; Elizabeth Orman, Arts & Sciences.

THIRD ROW

James Ormand, Engineering; Paul Orrick, Business Administration; Jay Olson, Arts & Sciences; H. E. Owen, Arts & Sciences; James Owens, Engineering; Betty Jo Pace, Arts & Sciences; Cecil Pace, Arts & Sciences; Lelin Pack, Arts & Sciences; Elizabeth Page, Business Administration.

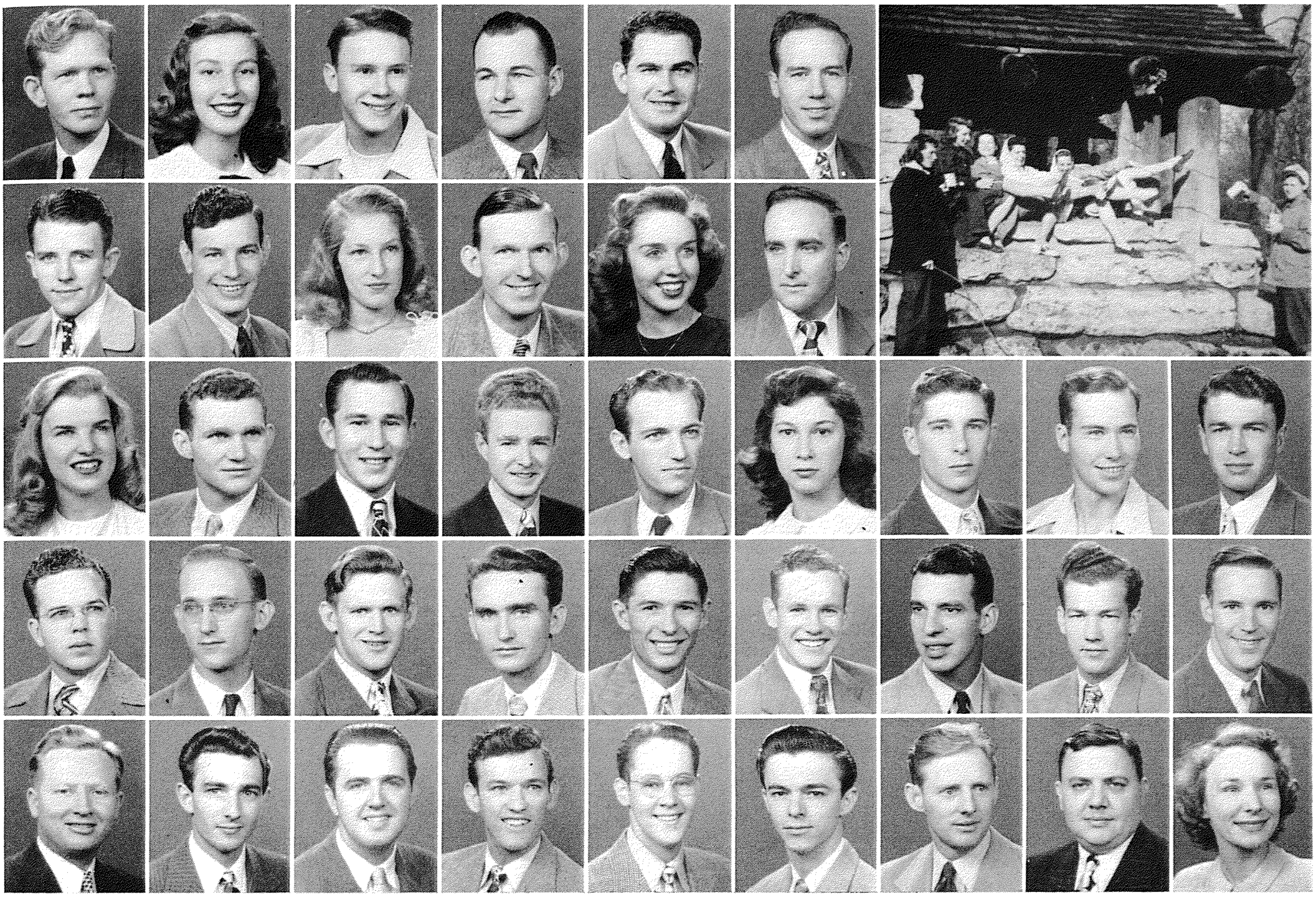
FOURTH ROW

Tom Palmer, Arts & Sciences; Barbara Parkinson, Arts & Sciences; William Parrish, Engineering; Jack Parker, Business Administration; Irwin Patterson, Engineering; Jack Payne, Arts & Sciences; Hubert Perkins, Business Administration; Johnny Perry, Business Administration; Marshall Perry, Arts & Sciences.

FIFTH ROW

Richard Perry, Arts & Sciences; Erwin Phillips, Arts & Sciences; Mary Jane Phillips, Arts & Sciences; William Plaster, Engineering; George Platt, Engineering; Bob Pletcher, Fine Arts; Harris F. Poe, Arts & Sciences; Arthur Pogue, Arts & Sciences; Douglas Pogue, Engineering.

SOPHOMORES of 1948



FIRST ROW

W. M. Polk, Arts & Sciences; Emily Pollock, Arts & Sciences; Ted Poulas, Arts & Sciences; Edwin Poulter, Engineering; Dee Powell, Arts & Sciences; Harry Powell, Business Administration.

SECOND ROW

Paul Pratt, Arts & Sciences; B. G. Preston, Engineering; Georgiana Price, Fine Arts; Robert Price, Business Administration; Joyce Ann Pryor, Business Administration; Dale Quimette, Business Administration.

THIRD ROW

Marilyn Rae, Arts & Sciences; Jack Rains, Engineering; Jerry Rainwater, Arts & Sciences; Dick Raper, Arts & Sciences; O. C. Redmon, Engineering; Dorothy Reed, Business Administration; Kenneth Reed, Arts & Sciences; James Reeve, Arts & Sciences; Leo Reinkemeyer, Engineering.

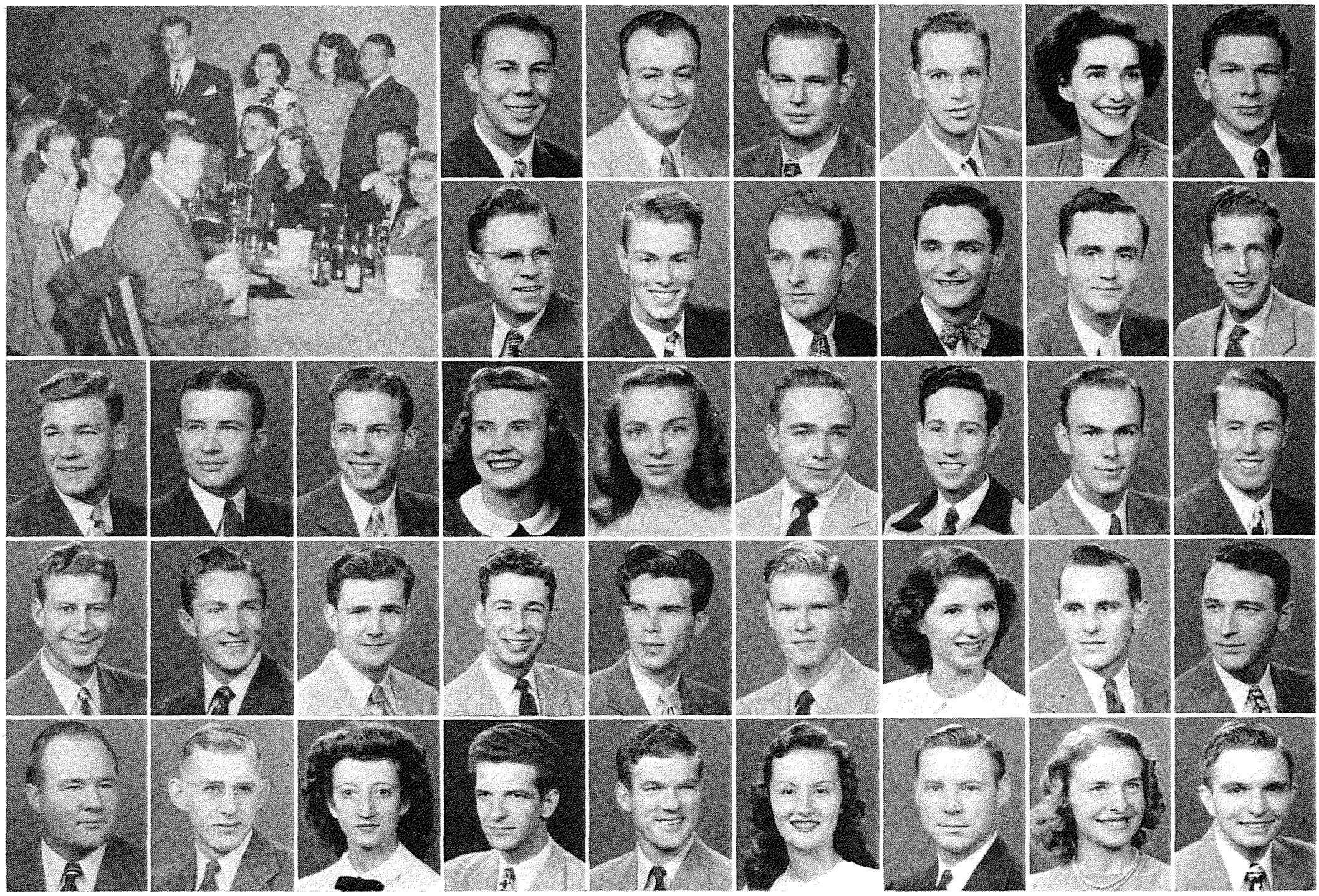
FOURTH ROW

John Rhine, Arts & Sciences; L. P. Rhodes, Engineering; George Rick, Business Administration; Duane Richey, Arts & Sciences; B. G. Rider, Engineering; Neil Ridley, Business Administration; Bruce Riehart, Business Administration; Delbert Riffe, Business Administration; J. R. Riley, Engineering.

FIFTH ROW

James Riley, Arts & Sciences; Wilson Roach, Arts & Sciences; D. R. Roberson, Fine Arts; J. R. Robinson, Engineering; Dick Robinson, Arts & Sciences; Jack Robson, Business Administration; Shelton Roegels, Arts & Sciences; Edward Rogers, Engineering; Jadean Rollins, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Leonard Rosenbaum, Business Administration; Francis Ross, Arts & Sciences; McDonald Ross, Arts & Sciences; Charles Rossman, Engineering; Mary Lou Routsong, Arts & Sciences; Jack Rowland, Arts & Sciences.

SECOND ROW

Robert Rowland, Business Administration; George Ruddle, Engineering; Ward Rueb, Engineering; Howard Rutledge, Arts & Sciences; Leroy Rutledge, Business Administration; Bill Ryan, Arts & Sciences.

THIRD ROW

Norman Ryser, Business Administration; C. L. St. Clair, Engineering; Dale Satterwhite, Business Administration; Jeanne Saunders, Arts & Sciences; Billie Savage, Business Administration; George Savage, Arts & Sciences; W. P. Sawyer, Engineering; Charles Schad, Engineering; Finis Schell, Engineering.

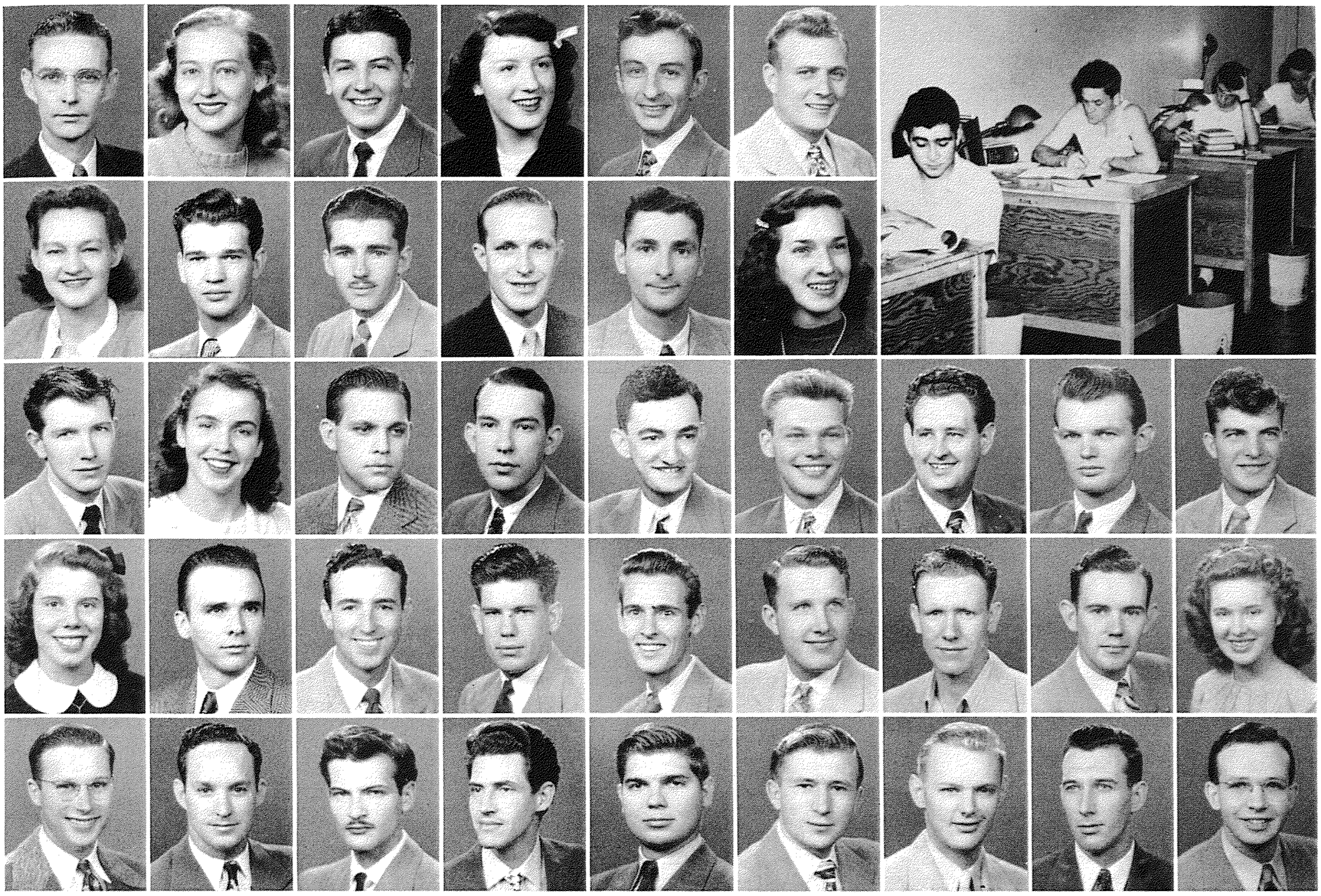
FOURTH ROW

Owen Schneider, Business Administration; Harold Scott, Business Administration; Loren Scott, Engineering; Chester Selby, Arts & Sciences; George Selby, Arts & Sciences; Bill Semmelbeck, Engineering; Lyn Semple, Arts & Sciences; James Sesow, Engineering; Donald Sestak, Engineering.

FIFTH ROW

Virgil Settle, Business Administration; Paul Shafer, Arts & Sciences; Elizabeth Shanahan, Arts & Sciences; Donald Shanks, Business Administration; Thomas Sharp, Business Administration; Gene Shaul, Arts & Sciences; George Shaw, Engineering; Tommie Shaw, Arts & Sciences; Tom Shearman, Engineering.

SOPHOMORES of 1948



FIRST ROW

James Shelton, Arts & Sciences; Charlotte Shepard, Arts & Sciences; Jerry Sherman, Arts & Sciences; Pat Sherman, Arts & Sciences; Gerald Sherrod, Arts & Sciences; Jack Sherrod, Engineering.

SECOND ROW

Ruth Sherwood, Arts & Sciences; Fred Shinn, Business Administration; Thomas Shockey, Engineering; Leroy Shoemaker, Engineering; Malcolm Shrieber, Fine Arts; Virginia Shumard, Arts & Sciences.

THIRD ROW

Jack Simmons, Arts & Sciences; Jane Siverson, Arts & Sciences; Robert Siverson, Engineering; William Skinner, Business Administration; Nicholas Skrivanos, Arts & Sciences; John Slater, Business Administration; Albert Sledge, Engineering; Norman Slipsayer, Business Administration; George Sly, Engineering.

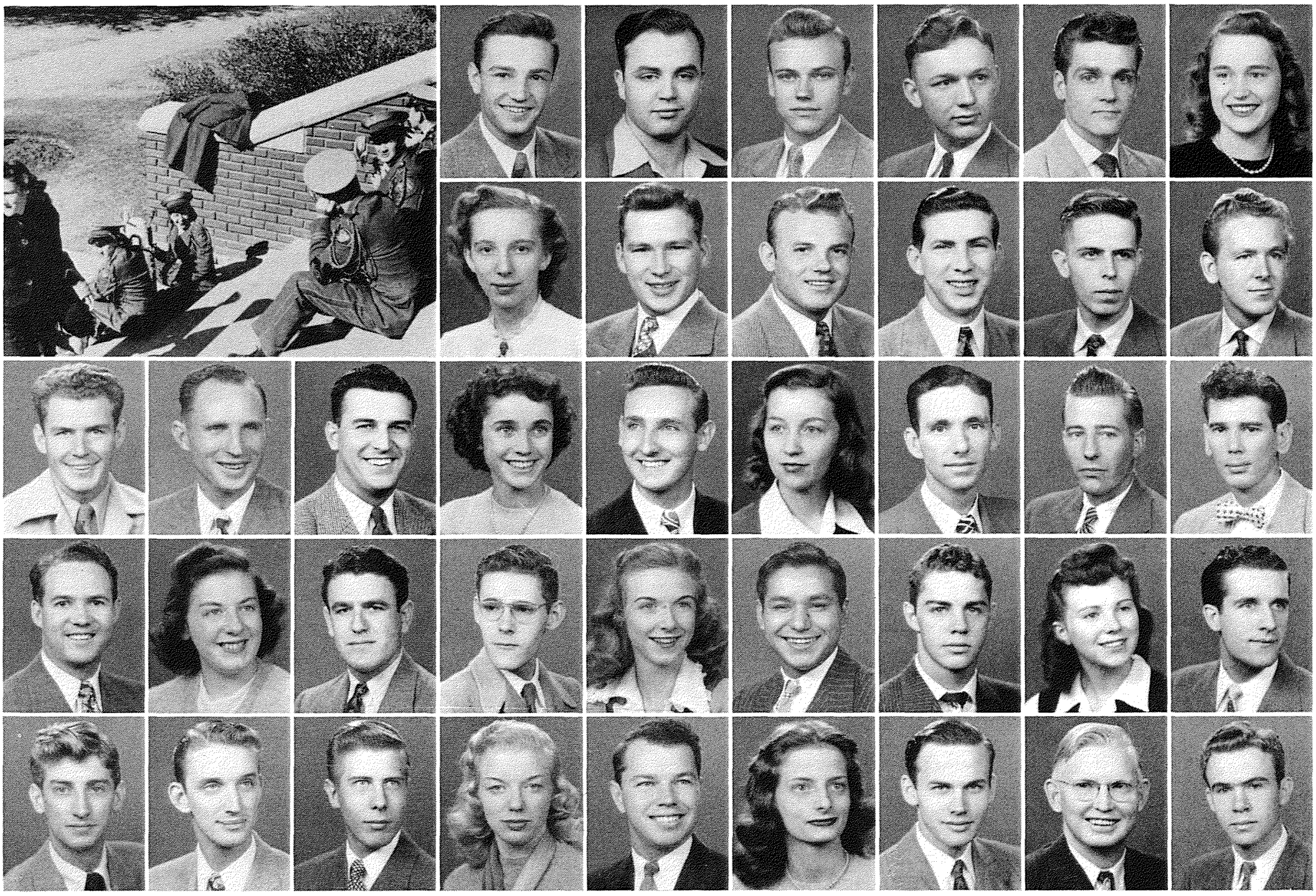
FOURTH ROW

Joan Smith, Arts & Sciences; William Smith, Business Administration; Bill Smith, Arts & Sciences; Pat Smittle, Business Administration; Thomas Snodgrass, Engineering; Bill Southwich, Business Administration; Dearl Speck, Arts & Sciences; Pat Spraker, Arts & Sciences; Norma Spriggs, Fine Arts.

FIFTH ROW

Charles Stadel, Business Administration; Donald Standley, Engineering; Howard Stanley, Fine Arts; William Stanley, Fine Arts; R. E. Steamson, Engineering; George Steffek, Business Administration; William Stevenson, Engineering; James Stewart, Engineering; Lawrence Stith, Fine Arts.

SOPHOMORES of 1948



FIRST ROW

Rodney Stone, Arts & Sciences; Don Stout, Arts & Sciences; Jack Straw, Arts & Sciences; James Streck, Business Administration; William Stroud, Engineering; Mary Stunkard, Arts & Sciences.

SECOND ROW

Betty Sullivan, Fine Arts; Robert Sullivan, Arts & Sciences; Ken Sutton, Arts & Sciences; Robert Sutton, Business Administration; Robert Swain, Engineering; Gerald Swanson, Business Administration.

THIRD ROW

Robert Talbutt, Arts & Sciences; William Talley, Business Administration; Theodore Tanner, Engineering; Irene Taylor, Arts & Sciences; John Taylor, Engineering; Peggy Taylor, Arts & Sciences; Rex Teague, Fine Arts; Harry Tear, Business Administration; Jan Thacker, Engineering.

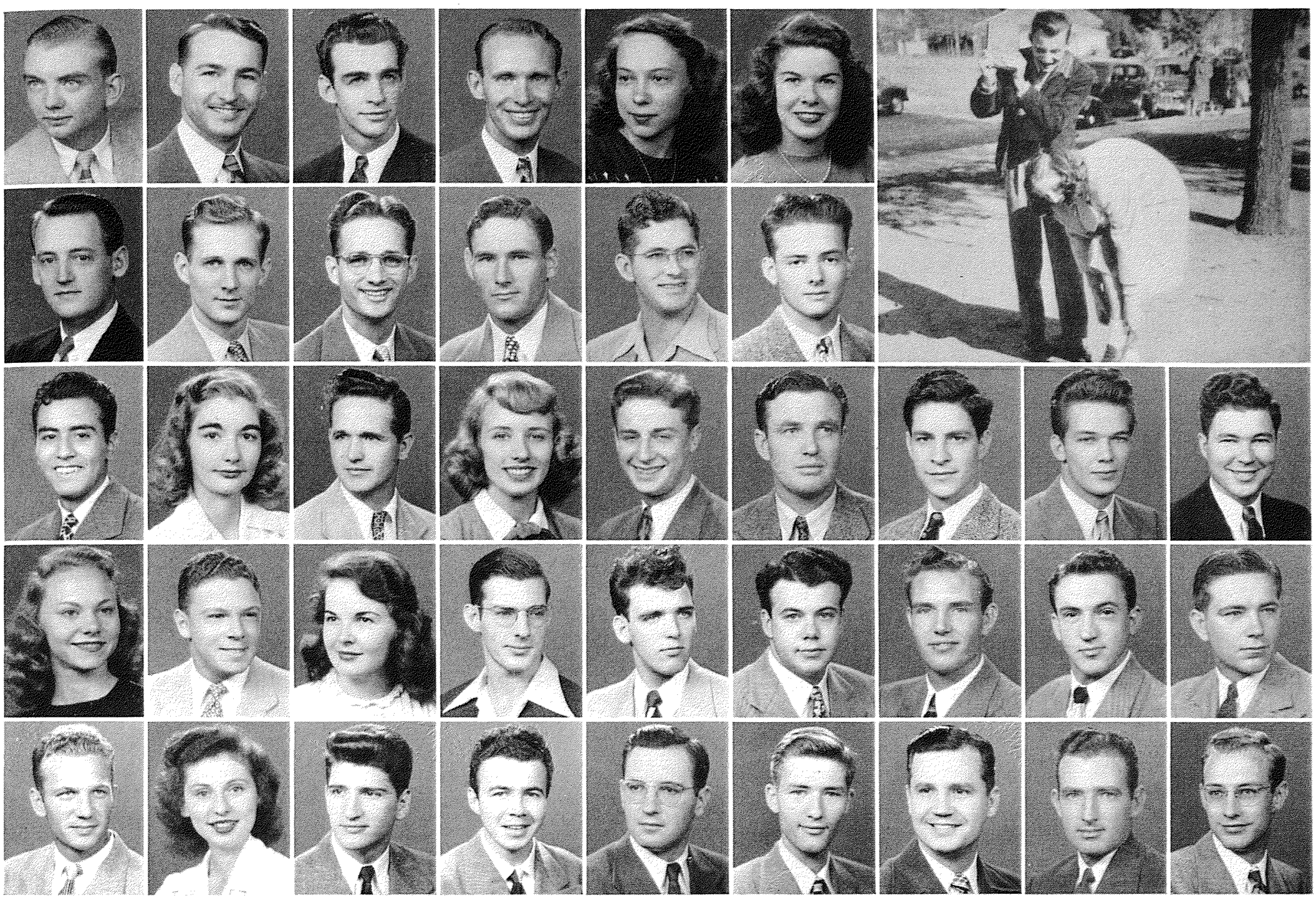
FOURTH ROW

Gail Thomas, Business Administration; Julie Thomas, Arts & Sciences; Don Thompson, Engineering; George Thompson, Arts & Sciences; Juanita Thornton, Arts & Sciences; Norman Thornton, Arts & Sciences; Charles Towne, Arts & Sciences; Joleen Trader, Fine Arts; Cecil Trammell, Business Administration.

FIFTH ROW

Edward Trembly, Business Administration; Tom Tripp, Business Administration; Gene Tucker, Business Administration; Joan Tucker, Arts & Sciences; Marshall Tucker, Arts & Sciences; Mary Tucker, Arts & Sciences; Edwin Tulley, Business Administration; Floyd Turner, Business Administration; George Twilley, Business Administration.

SOPHOMORES of 1948



FIRST ROW

Don Underwood, Arts & Sciences; William Vandiver, Engineering; Lloyd Van Huss, Fine Arts; Carl Vanlandingham, Fine Arts; Mary Frances Vaverka, Fine Arts; Sue Veale, Fine Arts.

SECOND ROW

Harry Veeder, Engineering; Barton Vinnedge, Business Administration; Lloyd Vinnedge, Arts & Sciences; Monty Vinson, Engineering; William Vint, Arts & Sciences; Jerry Virgin, Business Administration.

THIRD ROW

Fernando Viscarro, Arts & Sciences; Barbara Wagner, Arts & Sciences; Clayton Walker, Engineering; Judy Wallace, Arts & Sciences; Paul Wallack, Engineering; W. J. Walthall, Engineering; Raymond Warren, Arts & Sciences; B. L. Weaver, Arts & Sciences; Edgar Webber, Engineering.

FOURTH ROW

Frances Webber, Arts & Sciences; Bruce Webber, Arts & Sciences; Katherine Weems, Business Administration; James Wentworth, Engineering; Denny West, Business Administration; Rhoem West, Arts & Sciences; Bob White, Arts & Sciences; William White, Arts & Sciences; D. P. Whitt, Engineering.

FIFTH ROW

Donald Wile, Arts & Sciences; Jane Wiles, Arts & Sciences; George Willcockson, Arts & Sciences; Bill Williams, Business Administration; Bryan Williams, Business Administration; Dan Williams, Engineering; Howard Williams, Business Administration; Kenneth Williamson, Engineering; Leslie Wilshire, Engineering.

SOPHOMORES of 1948



FIRST ROW

John Wilson, Engineering; Sam Wilson, Arts & Sciences; Richard Winfrey, Fine Arts; Betty Witt, Arts & Sciences.

SECOND ROW

George Wood, Engineering; Marvin Wood, Business Administration; William Woodbury, Arts & Sciences; Duane Woodring, Arts & Sciences.

THIRD ROW

Sue Woodring, Arts & Sciences; Margaret Wooten, Arts & Sciences; Kenneth Worrall, Engineering; Paul Wright, Engineering.

FOURTH ROW

Ruth Yates, Arts & Sciences; Denny Young, Engineering; John Young, Business Administration; Floyd Yount, Business Administration; Kenneth Zink, Arts & Sciences; Frank Zinn, Arts & Sciences; Ralph Zerwas, Business Administration.

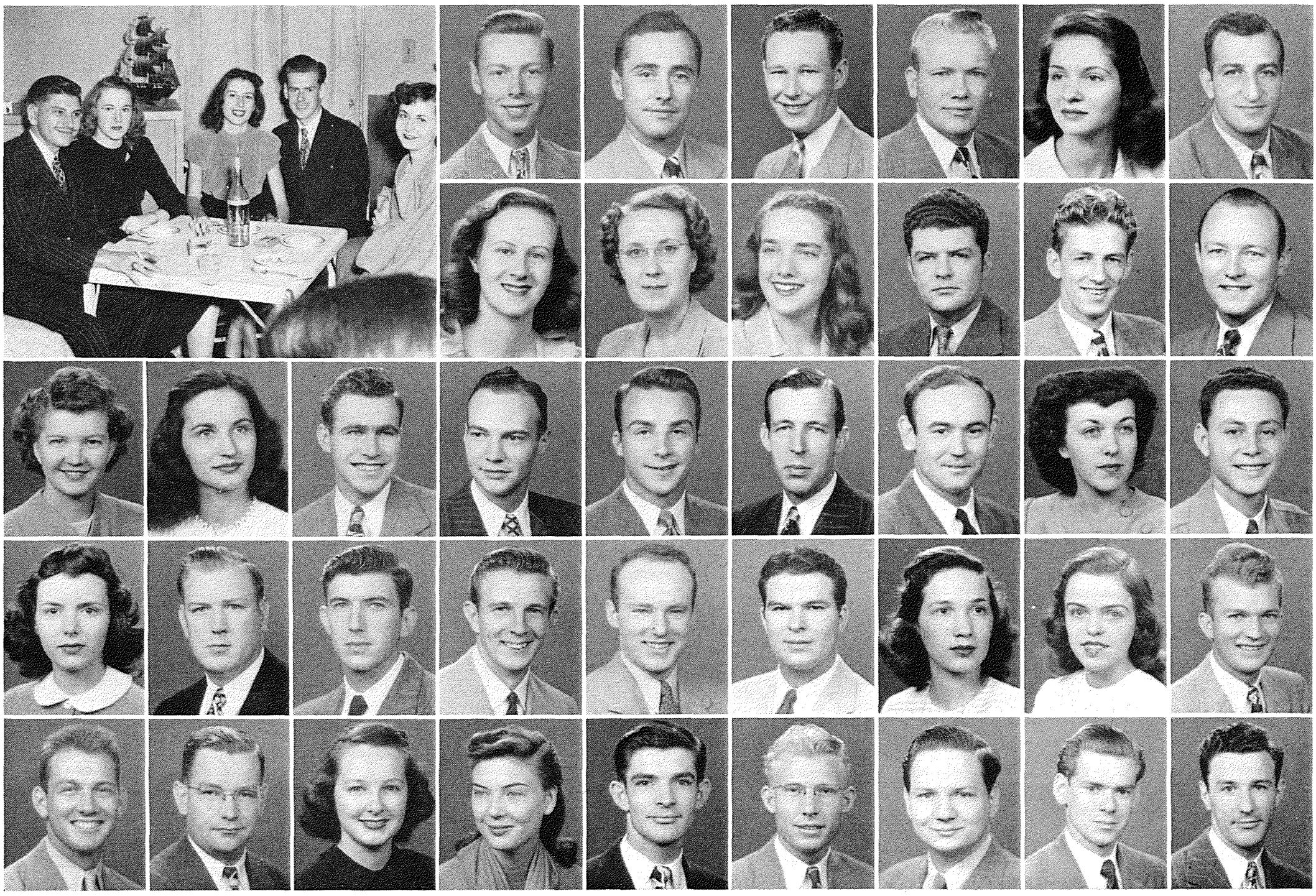
SOPHOMORES of 1948



Guiding activities of the juniors are Patti Belknap, secretary; Bob Bayless, treasurer; Margie Marks, president; and Ted Welton, vice-president.

The JUNIOR CLASS





FIRST ROW

Doran Adams, Arts & Sciences; Jay Adelblue, Engineering; William Adkisson, Engineering; Harold Alford, Engineering; Carolyn Alert, Business Administration; Robert Ameen, Arts & Sciences.

SECOND ROW

Irene Anderson, Arts & Sciences; Virginia Anderson, Arts & Sciences; Doreen Anderson, Fine Arts; Johnny Anderson, Business Administration; Sam Anderson, Engineering; William Andreae, Business Administration.

THIRD ROW

Elizabeth Andrews, Arts & Sciences; Helen Anthony, Arts & Sciences; Jack Antry, Business Administration; Fred Antry, Business Administration; Charles Arlen, Engineering; Maurice Armstrong, Arts & Sciences; William Arnold, Business Administration; Lois Ashton, Arts & Sciences; Schley Babin, Engineering.

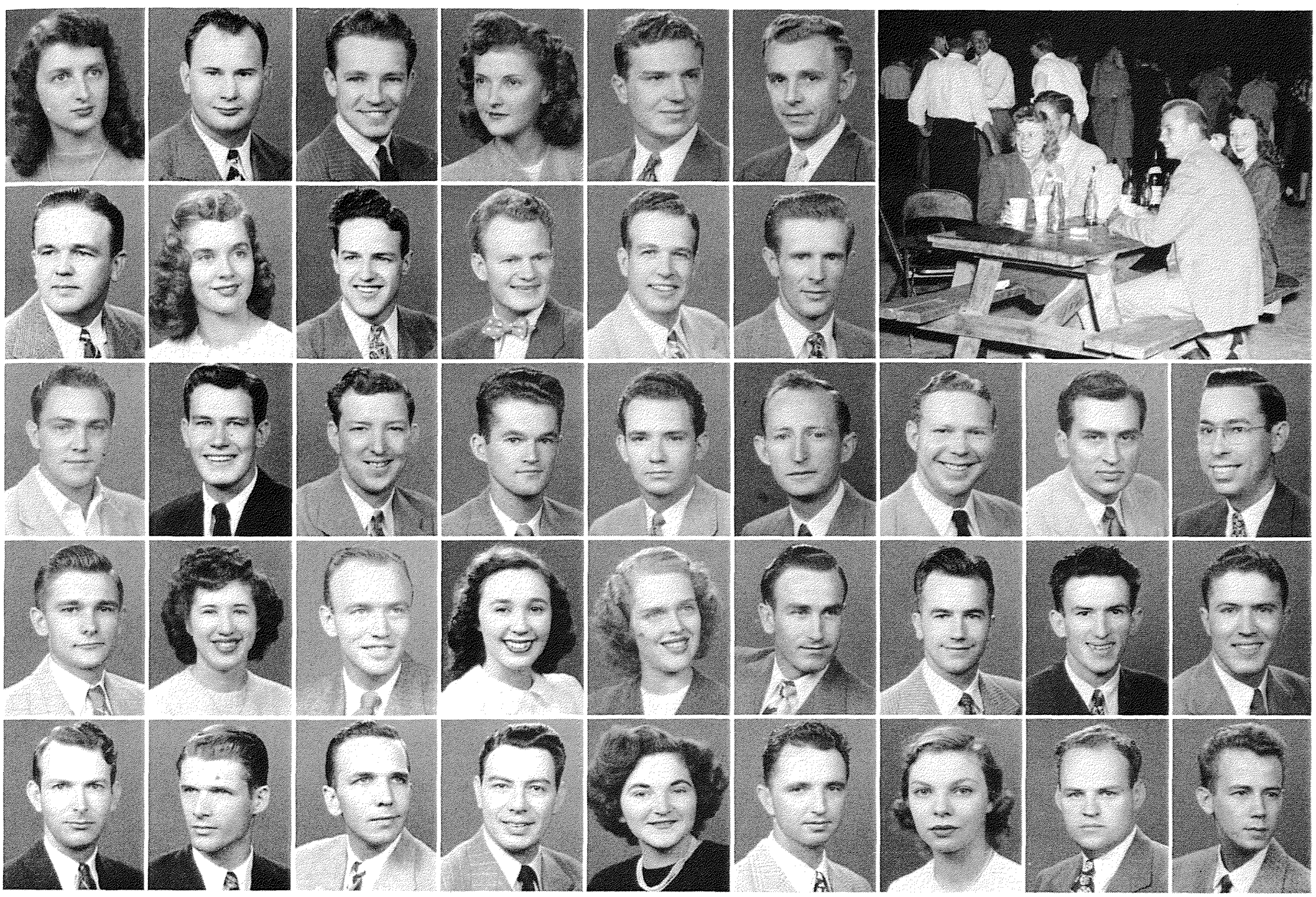
FOURTH ROW

Jerre Baldwin, Arts & Sciences; Vincent Barger, Engineering; Jack Barnes, Engineering; John Barta, Business Administration; Charles Barton, Engineering; William Bass, Engineering; Patricia Bassett, Arts & Sciences; Mary Louise Bates; Arts & Sciences; Bob Bayless, Business Administration.

FIFTH ROW

Gerald Beasley, Arts & Sciences; Paul Behning, Engineering; Billye Belden, Fine Arts; Patti Belknap, Arts & Sciences; Jack Bennett, Business Administration; Alva Lee Berg, Business Administration; Charles Berger, Arts & Sciences; Paul Berry, Business Administration; Lewis Bicking, Engineering.

JUNIORS of 1948



FIRST ROW

Alice Black, Fine Arts; Richard Bland, Engineering; Robert Blount, Arts & Sciences; Lou Jeane Bloxom, Arts & Sciences; Don Boling, Engineering; John Boltacz, Engineering.

SECOND ROW

Robert Bonnell, Engineering; Barbara Botkin, Fine Arts; John Bradley, Business Administration; Buford Branson, Business Administration; Stanley Britton, Engineering; James Brizendine, Engineering.

THIRD ROW

Charles Brown, Business Administration; Dick Brown, Arts & Sciences; Jack Brown, Arts & Sciences; Robert E. Brown, Business Administration; Walter Brown, Business Administration; James Burger, Arts & Sciences; Donald Burner, Engineering; Gibson Byrd, Arts & Sciences; Bob Byrne, Arts & Sciences.

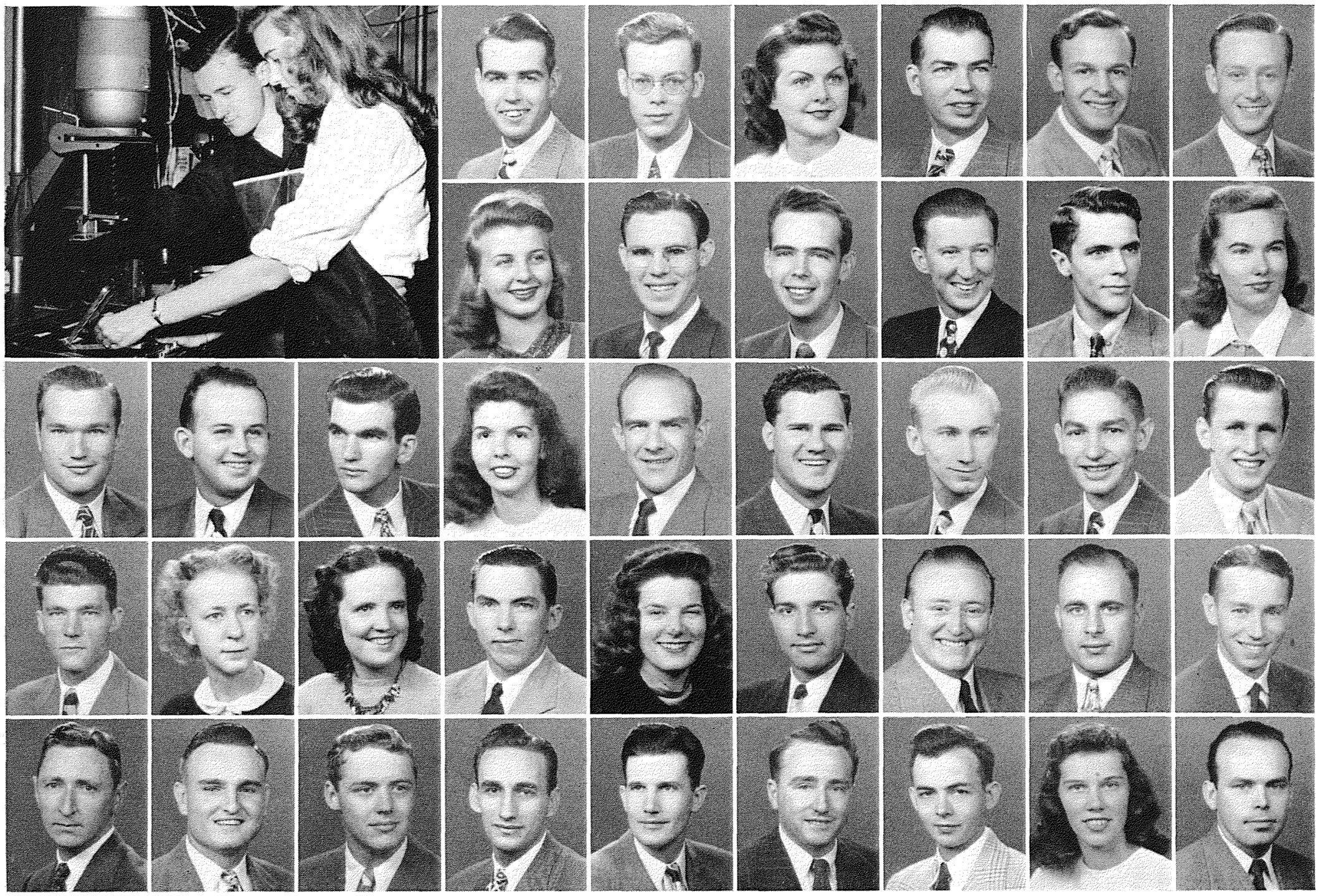
FOURTH ROW

Eugene Byrnes, Arts & Sciences; Charlotte Carl, Arts & Sciences; Roy Carlson, Business Administration; Pat Carmack, Arts & Sciences; Pat Carroll, Arts & Sciences; H. L. Cawthron, Business Administration; Joe Chappell, Arts & Sciences; William Chronic, Engineering; Clyde Chronister, Arts & Sciences.

FIFTH ROW

Robert Cleveland, Business Administration; Lloyd Clifton, Arts & Sciences; Woodrow Cole, Business Administration; Clarence Collins, Arts & Sciences; Guylyn Connors, Arts & Sciences; Ray Constant, Arts & Sciences; Dorothy Coon, Arts & Sciences; James Corbitt, Engineering; Virgil Crippin, Arts & Sciences.

JUNIORS of 1948



FIRST ROW

Norman Cross, Business Administration; Bill Crump, Engineering; Betty Cunningham, Arts & Sciences; William J. Cunningham, Engineering; H. A. Daniel, Business Administration; James David, Engineering.

SECOND ROW

Wannel Davidson, Fine Arts; Lester Davis, Business Administration; Richard Davis, Arts & Sciences; Robert Davis, Engineering; Wendell Davis, Engineering; Katherine Dayton, Arts & Sciences.

THIRD ROW

Ralph Detwiler, Business Administration; Philip Deutser, Business Administration; Paul Dick, Business Administration; Rosemary Dobbins, Arts & Sciences; William F. Dost, Arts & Sciences; Dan Downing, Engineering; Carl Duncan; Business Administration; L. V. Dunham, Arts & Sciences; George Dunn, Engineering.

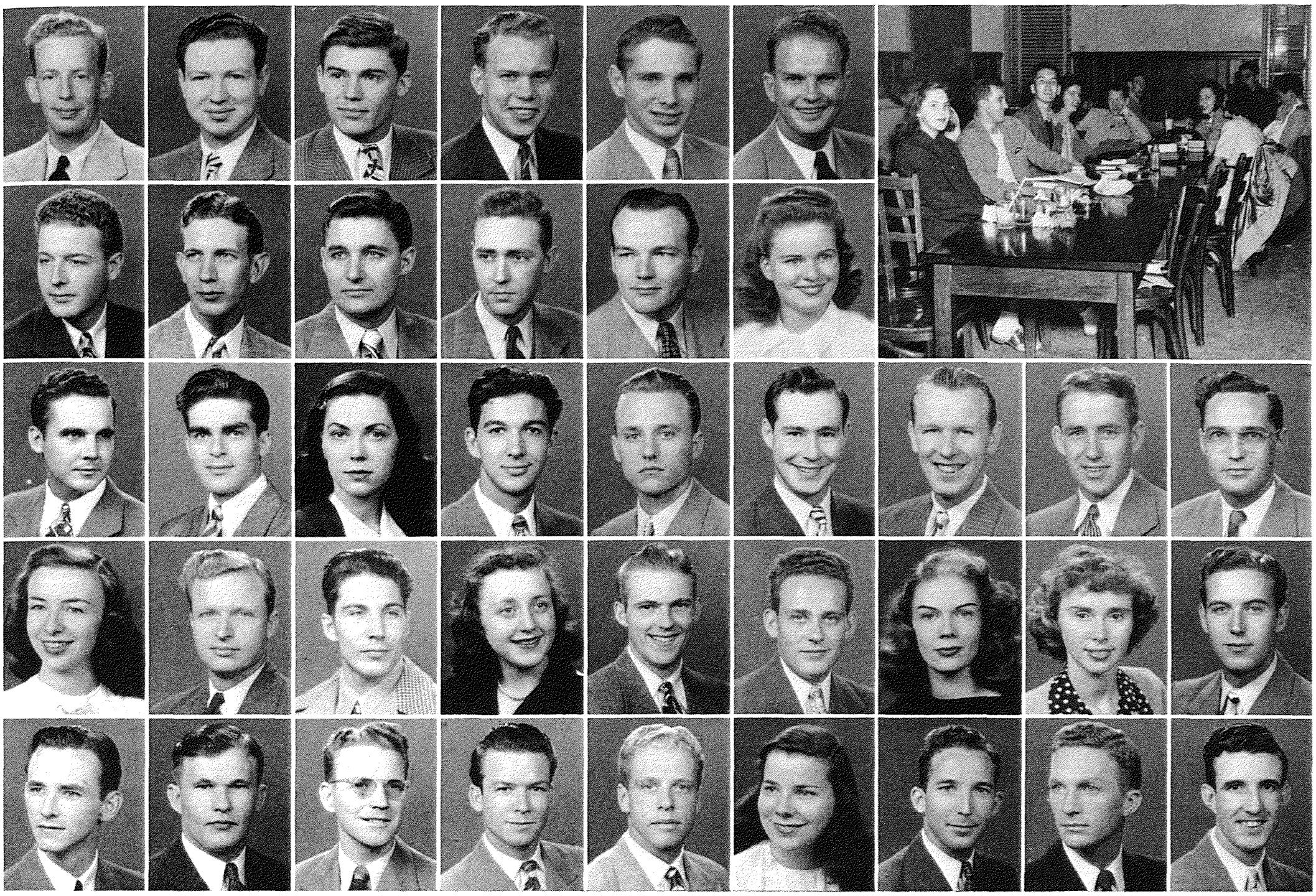
FOURTH ROW

Charles Duran, Arts & Sciences; Kittie Durfey, Arts & Sciences; May Eakin, Arts & Sciences; Edwin Eanes, Business Administration; Jean Earnhardt, Arts & Sciences: Charles Edwards, Engineering; C. D. Elick, Arts & Sciences; James Elledge, Business Administration; Earl Elliott, Business Administration.

FIFTH ROW

C. J. Eskridge, Engineering; Robert Eskridge, Arts & Sciences; Philip Essley, Engineering; James Evans, Business Administration; William Evans, Arts & Sciences; Johnie Falls, Engineering; T. P. Farmer, Engineering; Nora Nell Farnsworth, Arts & Sciences; Charles Farren, Business Administration.

JUNIORS of 1948



FIRST ROW

Charles Featherstone, Fine Arts; Ed Felmlee, Arts & Sciences; Bill Ferguson, Arts & Sciences; W. Paul Fiehler, Arts & Sciences; Darrell Finks, Engineering; William E. Fiske, Business Administration.

SECOND ROW

Thomas Fitzgerald, Engineering; Edward Flaxbart, Engineering; Robert Flemming, Fine Arts; Vernon Flemming, Engineering; Robert Fowler, Business Administration; Wilmajean Francis, Business Administration.

THIRD ROW

Bill Fulbright, Business Administration; C. M. Garrett, Engineering; Janel Geister, Arts & Sciences; Jack Gentry, Engineering; Leon Gilbreath, Arts & Sciences; Bob Gilmore, Engineering; Bill Glenn, Arts & Sciences; Reynolds Gordon, Engineering; Roland Goss, Business Administration.

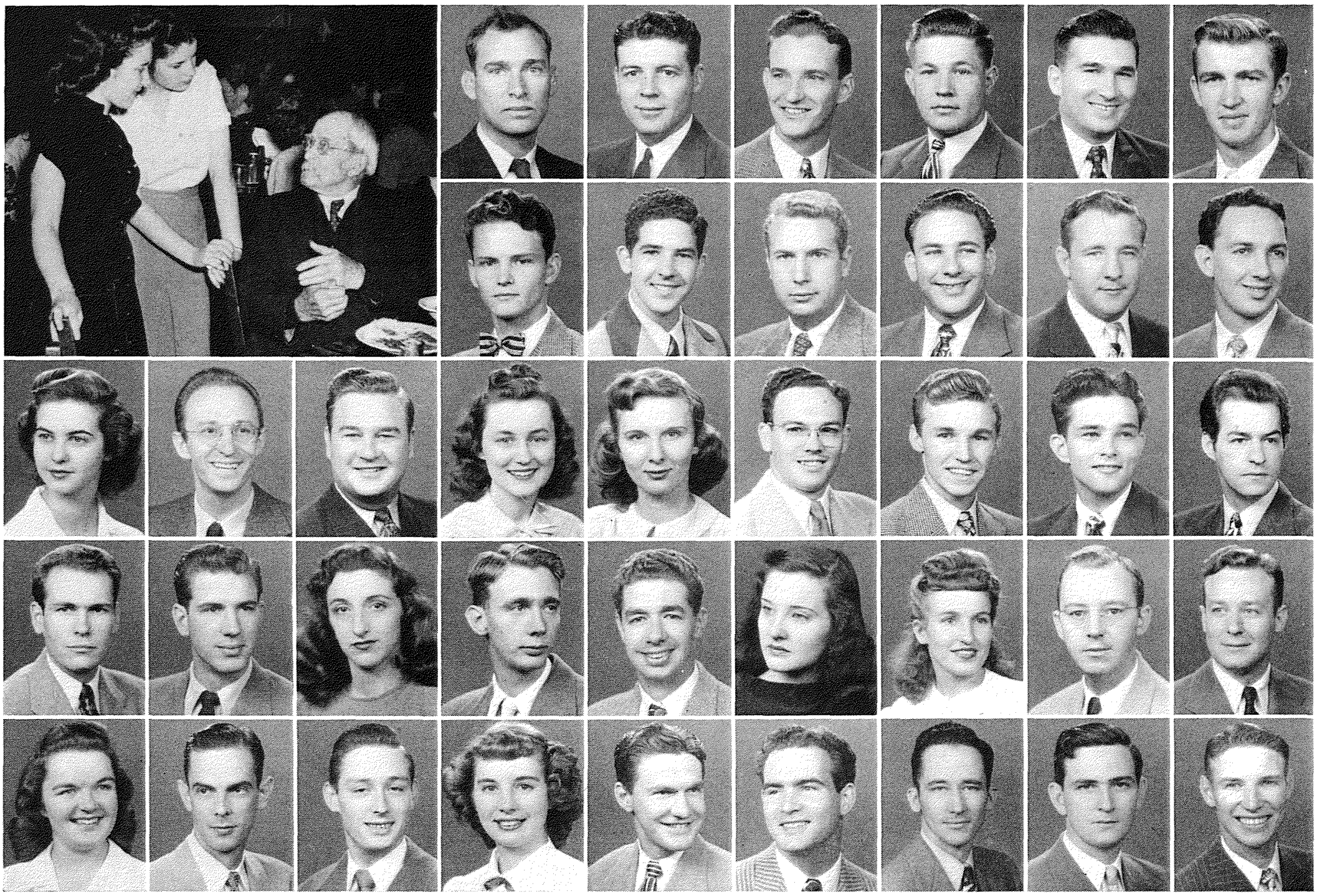
FOURTH ROW

Nancy Green, Arts & Sciences; Donald Gregg, Arts & Sciences; Roger Greider, Arts & Sciences; Sallye Grimes, Fine Arts; Neighl Groh, Arts & Sciences; Richard Grove, Engineering; Barbara Grubb, Arts & Sciences; Madelyn Grubbs, Arts & Sciences; Harold Hackenberger, Engineering.

FIFTH ROW

William Hackett, Business Administration; Herman Hale, Business Administration; Jack Hale, Arts & Sciences; Don Haley, Arts & Sciences; John Hall, Arts & Sciences; Winielou Haiverson, Fine Arts; James Hamilton, Engineering; Jay Hammond, Business Administration; J. R. Haney, Business Administration.

JUNIORS of 1948



FIRST ROW

Lee Harmon, Arts & Sciences; Robert Harmon, Engineering; J. R. Harn, Engineering; Dale Harrison, Business Administration; Eldon Hart, Business Administration; Wayne Hause, Engineering.

SECOND ROW

Eldner Hayes, Business Administration; Joe Hendricks, Arts & Sciences; Selden Henry, Arts & Sciences; J. B. Henson, Business Administration; Ted Herbelin, Arts & Sciences; Freeman Hill, Engineering.

THIRD ROW

Jean Hill, Arts & Sciences; George Hinkel, Arts & Sciences; James Holman, Business Administration; Ellen Holmes, Arts & Sciences; Anne Holt, Arts & Sciences; Harold Holt, Engineering; Jack Hoppe, Arts & Sciences; Eddie Horn, Business Administration; Robert Howard, Engineering.

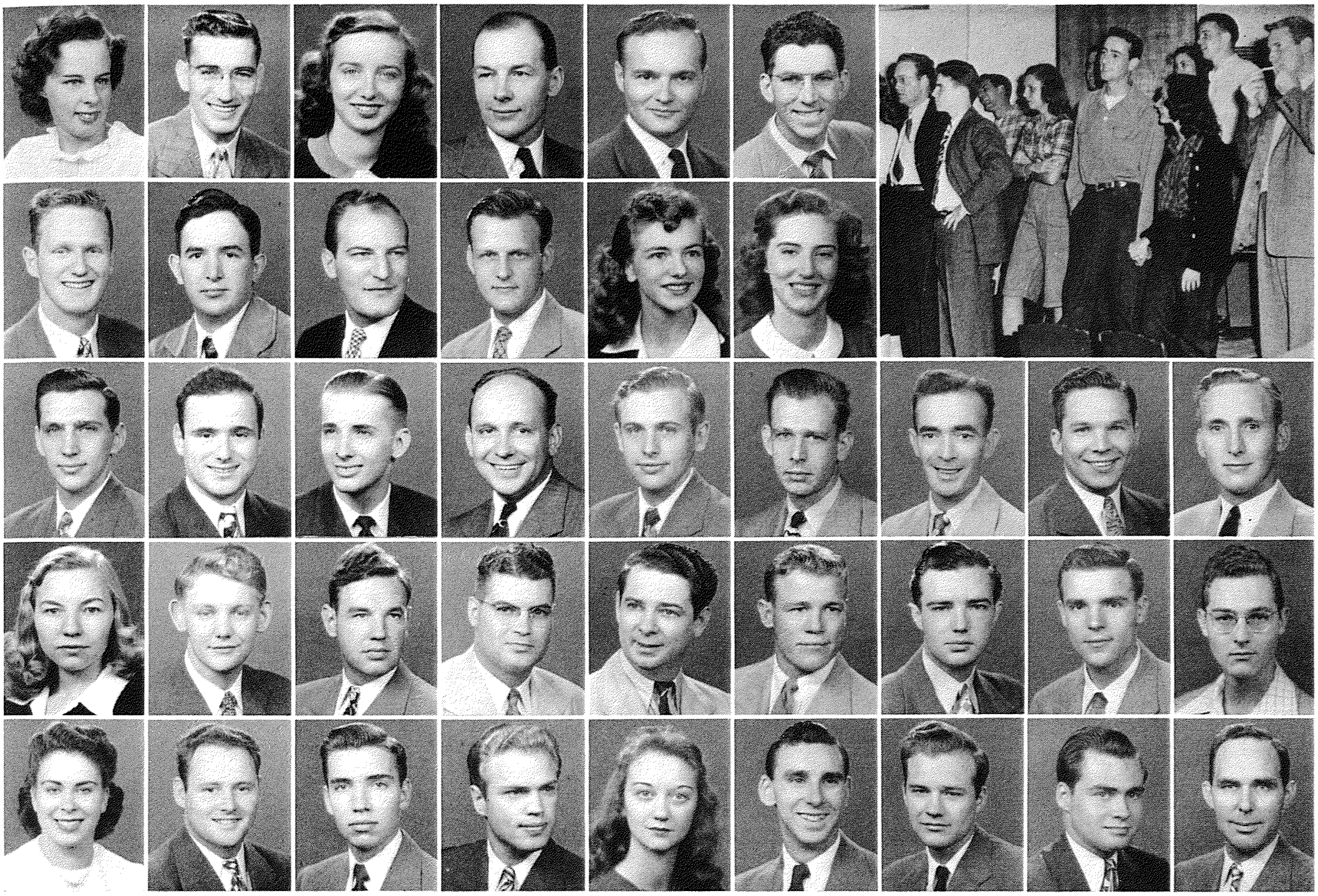
FOURTH ROW

Michael Howe, Arts & Sciences; Bob Hower, Arts & Sciences; Marjorie Hubbard, Arts & Sciences; Robert Huffman, Arts & Sciences; Norman Hulings; Engineering; Mary Emma Hunt, Fine Arts; Jacqueline Inge, Arts & Sciences; Howard Ingels, Engineering; L. E. Ingle, Arts & Sciences.

FIFTH ROW

Laurel Jack, Fine Arts; C. H. Jameson, Engineering; George Jennings, Arts & Sciences; Florence Johnson, Arts & Sciences; Jack Johnson, Business Administration; Richard Johnson, Engineering; Charles Jones, Engineering; Roy Jones, Business Administration; Lee Keeling, Engineering.

JUNIORS of 1948



FIRST ROW

Ann Kelley, Arts & Sciences; John Kelly, Business Administration; Katherine Kelly, Business Administration; James Killen, Engineering; Kent Kimball, Arts & Sciences; Richard Kinchen, Arts & Sciences.

SECOND ROW

R. E. Kirberger, Business Administration; Robert Kirkbride, Arts & Sciences; H. H. Knapp, Engineering; Richard Knoblock, Engineering; Pat Kohn, Arts & Sciences; Mary Krupnick, Business Administration.

THIRD ROW

T. W. Kurtz, Business Administration; Al LaGreca, Business Administration; Robert Lamm, Business Administration; Harold Lamprich, Arts & Sciences; Richard Langenheim, Engineering; R. J. Lantz, Engineering; C. E. La-Turner, Arts & Sciences; Robert Lawson, Arts & Sciences; Clyde Layton, Business Administration.

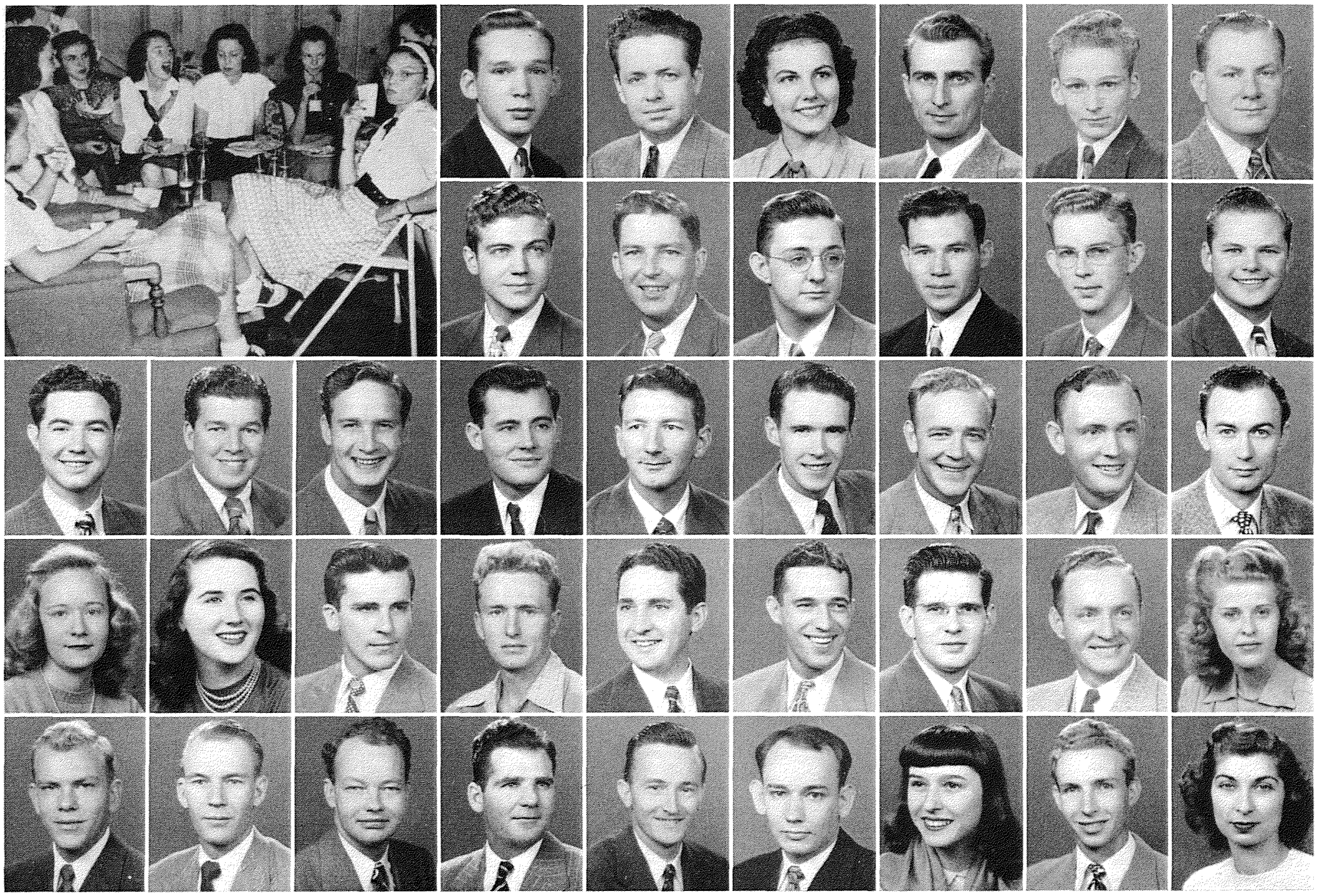
FOURTH ROW

Anna Lee, Arts & Sciences; Bob Leikam, Arts & Sciences; Ralph Lewtas, Engineering; Harold Likene, Business Administration; Albert Little, Fine Arts; John C. Lloyd, Business Administration; Ben Lloyd, Business Administration; George Locker, Engineering; Marvin Lomax, Arts & Sciences.

FIFTH ROW

Frances Long, Arts & Sciences; James Loofbourrow, Business Administration; Joseph Love, Business Administration; L. V. Lukenbill, Arts & Sciences; Charlotte Lyke, Fine Arts; Arleigh Lynn, Engineering; Ivan Lytle, Arts & Sciences; David Maher, Business Administration; John Mallard, Business Administration.

JUNIORS of 1948



FIRST ROW

Max Maneval, Engineering; Clarence Mantooth, Arts & Sciences; Marjorie Marks, Arts & Sciences; Jack Marshall, Engineering; William Massey, Arts & Sciences; Wallace May, Engineering.

SECOND ROW

E. C. McCarthy, Arts & Sciences; S. D. McCloud, Engineering; Robert McComas, Arts & Sciences; George McCoy, Arts & Sciences; James McCormick, Business Administration; Grant McCullough, Business Administration.

THIRD ROW

Jake McDaniel, Business Administration; W. G. McDonald, Arts & Sciences; R. E. McDougal, Arts & Sciences; Robert McDowell, Engineering; T. H. McDowell, Business Administration; Robert McDuffie, Business Administration; Kenneth McGehee, Arts & Sciences; Thomas McGinnis, Engineering; Howard McHenry, Arts & Sciences.

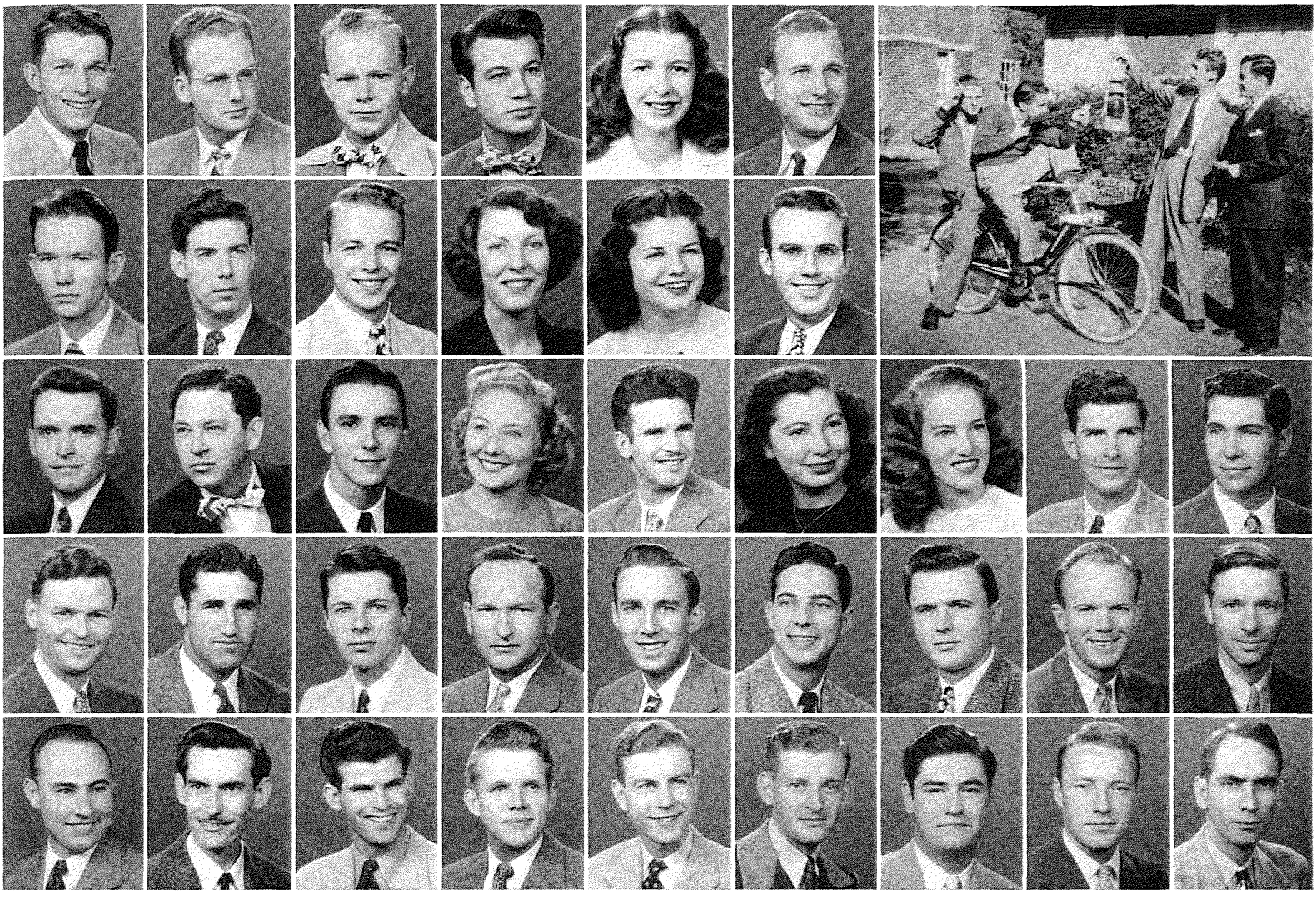
FOURTH ROW

Joanne McKeever, Arts & Sciences; Harriet McKinstry, Arts & Sciences; Bob McMackin, Arts & Sciences; George Megill, Arts & Sciences; Gilbert Merritt, Engineering; Charles Miller, Business Administration; David Miller, Business Administration; H. A. Miller, Engineering; Janey Miller, Fine Arts.

FIFTH ROW

J. B. Miller, Engineering; William Miller, Engineering; Ray Mitchell, Engineering; Thomas Mitchell, Business Administration; Young Mitchell, Arts & Sciences; Henry Moehlmann, Business Administration; Doris Montgomery, Arts & Sciences; Donald Mooney, Engineering; Frances Moore, Arts & Sciences.

JUNIORS of 1948



FIRST ROW

Del Moore, Engineering; Ed Moore, Engineering; L. E. Moore, Engineering; Noel Moore, Arts & Sciences; Gatra Moorer. Arts & Sciences; Gordon Morrison, Business Administration.

SECOND ROW

Barry Murphy, Arts & Sciences; James Murray, Arts & Sciences; H. A. Nedom, Engineering; Rosalie Newhouse, Fine Arts; Jackie Newton, Fine Arts; Kenneth Newton, Arts & Sciences.

THIRD ROW

John Null, Business Administration; Joseph O'Bar, Arts & Sciences; George Odette, Arts & Sciences; Cora Oglevie, Business Administration; Charles Opperman, Arts & Sciences; Sally Overstreet, Fine Arts; Virginia Parkin, Arts & Sciences; Ben Payne, Business Administration; Clayton Peterson, Business Administration.

FOURTH ROW

Earl Peterson, Arts & Sciences; Ralph Phelps, Arts & Sciences; Barton Phillips, Arts & Sciences; Wilbur Phillips, Engineering; Howard Plowman, Arts & Sciences; Frank Podpechan, Engineering; Kenneth Popejoy, Business Administration; Jack Porter, Business Administration; Laurence Pranter, Engineering.

FIFTH ROW

Forrest Price, Business Administration; Raymond Preddy, Business Administration; Howard Reams, Business Administration; Carl Redmon, Business Administration; Gunther Renberg, Engineering; Truman Reno, Business Administration; Lawrence Renth, Engineering; James Reser, Arts & Sciences; H. W. Reynolds, Business Administration.

JUNIORS of 1948



FIRST ROW

Frances Richey, Arts & Sciences; Harry Riggs, Engineering; William Riggs, Arts & Sciences; Douglas Riddle, Business Administration; F. O. Riesinger, Business Administration; Paul Ripley, Business Administration.

SECOND ROW

R. C. Ritchie, Engineering; Jack Roach, Arts & Sciences; Lloyd Roberts, Business Administration; J. A. Roberts, Arts & Sciences; Richard Robins, Business Administration; Harry Robinson, Business Administration.

THIRD ROW

W. J. Robinson, Engineering; William Robinson, Business Administration; Victor Rohr, Business Administration; Frank Rowell, Business Administration; Willard Roy, Engineering; Robert Sallee, Business Administration; Harry Schad, Business Administration; Bill Schell, Engineering; Fred Schwartz, Business Administration.

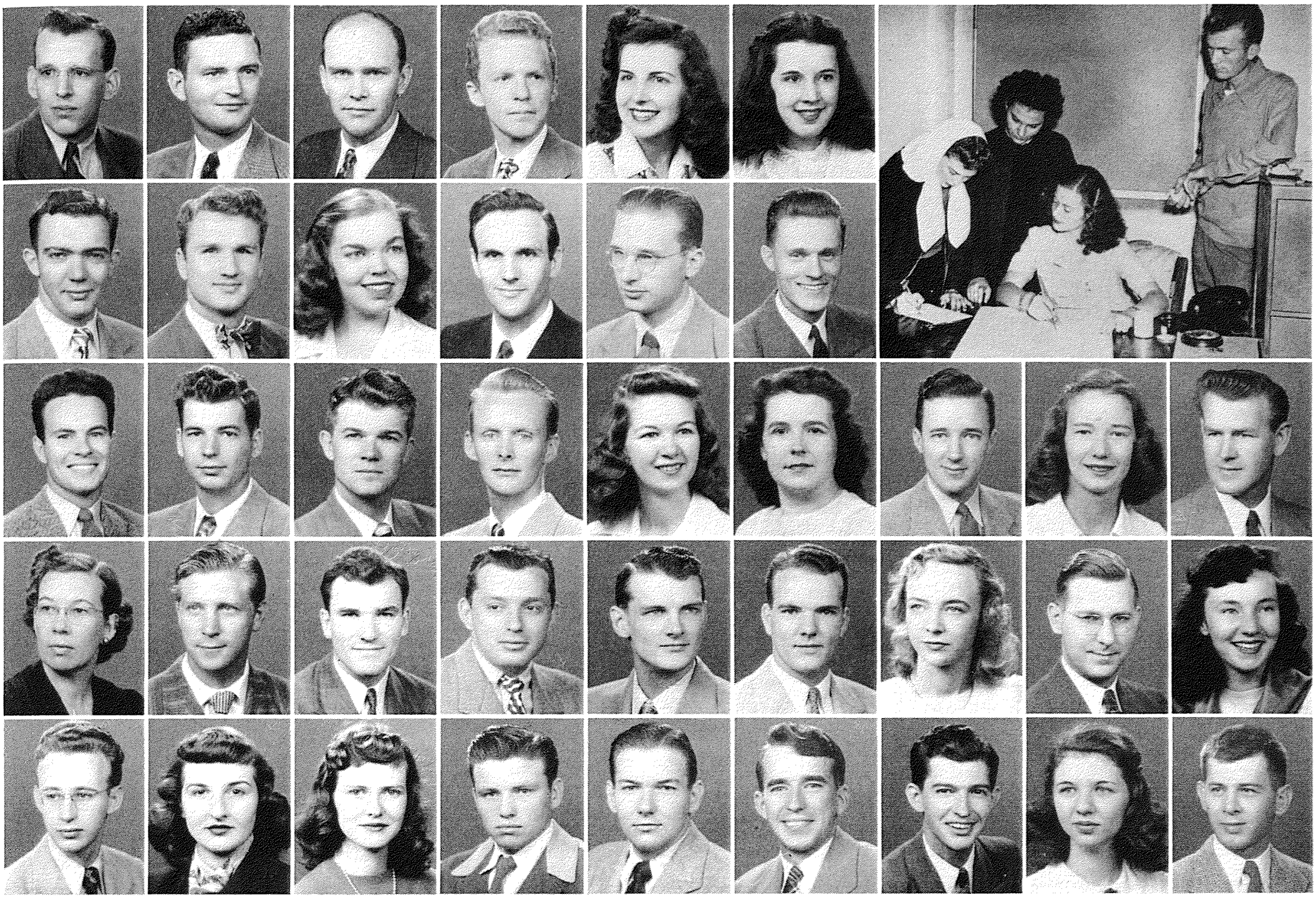
FOURTH ROW

Catherine Scimeca, Arts & Sciences; Dan Scott, Business Administration; Robert Sears, Business Administration; Albert Sena, Business Administration; Edna Sesow, Business Administration; Betty Sewell, Arts & Sciences; Pat Shaffer, Arts & Sciences; John Shipley, Fine Arts; James Shirley, Arts & Sciences.

FIFTH ROW

W. R. Simpson, Business Administration; Charles Smith, Arts & Sciences; Olden Smith, Arts & Sciences; Philip Smith, Business Administration; Virginia Smith, Arts & Sciences; W. Dabney Smith, Business Administration; Marilyn Spencer, Arts & Sciences; G. C. Spillman, Business Administration; W. B. Stark, Arts & Sciences.

JUNIORS of 1948



FIRST ROW

Sam Steele, Arts & Sciences; John Stevenson, Business Administration; Phillip Stevenson, Business Administration; Robert Stevick, Arts & Sciences; Joann Stewart, Business Administration; Virginia Stewart, Arts & Sciences.

SECOND ROW

Ralph Stodghill, Business Administration; Herb Stokes, Engineering; Marolyn D. Stout, Arts & Sciences; Charles Stricker, Business Administration; M. H. Strickland, Arts & Sciences; Lester Stuewer, Business Administration.

THIRD ROW

Wade Sublett, Arts & Sciences; John Sullivan, Arts & Sciences; John Sulton, Business Administration; Pat Sutter, Arts & Sciences; Joann Swift, Arts & Sciences; Ruth Swindell, Arts & Sciences; Jack Taylor, Arts & Sciences; Rolleen Taylor, Arts & Sciences; Larry Tenk, Engineering.

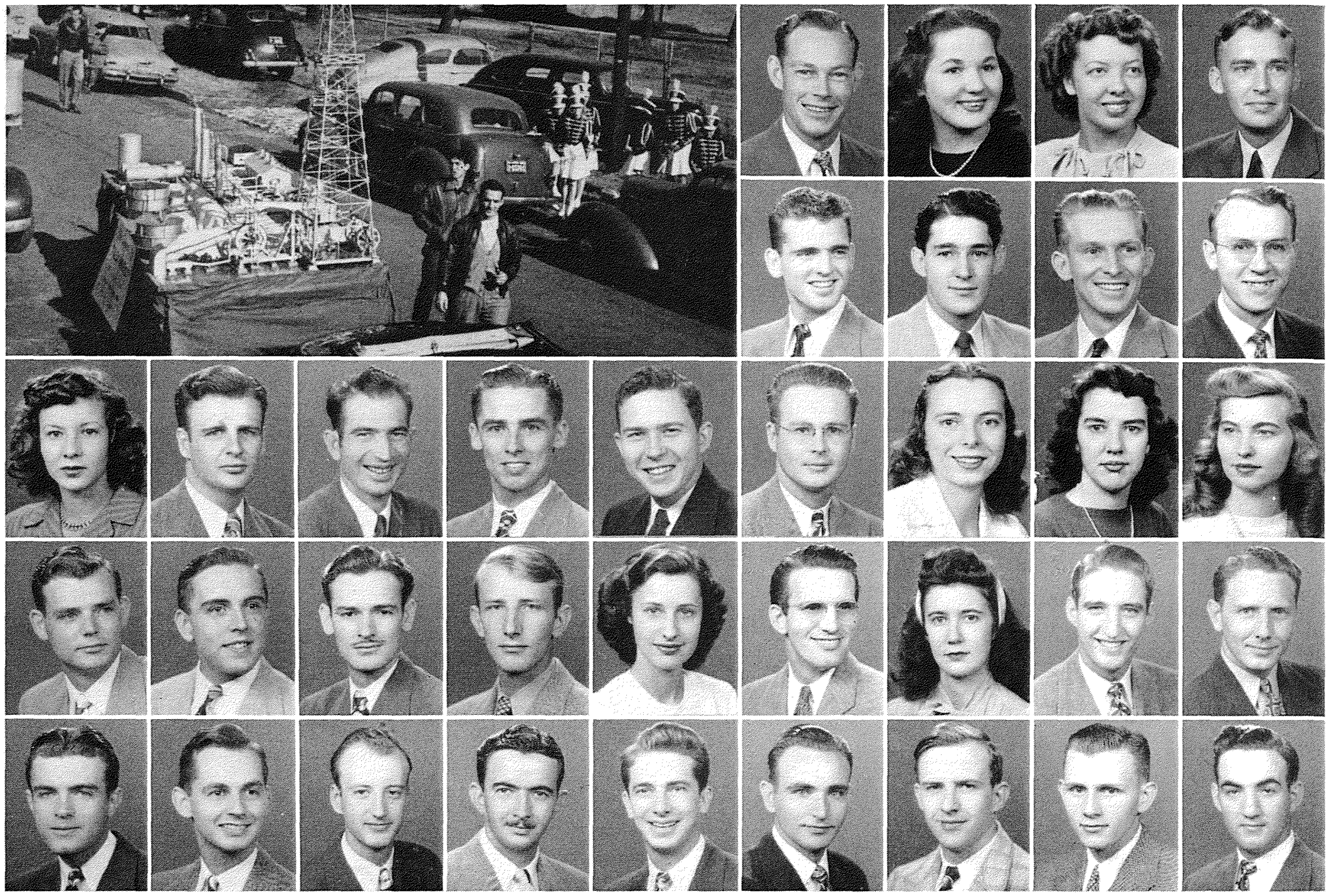
FOURTH ROW

Florence Terhune, Arts & Sciences; Bill Terry, Arts & Sciences; Charles Thornton, Engineering; Wallace Tipsword, Arts & Sciences; George Toole, Business Administration; Dan Tschappat, Business Administration; Norma Tuohy, Arts & Sciences; Donn Turner, Arts & Sciences; Betty Dee Unsell, Arts & Sciences.

FIFTH ROW

Donald Utz, Fine Arts; Gwen Vogel, Arts & Sciences; Pat Walsh, Arts & Sciences; Bennie Walthall, Engineering; Kenny Warren, Arts & Sciences; E. W. Warynick, Business Administration; Bruce Washburn, Engineering; Barbara Watkinson, Arts & Sciences; Bill Watkinson, Arts & Sciences.

JUNIORS of 1948



FIRST ROW

Harold Watt, Arts & Sciences; Phyllis Watt, Arts & Sciences; Mary Weaver, Arts & Sciences; Harry Webb, Business Administration.

SECOND ROW

Pat Welch, Arts & Sciences; Richard Wells, Arts & Sciences; Robert Wells, Arts & Sciences; Ted Welton, Arts & Sciences.

THIRD ROW

Virginia Wheeler, Arts & Sciences; Garth Whipple, Arts & Sciences; O. C. Whisenhunt, Fine Arts; L. L. White, Business Administration; David Whitcover, Arts & Sciences; J. W. Whitney, Engineering; Carolyn Wible, Arts & Sciences; Adele Wilfred, Arts & Sciences; Bernice Williams, Arts & Sciences.

FOURTH ROW

Len Williams, Engineering; Leroy Williams, Business Administration; Duard Wilson, Arts & Sciences; Leland Wilson, Engineering; Gay Wines, Arts & Sciences; Mahlon Withee, Engineering; Marilyn Wolf, Business Administration; David Wolfe, Engineering; Charles Wood, Business Administration.

FIFTH ROW

Bob Woodard, Engineering; Charles Woodruff, Business Administration; John Wooten, Engineering; Gene Wright, Engineering; Bob Wurth, Arts & Sciences; Perry Yager, Arts & Sciences; Chauncey Yetter, Business Administration; J. D. Young, Engineering; Morley Zipursky, Engineering.

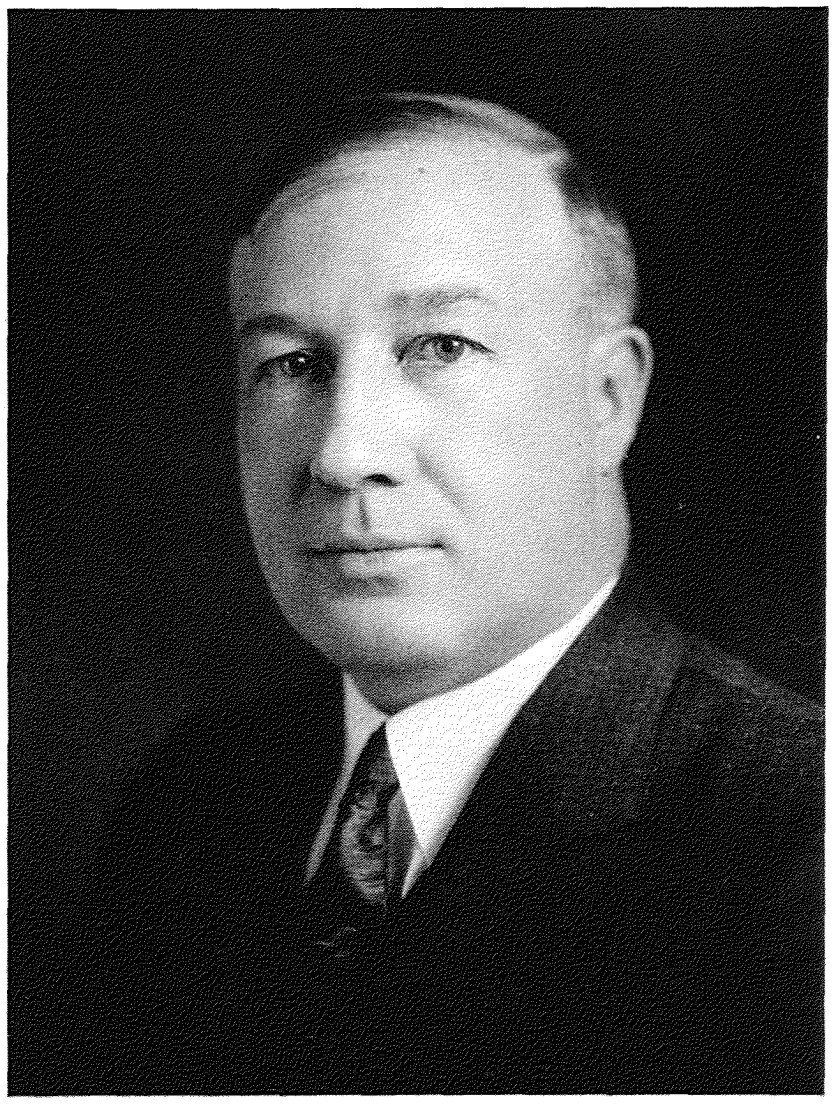
JUNIORS of 1948



The DOWNTOWN DIVISION



Educational Opportunity Continues



Dr. Harry Gowans

Dr. Gowans is Dean of the Downtown Division of the University of Tulsa and director of summer school.

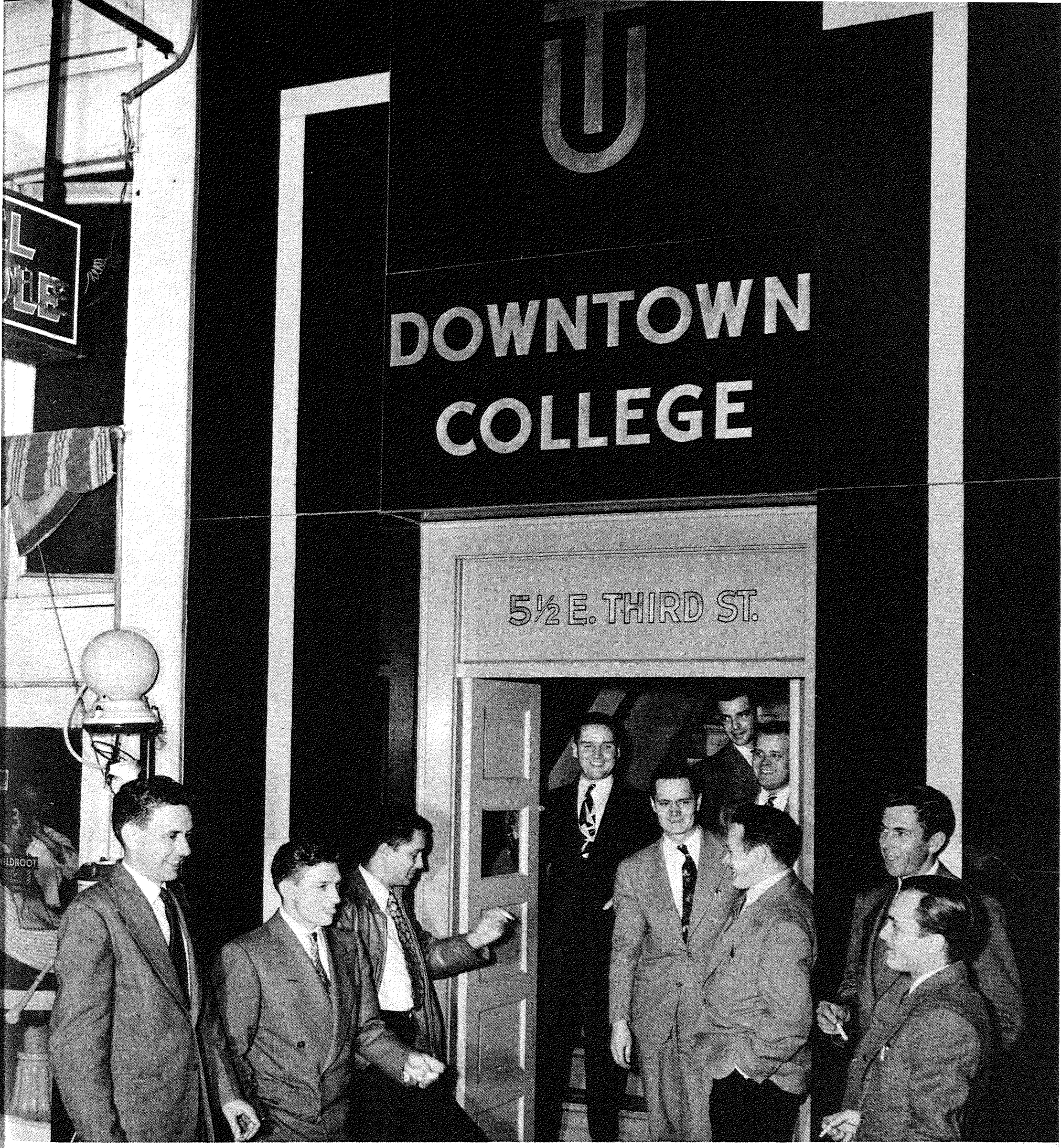
The Downtown Division is an integral part of the University of Tulsa. Its academic administration differs in no particular from that on the campus.

The members of its faculty are, for the most part, regular members of the campus faculty. Texts, assignments and instructional equipment parallel those of equivalent day classes.

Full residence credit is granted for work satisfactorily completed in the Downtown Division by those who have met the university admission requirements and have matriculated in the University of Tulsa.

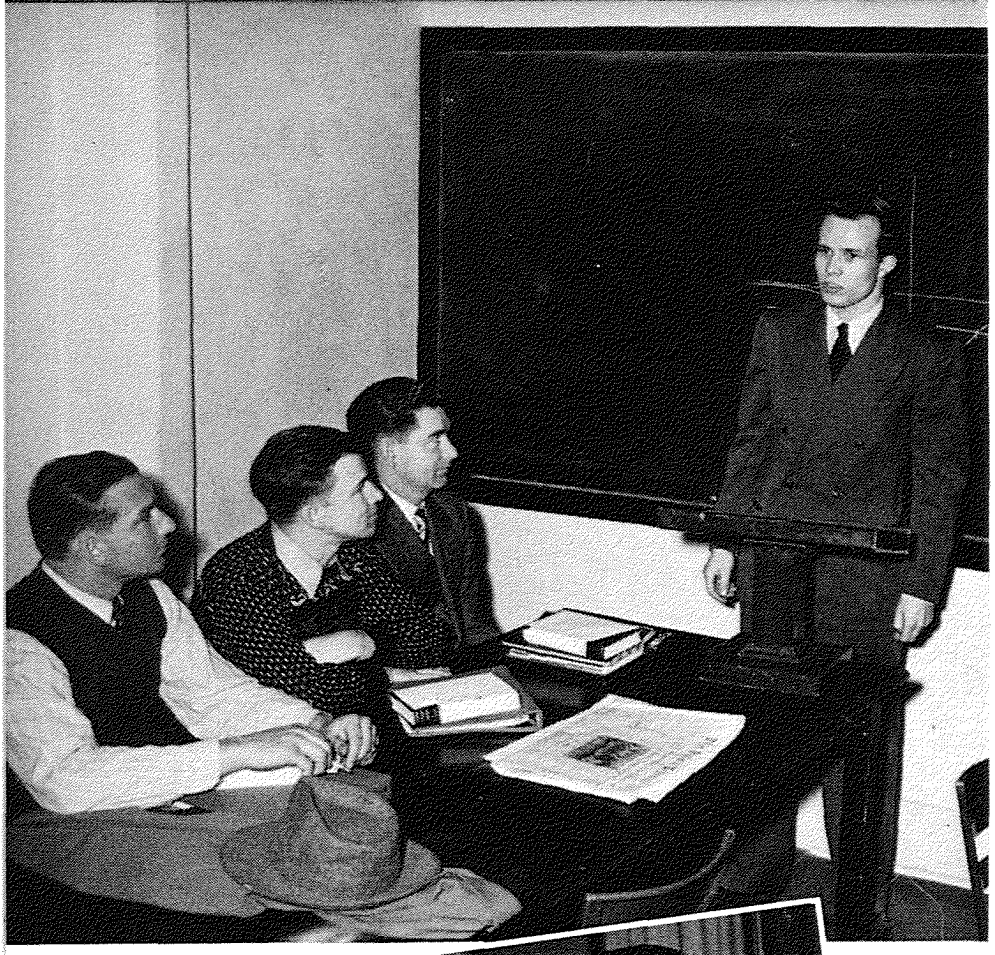
The Downtown Division was organized in the fall of 1933 and was located on the second floor of the Commercial Building, 619 Main street. In the fall of 1938 it was moved to the present location at 5½ East Third.

The classes in the Downtown Division are all evening classes designed to offer educational opportunities to adults who find it impossible to attend school during the day.



Students take a break between classes for a smoke.

This Division Serves 1300



TOP—Demonstrating how it's done is Kenneth Tharp in speech interpretation class.

CENTER LEFT—Mrs. Giulia von der Lancken, art instructor in the Downtown Division, criticizes a still life just completed by student Florence Badger.

CENTER—Eddie Carpenter, a student of mechanical drawing, works industriously over his board.

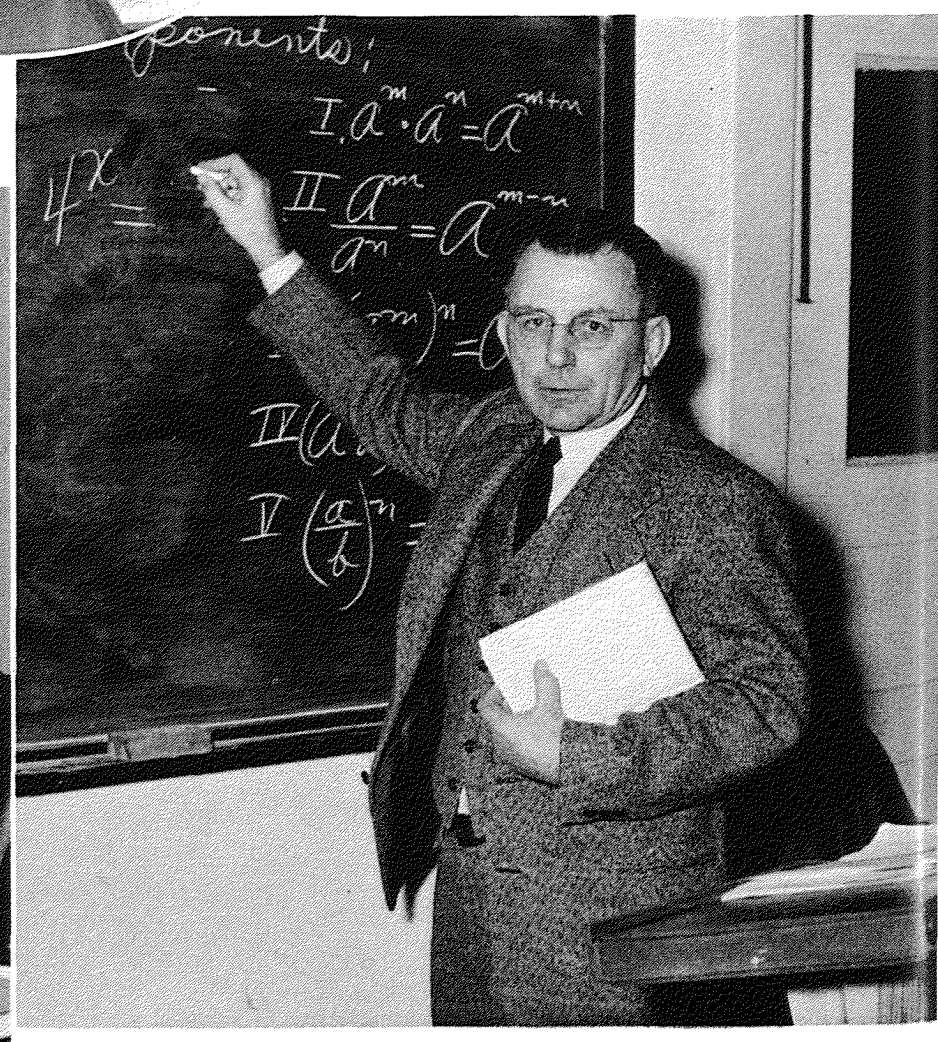




LOWER LEFT—Kenneth Waggoner receives sound advice from Dr. Gowans.

LOWER RIGHT—Lawrence Lavengood solves an equation in intermediate algebra.





Students in 15 Departments

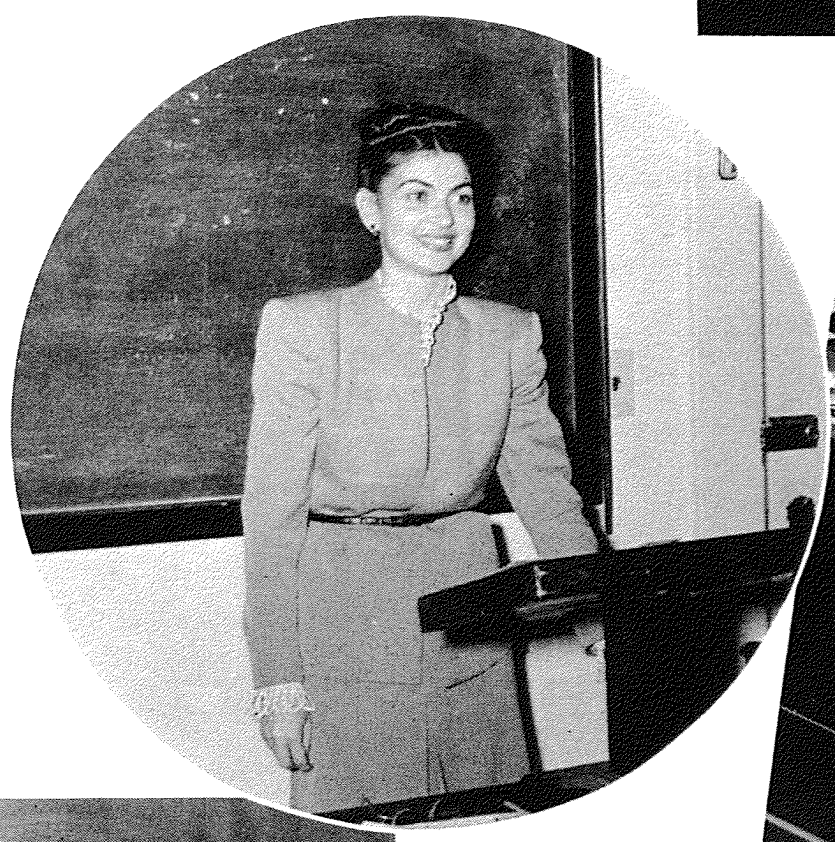
TOP—Indispensable office gals Jeanne Hayes and Susie Briggs assist students Catherine James and Arnold Ford in enrolling.

CENTER—Clara W. Hieronymus lectures on individual and family disorganization.

CENTER RIGHT—The busy secretary behind the typewriter is Ann Fannon, Dr. Gowans' right hand gal.

LOWER LEFT—Art student Dana Kemper paints a study in still life.







LOWER RIGHT—Dr. Beall seems to be amusing his entire advanced educational psychology class with the exception of sleeping Chuck McGinley.









Due to the increased demand for employees with college training and the resultant increased interest in adult education, the Downtown Division has developed from its humble beginning into a school with a present enrollment of over 1300 students. This constant upsurge of interest in educational opportunities for adults has resulted in an imperative need for larger and better facilities. The new Downtown Division building which was recently announced will provide not only these facilities but also an added impetus to the program of adult education in Tulsa.



Top—We bet pretty Sara Burkhart gets lots of apples from her analytical geometry students. Center left—Giulia von der Lancken talks with arts Joe Chandler, Lenver Mann and Johnny Litchenburg. Circle — Complete with pipe, Dr. Dennis Murphy conducts a creative writing clinic which is designed as a workshop for more advanced students. Lower Right — Dr. Ivan Roark guides a student in mechanical drawing.



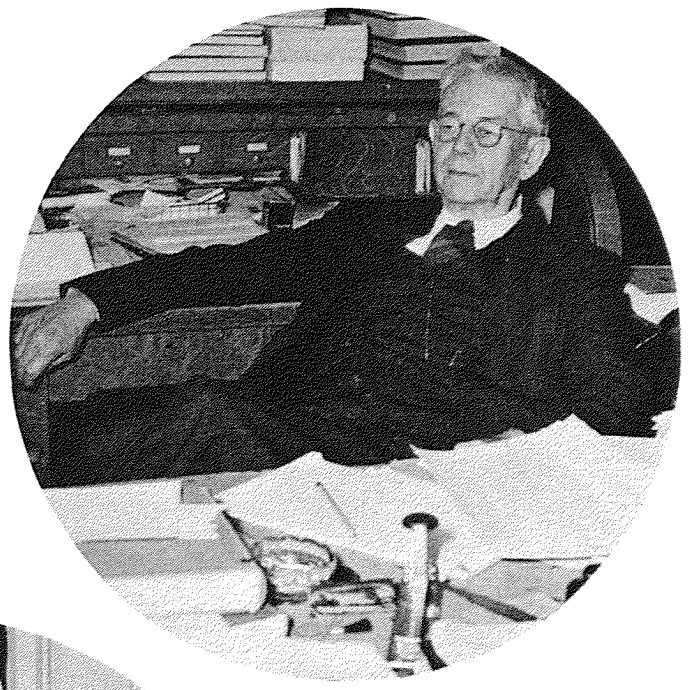
THE SCHOOL OF LAW

The School of Law was established as a division of the university in 1943 as a result of the merging of the program of the University's pre-legal education and the program of the Tulsa Law School.

The Law School of the University of Tulsa is approved as a part-time law school by the State Board of Law Examiners and by the Oklahoma Supreme Court.

The program of the School of Law is designed to afford a thorough, practical, and scientific education in the principles of the common and statute law of the United States and in the English and American systems of equity jurisprudence.

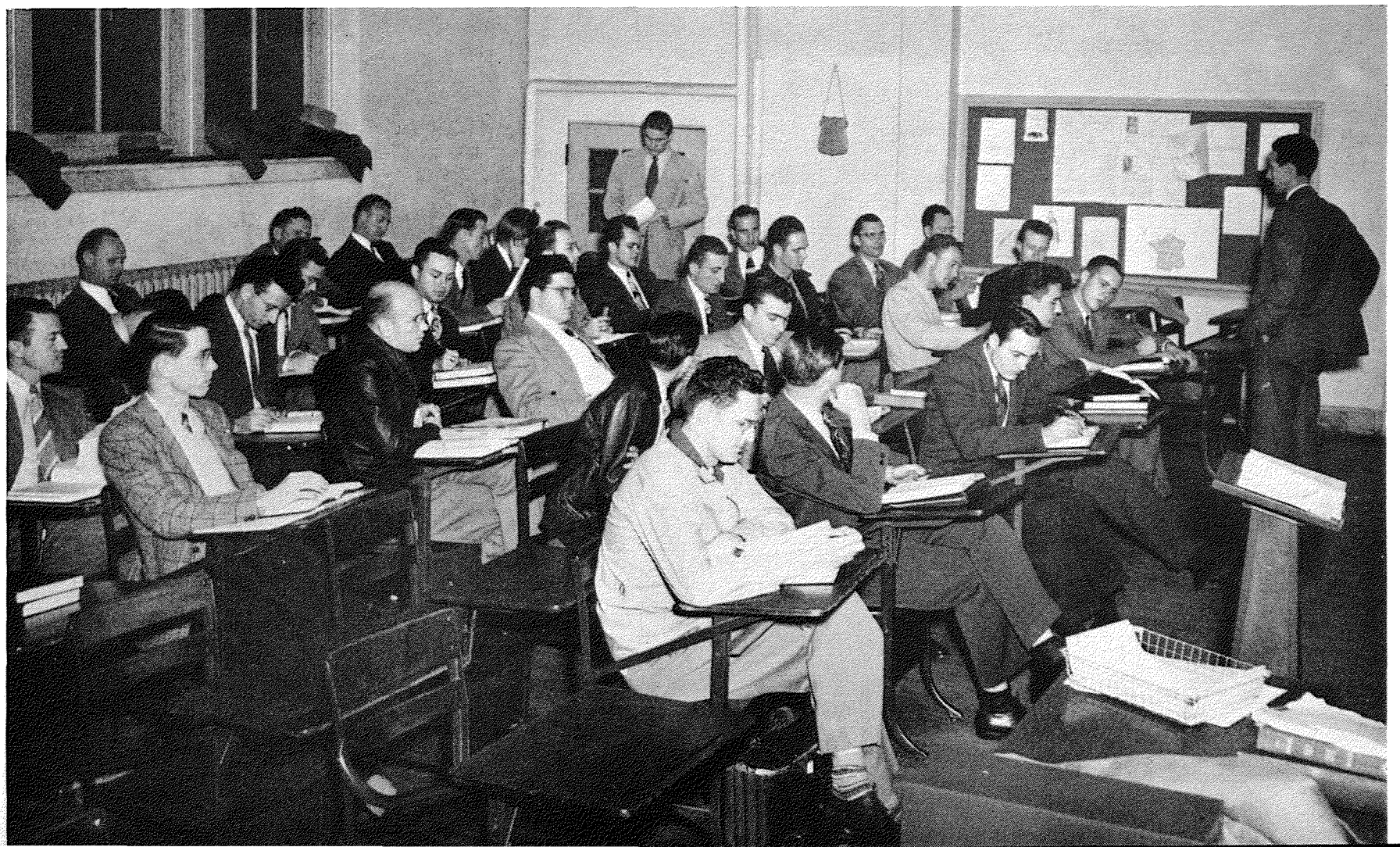
The subjects in these fields are taught with reference to their historical development as well as to their practical application. This school's aim is to fit its students for the actual practice of law and the conduct of public affairs, and to lay a substantial foundation for continued study in the history and development of the law.





Top Circle — Judge Summers Hardy is Dean of the School of Law. Center Circle—W. C. Franklin is assistant Dean of the School of Law.

Lower—W. Preston Woodruff instructs a class in legal method.



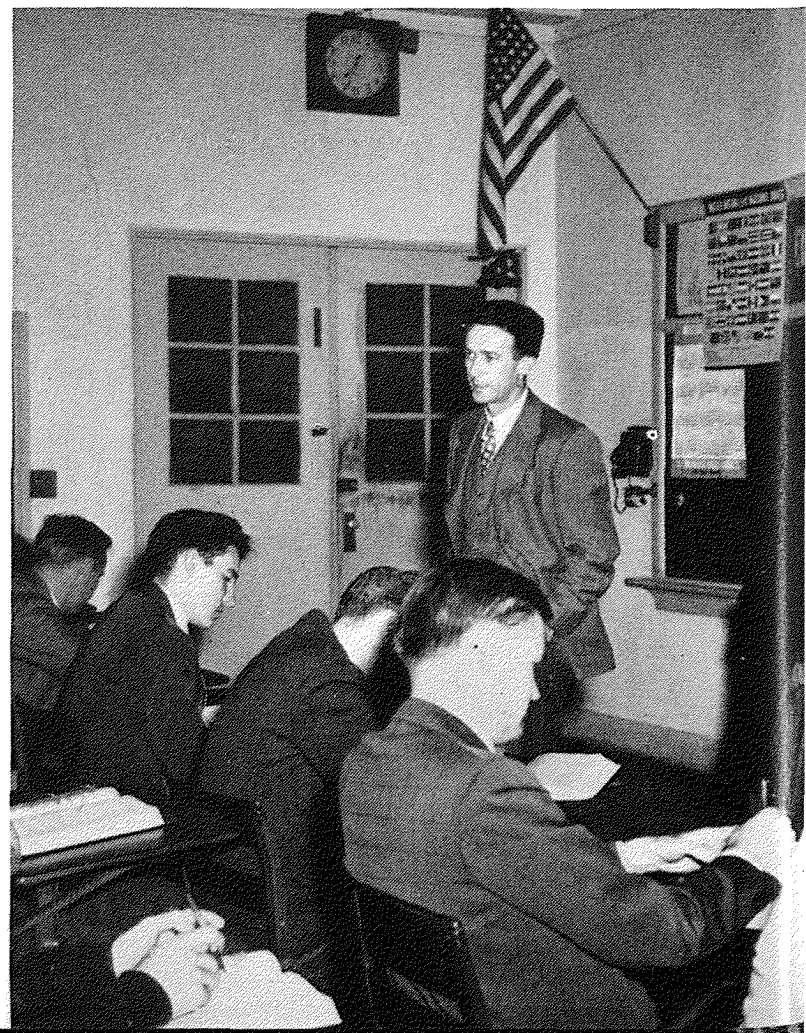


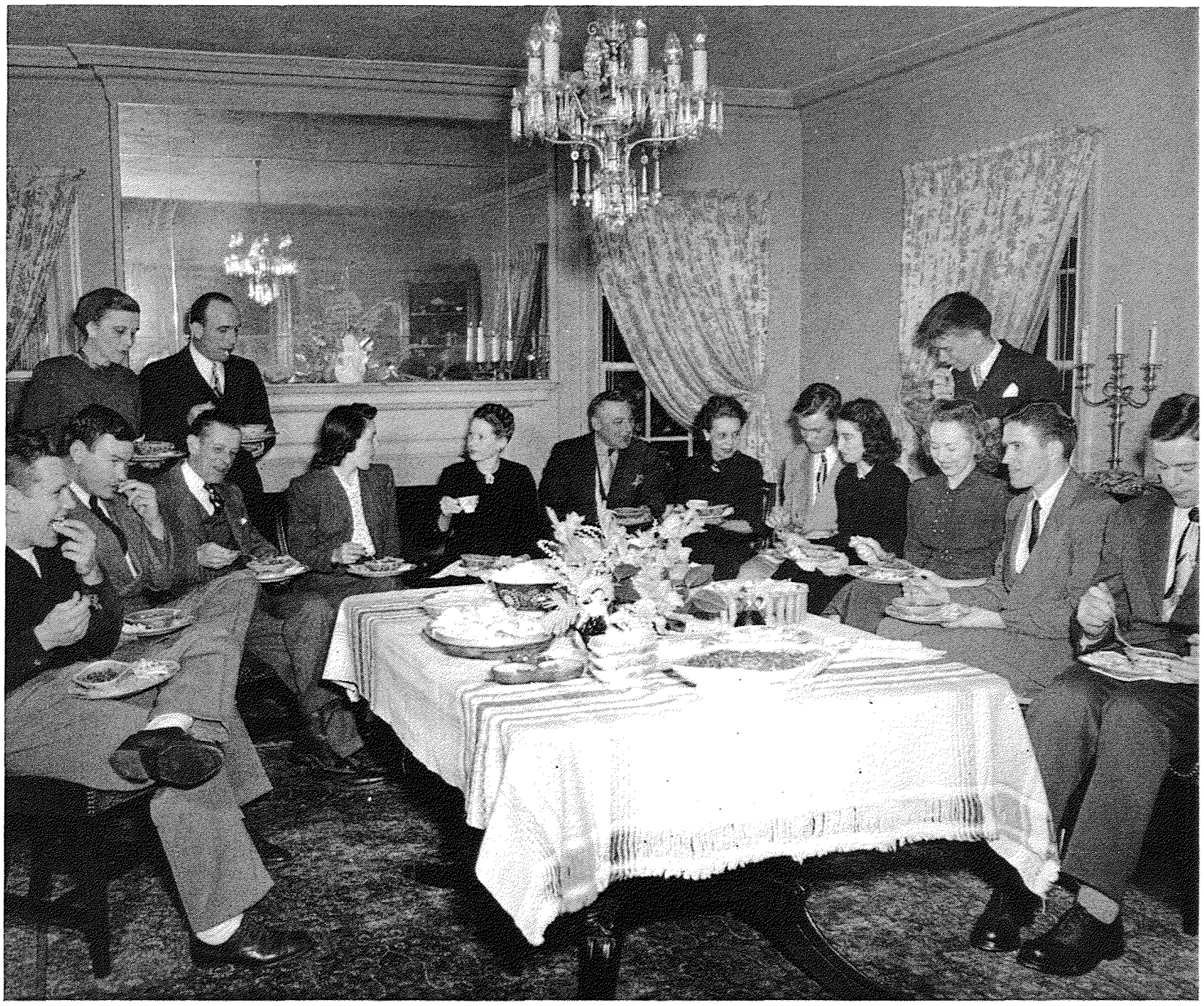


In addition to the buildings on the university campus, the university also owns a building in downtown Tulsa in which the School of Law functions. This central location has many advantages for both men and women students, particularly as to easy access to the law library and to the courts of law. The large library, which is owned by the University School of Law, is composed of the library of the former Tulsa Law School, the legal collections formerly housed in the University library on the campus, and of gifts more recently made to the University School of Law.

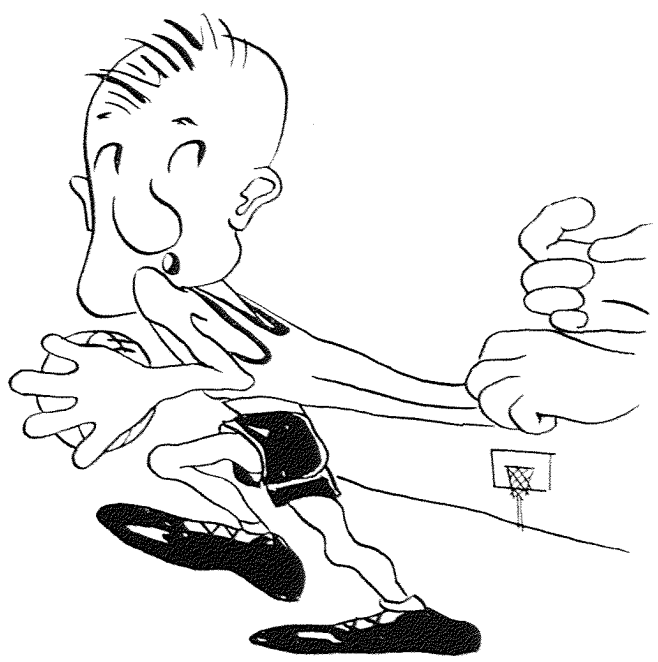


Top — Seeming to enjoy their lecture is another law class. Center Left — Travis Milsten is a prominent Tulsa attorney and an instructor in the School of Law. Lower Circle — M. Whit Mauzy is a U. S. district attorney and instructor in criminal law. Lower Right—W. Preston Woodruff presents the pros and cons of corporations.





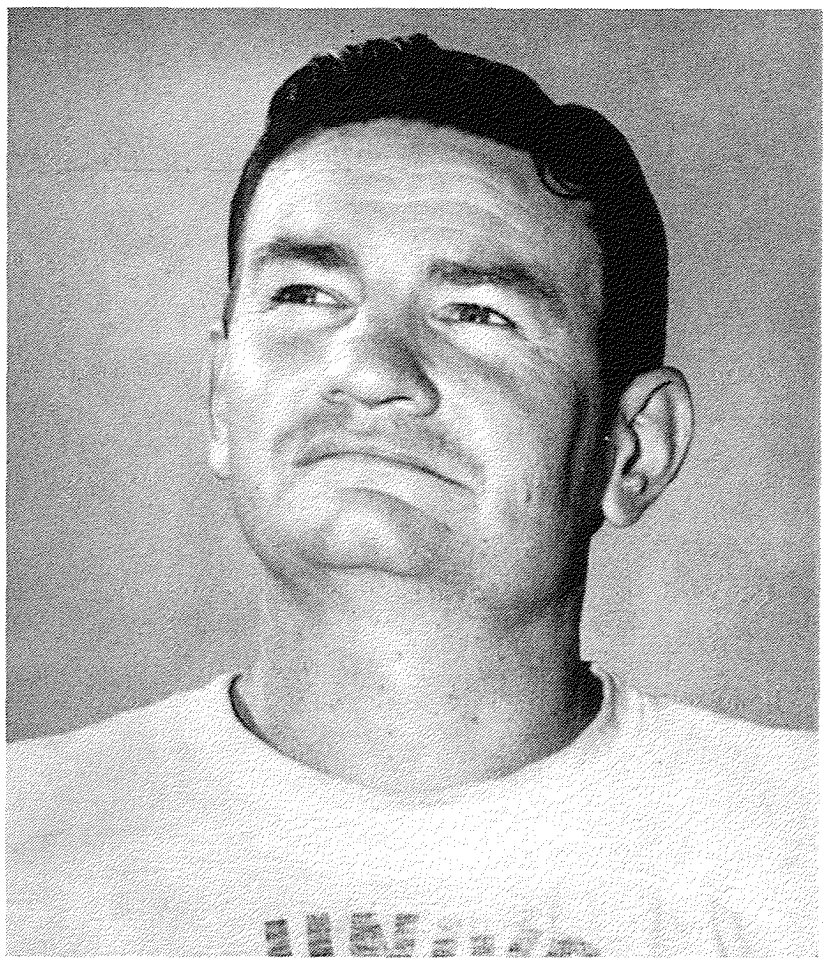
BASKETBALL





First Row—left to right: Truman Sewell, Jake Halter, Clyde Chronister, Clifford Cook, Neil Ridley. *Second Row*—left to right: Gale Welch, Don Kirberger, Coach Garrison, Bob Nipp, Joe Fred Mueller. *Third Row*—left to right: Gerald Carrens, Gene Johnson, John Clarke, Sam Cooke, Norman Ryser.

BASKETBALL



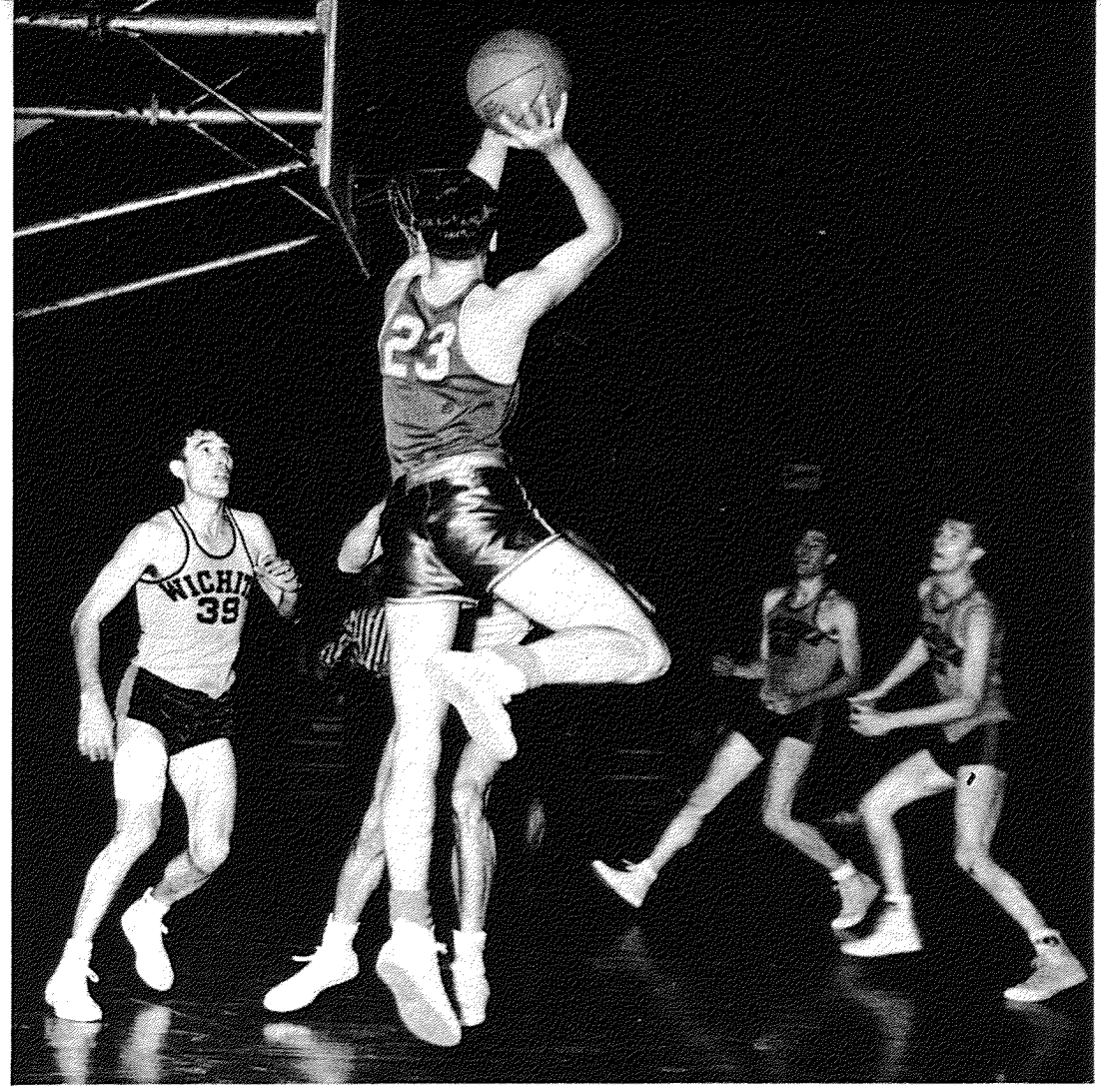
John Garrison, Basketball Coach

John Garrison, versatile football coach, assumed top command of the 1947-1948 cage team, supplied with a ten-man squad. Confronted with the reality that the Hurricane 23-game schedule included perennial visitors to the leading "dribble derbies" at New York's Madison Square Garden, Garrison, the new taskmaster, quickly designed a style of play that was to pay off in games won.

So rigid was the hoop schedule that midway in the season, five of Tulsa's opponents were listed among the nation's top ten of the Concorse-Dunkel national basketball ratings. Their order of prominence . . . Kentucky, Oklahoma A & M, Bradley, St. Louis and Loyola, serves as testimony that the Golden Hurricane was going all out to revive its sagging cage fortunes.

Always with an eye to the future, Garrison worked hand in hand with freshman coach, N. A. Keithley, and jointly they perfected a style designed to overcome the height handicap, a brand of basketball requiring long and serious drills.

Garrison called opening practice sessions one month before the scheduled opening date and the season was underway.



Left: Norman Ryser, 6′3″ guard, buckets a two pointer on a one handed jump shot against the Wichita Shockers.

The Golden Hurricane, provided with a fashionable and spacious new home court, accepted the basketball renaissance with deadly seriousness, bringing a new type of athletic prestige to the Oil Capital campus.

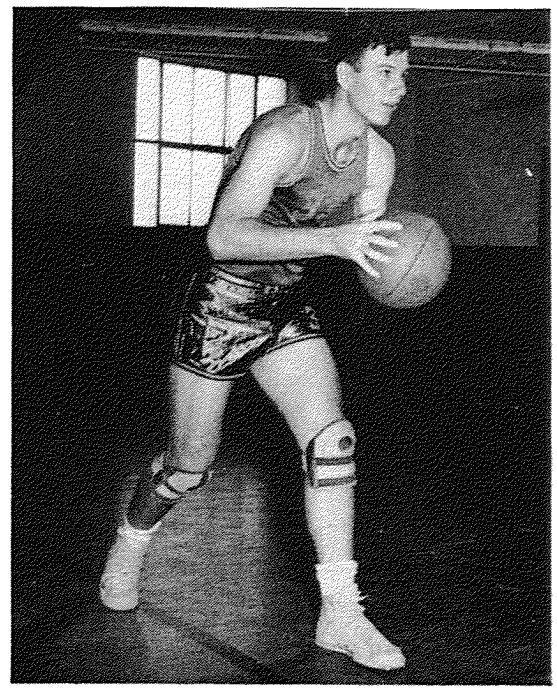
Coming face to face with basketball's Who's Who, the Hurricane climbed the steps in the distinguished Missouri Valley Conference carrying the banner to such reputable courts as Kentucky, Oklahoma A. & M., Loyola, Bradley, Lawrence Tech., and others from the nation's elect roundball circuit.

Eight returning lettermen formed the nucleus for the new coach. The list of veterans included Bob Nipp, 6 foot, 2 inch dead-eye forward from Barnsdall. Over the 24-game span the previous year, Nipp had led all Hurricane scorers with 131 points.

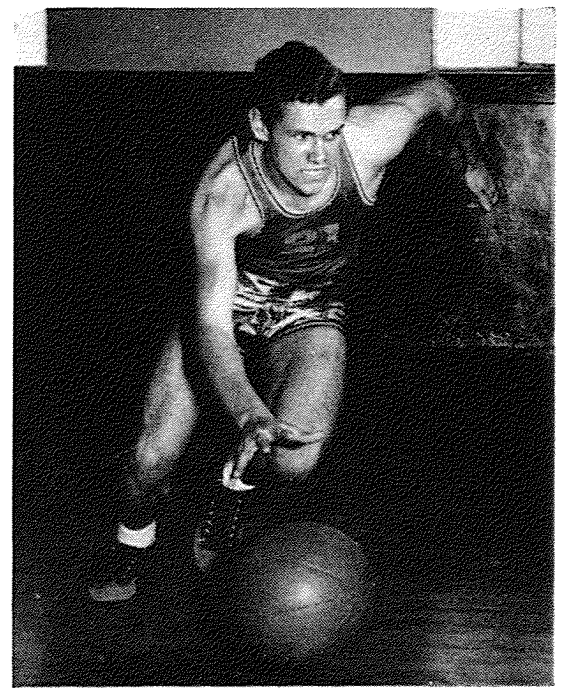
Forward Gerald Carrens accepted the new style of play with the most enthusiasm and lost little time setting the scoring pace. He also added 6 feet, 3 inches to a short squad. In five of the first eight games, Gerald walked off the court with individual team honors.

For Truman "Rip" Sewell, Lone Star all-stater, this was season number two on the Hurricane hardwoods; but for Neil Ridley, all-stater from Columbus, it marked a year's performance worthy of any "rookie of the year" selection.

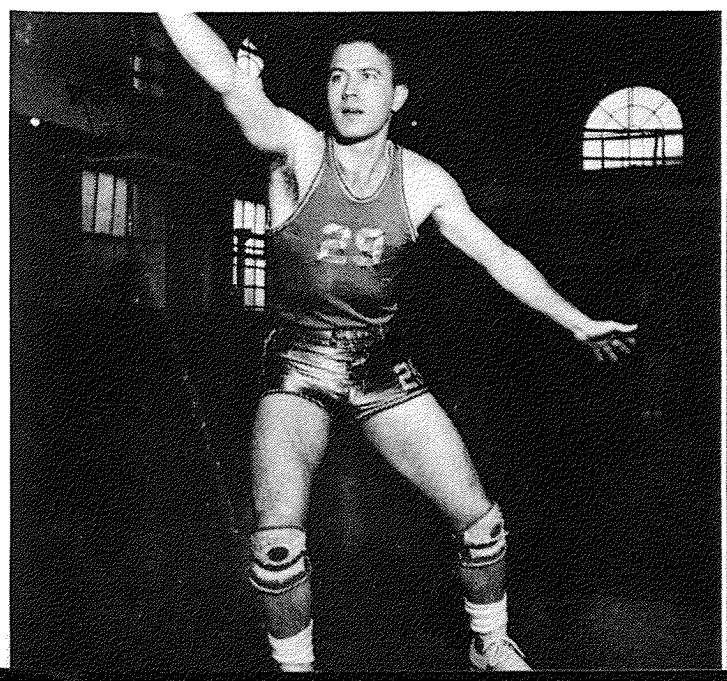
Gerald Carrens, forward



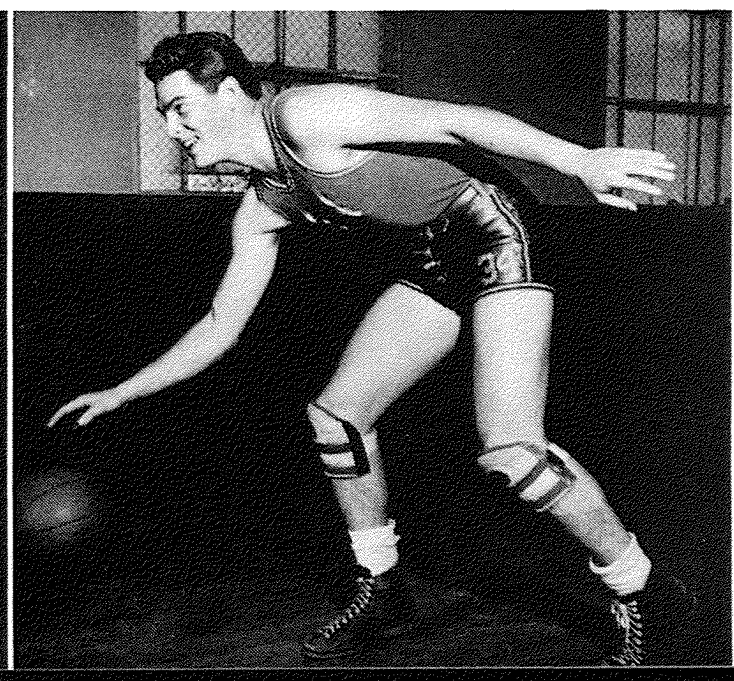
Neil Ridley, guard



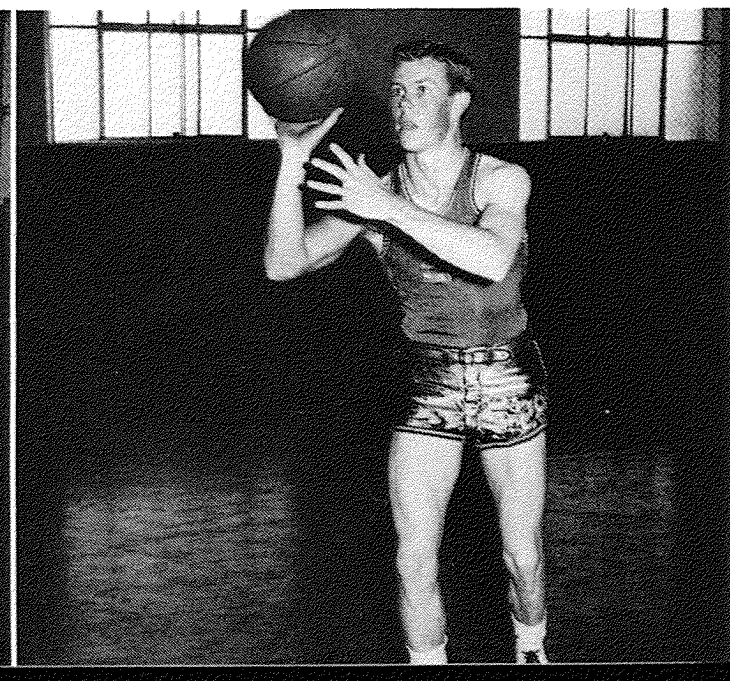
Clyde Chronister, guard

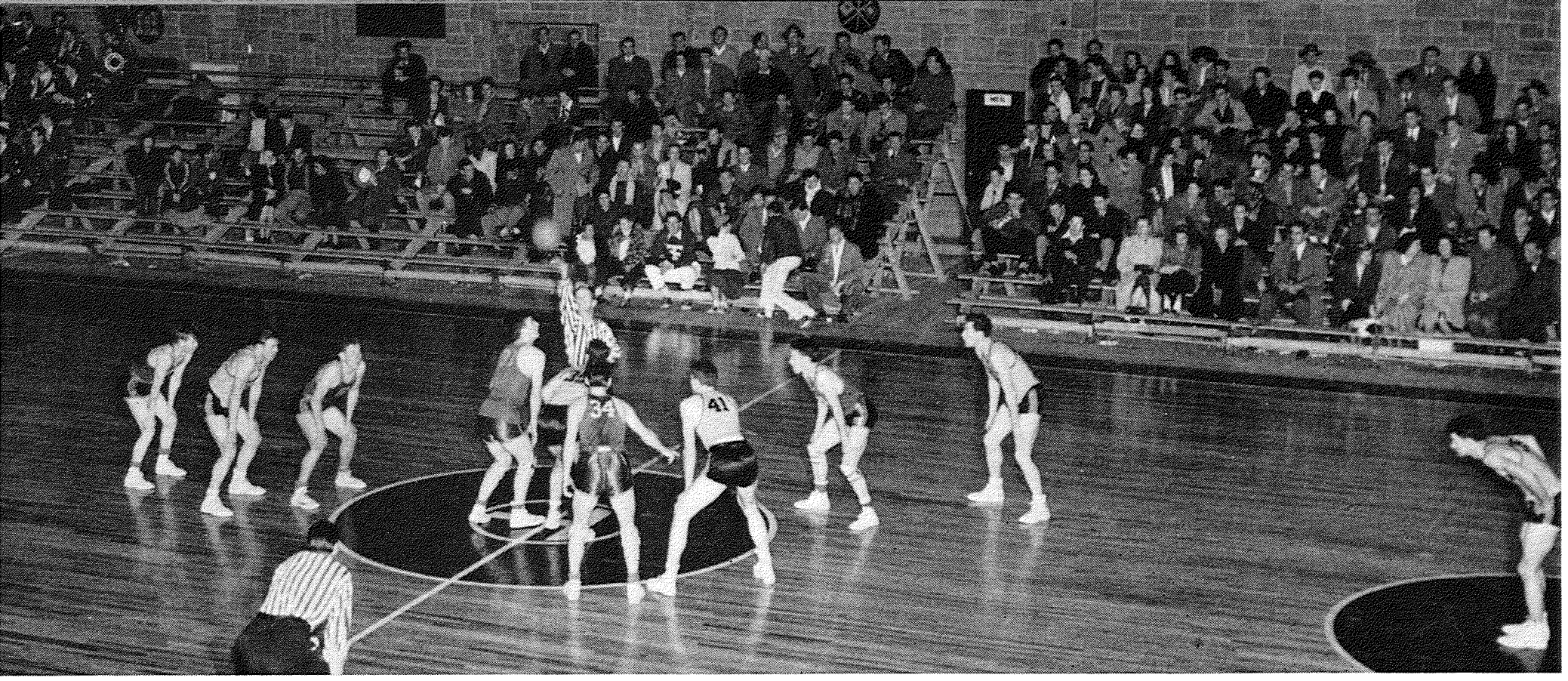


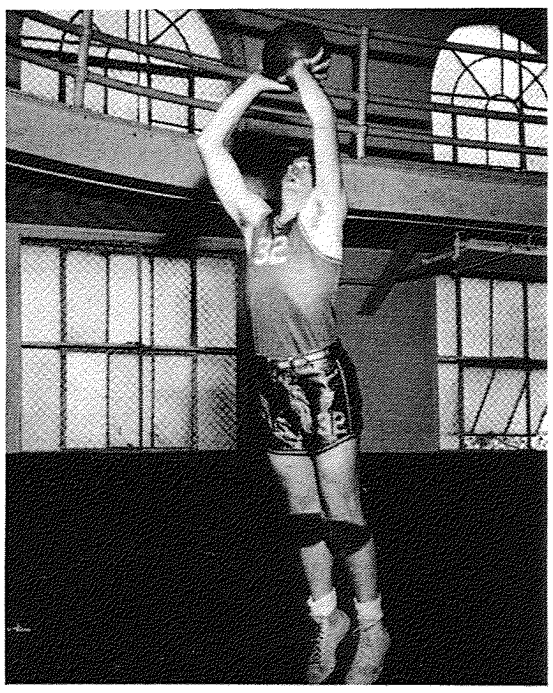
Bob Nipp, center



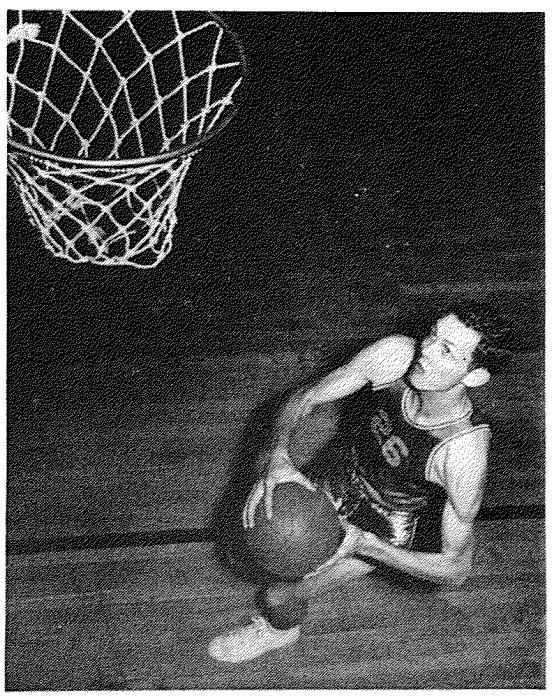
Truman Sewell, guard







Gene Johnson, forward



Johnny Clarke, center

BASKETBALL

Only one senior appeared on the 1947-1948 roster, but the presence of the "cap and gown" athlete was a vital one. Clyde Chronister, a smooth floorman and precision shot, added dignity and leadership to the Tulsa team.

Gene Johnson, 6 foot, 3 inch stabilizer from Henryetta served patrol duty under the boards at both ends of the court until undergoing an emergency appendectomy on January 18.

With only Clyde Chronister graduating from this year's team, Coach Garrison has reason to be optimistic for his next year. Coach Keithley has developed a yearling squad that will no doubt add to the 1948-1949 squad.

For the Golden Hurricane of 1947-1948, it was a job well done. . . .

Dec. 5 Tulsa 18—Kentucky 72
Dec. 6 Tulsa 22—Kentucky 71
Dec. 9 Tulsa 69—Southwestern 57
Dec. 13 Tulsa 53—Phillips 46
Dec. 18 Tulsa 67—Phillips 54
Dec. 20 Tulsa 65—East Central 61
Jan. 6 Tulsa 25—Okla. A. & M. 49
Jan. 13 Tulsa 44—East Central 59
Jan. 17 Tulsa 45—Wichita 44 (overtime)
Jan. 20 Tulsa 34—Bradley 71
Jan. 21 Tulsa 32—Loyola 51
Jan. 23 Tulsa 58—Lawrence Tech 60
Jan. 27 Tulsa 48—Wichita 54
Feb. 2 Tulsa 25, 27—Okla. A. & M. 49, 42
Feb. 7 Tulsa 40—Creighton 36
Feb. 9 Tulsa 53—Drake 69
Feb. 10 Tulsa 60—OBU 49
Feb. 13 Tulsa 39—St. Louis 48
Feb. 20 Tulsa 46—OBU 53
Feb. 23 Tulsa 50—Southwestern 70
Feb. 28 Tulsa 51—Drake 72
Mar. 1 Tulsa 32—Creighton 40
Mar. 2 Tulsa 48—St. Louis 68



ORGANIZATIONS



ALPHA BETA MU



FIRST ROW—*left to right*: T. W. Coover, sponsor, Wayne Reynolds, John M. Moncrief, Eddie Horn, Jack Robson, Roy Jones, treasurer, Wm. Stewart Robinson, secretary, Forrest Price, vice president, Kenneth Popejoy, president. SECOND ROW—*left to right*: Roland Goss, Tom Nixon, Charles Stricker, Kenneth Ryan, Carl Duncan, Bill McMahon, Raymon King, Dale Satterwhite, Jimmy Alspaugh. THIRD ROW—*left to right*: Phil Stevenson, Bill Hackett, Harry Schad, Winton Churchill, John Ross, Gene Crouch, Carl Phillips, Rufus Rosser.

There is an increasing number of students on the campus who desire to correlate all of their business knowledge with the practical business world. Could they bring about this correlation? The answer was: establish a business fraternity.

On October 15, 1947, the business fraternity Alpha Beta Mu was founded. It was decided to invite prominent businessmen representing different fields of business to speak on current business problems. Directly following the talk, any questions concerning business functions, practices or ethics were discussed.

First official activity was a round-table discussion over radio station KAKC, concerning the fraternity's purpose and plans.

Mr. T. W. Coover head of the Marketing Department, was selected as faculty adviser. He has given invaluable aid and advice in laying the ground work for the building of Alpha Beta Mu into a close-knit and smoothly operating organization.

Charter members are Kenneth Popejoy, Forrest Price, Stewart Robinson, Roy Jones, John Ross, Wm. Hackett, Ramon King, V. T. Nixon, Jack Robson, W. E. Crouch, Ken Ryan, Charles Stricker, Harry Schad, Phillip Stevenson, Roland Goss, John Moncrief Jr., Robert Bayless, Marion Phillips, Carl Duncan, Dale Satterwhite, Bill Shafer, H. W. Reynolds and Edward Horn.

BETA KHAKI GAMMA



FIRST ROW—*left to right:* Sarah Burkhart, Sponsor; Jean Earnhardt, Esther Greene, Mary Lou Routsong, Willie Landrum, President. SECOND ROW—*left to right*: Rosalie Warren, Elma Pounds, Guila Aker, Flo Smothers, Kathryn Grummer. THIRD ROW—*left to right*: Marion Wilson, Elaine McMinn, Jean Moore Roberts.

Beta Khaki Gamma is a social organization, organized by ex-service women attending T.U. which made its appearance on the T.U. campus during 1946-1947 and became well known in intramural activities and by its representation in the coed prom. Combining military terms with Greek letters, the name, Beta Khaki Gamma, symbolizes the colors, blue, khaki and green, representing the Navy, Army and Marines in which girls served.

Representing every branch of the women's forces and service in every war theater, Beta K's were assigned port duty at San Francisco and New York, nursed G.I.'s back to health in service hospitals not only in the States but also in France, Philippines and India; operated control towers, trained Navy pigeons, secretary to the admiral, clerked in the C.B.I. and instructed Link Trainer techniques for the Air Transport Command.

Now Beta K's are turning toward their own particular interests and activities. Parties, picnics, and interesting meetings were held each week during the year and the group participated in both basketball and volleyball intramurals. Also, for the second time, the girls prepared Christmas baskets for needy Tulsa families.

Officers are Willie Landrum, president; Elma Pounds, vice-president; Esther Greene, secretary; Mary Lou Routsong, treasurer; and Jean Earnhardt, reporter. Miss Sarah Burkhart, who served in the Navy, is the faculty sponsor of this group which received national recognition in Time magazine.

COMMERCE CLUB



FIRST ROW—*left to right*: Dean M. M. Hargrove, Ed Tulley, social chairman; Tom Tripp, publicity, Homer Mauldin, treasurer, Marian Blaicher, secretary, Allen Lamb, vice president, Ralph Smith, president. SECOND ROW —*left to right*: Winton Churchill, Carolyn Blair, Walter Pope, Billie Savage, Bob Smith, Ed Yelton. THIRD ROW —*left to right*: Oscar Strazier, Victor Rohr, John Ross, William McMahon, Rufus Rosser, Robert E. Sears, Norman Glover.

Commerce Club, honorary fraternity for business students, was founded on the University of Tulsa campus in 1929. Its purpose is to promote good will among business students on the campus and Tulsa business men, and to acquaint the students with the opportunities and possibilities of a commercial career.

Regular meetings of the club are held on the last Wednesday of each month, with special called meetings on third Wednesdays. Dinner meetings are usually in order for the group and are held at downtown cafeterias. Often members hear prominent Tulsans in business fields at these meetings.

In January, Ben Crowley, president of the Junior Chamber of Commerce, was the speaker. He informed those present that the Commerce Club was eligible for membership in the J. C.'s. An informal discussion was held, and then Junior Chamber members showed their activity scrapbooks to the group.

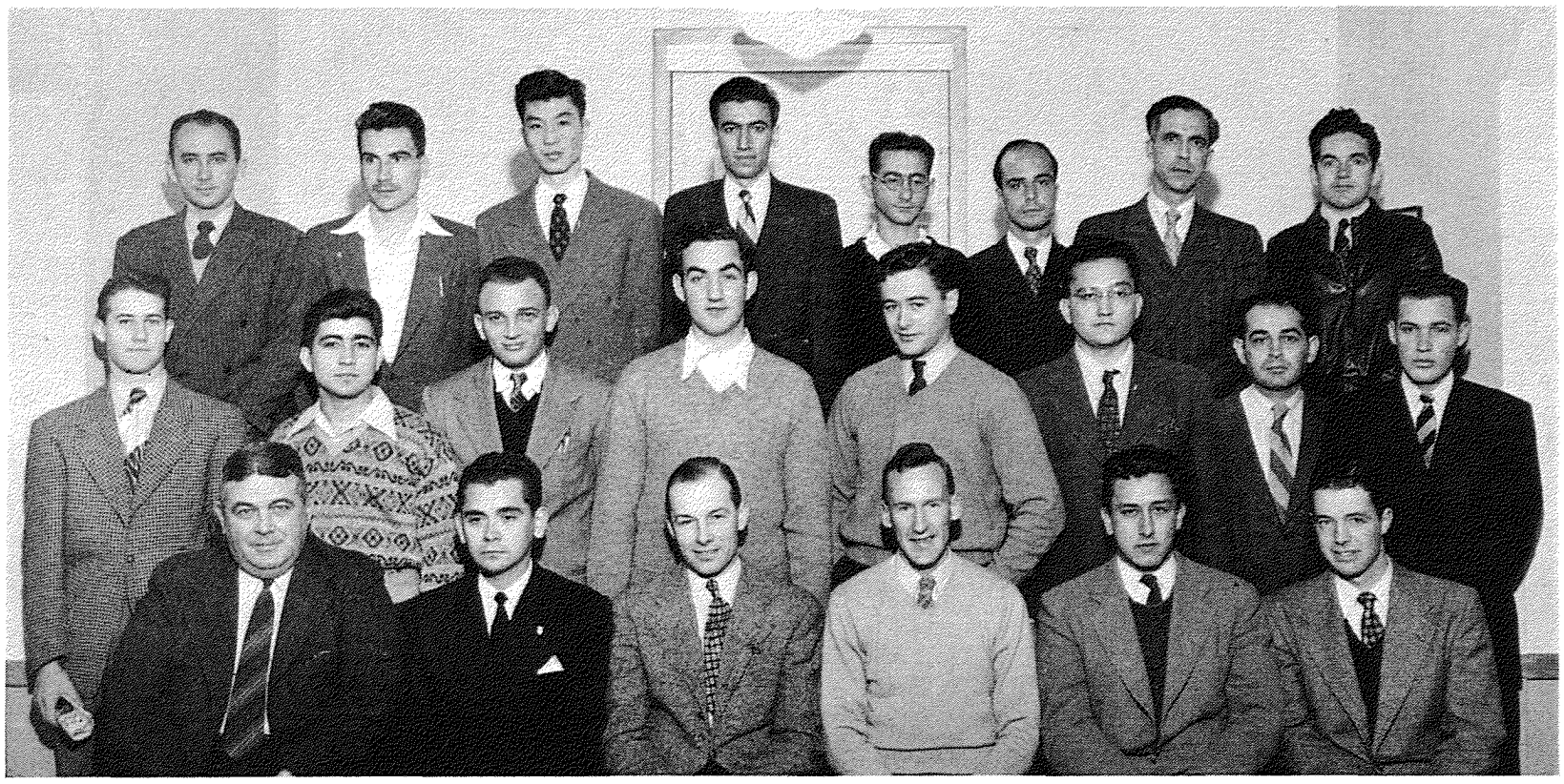
M. B. Blair of the economics department was speaker at one meeting during the year. He discussed the economic system of the present day. Mr. Blair is also a co-sponsor of the Commerce Club.

Not only does the Commerce Club provide a meeting ground for students and business men, but it forms a section for business students studying a specific field to get together with others who are interested in the same thing.

Activities for the group are not limited to dinner meetings. Parties were held during the year and topped off with a picnic in the spring.

Commerce Club officers were Ralph Smith, president; Allen Lamb, vice-president; Marian Blaicher, secretary; and Homer Mauldin, treasurer.

FOREIGN STUDENTS



FIRST ROW—*left to right*: C. V. Sidwell, sponsor, Francisco Leon, Jay Killen, Scovil Murray, Francisco Jaramillo, Robert Audley, president. SECOND ROW—*left to right*: Stanley Donily, Raul Melendez, Jose Gil, Morley Zipursky, Ralph Viney, Barberii Manuel, Luis Plaz, Francisco Jaramillo, Jr. THIRD ROW—*left to right*: Gimon Baltazar, Andre Gineste, Shi-Lin Chu, Nasser Esphahanian, Simha Golosovker, Luis Lopez, Amos Pifano.

The Foreign Students organization at the University of Tulsa was founded in the fall of 1946, and has since operated under the sponsorship of C. V. Sidwell, professor of Petroleum Engineering.

The purpose of the group is to obtain a better understanding of the ideas and problems of other nations, their modes of living and their outlooks on a post war world. The organization has also served foreign students on the campus in aiding them to adjust themselves to American university life.

The first semester found an increase in numbers from twenty-seven to thirty-two, and also the first woman was admitted to membership.

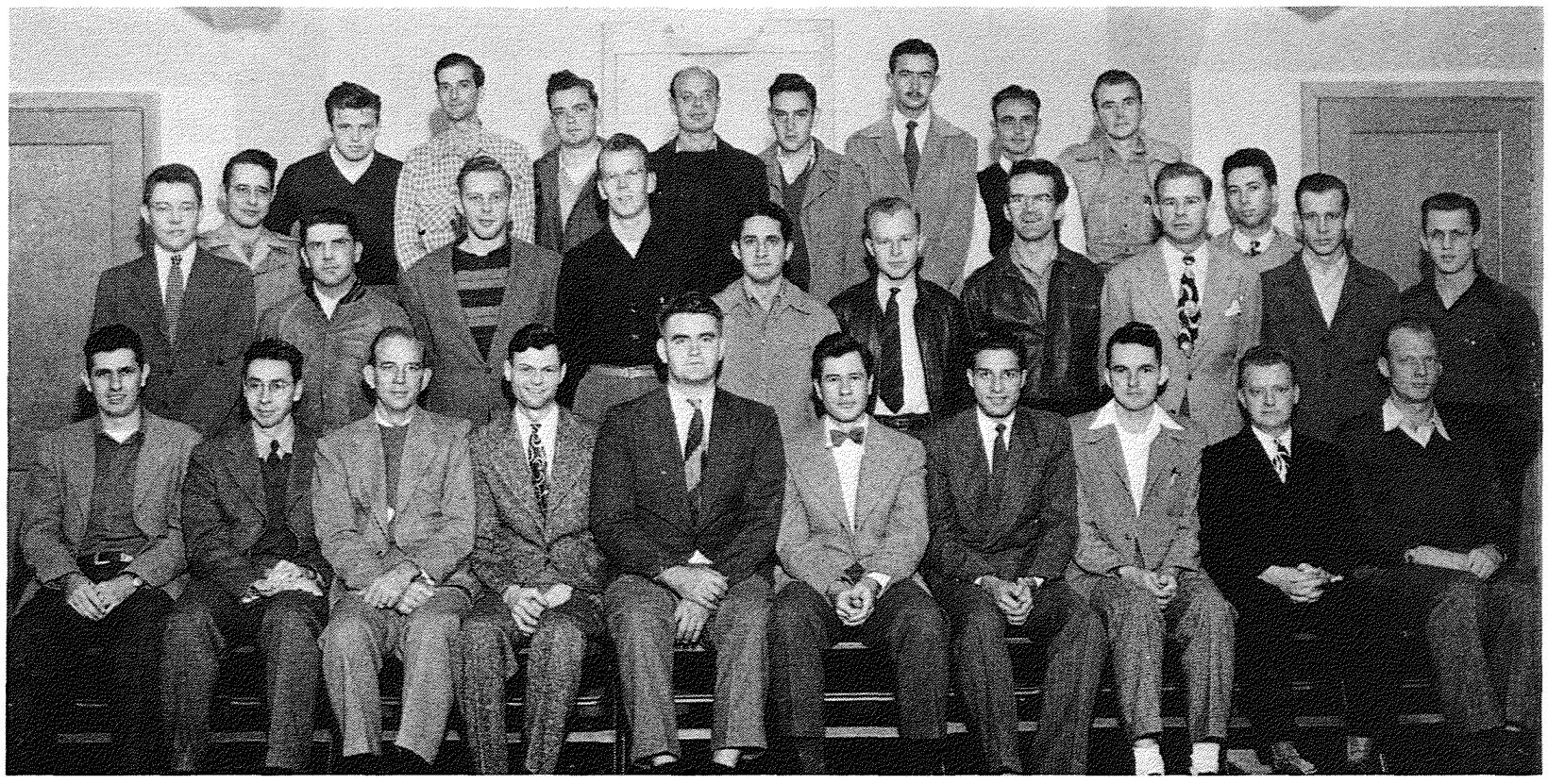
Foreign Students Club represents fourteen countries and eleven languages are spoken. In addition to these languages, there are several fairly startling versions of English. It can be said, however, that all the members have an excellent working knowledge of English.

The majority of the membership consists of students from Canada and South American countries. There is also a good representation of countries further east — China, Rhodesia, Greece, Burma, Lebanon and France.

Meetings have been held during the year with various organizations in the city, where a few of the foreign students have spoken on their countries.

Officers were Robert Audley, Rhodesia, Africa, president; Francisco Alberto Luis Jaramillo, Lima, Peru, vice-president; Simha Golosovker, Tel Aviv, Palestine, secretary-treasurer.

GEOLOGY CLUB



FIRST ROW—*left to right*: Leo Wright, co-sponsor, Dr. H. E. Enlow, co-sponsor, Dr. H. B. Renfro, co-sponsor, Earl Peterson, John Harris, P. C. Scruton, Charles Edwards, Richard Banister, Earl Masdon, Lawrence Ogden. SECOND ROW—*left to right*: Ross Brannion, W. R. O'Brien, M. Russell Stipp, Robert Bowles, Gilbert Merritt, L. E. Moore, Dale Johnson, Nelson Williamson, R. J. Lantz, George V. Dunn. THIRD ROW—*left to right*: Bennie Walthall, J. L. Fortin, R. I. Simons, Lyle Smith, Joe Moreland, R. E. Wright, Larry Yager, Robert Megill.

The Geology Club at the University of Tulsa was first organized in 1934, and remained an active organization until 1942, when World War II interrupted. This group was then revived in May, 1947, along the same general lines as the pre-war club.

During its early existence, club members heard talks by local geologists, made frequent field trips, and relaxed by participating in many social events planned by the officers. One of the first activities after reorganization was a trip to the Coffeyville sandstone outcrop on top of Turley Mountain in June.

Subjects for meetings have been both entertaining and instructive this year. A series of vocational guidance discussions, made by prominent geologists in the fields of teaching and the petroleum industry, were presented to the student geologists.

A few of this year's programs have been: Floods, Geology of the Peruvian Andes, Use of the Spectroscope and Differential Thermals in Determinative Mineralogy, The Canadian Rockies, Teaching Geology as a Profession, The Homestake Mine of South Dakota, and The Research Geologist in the Petroleum Industry.

Though the club is a small one since its membership is limited, the interest shown indicates that the club will continue an active and vigorous existence on the campus.

Officers of the club are Lawrence Ogden, president; Earl Masdon, vice-president; and Richard Banister, secretary-treasurer.

GEOPHYSICAL SOCIETY



FIRST ROW—*left to right:* V. L. Jones, sponsor, Bobbie G. Preston, Leah Plumlee, Duncan H. Bowie, treasurer, Ross A. Brannian, secretary, W. W. Crump, vice president, Chet H. Jameson Jr., president. SECOND ROW—*left to right*: V. B. Cardwell, E. W. Racek, Gordon Lyons, Schley A. Babin, Jack M. Crudup, Robert J. Gilmore. THIRD ROW—*left to right*: Charles A. Schad, Donald Mooney, Tom Strayhoin, Leland Moore, Sam Cooke, Bill Cunningham, David Jewell, Bill Robinson. FOURTH ROW—*left to right*: Charles E. Jones, Nelson Williamson.

The Geophysical Society at the University of Tulsa was formed April 3, 1947, by eighteen students of geophysics and related sciences at the university.

The purpose is to promote interest and knowledge of the science of geophysics. It also serves as an informal clearing house for Tulsa's 50 geophysical companies in search of student employees for part time work.

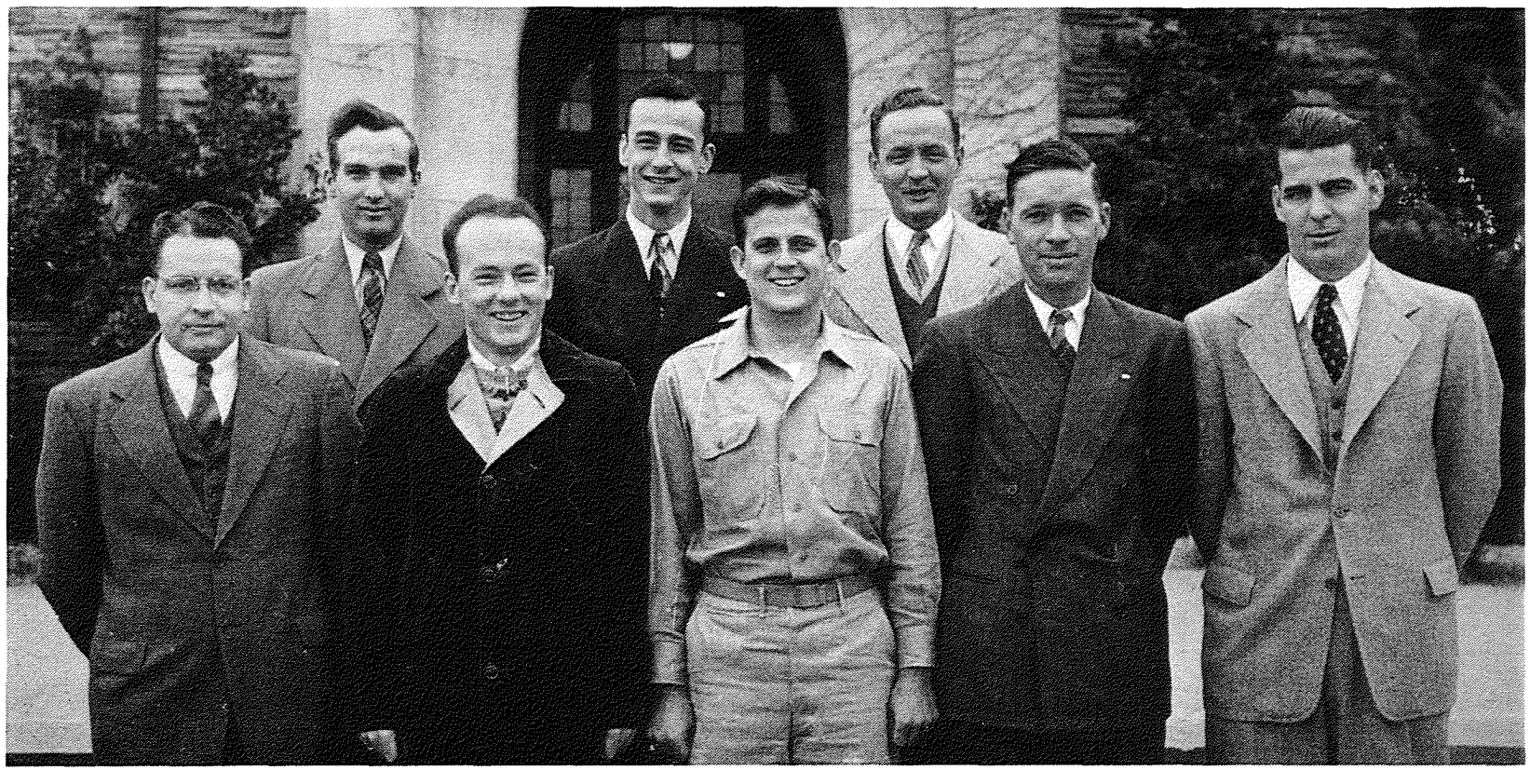
This organization is the first of its kind to be organized on an American campus, and the first student society to be accepted for affiliation with the Society of Exploration Geophysicists. The constitution adopted by the charter members was chosen by the S.E.G. as a model for student sections now being formed in other universities.

Largely through the efforts of the society, T.U. has been made the depository for the S.E.G. library of exchange publications. This university library catalogs and provides microfilm services for an invaluable collection of documents.

Through an arrangement with the Tulsa Geophysical Society members of the student group may attend meetings and technical discussions held monthly in the lounge of the Student Union, and have the opportunity to meet the leaders of the geophysical profession.

Officers were Chet H. Jameson Jr., president; William W. Crump, vice-president; Ross E. Brannian, secretary; and Duncan M. Bowie, treasurer.

INSTITUTE AERO SCIENCES



FIRST ROW—*left to right*: Prof. J. C. Klotz, sponsor, Kelly Barton, Haskoll Molau, Lawrence Pranter, secretary, Charles Hughes, faculty member. SECOND ROW—*left to right*: Ray Kendall, Bill Burkitt, president, Hubert Miller.

The University of Tulsa student branch of the Institute of Aeronautical Sciences, was formed in 1945, by a group of Aeronautical Engineering students, under the sponsorship of Professor J. C. Klotz. The senior organization, with headquarters in New York City, extended the advantages of student membership to this group in accordance with its widespread policy of aiding younger men and women to break into the aeronautical engineering profession.

The purpose of the student organization is the dissemination of knowledge of the theory and practice of the aeronautical sciences, and their application to aircraft and other industries, and providing to students the opportunity to become acquainted with the personnel and activities of the I.A.S.

The group met twice monthly for a business meeting and a program, which frequently consisted of aeronautical movies from the film library of the I.A.S. Occasionally a special speaker was presented. The highlight of the fall term was an illustrated talk by Mr. Carl T. Doman, Chief Engineer of Aircooled Motors Corporation and Fellow of the Institute of Aeronautical Sciences, who discussed various problems of the aircraft industry. The group visited nearby aircraft and engine manufacturing plants to observe current methods and techniques. Every effort is made to encourage students to prepare themselves for aeronautical engineering careers.

Officers are: Honorary Chairman, Professor Klotz; Chairman, Bill Burkitt; Vice Chairman, Preston Lowrey; Secretary-Treasurer, Lawrence Pranter.

INDEPENDENT WOMEN



FIRST ROW—*left to right*: Bette Boyd, sponsor, Elizabeth Saunders, Joan Lambros, secretary, Marjorie Newlin, president. SECOND ROW—*left to right*: Greta Stone, Patsy Stunkard, Ruth Brix, Jane Zink, Anita Flanders, Wanda Eanes. THIRD ROW—*left to right*: Elizabeth Shanahan, May Eakin, Kathryn Myer, Mary Jo Bradford, Gretchen Wheeler. NOT PICTURED: Virginia Casebeer, Madelyn Grubbs, vice president, Virginia Heirich, treasurer, Kathryn Knaell, Dolores Lizar, Catherine Maynard, Donna Pascoe.

The Independent Women's Association was organized and formed on the University of Tulsa campus more than twenty years ago. In 1942 the local group became a part of the National Independent Students Association, and adopted the chapter name of Lo Lo Mi, an Indian word meaning friendship.

The purpose of the group is to unite all non-sorority women who are interested, and to give them opportunity for participation in intramural sports, political affairs, and social activities on the campus; to create interest and assist all non-sorority women in undertakings they may be called upon to participate in by the student body or faculty, and to develop character, leadership, and fellowship among young women on the campus.

The IWA cooperated on several occasions with the IMA organization, the most memorable being a Merry Christmas party for underprivileged children in Tyrrell Hall auditorium. There were also school dances, parties, picnics and get-togethers for the two groups.

IWAers are looking forward to moving in to their own house, willed to Independent Women by the late Dr. Ellen Goebel, former faculty member and sponsor of the group for many years.

Officers for the year were headed by Marjorie Newlin, president; Madeline Grubbs, vice-president; Joan Lambros, secretary; and Virginia Heirich, treasurer.







INDEPENDENT MEN'S ASSOCIATION

The Independent Men's Association was formed on the University of Tulsa campus in May, 1938. Inactive during the war, the group was rechartered in September, 1946, by National Independent Students' Association at the University of Texas.

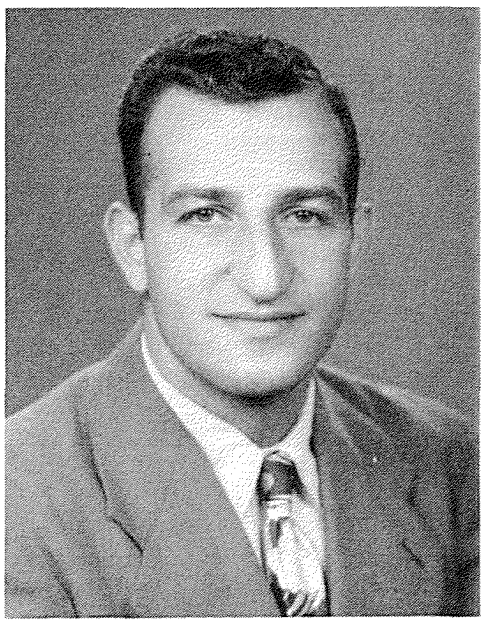
One of IMA's first activities of the year was a successful "Harvest Moon Hop," which is recorded as the biggest admission dance held on campus. The "Lucky Seven" dance followed in November, and in December IMA members staged a free all-school, band dance, "Rebel Revels," in cooperation with the local musician's union.

The organization set out to regain campus athletic supremacy in intramural sports and add to its modest collection of trophies gained during the activity of members before the war. High spot of the touch football season came when IMA defeated the previously unbeaten Newman Club. Strong teams were also representative of Independent Men in the basketball, bowling, and softball campaigns.

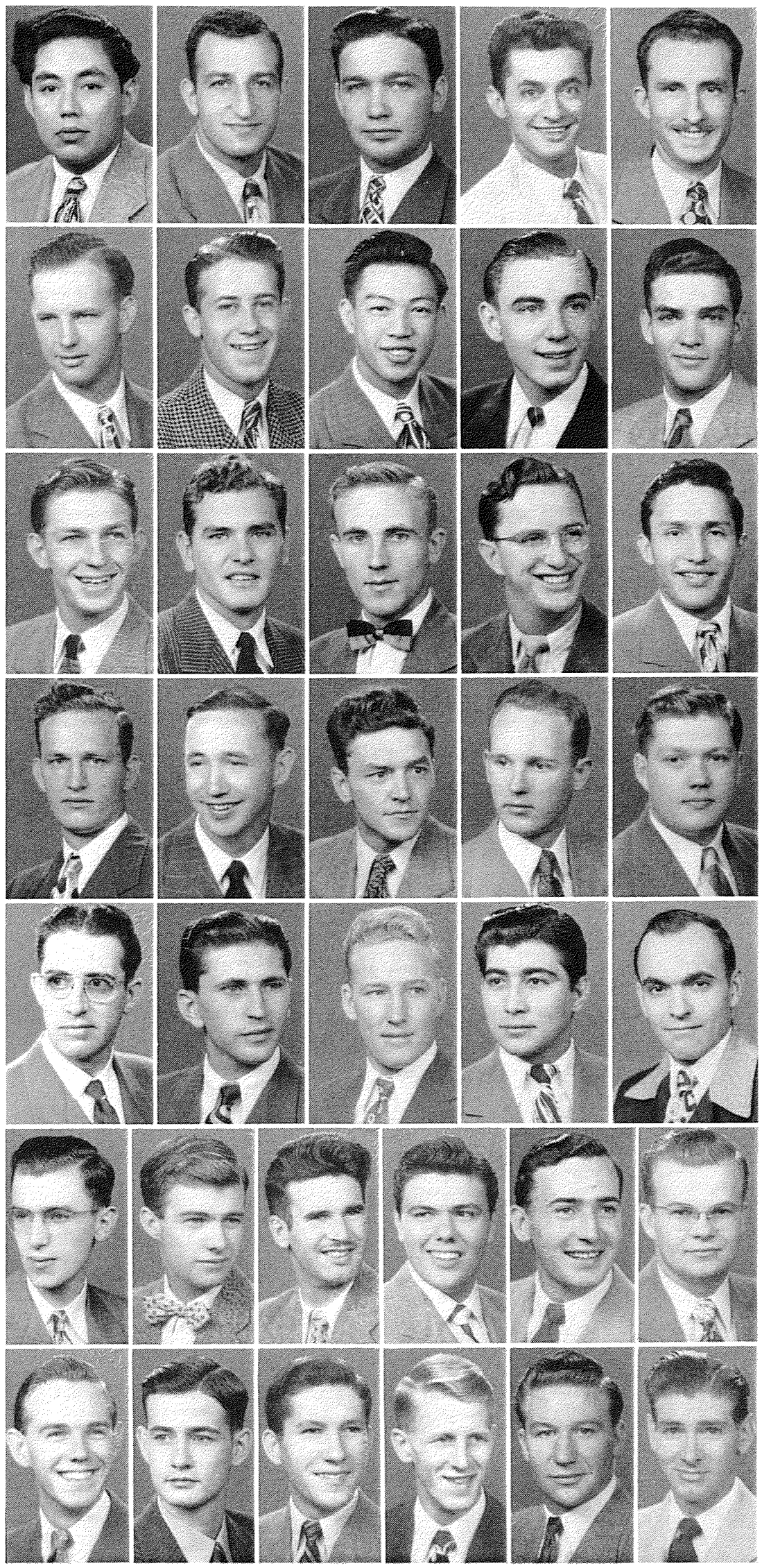
National Independent Students Day climaxed a wide drive for new members in October. And another of the important activities was the second annual Poor Kids Christmas party, along with an earlier Thanksgiving gift of turkeys to the Mohawk Boys Home. Spring activities were climaxed by a formal, and the Independent Men's National Convention at Iowa State College.

Many independents were campus leaders. Serving the Community Council were Neil Morgan, its president; A. T. Gibbon, J. D. Moon and Donald Norton. Donald also edited sports for the Collegian and had his own sports program on KWGS. Danny Fisk handled Varsity Night choreography and Bob Ameen directed stagecraft.

Under the slogan, "IMA is Here to Stay," a broad program was directed by officers Bob Ameen, president; J. D. Moon, vice-president; Don Norton, secretary; and Jack Foster, treasurer.



Bob Ameen



First row: Allende, David; Ameen, Robert; Aptak, Jack; Awe, Edward; Brown, Kenneth.

Second row: Dawson, John; Donily, S. C.; Dunne, Ben; Fisk, Danny; Foster, Orville.

Third row: Gaylor, Robert; Gibbon, A. T.; Goff, Crawford; Gorham, Arnie; Grant, William.

Fourth row: Harris, Robert; Heller, Harold; Heller, Jack; Jaske, Robert; Kirlin, Linden.

Fifth row: Krampert, R. W.; Lambros, George; Looper, Ray; Melendez, Raul; Moon, J. D.

Sixth row: Norton, Donald; Nunnally, Jack; Opperman, Charles; Rabon, Ronald; Schmill, Charles; Smith, Robert.

Seventh row: Stanford, Alan; Strayhoin, Tom; Swindell, Robert; Winland, H. D.; Wood, Marvin; Wood, James.

LOS TERTULIANOS



FIRST ROW—*left to right:* C. L. Strout, Sponsor; Marisue Meyer, Rosemary Suitch, Alden Smith. SECOND ROW—*left to right:* Betty Lou Holman, Elaine McMinn, Esther Greene, Joan Cardwell, Pauline Quirk. THIRD ROW—*left to right:* Linden Keith Kerlin, Jessie Flack, Mary Lou LaRue, Arnold Maupin.

Los Tertulianos came on to the University of Tulsa campus in September, 1946, under the sponsorship of Professor Clevy L. Strout, Assistant to the Dean of Arts and Sciences and instructor in Spanish.

The purpose of the organization is to further knowledge of the Spanish language and better acquaint the students with Latin American neighbors and Spanish-speaking people. By inviting speakers to the meetings, Los Tertulianos members are learning of Latin American culture. Certain individuals are asked to address the group on phases of life, living conditions, dress, and education. Don Belding was one of the many speakers during the year. He told the group interesting experiences he had while in Venezuela.

Meetings of the group are held bi-monthly on the campus and social functions at various members' houses.

One of the features of the Los Tertulianos' yearly program was a reception held in the home of June Runyon. Guests were invited, and June presented the program herself—a version of the Mexican national dance, the "Jarabe Tapatio," the Mexican Hat Dance.

Membership requirements include only that the student be enrolled in his first year of elementary Spanish.

This year's officers were Eddie Rauniker, president; Alden Smith, vice-president; Rosemary Suitch, secretary-treasurer; Jerry Graves, program chairman; and Pauline Quirk, publicity chairman.

MIXED CHOIR



FIRST ROW—*left to right:* Joe Teague, Jack Pope, Lawrence Stith, Jennine Lyons, Susan Schall, Margie Boston, Billye Belden, Arthur Hestwood, Director; Joan Fenn, Marcheta Files, Barbara Hansard, Henry Churchill, Rex Teague, Richard Short. SECOND ROW—*left to right:* Jimmy Graham, Tom Kelley, Barbara Botkin, Loraine Hockett, Pat Ward, Joan Dickson, Wannell Davidson, Carolyn Cole, Betty Gilmore, Delores Deupont, Catherine Scimeca, Betty Jo Downing, Patsy Stunkard, Dicky Moulder, Franz Engle. THIRD ROW— *left to right:* Paul Buhl, Pat Welch, Jo Bottenfield, Betty Loranger, Joyce Nikens, Betty Jo Alberty, Rowena Haymond, Patti Cecil, Carolyn Braunlich, Winnilou Halverson, Margaret Craddock, Lester Davis, Bob Fleming, Charles Featherstone. FOURTH ROW—*left to right:* Richard Banister, Shirley Cowan, Mary Lou Ellis, Donna Pascoe, Bettye Sullivan, Mary Frances Vaverha, Marion West, Julie Thomas, Fredricka Schmidt, Anna Belle Hoffman, Mary Hunt, Bill De Armen, Shelley Dodson. FIFTH ROW—*left to right:* John Williams, Frank Adams, Joe Harris, Wallace Gaston, Al Caswell, Dorothy O'Donovan, Marjorie Newlin, Rosemary Suitch, Wanda Eanes, Allen Cox, Wayne Taylor, Bill Leikam, Harold Heslip, Charles Dickerson. SIXTH ROW—*left to right:* Jess Morris, Donald Stout, Carl Bray, Ed Vanlandingham, Richard Cox, Bob Ameen, Bill McKinley, Frank Moffitt, Cecil Pace, Ernie Grimm, Lloyd Van Huss, Darrell Fahler, William Brown, David Alley.

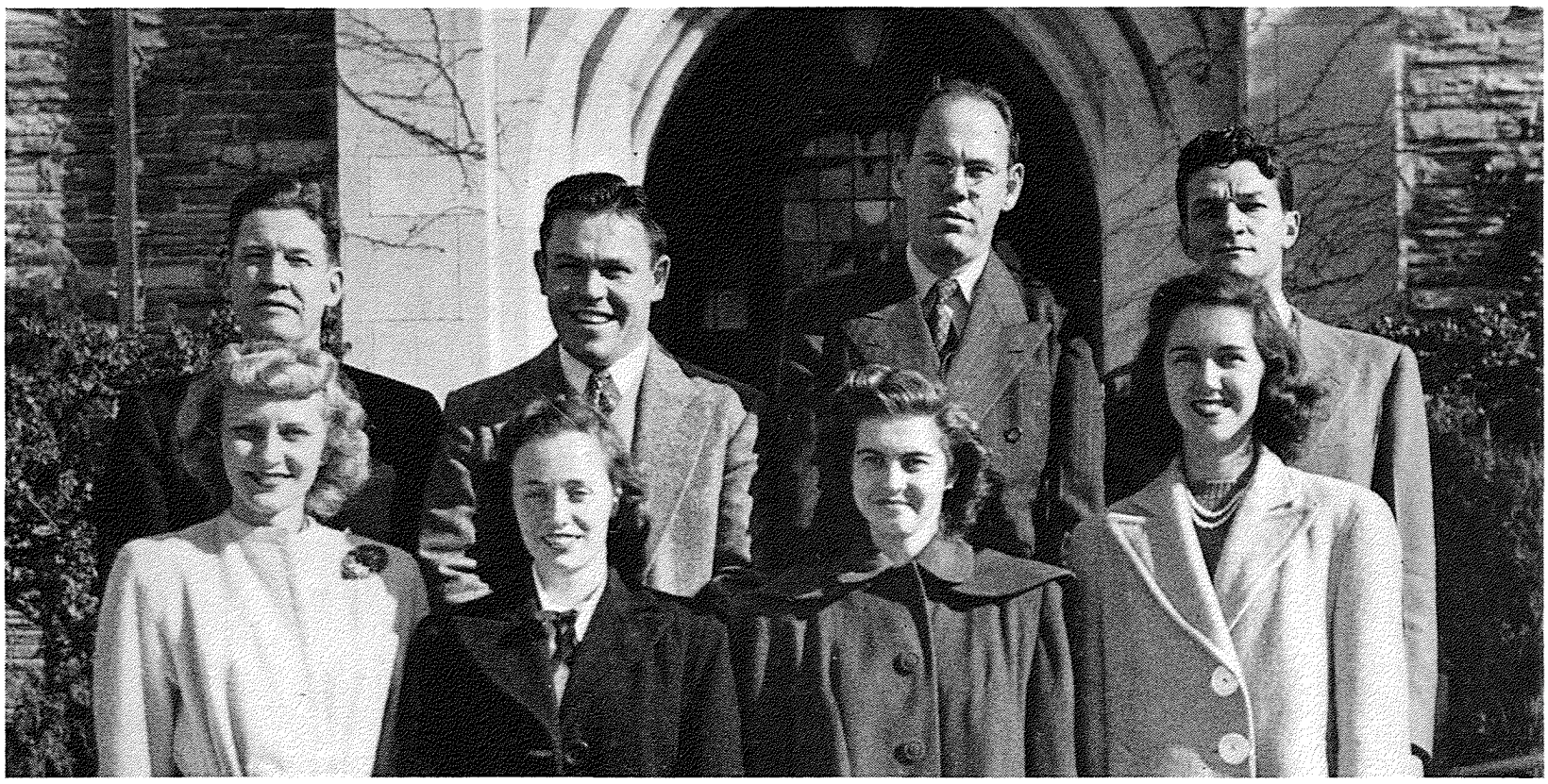
Under the direction of Arthur Hestwood, the mixed chorus of the University of Tulsa has this year been active both on the campus and away.

During the fall, all efforts of the group turned toward intensive practice and produced the oratorio Elijah on November 23. This presentation featured student soloists such as Margie Boston, Charles Dickerson and others.

Later in the year the group, one hundred in all, traveled to an out-of-town concert in Guthrie and another in Hominy, Oklahoma.

The year's activities terminated back at home again with the annual Spring Festival in which all Mixed Choir members participated.

NEWMAN CLUB



FIRST ROW—*left to right*: Kathryn Jo Melinder, publicity chairman; Marian Blaicher, recording secretary; Jean Hill, social chairman; Dorothy O'Donovan, corresponding secretary. SECOND ROW—*left to right*: Vy. Rev. Victor Reed, Chaplain; Bill Skeehan, vice-president; Paul Buthod, faculty sponsor; Bob Allen, president.

The Newman Club of the University of Tulsa was founded at the beginning of the fall semester of 1946, as a unit of the Southwest Province of the Newman Club Federation. Its purpose is to foster the spiritual, intellectual and social interests of the Catholic students and to assist the university and its student body whenever possible.

The present chartered organization grew out of informal gatherings held in the homes of Catholic students during the spring semester of 1945.

Feeling the need for further bonds among Catholic students at the university, the original group, under the guidance of its first director, Father John Sullivan, and its first president, Bob Mannix, affiliated with the long standing national organization. The national group has turned international and extends to Great Britain and Canada.

Meetings and programs are conducted on a discussion basis, thus allowing complete flexibility in plans and in order to meet any question which a member or visitor may wish to have clarified. The discussions were generally led by Father Victor Reed, who succeeded Father Sullivan as Chaplain this year.

An open house was held in December with members and their dates enjoying the holidays.

Newman Club officers were Francis Loveless, president; Tom Mueller, vice-president; Donald Mooney, treasurer; Martha Moroney, recording secretary; Mary Ellen Kearney, corresponding secretary; Jean Hill, social chairman; and Charles Burgher, publicity chairman.

SOCIOLOGY CLUB



FIRST ROW—*left to right*: Dr. Sandor B. Kovacs, Joan Stewart, Claire Combest, Ruth Swindell, Betty Cunningham, Irene Turk, Fred Woodson. SECOND ROW—*left to right*: Jean Hower, Corinne Carr, Bob Huffman, Betty Unsell, Selden Henry, Bob Brazier, Kathleen Burton, Bill Insch. THIRD ROW—*left to right*: Mary Donaldson, Jeanne Ann Stites, Mrs. Addie Bade, Mrs. Burnie Brown, Vera Lisle, Bill Knode.

The Sociology Club of the University of Tulsa was organized during the fall of 1946, by a group of students who established as their purpose, "An intense interest in the field of sociology and a desire to promote scholarship."

For active membership in the organization certain requirements must be met. Each student must have completed or be registered for a minimum of nine hours in sociology, have a three point or "B" grade average in sociology courses, a two point or "C" average in all other subjects, and be enrolled in sociology as an area of concentration.

Meetings are held monthly on the campus, at which time outstanding speakers are invited to inform members on current topics of sociological interest. The organization has expanded its social interest as well. Many picnics and informal house parties were held throughout the year, and a banquet completed the Sociology club's activities in May.

Forty-three members are now on the roll of the club. Future plans to which all club members are looking forward include a possibility of affiliation with Alpha Kappa Delta, national honorary sociology fraternity.

Officers for the year were Fred Woodson, president; James Hammett, vice-president; Mildred Nauss, secretary; and Irene Turk, treasurer. Dr. Sandor B. Kovacs, Sociology Department head, is sponsor of the group.

SPANISH CLUB



FIRST ROW—*left to right:* Martha Ann Lauderdale, Barbara Cihak, Kitty Durfey, Harriette McKinstry, Barbara Grubb, Charlotte Shepard, Barbara Wagner. SECOND ROW—*left to right:* Marjorie Newlin, Thomas P. Moller, Joanne Kramer, Gladys Cuellar, Thelma J. Moller, Ruth Ann Forrest, Barbara Smith, Miguel Valenzuela. THIRD ROW—*left to right:* William E. Insch, Mrs. Rachel Gardner, Elizabeth Farmer, June Pearson, Martha Burton, Virginia Korten, Doris Winger, Jose Gil. FOURTH ROW—*left to right:* Duane Murphy, Jane Siverson, Francisco Leon.

The Spanish Club or La Club de las Americas, was organized at the University of Tulsa for students having at least two years of Spanish. The Latin American students on the campus are also invited to become members.

The present club was originated in 1934, and has continued consecutively up until this year. Its purpose is to give university students an opportunity to speak Spanish freely without classroom restrictions, and to learn some of the customs of the Latin Americans.

This year, for the first time in the history of the club, a Latin American student, Francisco Jaramillo, was elected president. This has made the club more international in its scope and more representative of its ideals.

At the bi-weekly business meetings of the Spanish club, the Latin American students present short talks on the social, political, or economic aspects of their countries.

The club sponsors an annual Christmas dinner, usually celebrated at Little Mexico; a spring banquet in honor of Cervantes Day; and an annual picnic at Mohawk park in May.

Through the year, the club has one meeting for business, and one for social purposes each month. The social meetings are held in the evening and the Latin American boys from Spartan are invited in addition to campus members.

Officers of Spanish Club were Francisco Jaramillo, president; Charlotte Shepard, vice-president; Barbara Grubb, secretary; and Barbara Wagner, treasurer.

T. U. BUSINESS WOMEN



FIRST ROW—*left to right*: Mrs. Lucile Hammel, sponsor, June Bettye Mounts, Cora Oglevie, June McInnes, Dorothy Hall, Laurene Campbell, Norma Lou Lawrence, president. SECOND ROW—*left to right*: Ginger Webb, Jerry Upton, Margaret Dixon, Joan Ashoff, Patsy Johnson, Maxine Kelley. THIRD ROW—*left to right*: Helen Cantrell, Kathryn Meyer, Carolyn Blair, Barbara Dale, Mary Ruth Shinn. FOURTH ROW—*left to right*: Marilyn Wolf, Kathryn Knaell, Mary Alfriend, Georjean Groom, Kathryn Kelley. MEMBERS NOT PRESENT: Pat Aitken, Susan Bland, Ruth Brix, Paula Combest, Rebecca Daw, Mary Lee Brown, Joan Dixon, Pat Graham, Delores Lizar, Wanda McQuiddy, Jeanne Montgomery, Billie Moore, Sovenia Murray, Margaret Pitcher, Mary Ann Ramsey, Billie Savage, Margaret Sims, Virginia Thompson, Jane Zink, Mrs. Xymena Kulsrud and Mrs. Anne Morrow.

The T. U. Business Women's Club was organized in the fall of 1946 under the leadership of Mrs. Hummel. Since then it has grown rapidly and is fast becoming one of the most popular campus departmental clubs. All girls who are enrolled in secretarial subjects are eligible.

Meetings are held every two weeks, alternating evening and afternoon. Various programs and entertainment are planned monthly by program chairman June Mounts.

In November Miss Irene Gadelman, national president of the National Secretaries' Association spoke to the group on "The Perfect Secretary." It is the desire of the club to be sponsored by the above national organization, thus achieving a closer tie between the members and the working world.

As a preview for the senior girls, a personnel director from a Tulsa business firm was asked to conduct personal interviews at one of the meetings in the spring. This gave the girls many pointers and confidence with which to apply for a job.

Each year an Ideal Secretary is selected from among the senior girls. Five girls are selected by the junior girls of the organization upon the basis of their leadership qualities, grade average, character, achievements in the secretarial department, and campus participation. From this list the one girl will be chosen by five executives, after personal interviews with each, to be the Ideal Secretary.

A newspaper was published semi-monthly by Miss Kelly's office practice class giving the gossip and news about the members. Future programs were announced, and articles of general interest were reviewed.

Officers presiding for the year were Norma Lou Lawrence, president; June McInnes, vice-president; Cora Oglevie, secretary; Margaret Sims, treasurer; June Bettye Mounts, program chairman; and Pat Graham, social chairman.

T. U. "Y"



FIRST ROW—*left to right*: R. Grady Snuggs, sponsor, Francis Richey, Margaret Jones, Cora Oglevie, Virginia Heirigh, Jackie Newton, Stanley Chestnut, president. SECOND ROW—*left to right*: Marilyn Spencer, Pat Johnston, Catherine Scimeca, Shirley Wallace, Eloise Jones, Barbara Smith, Howard Plowman, George Megill. THIRD ROW—*left to right:* Anna Jane Baldwin, Gene Shaul, Joan Dobson, Lois Ashton, Gwen Vogel, Ruth Swindell, Greta Stone, Harold Heller, Juanita Ray.

"We unite in the desire to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all good people. In this task we seek to understand Jesus and to follow him."

T.U. "Y" holds this statement as the purpose and goal of its existence. The "Y" of 1947-48 has again written, edited, and published the student handbook, this time larger than any previous handbook in the history of the university.

The student mixer at the beginning of each school year was started by the "Y" and has grown so large that now seven other campus organizations help in this event. The Co-ed Prom is another annual event which is sponsored by the "Y". The World Student Service Fund, sponsored in recent years by the "Y", this year was incorporated into a Campus Chest Drive.

This organization has had programs of interest and inspiration under the guidance of the Program Committee headed by Margaret Jones. Well known speakers and student participation programs have been interspersed with a monthly social event, planned and executed by La Dean Killie and her social committee.

The "Y" has a membership of 70 members. Any student attending the meetings is eligible for initiation and permanent membership in this organization.

T. U. "Y", while "acting in the living present", is ever concerned with the future of students on the T.U. campus and so tries to give to them a new faith in Christianity which will enable them to live successfully in "Wisdom, Faith, Service For Christ And The State".

Officers were Stanley Chesnut, president; Jackie Newton, vice-president; Cora Oglevie, secretary; and Dick Johnston, treasurer.

WINDBAGS & WINDBAGGETTES



FIRST ROW—*left to right*: Elizabeth Cannon, Anna Lee, Dorothy O'Donovan, secretary, Mary Frances Madison, Jackie Newton, treasurer, Billie Ruth Jones, president. SECOND ROW—*left to right*: Barbara Smith, Patsy McArt, Shirley Wallace, Pat Mangan, Barbara Eaton, Hilary Harrison, Betty Loranger. THIRD ROW—*left to right*: Marcia McClelland, Gatra Moorer, JoAnn Dobson, Joyce Anderson, Alison Hartnett, Marilyn Wolf, Ginger Webb. FOURTH ROW—*left to right*: Dick Brown, president, Dale Satterwhite, Carl Duncan, Donald Mooney, Charles Towne.

School spirit hit an all-time high this year with thanks for it going to the men's and women's pep squads, which were the backbone of the student cheering section at the football games in the fall and the basketball games in the winter.

The purpose of the organization is—for the men—"To further the spirit of the students and the good will of the University," and for the women, "To produce louder and cheerier pep!"

These groups are both strictly democratic in that the clubs invite all campus organizations to participate in their discussions concerning the problems of student "pep."

Gold sweat shirts with the club letters on the back are the official uniforms of Windbags and Windbaggettes. These bright colors are worn in honor of the Hurricane team by pep squad members who sit in a body at the games. On Thanksgiving the Windbags traditionally form a line of honor to the team's dressing room, and in the initial game of the season, carry the senior members off the field.

There were rumors this year that the pep squads would elect a "Powder Puff" Queen, but since no selection was made, both groups are looking forward to the possibility during next year's peppy season.

Officers for the pep squads were headed by Billie Ruth Jones, Windbaggette prexy and Dick Brown, president of Windbags. Others were Betty Gilmore, vice-president; Dorothy O'Donovan, secretary; Jackie Newton, treasurer; and Mary Frances Madison, social chairman.

UNIVERSITY LITTLE SYMPHONY



FIRST VIOLIN: Jean Roberts, Beverly Burkitt, Billy Carter, Jimmy Stevenson, Glorene Fraser, Betty Jo Alberty, Harold Scott, Joleen Trader. SECOND VIOLIN: Barbara Waggoner, Roger Grider, Ann Orman, Fredericka Schmidt, John Arman, Mildred Skyberg, Jean Daily, Charles Briley. VIOLA: Laurel Jack, Georgiana Price, John Shipley, Adolph Kramer. CELLO: Fred Dempster, Amma Deane Carter, Dorene Craig, Betty Roberts. BASSES: Bob Linde, Elizabeth Haines, Beulah Mac Carter, Bill Stanley. FLUTES: Max Waits, Patti Cecil, Hugh Moguin. OBOE: Wanda Featherstone, Jack Cole. CLARINET: Bob Roberson, Allen Cox, Richard Cox, Aubrey Tucker. BASSOON: Joe Linde, Mary Ruth Shinn, George Burkitt. HORNS: Howard E. Stanley, Dorothea Grine, Ralph Campbell. TRUMPETS: Lloyd Oler, Bill Burkitt. TROMBONES: Richard Winfrey, J. C. Cahill, Bob Cowan. TUBA: Bill Brown. PERCUSSION: Myrtle Banister, Charles Featherstone, Donald Utz. PIANIST: Bob Heckman. CONDUCTOR: Dwight Dailey.

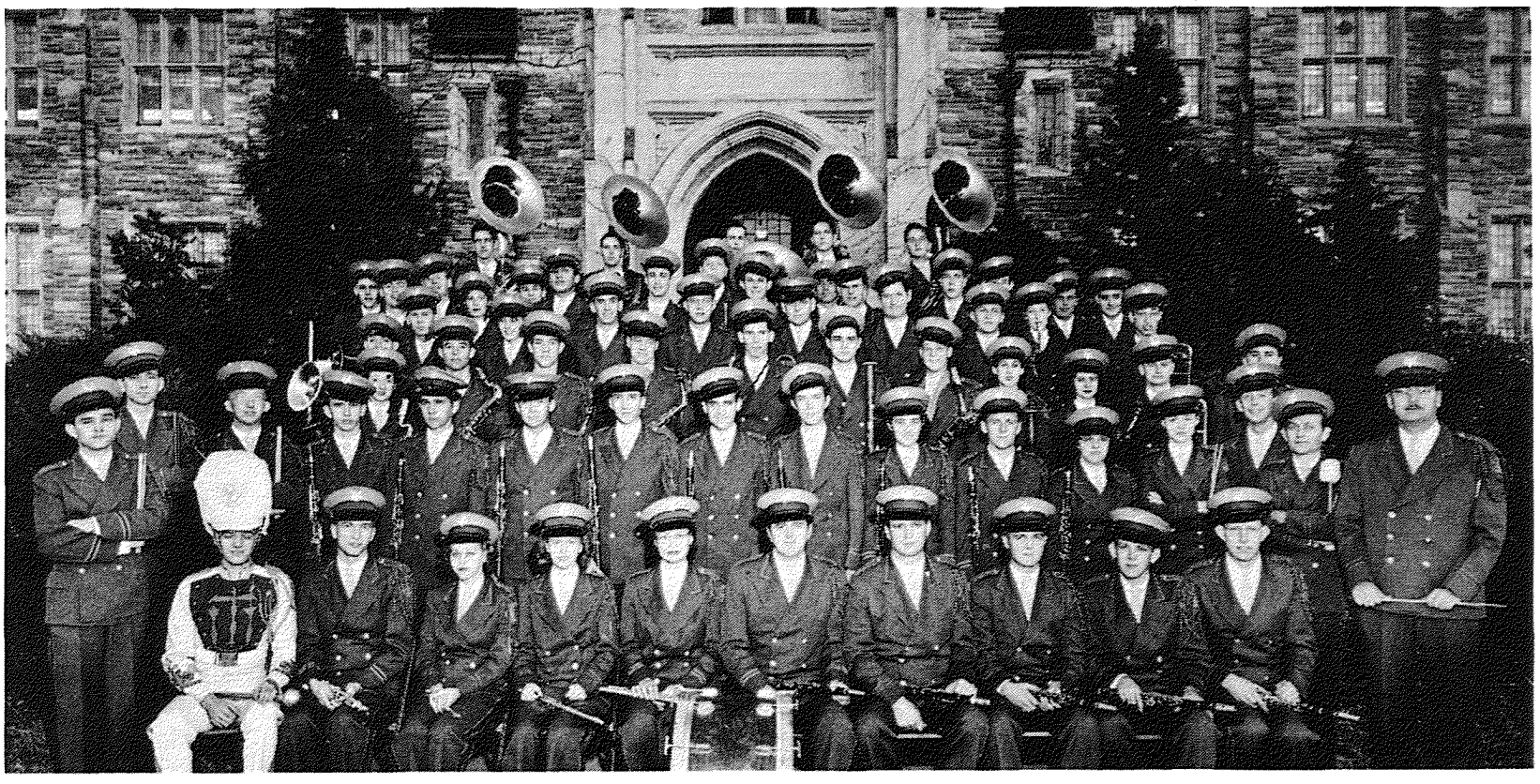
The University Little Symphony, under the direction of Dwight W. Dailey, was formed by Dean Albert Lukken in 1946, as a laboratory orchestra, providing piano, vocal, instrumental soloists and student conductors an opportunity to gain experience in performing with orchestras. Graduating seniors are now required to perform with orchestra, and the Little Symphony serves to meet this capacity adequately.

Since its organization, the symphony has grown in status, personnel and repertoire. With the exception of participating faculty members, the entire orchestra is composed of only student membership. The interest, enthusiasm and ability shown by the members account for the growing success of the organization.

The orchestra has been very active this year with four scheduled concerts and the Senior Recitals. It is also active socially. Several parties were planned and held throughout the year, and the spring highlighted their social season when a picnic was held. At this event, the most outstanding member of the orchestra was presented with an award—for his musical ability, attitude, and service to the orchestra. The members of the group are the judges themselves and determine who is to receive the coveted prize.

Officers for this year's Little Symphony were William Stanley, president; Richard Winfrey, vice-president; and Beverly Burkitt, secretary-treasurer.

UNIVERSITY OF TULSA BAND



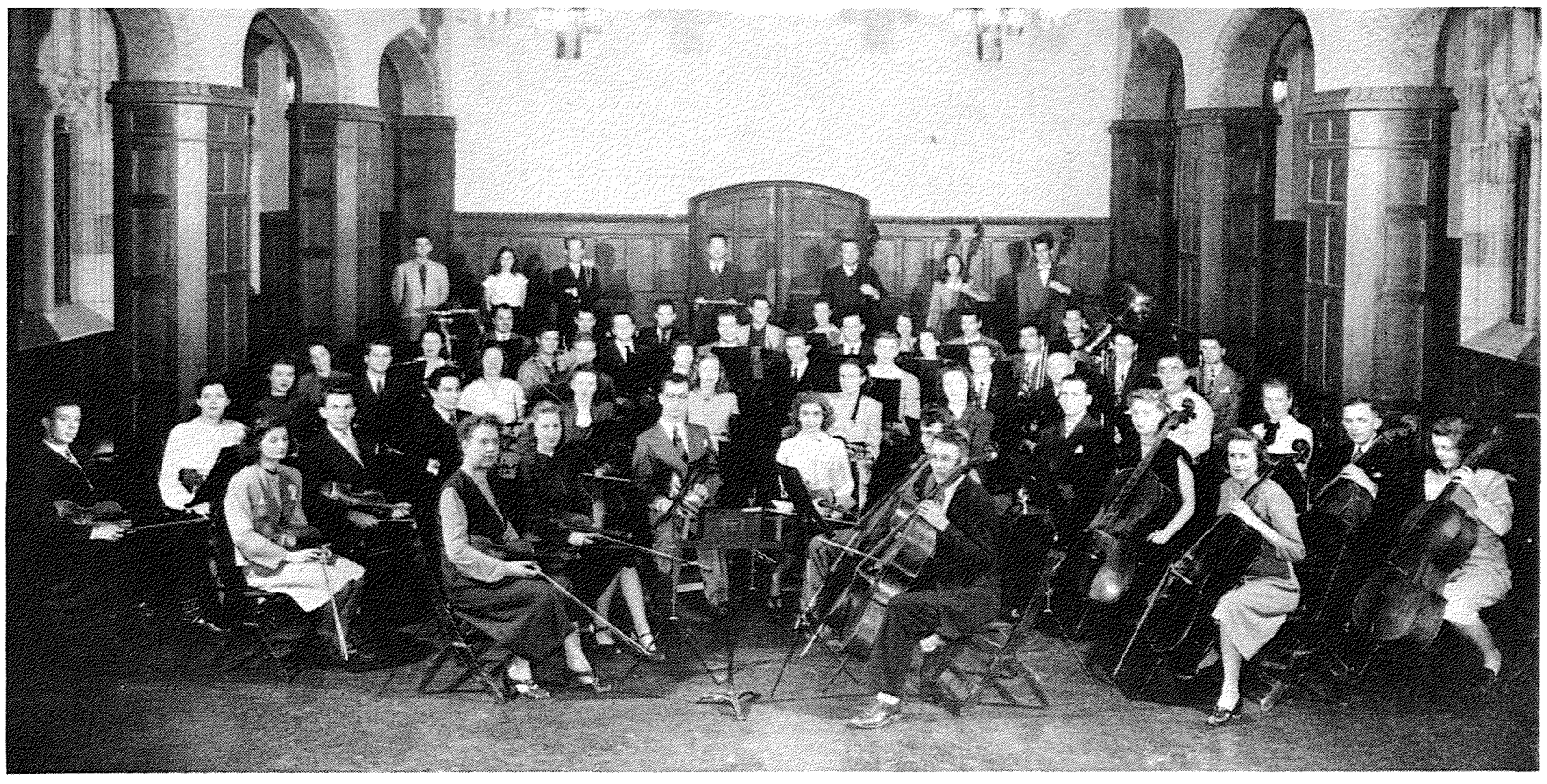
FLUTE AND PICCOLO: Marjorie Rea, Richard Brite, Beverly Burkitt, Joan Cardwell, H. C. Merchison. OBOE: Franz Engle, Jack Cole. B CLARINET: D. R. Roberson, Gene Cole, Richard Richards, Charles Pletcher, George Everett, Allen Cox, Ed Everett, Darrel Fahler, Richard Cox, Carolyn Head, R. E. Karnes, E. L. Warren, Betty Lou Holeman, Bob Iglehart, Betty Roberts. ALTO CLARINET: Jerry Sebastian. BASS CLARINET: Aubrey Tucker, Elizabeth Shonahan. BASSOON: Joe Line, Mary Ruth Shinn, George Burkitt. ALTO SAX: Richard Porch, Robert Caldwell. TENOR SAX: Kenneth Downing. BARITONE SAX: Richard Robinson. CORNET AND TRUMPET: Lloyd Oler, William Watkinson, Lloyd Churchill, William Burkitt, Ralph Mullins, Danny Fisk, William B. Grant, Shelly Dodson, Julian Arning. FRENCH HORNS: Richard Britton, Art Eugene Tucker, Georgiana Price, Charles Dickerson, Barbara Lee Dale. TROMBONES: Richard Winfrey, Robert E. Cowan, Jennings Taylor, Orville Whisenhunt, Arthur Morris, Gordon Van Fossen, Billy Bob Tucker, Tom S. Teegarden, Jimmie Gipson, George Thompson. BARITONE: Leroy Bert Hickman, Charles Berger, Robert Martin, George Swift. TUBA: William Stanley, William Brown, Albert Throne, James Swindell, John L. Neff, Don M. Madden. STRING BASS: Elizabeth Haines, Frederick Childers. TYMPANI: Myrtle Banister. SNARE DRUM: Rex P. Teague, William Eugene Curtis, Frances Webber. BASS DRUM: Eddie Horn. CYMBALS: Charles Featherstone.

Activity in the University Band began early in the fall when members held election of queen. JoAnn Wilson was chosen, with attendants from each of the six sororities, and was crowned between halves of the West Texas-Hurricane game.

Roger Fenn directed the group this year which performed as usual at the many football games, basketball games, pep assemblies and before downtown organizations. Band members thanked the students who, through the efforts of the cheerleaders, contributed money in order that they could travel with the team to Lubbock, Texas when the boys played the Texas Tech Red Raiders.

This year's officers of the University of Tulsa Band were Rex Teague, president; Kenny Warren, vice-president; Myrtle Banister, secretary; Richard Brite, treasurer; Eddie Horn, librarian; and Jack Cole, drum major.

ORCHESTRA



VIOLIN I: Tosca Berger Kramer, Beverly Conn Burkitt, Jean Moore Roberts, Harold Scott, Louis Lundquist, Betty Jo Alberty, James Stephenson, Glorine Fraser, Carolyn Fasken, James Griggs, Mary K. Hoagland, John Shipley. VIOLIN II: Billy Carter, Barbara Wagner, Roger Greider, Joleen Trader, Mary Jo Bradford, Elizabeth Orman, Joanne Kramer, John Arman, Mrs. Stephenson, Fredericka Schmidt, Mrs. Arch Gleason. VIOLA: Wm. C. Burkitt, Laurel Jack, Georgiana Price, Bubbles Bushner, Adolph Kramer, Jack Sherwood, Kenneth Collins. CELLO: Fred E. Dempster, Wayne Cliff Bundy, Betty Roberts, Dorene Craig, Amma Deane Carter, Elaine Hargiss, Otto Weisner. BASSES: William F. G. Stanley, Elizabeth Haines, Beulah Mac Carter, W. A. Fishback. FLUTE: Max Waits, Patti Cecil, Ruth Ann Forrest. OBOE: Franz Engle, Jack Cole. CLARINET: Dwight Dailey, D. R. Roberson, Gene Cole. BASSOON: Joe Hodges Linde, Mary Ruth Shinn. HORNS: Howard E. Stanley, Dorothea Grine, Richard Britton, Art Eugene Tucker, Chas. Dickerson. TRUMPETS: Lloyd Oler, Denny Kelliher, Albert A. Little. TROMBONES: Richard Winfrey, Robert Cowan, Orville Whisenhunt. TUBA: William E. Brown. PERCUSSION: Myrtle V. Banister, Chas. M. Featherstone, Rex P. Teague. CONDUCTOR: Roger Fenn.

The University of Tulsa Symphony Orchestra, under the direction of Roger Fenn, gave four outstanding performances during the 1947-1948 school year.

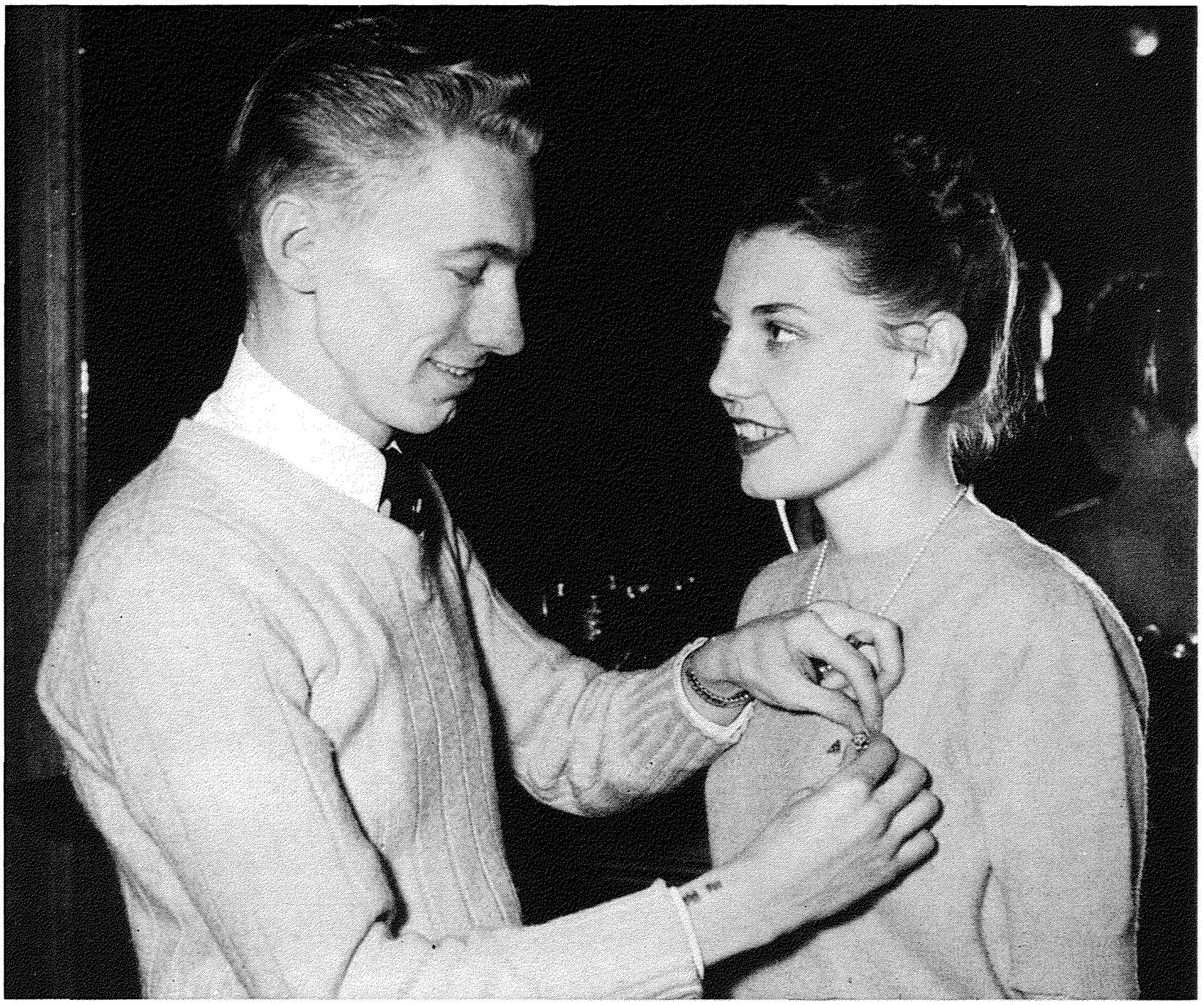
The first performance, December 12, was the annual Christmas assembly program of music presented in Kendall Hall auditorium.

Early in January the group gave the twenty-sixth annual U.D.C. concert. The highlight of the program was the Cello Concerto played by Fred Dempster.

March brought the orchestra's third big event which was in conjunction with the T.U. band at Convention Hall. Final activity of the orchestra was a concert given in April, with three graduate students as soloists and Dr. Bela Rosza conducting.

Sectional rehearsals for the group were held every Thursday afternoon. These meetings contributed considerably to the increased efficiency in performance.

Officers of the University Symphony Orchestra were Bob Roberson, president; Howard Stanley, vice-president; and Dorothea Grine, secretary.



GREEKS









CHI OMEGA

Fifty-three years ago, Chi Omega was founded at the University of Arkansas at Fayetteville. With its Open Declaration of "Hellenic culture and Christian ideals" ever in mind, this fraternity has now expanded to include 102 chapters. Chi Omega colors are cardinal and straw and white carnation is the flower.

With the excitement of rushing over, Chi Omega honored pledges with the White Carnation Ball in the lodge in October. The ball was only the beginning of an eventful social season which included open houses, date parties, other formals, and owl hoots. Chi Omega also introduced get-acquainted parties in their lodge, by inviting other sorority girls in for chats and desserts.

Chi O pledges were punished for their walkout by a five-in-the-morning 'cleaning' party at the lodge, but retaliated then with a chili supper where many members were forced to eat their chili with a knife.

Scholastically speaking, Chi Omega members were awarded the Panhellenic Scholarship Cup; Benita Springer was tapped for Senior Staff; Benita, Mary Louise Bates and Lucy Dalious Bass were elected to Who's Who; Phi Gamma Kappa chose Marian Wortley and Benita for membership; and Winnie Badger Botz, Charlotte Shepard, Martha Moroney and Carolyn Cooper were named as members of Lantern.

Other honors went to Chi Omegas Marilyn Inhofe, Jeanne Dolphin, Connie Simmons, Beverly DeLarzelere, Carolyn Alert and Charlotte Shepard who were winners and runners-up in the Kendallabrum beauty contest; Jo Ann Wilson was chosen band queen and Kappa Kappa Psi sweetheart; Saralu Thornton elected ATO sweetheart; and Patty Anderson was football queen attendant.

Jeanne Dolphin and Connie Simmons held freshman class officers, Joan Bechtel served as Theta Alpha Phi's president, Pat Shaffer was assistant business manager of the Collegian, and Dee Unsell assistant editor of the Kendallabrum.

Officers of the chapter were Benita Springer, president; Carolyn Cooper, vice-president; Dolly Jane Reneau, secretary; and Marian Wortley, treasurer.



Benita Springer

First row: Adams, Mary Riddle; Alert, Carolyn; Allen, Connie; Anderson, Jayne; Anderson, Irene; Anderson, Patty; Badger, Winnie.

Second row: Baker, Shirley; Bates, Mary Louise; Bechtel, Joan; Burtt, Nancy; Cannon, Elizabeth; Cantrell, Helen; Charlton, Bette Nan.

Third row: Cooper, Carolyn; Cunningham, Betty; Dalious, Lucy; Dolphin, Jeanne; Dunn, Lois Tubbs; Fasken, Mary Carolyn; Fenn, Joan.

Fourth row: Foster, Marion; Frizzell, Jean Bell; Geister, Janet; Gunderson, Ruth; Hanks, Janice; Hill, Jean; Hughes, Hope.

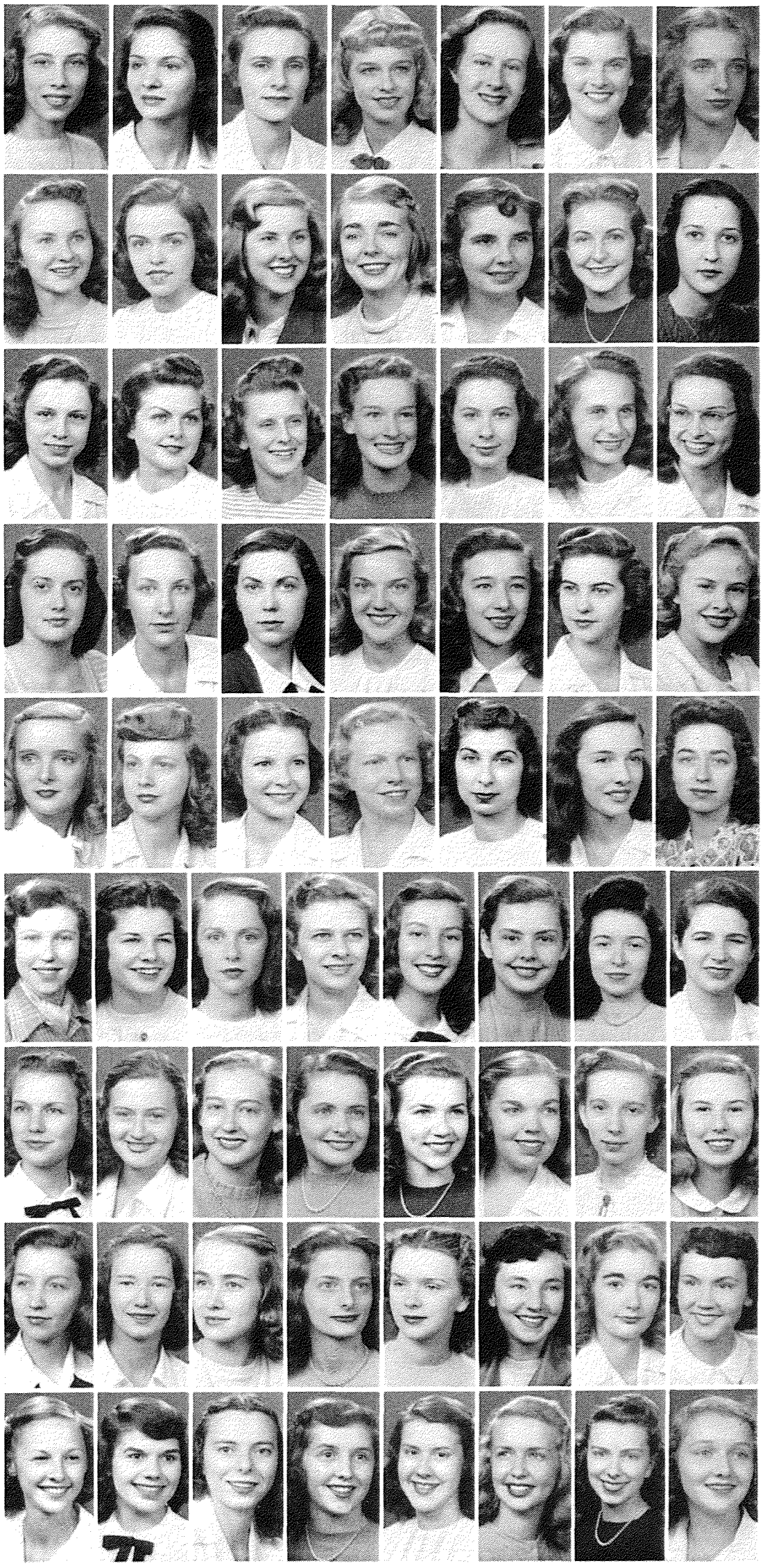
Fifth row: Inhofe, Marilyn; Kearney, Mary Ellen; Kelliher, Norma Lee; Madison, Mary Frances; Moore, Frances; Moroney, Martha; Moulder, Lois.

Sixth row: Mounts, June; Newton, Jackie; Page, Elizabeth; Pierce, Emma Lou Barrow; Pollock, Emily; Purlee, Barbara; Reneau, Dolly Jane; Rorschach, Susan S.

Seventh row: Schall, Suzanne; Shaffer, Pat; Shepard, Charlotte; Simmons, Connie; Springer, Benita; Stout, Marolyn Donnelly; Sullivan, Bettye; Symons, Sallie.

Eighth row: Taylor, Peggy; Taylor, Rolleen; Thornton Saralu M.; Tucker, Mary Elizabeth; Turvey, Barbara; Unsell, Betty Dee; Wagner, Barbara; Warren, Jo Layne.

Ninth row: Webb, Ginger; Wetherill, Joan; Wible, Carolyn; Wilson, Jo Ann; Witt, Betty; Wooten, Margaret; Wortley, Marion; Young, Shirley.
Not Pictured: Martha Holbert.











DELTA DELTA DELTA

Twenty-one enthusiastic pledges started the year off right for members of Delta Delta Delta. The pledges showed their spirit when they were four hours late to the slumber party given by the members as punishment for the sorority-fraternity walk-out. Marilee Moore was president of the Tri-Delt pledge class.

First honor of the year went to Mary Hurt who was chosen Pansy Princess at the annual Pansy Prom given in honor of the pledges. Further honors went to Mary Lou Brite, Lambda Chi sweetheart attendant, and Pat Richmond, band queen attendant.

Spooks and goblins had nothing on the DDDs, who partied gaily at the lodge on Halloween night. Jane Siverson and Phil Smith were awarded the novelty prizes for having the most clever costumes.

With Homecoming came the traditional float contest and inevitable siege of excited preparations and hard work. The Tri Deltas' efforts were rewarded again this year when they won first place for the second consecutive year. Gloria Evans, Barbara Dunham, and Pat Irwin, brightly and appropriately costumed, rode on the purple, green and gold pansy float, which Pat, incidentally, had designed, and were presented the new gold trophy awarded by the public relations office. Juanita (Pinky) Thornton was also Sigma Phi Epsilon's homecoming queen and rode on their float in the pre-game parade.

Virginia Thompson was chosen by the Golden Hurricane football squad to reign as queen, and was crowned with a shiny gold helmet between halves of the Baylor-T.U. game.

Thanksgiving season brought not only holidays, but their annual Founder's Day Banquet for the Tri-Delts. Celebrating their founding in 1888 were many pledges, actives and alumnae.

Honors went to Patti Cecil who was selected for Lantern; Peggy Patterson, Sue Pierce, and Carolyn Braunlich who were initiated into Mu Tau Phi; Lois Steiner, a senior class officer and president of Psi Chi; and Charlotte Lyke Conatser and Patti Cecil became Sigma Alpha Iota members. Who's Who also selected Charlotte and Lois for membership.

Officers were Peggy Patterson, president; Carolyn Braunlich, vice-president; Sue Pierce, secretary; and Virginia Thompson, treasurer.



Mary Margaret Patterson

First row: Alworth, Esther; Baldwin, Jerre Willsey; Banister, Virginia; Bassett, Pat; Belknap, Patti; Boylan, Beverly; Black, Alice.

Second row: Bradley, Joyce; Braunlich, Carolyn; Brite, Mary Lou; Cantrell, Wanda; Conatser, Charlotte Lyke; Cecil, Patti; Coon, Dorothy.

Third row: Dixon, Joan; Dixon, Julia; Donaldson, Mary; Dow, Betty Jo; Dunham, Barbara; Eaton, Barbara; Evans, Gloria.

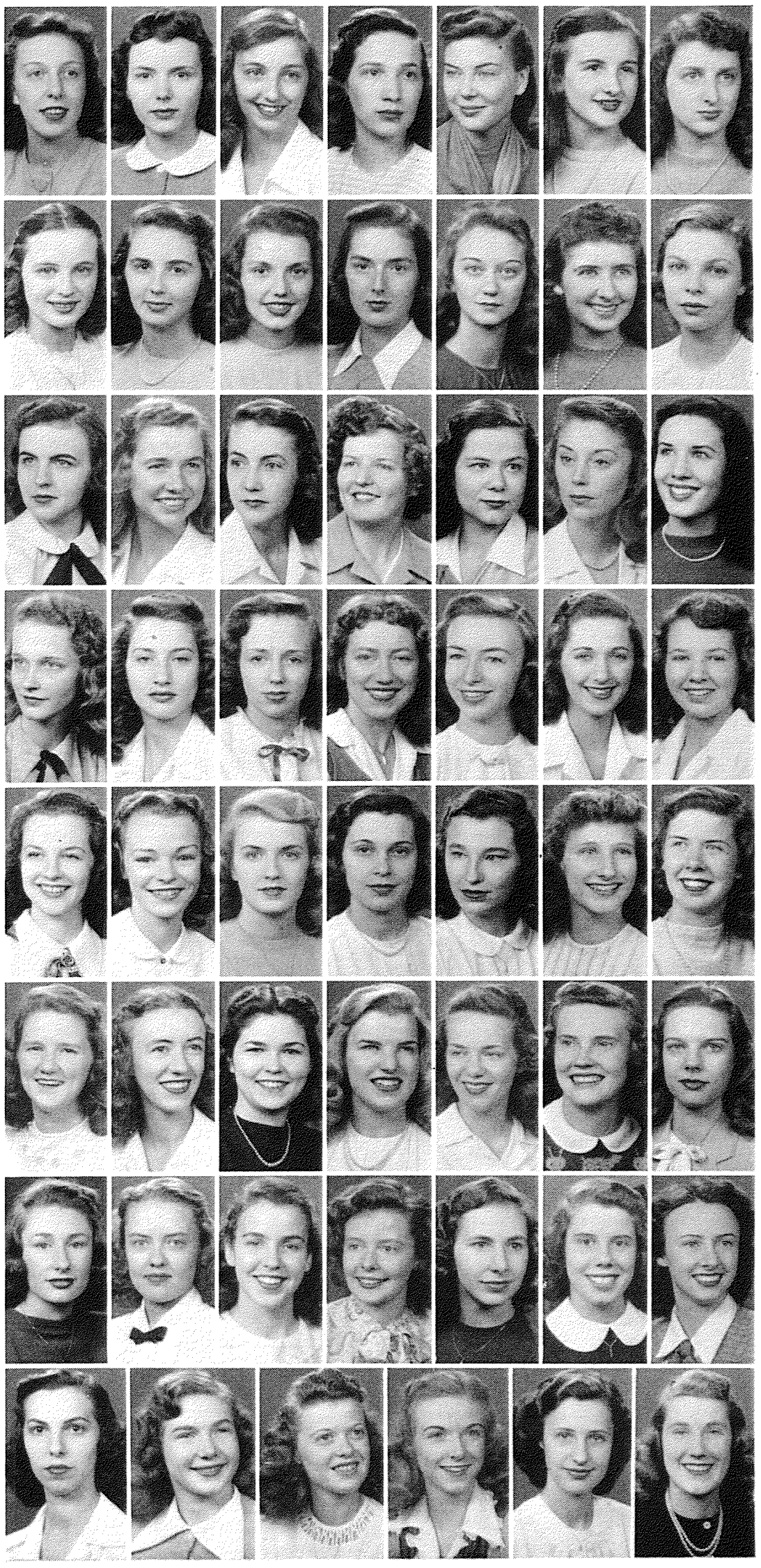
Fourth row: Ewing, Ida Mae; Gibbon, Joan; Gilmore, Betty; Graham, Patricia; Green, Nancy; Hurt, Mary; Hurley, Ann.

Fifth row: Irwin, Pat; King, Mike; Lambert, Janet; LaRue, Mary Lou; Martin, Greta; McArt, Pat; McCullough, Pat.

Sixth row: Moore, Marilee; Patterson, Mary Margaret; Pierce, Sue; Rae, Marilyn; Richmond, Pat; Saunders, Jean; Scotti, Helen.

Seventh row: Sewell, Betty; Sims, Margaret; Siverson, Jane; Sittel, Juanita; Smith, Barbara; Smith, Joan; Steiner, Lois.

Eighth row: Stites, Jean; Thomas, Kathryn; Thompson, Virginia; Thornton, Juanita; Wines, Gay; Woodring, Sue.









DELTA GAMMA

Delta Gamma was founded during the Christmas season in 1873, at the Lewis School in Oxford, Mississippi. There were only three Delta Gammas then, and now there are twenty-five thousand members. This fraternity for women is internationally known for its work in aiding the blind, and for its orphanage for war children in Marchienne, Belgium.

One of the youngest Delta Gamma chapters is on the University of Tulsa campus, for Gamma Beta celebrated her first birthday in March.

This first year of existence was an exciting and profitable one for the wearers of the gold anchor. They began the summer by attending a Province Convention in Fayetteville, Arkansas, with the girls of Alpha Omega as hostesses. After the meeting they returned to Tulsa and planned summer rush. A series of friendly parties and good times brought a group of girls to wear the pink, blue and bronze ribbons—Delta Gamma's first T. U. pledge class.

For initiation in the fall, the DGs packed their bags and journeyed to Norman, where their Oklahoma University chapter, Alpha Iota, did the honors.

The mammoth Delta Gamma Homecoming float was one that will be remembered. A big blue ship, decks and golden anchor complete, was sailed by six DG beauties.

The Delta Gammas were proud of sorority sisters, Rosanne Matofsky, Alison Hartnett, and Glorene Fraser, who were in Lantern—and of Jo Wallace, revered founder of the famed Candle Club. Natalee Brown, Glorene and Jo were members of Theta Alpha Phi, and Marcheta Files and Marjorie Rainwater were active in Sigma Alpha Iota.

Royal honors went to Rosanne Matofsky who was selected by Harry Conover as a Kendallabrum beauty, Marian Hollingsworth was elected football queen attendant, and Patsy Jones was chosen attendant to the band queen.

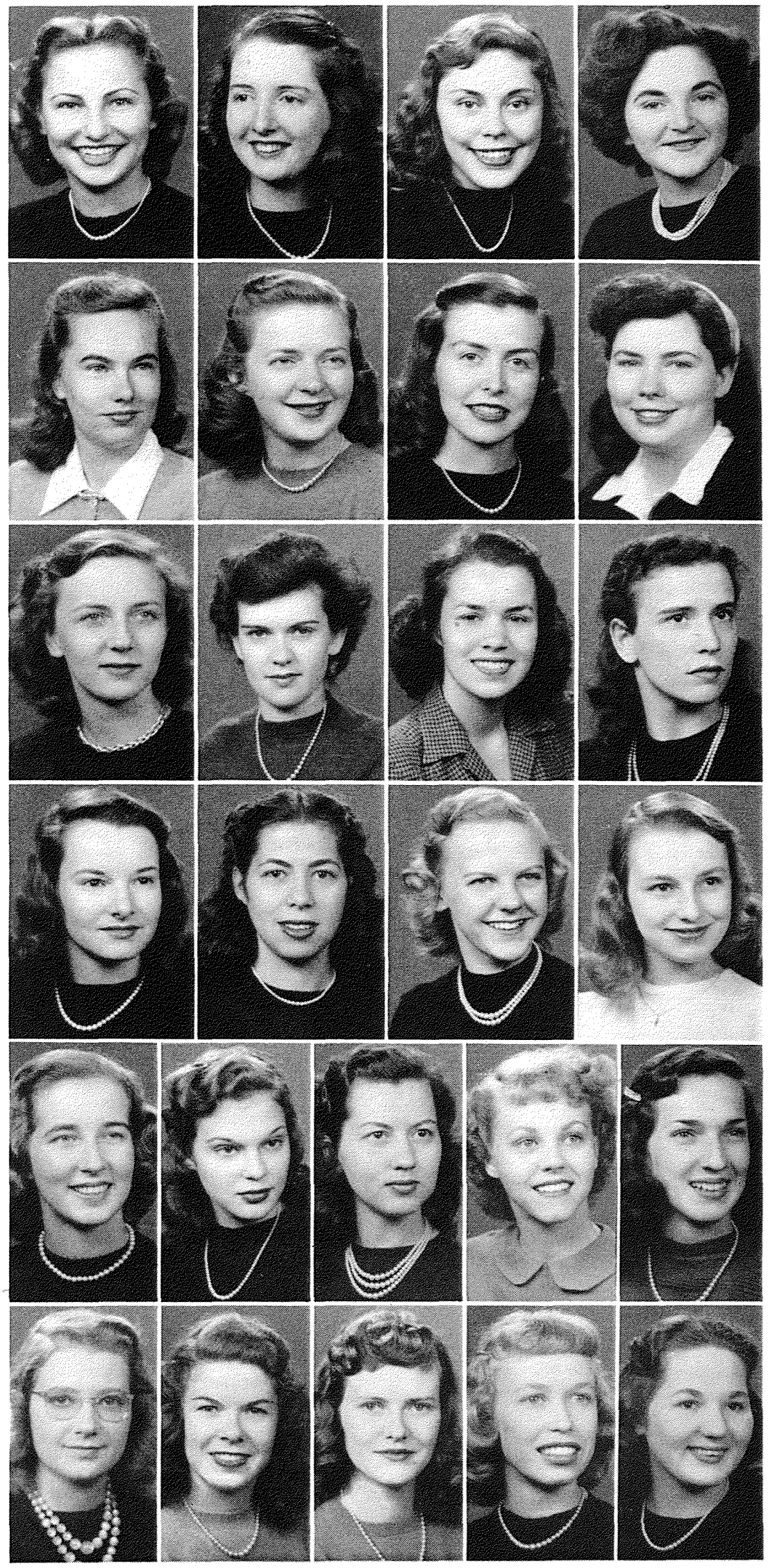
Dessert parties, dances, sunrise breakfasts and open houses made DGs social season exciting.

Delta Gamma's biggest event was the completion of plans and the ground-breaking for their new ranch-style lodge at the east end of Sorority Row.

Officers for the year were Marcheta Files, president; Elizabeth Farmer, vice-president; Glorene Fraser, secretary; and Alison Hartnett, treasurer.



Marcheta Files



First row: Bewley, Joann; Bickenheuser, Barbara; Bland, Susan; Connors, Lynn.

Second row: Dayton, Katherine; Farmer, Elizabeth; Files, Marcheta; Fraser, Glorene.

Third row: Graham, Virginia; Griffin, Alice; Hartnett Alison; Hoag, Magic.

Fourth row: Hollingsworth, Marian; Hower, Jean; Jones, Patsy; Lauderdale, Martha.

Fifth row: Loranger, Betty; Matofsky, Rosanne; Pace, Betty Jo; Rea, Marjorie; Shumard, Jean.

Sixth row: Smith, Joan; Veale, Sue; Walsh, Pat; Wallace, Jo; Watt, Phyllis.

Not Pictured: Rowena Haymond, Jarene Caffey.







KAPPA DELTA

Kappa Delta began college year 1947-48 with an enthusiastic pledge class of sixteen. With Martha Burton as president and Leah Plumlee as pledge mistress, the neophytes soon learned Kappa Delta colors, olive green and white; flower, white rose; founding, October 23, 1897; number of chapters, 73.

Nationally, KD supports many projects, including a student loan fund, a chapter house fund, a ward in the Crippled Children's Hospital at Richmond, Virginia, and an endowment fund.

Returning in September, KDs found that the second floor of their lodge had been completed during summer vacation. The new housemother, Mrs. Minnie L. Fike, soon became acquainted with members and pledges alike.

Social activities began with the Emerald and Pearl dance given for the pledges. Monday night dinners and date dances were popular and always well attended. The pledges gave a tea for all sorority pledges early in the fall, and then turned to formals, date parties, open houses and their annual Christmas party in the lodge.

"Fifty Years of Kappa Delta and Ten of Beta Epsilon," was the theme for the annual founder's day banquet in October.

Kappa Deltas were actively participating in many campus activities and took honors. Wanda McQuiddy was first Pi Kappa Alpha dream girl of the week; Theda Grimm was a cheerleader and football queen attendant, and Danette Young was attendant to band queen. Harry Conover selected KDs Danette Young and Wanda McQuiddy as Kendallabrum beauties.

Kathleen Burton and Mary McKeever were class officers for the sophomores, and Kathleen also served as elections chairman for Community Council. Billie Ruth Jones held the gavel for Windbaggettes and Dorothy O'Donovan kept the minutes. Three KDs were tapped for senior staff—Dorothy O'Donovan, Laurene Castillo Campbell and Mildred Skyberg. These three were also elected to Who's Who. Jackie Dedmon served as Panhellenic president, and Mildred Skyberg was president of SAI. Active in workshop were Shirley Barton, Sallye Grimes and Norma Tuohy, and Shirley Wallace helped on Kendallabrum staff. Lantern chose KDs Mary McKeever and Kathleen Burton.

Officers of Kappa Delta were Martha Burton, president; Dorothy O'Donovan, secretary; and Billie Ruth Jones, treasurer.



Martha Burton

First row: Allen, Norma Lea; Anderson, Joyce; Barton, Shirley; Bradley, Barbara; Burton, Kathleen; Burton, Martha.

Second row: Cooper, Jeanne; Dean, Dorothy; Dedmon, Jackie; Dobbins, Rosemary; Dobson, Jo Ann; Farnsworth, Nora Nell.

Third row: Gorman, Betty; Grimes, Sallye Ann; Grimm, Theda; Grine, Dorthea; Haas, Mary Lou; Hackleman, Jo.

Fourth row: Harrison, Hilary; Hockett, Loraine; Jones, Billie Ruth; Hooker, Mary Jane; Lee, Anna; Mangan, Pat.

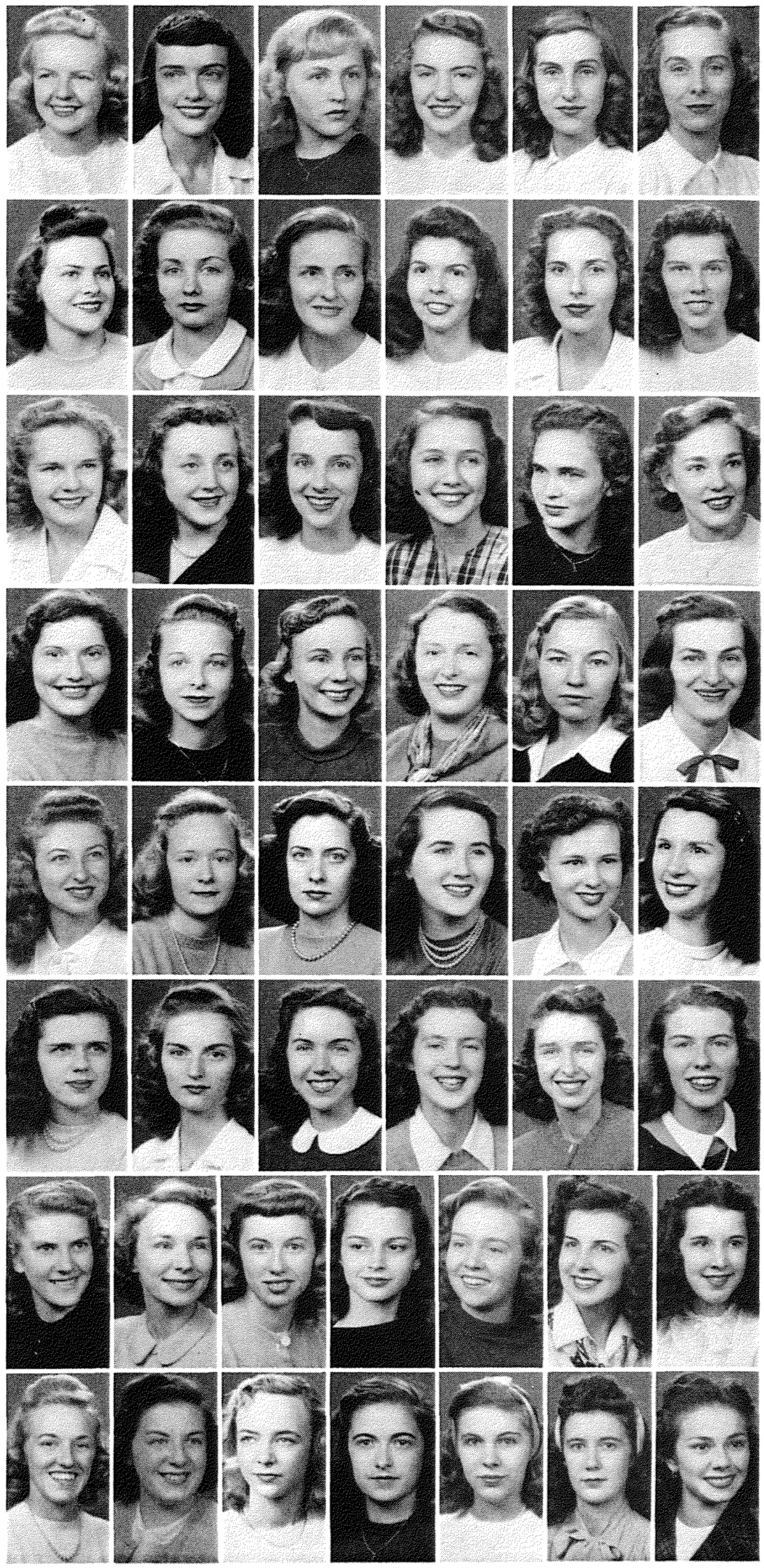
Fifth row: Matejowsky, Billie; McKeever, Joanne; McKeever, Mary; McKinstry, Harriette; McQuiddy, Wanda; Moore, Billie Jane.

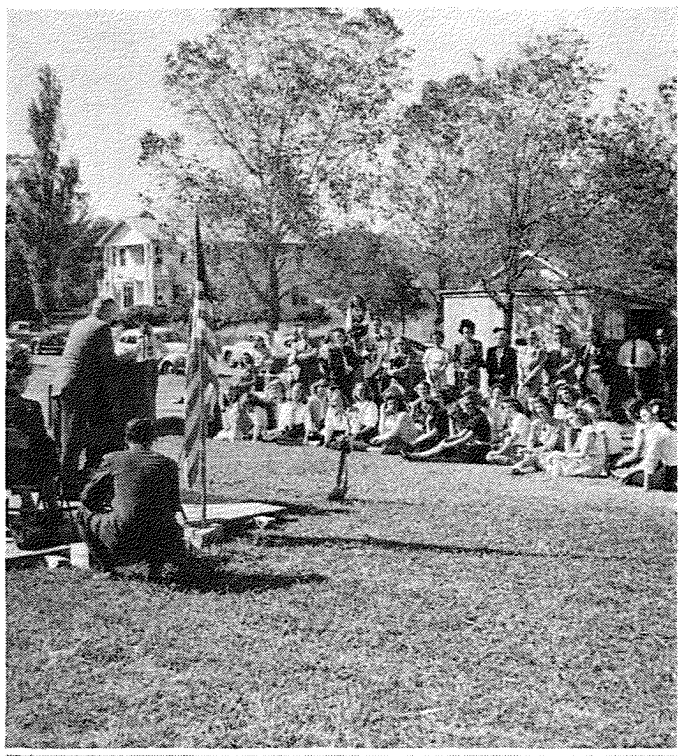
Sixth row: Moore, Joanne; Neerman, Mary; O'Donovan, Dorothy; Onstot, George Ann; Pitcher, Margaret; Plumlee, Leah.

Seventh row: Rhinehart, Marjorie; Rollins, Jadean; Scherer, Donna; Sieben, Sue; Skyberg, Mildred; Stewart, Joanne; Stewart, Virginia.

Eighth row: Tanner, Pat; Thomas, Julie Ann; Tuohy, Norma; Wallace, Shirley; Wendt, Dorothy; Wolf, Marilyn; Young, Danette.

Not Pictured: Marcia McClelland, Nola Whitestine, Laurene Castillo Campbell.

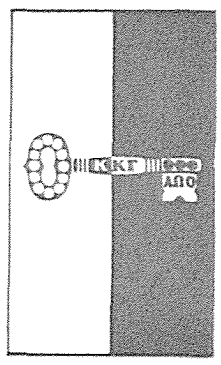








KAPPA KAPPA GAMMA



Delta Pi chapter of Kappa Kappa Gamma at the University of Tulsa is one of two new chapters in Cklahoma. This year was KKG's second on campus, and contained many milestones for its members.

On October 2, 1947, the Kappas were a happy group, because Dr. C. I. Pontius officially turned the first spade of ground for the Kappa Kappa Gamma lodge. The building will be constructed of natural stone, and both interior and exterior will be of modern design. It is located at the east end of sorority row.

On October 13, the anniversary of their founding in 1870 was celebrated, with actives, alumnae and pledges gathering to honor the golden key and its instigators. The fraternity was founded at Monmouth College, with the twin purposes of encouraging high scholarship in literary work and of developing individual social aptitudes, and has consistently strived to establish philanthropies and student aids which would carry out these aims.

Kappa's Christmas party, December 12, was highlighted by Carol Carter's skit and caroling later in the evening. The pledges were honored by a picnic in the fall. Everyone joined in the fun of open houses following the football games.

Two Kappas, Marilyn Carlson and Mary Ann Ramsey, were chosen as Kendallabrum beauty queens; Ruth Edkin was band queen attendant and June Arnold attended the football queen. June also served the freshman class as its secretary.

Norma Helen Spriggs was elected president of Lantern, having the highest grades of any freshman woman. Mary Halladay was elected to membership in Lantern, and Pat Carroll spent her time in the workshop as women's editor for campus radio station KWGS. Freda Martin won an outstanding honor with a scholarship to SMU for last summer.

Officers for the chapter were Edna Sesow, re-elected president; Pat Carroll, standards chairman; Pat Kohn, corresponding secretary; Jean Coulter, recording secretary; Kathryn Jo Melinder, treasurer. Mary Ann Ramsey was pledge president.



Edna Sesow

First Row: Alfriend, Mary; Arnold, June; Bird, Adrienne; Blackwell, Ruth Ann; Bounds, Barbara.

Second Row: Bounds, Betty; Chapman, Corilie; Carlson, Marilyn; Carroll, Pat; Carter, Carol.

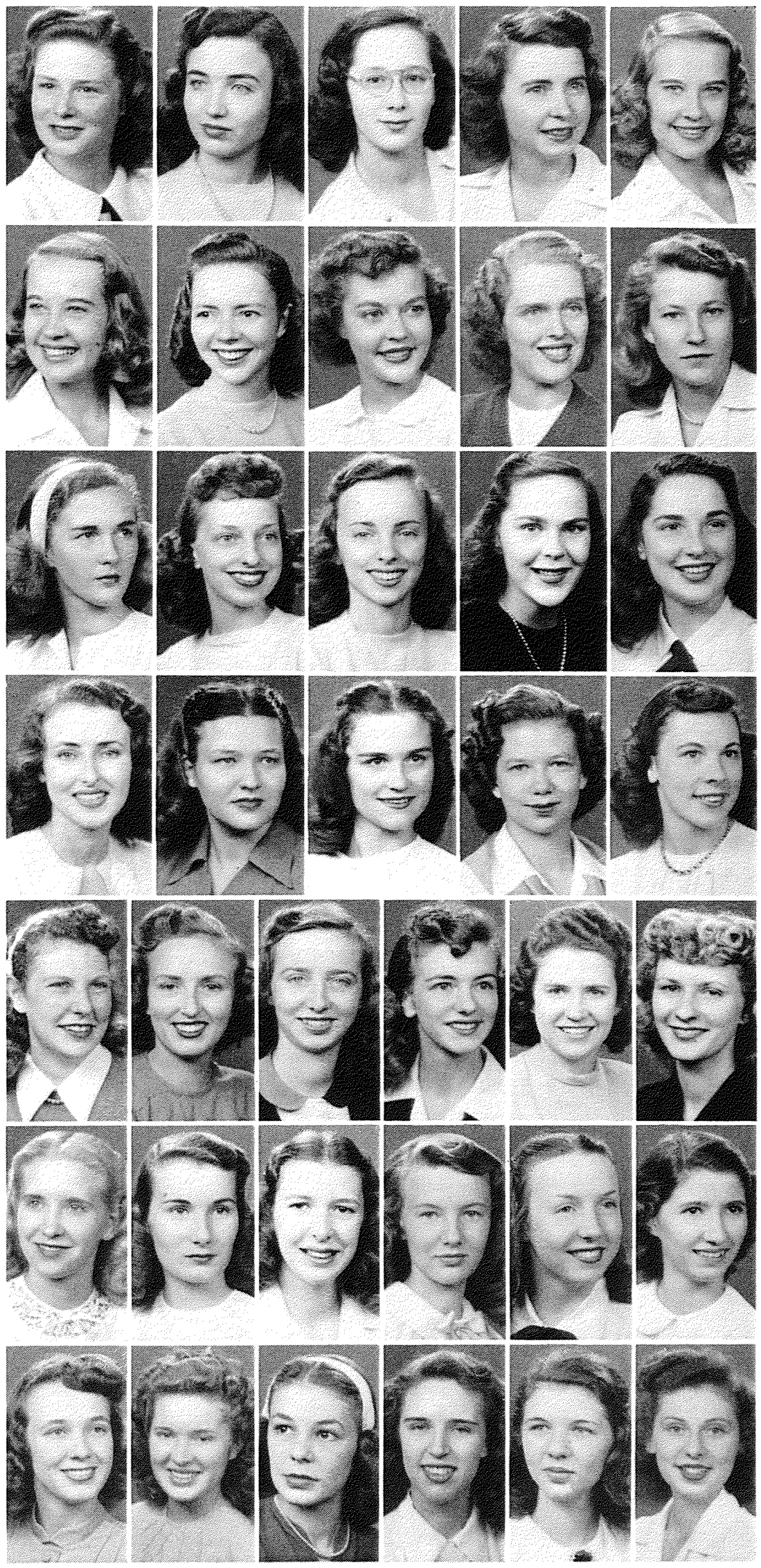
Third Row: Cihak, Barbara; Combest, Claire; Combest, Paula; Coulter, Jane; Coulter, Jean.

Fourth Row: Edkin, Ruth; Edwards, Mary Elizabeth; Ellis, Mary Ann; Forrest, Ruth Ann; Groom, Georjean.

Fifth Row: Halladay, Mary; Haven, Martha; Kelly, Katherine; Kohn, Pat; Martin, Freda; Melinder, Kathryn Jo.

Sixth Row: Meyer, Mary Sue; Michael, Pat; Moorer, Gatra; Ramsey, Mary Ann; Runyon, June; Semple, Lynn.

Seventh Row: Sesow, Edna; Spriggs, Norma Helen; Stewart, Joan; Thomas, Lee; Watkinson, Barbara; Wiles, Jane.









PHI MU

Feeling the need for mutual understanding and the friendliness and sociability of Greek life, the Philomathean Society was organized ninety-six years ago. This society later became known as Phi Mu, and was founded in 1852 at Wesleyan College, Macon, Georgia.

Phi Mu finished fall rush season by pledging twenty-five girls in September. During rush week, Irene Taylor was chosen Dream Girl of Phi Mu and was featured at one of the formal rush parties given for new women students at the university.

Royalty was represented in the Phi Mu chapter by Wanda Lemmon as band queen attendant, and by Sally Overstreet who was football queen attendant. Sally was also cheerleader.

Among scholastic lines, Phi Mu made news when Carolyn Blair and Marjorie Marks were elected to Who's Who. Carolyn was also chosen for membership in Phi Gamma Kappa and she and Coriene Taylor were members of Senior Staff.

Marjorie Marks worked diligently for the junior class as its president; Irene Taylor was chosen for Lantern membership; and Norma Lou Lawrence was TU Business Women's Club president.

Special recognition was extended to Mrs. Luana Strother, the housemother who has made a place of her own in the heart of every Phi Mu. Without the help of "Moms", the open houses and other activities would not have been a success.

Phi Mu social activities included parties at the lodge, a barn dance, the pledge formal and annual Phi Mu spring formal. The Christmas slumber party was held as usual at the lodge and pledges presented their traditional program of skits. The members in turn presented "The Shooting of Dan McGrew."

Another memorable event of the year was the homecoming float in Phi Mu colors, rose and white, plus a golden papier-mache football.

Officers were Pat Carmack, president; Marion West, vice-president; June McInnes, secretary; and Mary Walker, treasurer.



Pat Carmack

First row: Aitken, Pat; Allen, Charlene; Anthony, Helen; Barnes, Betty; Belden, Billye; Bingham, Jane; Blackford, Jane.

Second row: Blair, Carolyn; Bloxom, Lou Jeane; Blue, Frances; Carl, Charlotte; Carmack, Pat; Cole, Carolyn; Costantini, Barbara.

Third row: Costantini, Norma; Crandall, Ora; Davidson, Wannel Christner; Dalphon, Shirley; Dixon, Margaret; Emory, Gertrude; Essman, Natalie.

Fourth row: Felton, Suzanne; Hall, Dorothy; Hall, Norma Lee; Hawkins, Martha; Holt, Anne; Jones, Eloise; Jones, Margaret.

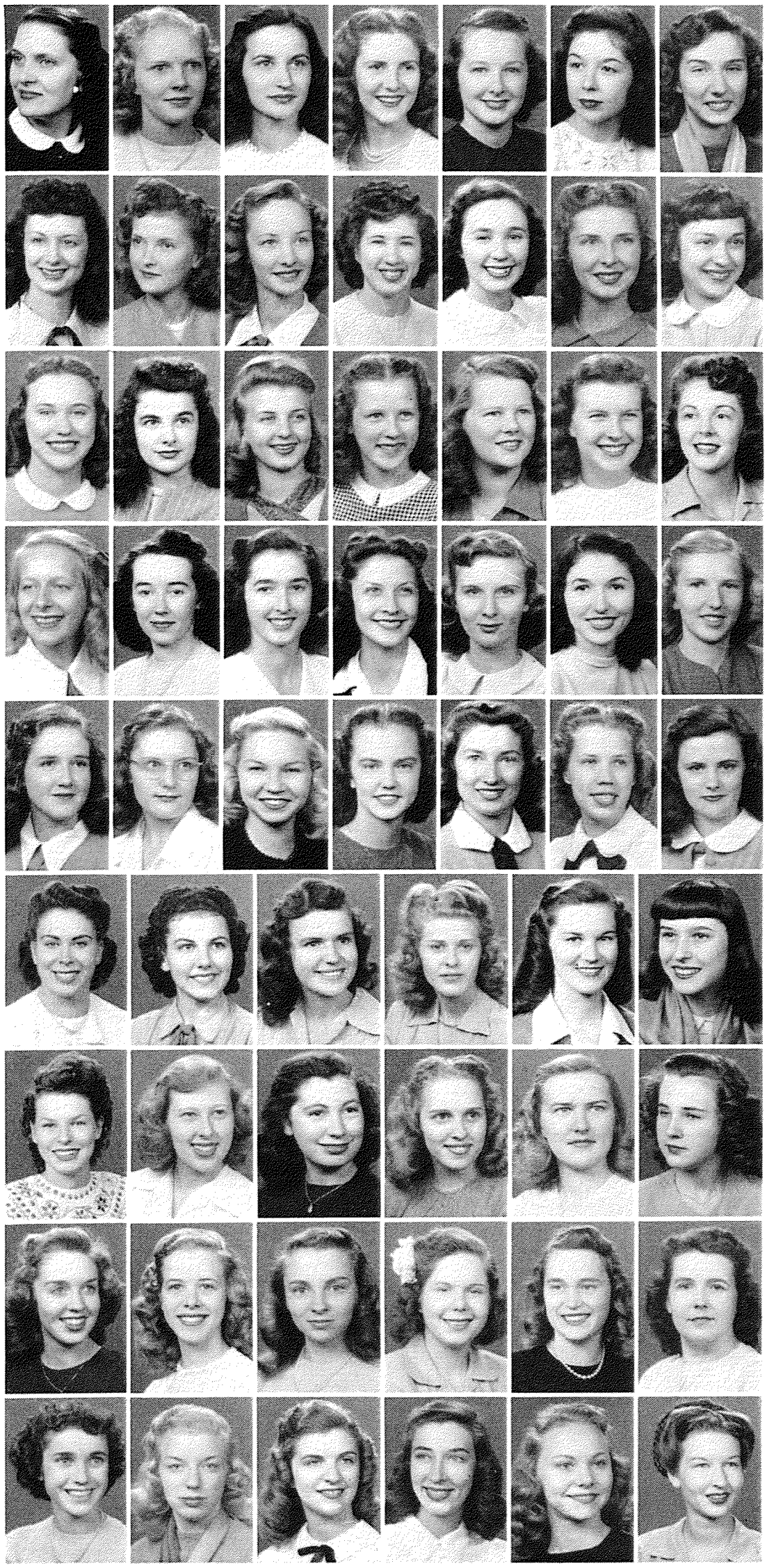
Fifth row: Kelly, Billie; Kramer, Joanne; Lake, Mary Jo; Lawrence, Norma Lou; Lemmon, Wanda; Lisle, Vera; Lockwood, Joanne.

Sixth row: Long, Frances; Marks, Marjorie; McInnes, June; Miller, Jane; Moss, Wilma; Montgomery, Doris.

Seventh row: Montgomery, Jeanne; Murray, Sovenia; Overstreet, Sally; Parker, Virginia; Pearson, June; Poorman, Pat.

Eighth row: Pryor, Joyce; Ryder, Patty; Savage, Billie; Shirley, Margaret; Stunkard, Mary; Swindell, Ruth.

Ninth row: Taylor, Irene; Tucker, Joan; Upton, Geraldine; Walker, Mary; Webber, Frances; West, Marion.



PAN-HELLENIC COUNCIL

With six sororities on the University of Tulsa campus, the Panhellenic Council is now the largest it has been in its sixteen years of existence. The group is modeled after the National Panhellenic Congress, with its membership composed of the president and one representative from each of the six sororities.

Every Thursday about 12:30, the members, together with their sponsor, Mary Clay Williams, Dean of Women, gather at Miss Williams' office to discuss problems and activities on the campus that affect the sororities, and plan future events for all Greek women. The council encourages cooperation among sororities and furthers the friendly spirit that is always to be found among the Greek letter groups on the campus. During the summer, the council meets to discuss rush activities to simplify the rush rules as much as possible and to make plans for its Open House preceding formal rush.

Following the rotation system, the 1947-48 officers of the council were Jackie Dedmon, president, Kappa Delta; Carolyn Blair, vice-president, Phi Mu; Bette Craigo Charlton, secretary, Chi Omega; Rosanne Matofsky, treasurer, Delta Gamma. Other members of the Council were Martha Burton, Kappa Delta; Edna Sesow and Jane Coulter, Kappa Kappa Gamma; Patti Belknap and Peggy Patterson, Delta Delta Delta; Marcheta Files, Delta Gamma; Pat Carmack, Phi Mu; and Benita Springer, Chi Omega.

The twentieth annual Panhellenic Ball was the Council's contribution to the social affairs of the campus. The members of the sororities in the council, and all of the off campus Greek sorority women danced with their dates to the music of Gene Tomlins and his Bengalair band. Patti Belknap was in charge of the bids and program, Rosanne Matofsky had the job of decorating the Crystal Ballroom with the Greek letters of the council's members, and Carolyn Blair arranged for the music. Bids were extended to all faculty members of the university and the deans of the schools. Mrs. Norman Kulsrud and Miss Williams were chaperones. Jackie Dedmon and her date



Jackie Dedmon

headed the receiving line and led the grand march. All in all, it was a grand affair and everyone had a wonderful time.

Each year Panhellenic Council presents a scholarship cup to the sorority making the highest grade average for the preceding year. The cup, presented by Miss Williams at the honors assembly, was won for last year by Chi Omega. The Chi Omegas broke a winning streak by the Tri Deltas who had won the cup for the past four years.

The Council's main project of the year was selling Christmas cards during the holiday season. The cards, beautiful scenes of the campus drawn by Paul E. Corrubia, made a big hit on the campus and made the project successful for the council.

Second semester found the Council engaged in another rush season, less involved than the fall system, but nevertheless accomplishing the purposes of recruiting new pledges for the Greek gals at T.U. In the spring, the Panhellenic Workshop Banquet was held. This dinner, an annual affair, is held especially to honor the new initiates of each sorority on the campus. At this same time, special awards and honors were presented to Greek girls who, in one way or another, have proved themselves outstanding on the campus. The banquet was given in conjunction with

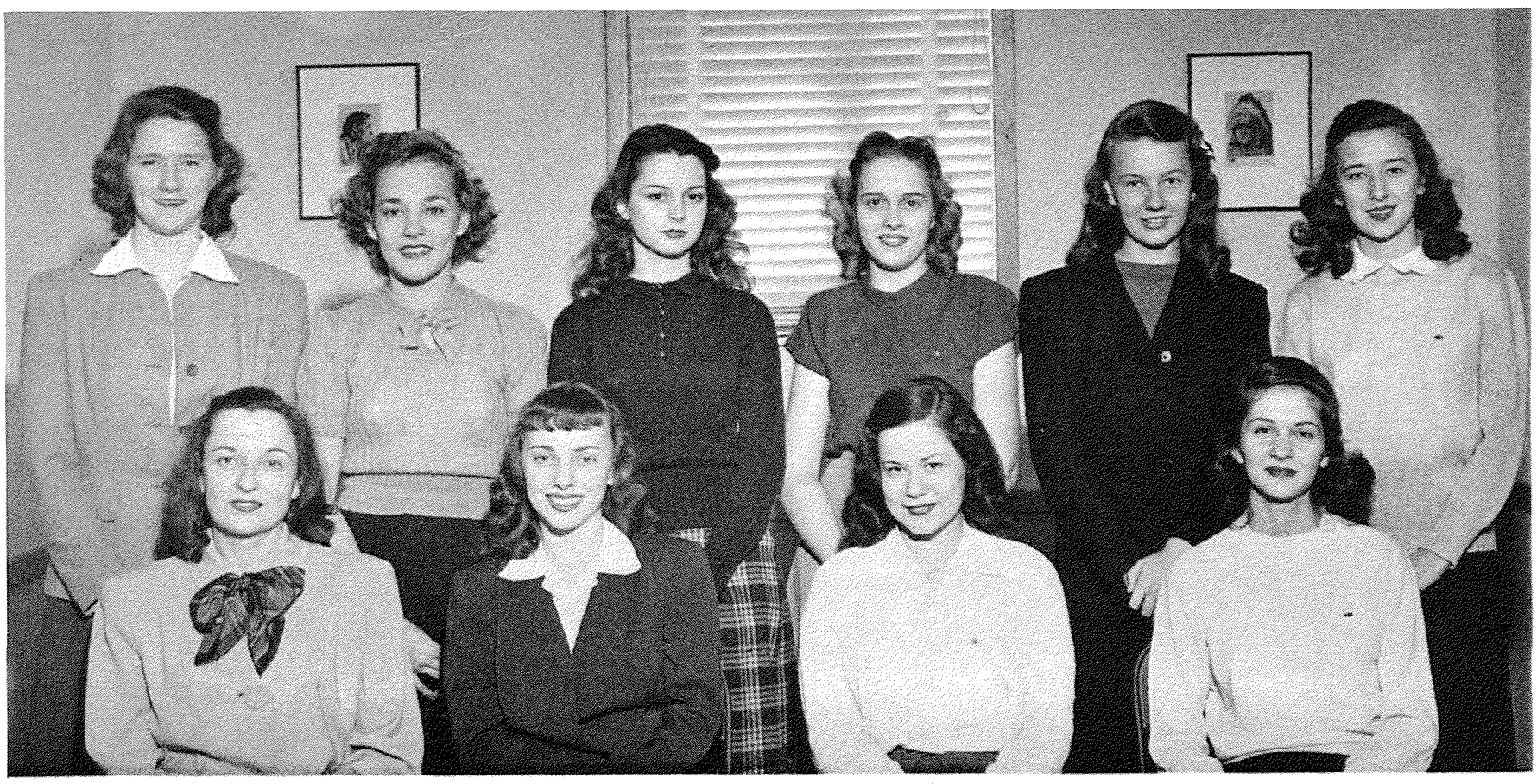


FIRST ROW—*left to right*: Jackie Dedmon, Kappa Delta, president, Carolyn Blair, Phi Mu, vice president, Betty Craigo Charlton, Chi Omega, secretary, Benita Springer, Chi Omega, Martha Burton, Kappa Delta. SECOND ROW—*left to right*: Marcheta Files, Delta Gamma, Jane Coulter, Kappa Kappa Gamma, Patty Belknap, Delta Delta Delta, Mary Margaret Patterson, Delta Delta Delta, Miss Mary Clay Williams, sponsor, Rosanne Matofsky, Delta Gamma, treasurer.

the Panhellenic leadership conference, which is held for the purpose of training future leaders among the women on the campus, both in Greek life and in campus life as a whole.

In order to bring the pledge groups more closely together and to train future sorority leaders, the Panhellenic Council sponsors the Junior Panhellenic, an organization composed of the pledge president and a representative from each sorority's pledge class. A senior Panhellenic member attends each Junior Panhellenic meeting to advise and assist the younger group. Under the fine direction of Mrs. Anne Morrow, sponsor, and Carolyn Alert, Chi Omega pledge representative, who presided over meetings, the pledges proved themselves to their members and the campus.

FIRST ROW—*left to right:* Mrs. Ann Morrow, sponsor; Paula Combest, Kappa Kappa Gamma; Barbara Dunham, Delta Delta Delta; Carolyn Alert, Chi Omega. SECOND ROW—*left to right:* Marilee Moore, Delta Delta Delta; Jo Hackleman, Kappa Delta; Sue Sieben, Kappa Delta; Virginia Parker, Phi Mu; Mary Ann Ramsey, Kappa Kappa Gamma; Janice Hanks, Chi Omega.



INTER-FRATERNITY COUNCIL

The Inter-fraternity Council has as its main objective the coordination of fraternity activities for the furtherance of the following aims:

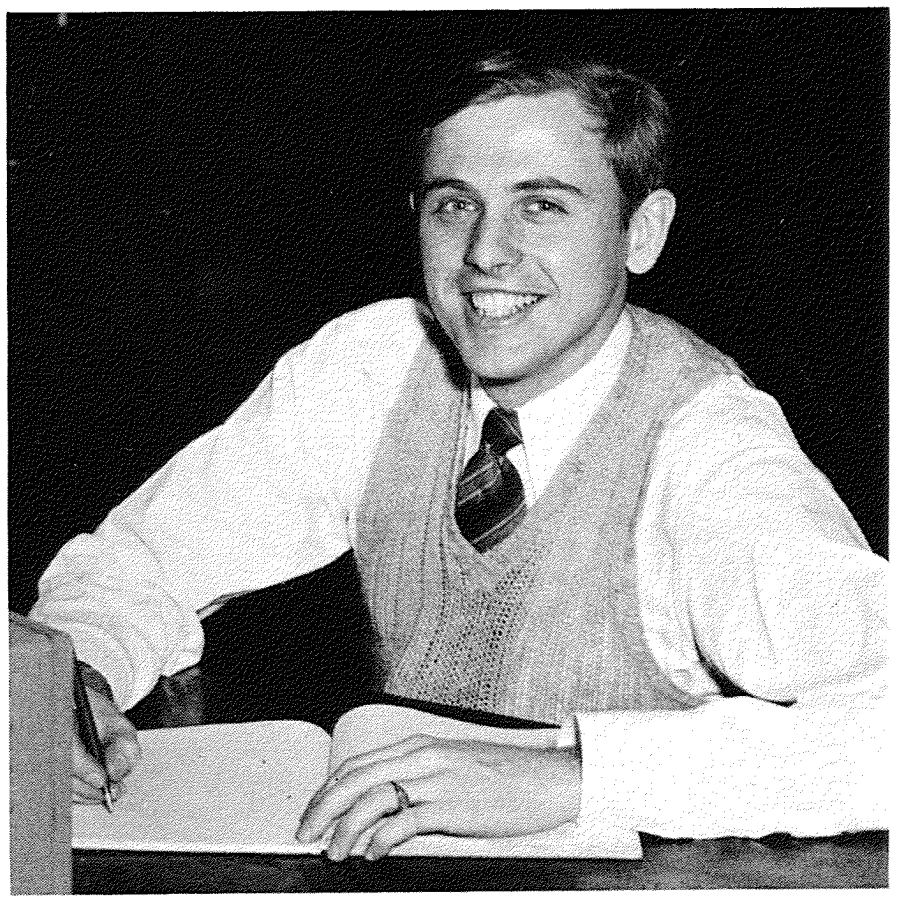
"We consider the fraternity responsible for a positive contribution to the primary functions of the Colleges and Universities, and therefore under an obligation to encourage the most complete personal development of its members, intellectual, physical and social."

The above quotation is from the National Inter-Fraternity Council Constitution and summarizes the purposes and ideals of the Inter-Fraternity Council as set up at the University of Tulsa.

Carrying out the annual rotation of officers, Dick Langenheim, Lambda Chi Alpha, presided and tried to keep order in meetings. Assisting him was Don Miller, Pi Kappa Alpha, vice-president. Fred Antry, Kappa Alpha, kept the minutes and roll-book, while Shelton Roegels, Sigma Phi Epsilon, tried to keep up with the finances.

The rotation of officers follows the plan used by both the Panhellenic Council and the Inter-fraternity Council. Each fraternity is given a spot in the rotation system from which it starts. Each year this fraternity is moved up a spot on the list of offices it is to hold. The new fraternity, Sigma Chi Alpha, was placed in the order behind Delta Theta.

Regular representatives from the fraternities for the year 1947-48 were Don Miller, Bob Bowles, and Donald Burner, Pi Kappa Alpha; Fred Antry, Dan Carter, and J. W. Loofbourrow, Kappa Alpha; Shelton Roegels, Jack Barta, and Francisco Madrigal, Sigma Phi Epsilon; Dick Langenheim, Clayton Peterson, Louis Lundquist, and Paul Wallack, Lambda Chi Alpha; Blaine Miller and Jim Nichols, Sigma Chi Alpha; Ivan Lytle, Delta Theta; Cameron Murchison, Eugene Tucker and Howard Hale, Alpha Tau Omega.



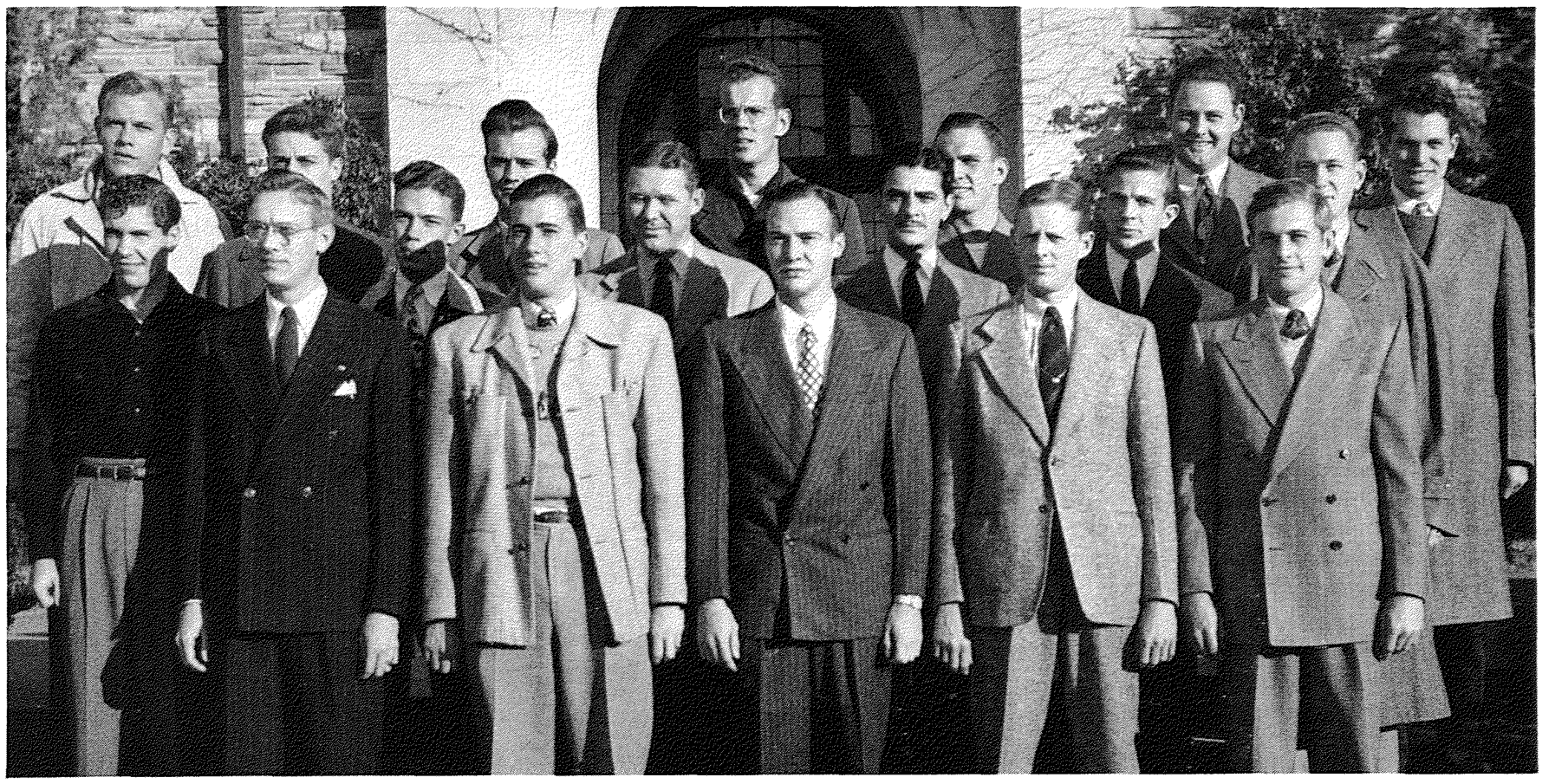
Dick Langenheim

Doing a large part of the promoting of the good will and cooperation between fraternities, known as inter-fraternity spirit, was Clyde Blocker, sponsor of the Council and counselor to men. He was a very welcome member of the Council and found it necessary to put his foot down only infrequently.

In November of 1947, the Council welcomed Sigma Chi Alpha, a local colony group organized with the intention of becoming Sigma Chi, national fraternity. Its petition was accepted and the group was placed on probation for one year beginning December 1, 1947, and running to December 1, 1948.

The supervision of fall rush was one of the functions of the Council. This year, the group revised the inter-fraternity handbook and once again distributed copies to rushees. In addition, no honor courts during rush were necessary, for the first time.

Another of the Council's activities was the sponsorship of a boy in Belgium through the Foster Parents, Incorporated. The Council made arrangements to maintain a boy for a year from council funds. The funds were partially supplemented by quarters collected from high school football fans who used the University parking lot on game nights.



FIRST ROW—*left to right*: C. E. Blocker, sponsor, Don Miller, Fred Antry, Shelton Roegels, Dick Langenheim. SECOND ROW—*left to right*: Clayton Peterson, Louis Lundquist, Don Burner, Francisco Madrigal, Jack Barta, Cameron Murchison. THIRD ROW—*left to right*: Blaine Miller, Paul Wallack, Ivan Lytle, Bob Bowles, Jim Nichols, James Loofbourrow, Howard Hale.

Donald Miller was the IFC delegate to National IFC meeting in New York during the Thanksgiving holidays. Don flew up to New York and back, and returned with many ideas and reports on what fraternities are doing on other campuses.

The annual presentation of the President's Scholarship Cup was made during the fall honors assembly. For the seventh time, Lambda Chi Alpha took top honors in scholarship.

The Inter-fraternity Council held its annual and greatly anticipated spring formal, and all fraternity men and their dates joined in to make the dance a tremendous success.

This year's council will never forget: Loofbourrow and his radical political plots; Roegels and Miller, the council workhorses; Langenheim, who wanted a gavel and finally settled for a hammer—and all the trials and tribulations—and fun—of planning rush, dances, projects, and activities.

To provide for the general welfare and social, scholastic and recreational activities of the fraternity men on the campus has been the prime purpose of this Council. The fraternity membership and prestige has grown during the year more than it has ever done in the past. Only through the full cooperation of all members did this happen.







ALPHA TAU OMEGA

ATO was founded on September 11, 1865, at the Virginia Military Institute. The big news and doings of the local chapter of Alpha Tau Omega at the first of the year concerned the new house which the fraternity purchased and thoroughly renovated and redecorated. After the members and pledges had swung hammers and axes to remove plaster, to facilitate the changing of the floor plan of the two-story house, Roger K. Lane took over and supervised the finishing of the interior.

Much of the enthusiasm shown by the members was due to the desire to finish the upstairs living quarters and the apartment accommodations for Mrs. William F. Bensing, popular housemother and mother of two ATOs at Kansas State.

Shortly after the beginning of the school year, under the direction of "Mother B." and Miss Mary Clay Williams, the Alpha Tau Omega Mothers' Club was formed with Mrs. Jess Scarborough as first president. Much credit for furnishing the house goes to this group, who showed they meant more than just talk when three of them painted the kitchen to cut down decorating costs.

The Taus celebrated their three annual functions in high style this year with the Black and White in December, the Founders' Day dinner dance in March, and the Black Foot Ball in May.

Saralu Thornton was chosen by the chapter as Sweetheart of Alpha Tau Omega and was properly enthroned and congratulated at the Black and White Ball held at the Tulsa Club. Mixed in with these were many informal functions held during the year at the house.

Outstanding members reaping honors this year included Tommy Floyd, selected for inclusion in Who's Who, and vice-president of Psi Chi; Fred Woodson, Who's Who, senior class vice-president and Sociology Club president; Bob Bayless, junior class treasurer; and Ted Welton, president of Pi Kappa Delta and vice-president of the junior class.

Officers were Rex Frates, president; Cameron Murchison, vice-president; Bob Bayless, treasurer; Dean Lovejoy, recording secretary; Bob Kirkland, corresponding secretary.



Rex Frates

First row: Adams, Frank; Ballard, Bob; Bayless, Bob L.; Bear, Richard; Bland, Dick; Brechin, John; Burnham, Robert.

Second row: Cadenhead, Robert Walton; Caldwell, Keith; Caswell, Al; Conwell, Bob; Cooke, Sam; Corbitt, James; Cross, Norman.

Third row: Dunn, Ed; Dunn, George; Elledge, James; Fleeger, Tom; Floyd, Tommy; Gentry, Jack; Griffith, Harry.

Fourth row: Hackenberger, Harold; Hale, Howard; Hansen, Bob; Harris, James; Henry, Selden; Hill, Guy; Hogan, Jack.

Fifth row: Hunter, Bill; Johnson, Gerald; Keeling, Jack; Kelliher, Denny; Kirkland, Bob; Lackey, Clyde; Lane, Roger.

Sixth row: Lawrence, C. J.; LeBus, Don; Lockwood, Dick; Lovejoy, Dean; LoVellette, Bill; Maher, David; McArthur, Joe.

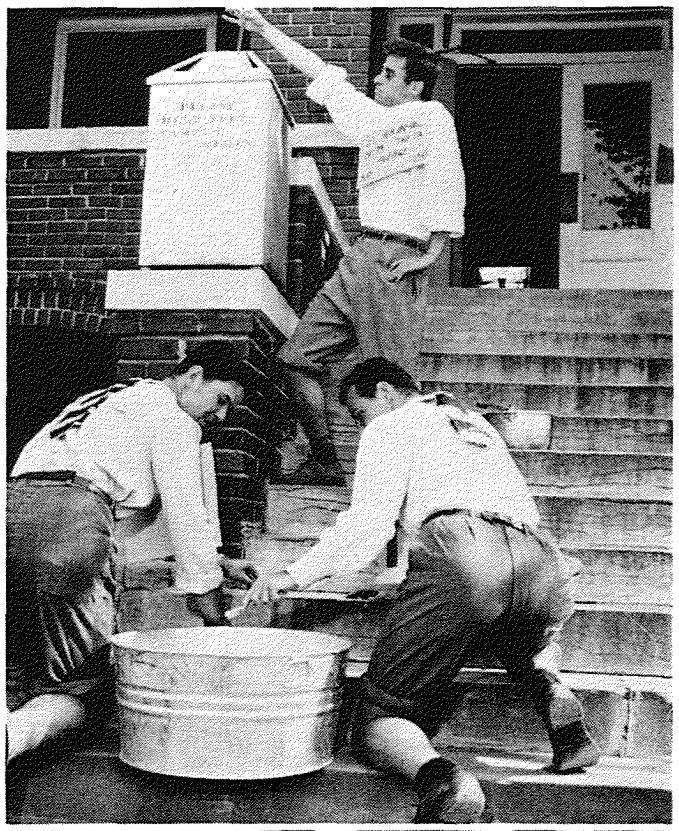
Seventh row: McDowell, Robert W.; McFetridge, Robert; Melone, Jerry; Moore, Ed; Morgan, Morris; Murchison, Cameron; Murphy, Barry.

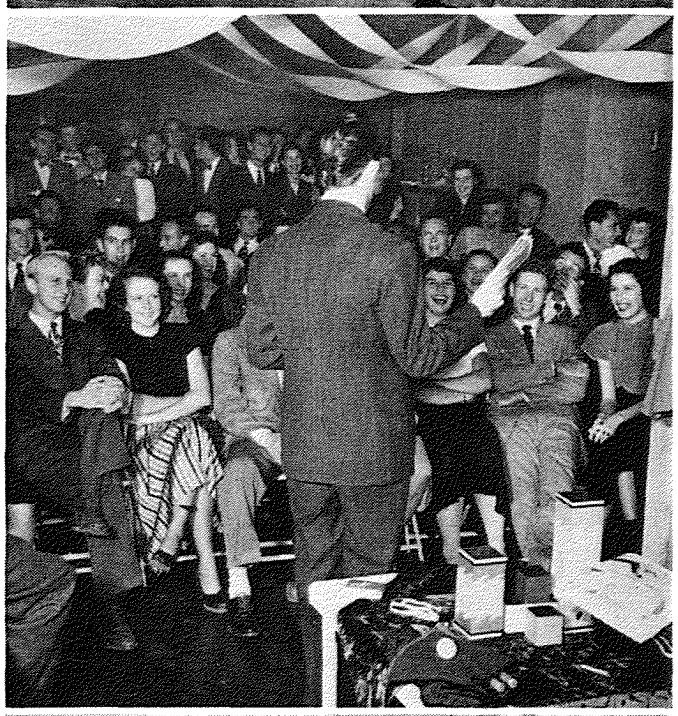
Eighth row: Nelson, Marque; Ringeisen, Chet; Scott, Dan; Shank, Don; Shaw, Joe; Skeehan, Bill; Smith, Bill.

Ninth row: Stokes, Herb; Sullivan, George; Thornton, Charles; Trembly, Bud; Tucker, Gene; Walker, Leo; Warren, Kenny.

Tenth row: Wells, Bob; Welton, Ted; West, Denny; Woodson, Fred; Worrall, Kenny; Young, Douglas; Zeno, Norman.

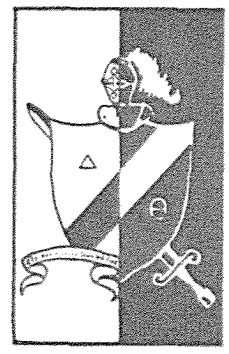








DELTA THETA



Delta Theta was founded at Tulsa University as a local fraternity May 26, 1946. Since that time, the Delta Thetas have made progress along social as well as academic lines. After informal summer rushing and early fall rush activity, the chapter selected twenty-one men to wear the blue and gray shield as pledges.

During the pledge period, the beginners were trained in the ideas of first, loyal support to the university, and second, to promote the spirit of brotherhood, sportsmanship and clean wholesome living, bringing them together in a mutual bond of friendship.

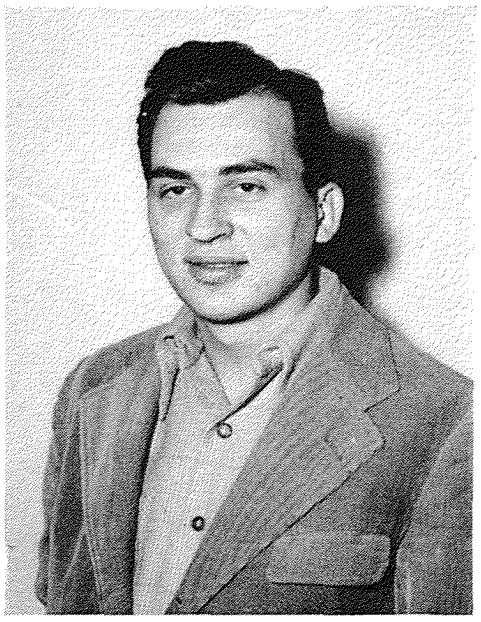
For honors, the DTs had Paul Berry, who was chosen business manager of the Kendallabrum, and Charles Jones who was his assistant.

Pat Welch, a DT who is a speech and radio major, has made quite a record for himself in the workshop. Pat began his career at TU with a small part in "Midsummer Night's Dream" in 1946 and has since played leading roles in workshop productions. He is also a regular announcer and has his own show each weekday afternoon over KWGS. Other Delta Thetas who are active in the workshop are Dick Davis, Cecil Pace and Bob Anderson.

Social functions were many and varied for the Delta Thetas, ranging from barbecues to their annual Pink Elephant dance held at the Oaks Country Club. The pink elephant theme was carried out in the decorations, with large cardboard elephants painted by the master strokes of Gib Byrd and Ralph Conner. Another major function of the year was the second annual Sweetheart Dance, held on Valentine's Day. Other memorable functions were the house parties in the lodges and the unforgettable stag parties.

Biggest news of the year for members was the acceptance of DT's petition by the national fraternity, Kappa Sigma.

Jess Chouteau, the university Public Functions director, has been the sponsor of the fraternity in addition to his many campus duties. Officers of the chapter were Gib Byrd, president; Ivan Lytle, vice-president; James Streck, secretary; Buford Branson, treasurer.



Gib Byrd

First row: Abraham, Olin; Anderson, Bob; Babin, Schley; Banner, Frank; Bassham, Jack; Berry, Paul; Bordwell, Glenn.

Second row: Branson, Buford; Brightmire, Paul; Brown, Robert; Byrd, Gib; Clement, Harold; Confer, Cuyler; Davenport, Bill.

Third row: Davis, Dick; Dobbins, Jack; Duran, Charles; Elliott, Frank; Farren, Charles; Francis, Harry; Frigar, Ed.

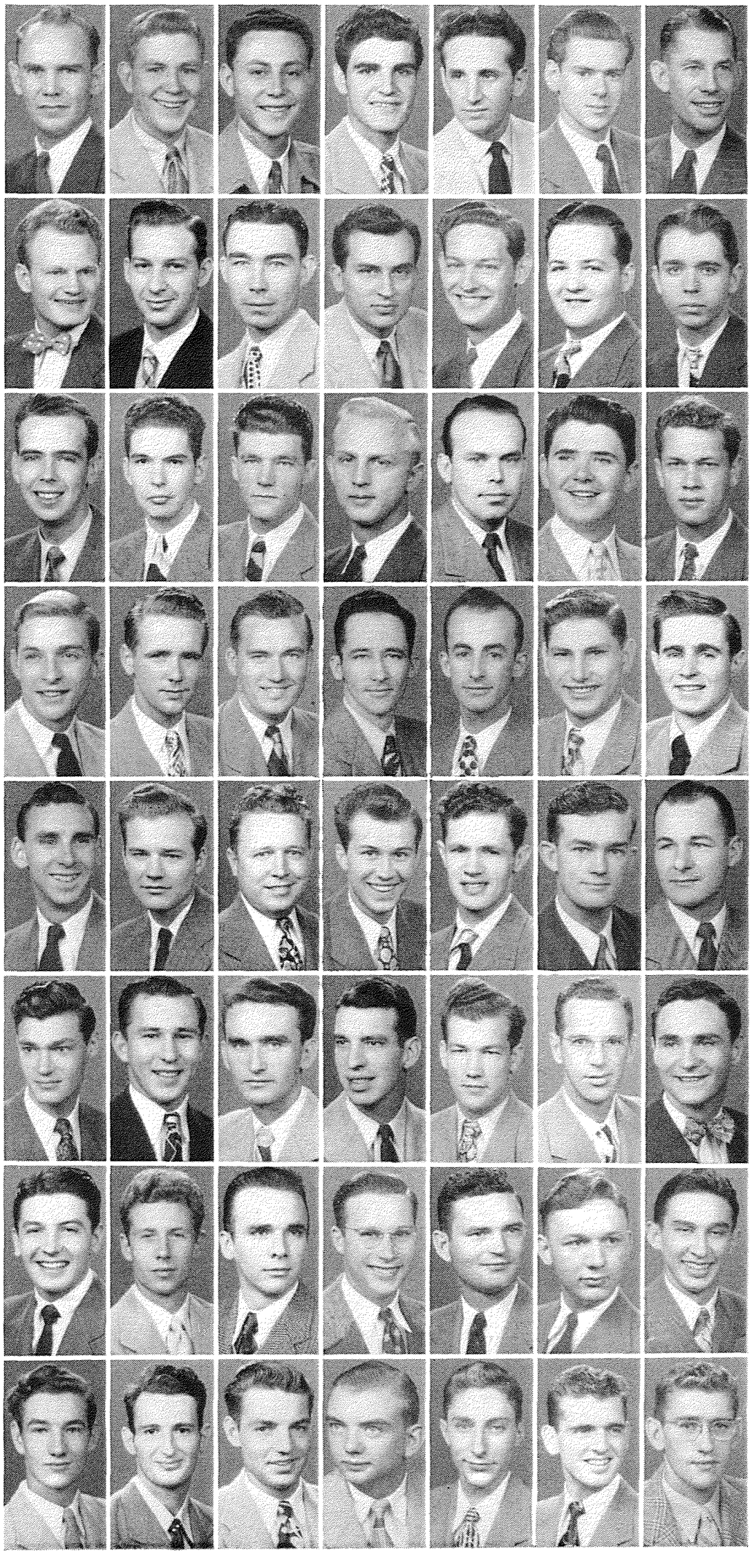
Fourth row: Graves, Fred; Grine, Norman; Hindle, Art; Jones, Charles E.; Johnston, Cecil; Kiroff, Kiril; Lamb, John.

Fifth row: Lynn, Arleigh; Lytle, Ivan; McGaughey, Frank; Pace, Cecil; Patton, Stanley; Plaster, William; Poulter, Edwin.

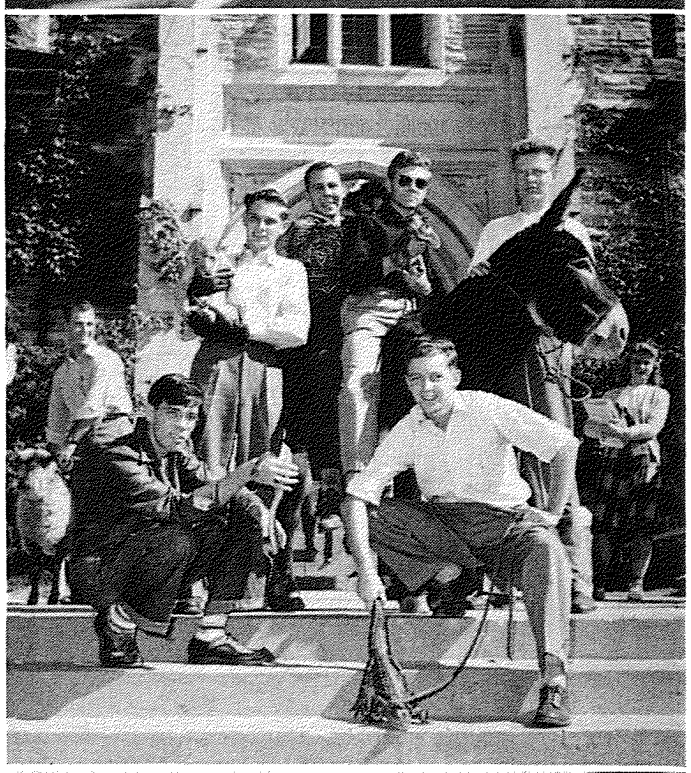
Sixth row: Radcliff, Ralph; Rainwater, Jerry; Richey, Duane; Riehart, Bruce; Riffe, Delbert; Rossman, Charles; Rutledge, Howard.

Seventh row: Sherman, Jerry; Short, Richard; Smith, William; Stadel, Charles; Stevenson, John; Streck, James; Sumpter, William.

Eighth row: Tanner, Kenneth; Threadgill, Tom; Turner, Calvin; Underwood, Don; Walton, Duckey; Welch, Pat; Zerwas, Ralph.









KAPPA ALPHA

Kappa Alpha Order was founded December 21, 1865, at Washington and Lee University, Lexington, Virginia. Its purpose was to maintain the southern ideal of gentlemen. The founders were inspired mentally and spiritually by that great southern gentleman, Robert E. Lee, soldier, engineer, scholar and statesman who at the time of Kappa Alpha's founding was president of the university.

Kappa Alpha Order on May 8, 1937, chartered the local fraternity Delta Alpha Delta as Mu chapter of Kappa Alpha, and was the second national fraternity on the campus of the University of Tulsa.

The KAs lost fifteen men by graduation last year but more than made up for it in the initiation of new members and in pledging in the fall. They have sixty-three active members and twenty-nine pledges. Matrimony seemed to be ever present in the minds of the KAs as eight members were married and others planned summer weddings.

Kappa Alpha's honors of the year include Bob Stanley as president of the senior class and member of the senior class activities committee; Ed Yelton as president of the Commerce Club; Fred Antry as treasurer of the IFC; and Bob (Sully) Sullivan as chairman of the Community Council social committee.

KAs are hoping by next fall to have a new house in which to hold their social functions. Plans have been drawn and arrangements for financing the new house have progressed rapidly.

Kappa Alpha's social season was inaugurated by a get-acquainted picnic at Mohawk Park, and has since been highlighted by an open house after the homecoming game, smokers, and regular Friday night house parties. Main event on the social calendar was the Convivium Dance on January 21, given in honor of Robert E. Lee. At this dance, Miss Jean Hill was announced as sweetheart of Kappa Alpha. Closing the KA year was the annual Dixie Ball.

Harold Gimlin was president of the chapter, with Bob Stanley as vice-president, Don Boling as secretary, and Fred Antry as treasurer.



Harold Gimlin

First row: Adams, Doran; Allen, Les; Anderson, Granger; Antry, Fred; Antry, Jack; Bass, William; Bell, Herbert; Bell, Leon.

Second row: Boling, Don; Bostick, James; Brazier, Robert; Bridges, Bill; Bridges, John; Brown, Jim; Brown, Sidney; Carson, Dave.

Third row: Carter, Dan; Chambers, Syrus; Clark, William; Crabtree, Eugene; Craig, Jim; Dost, William; Echer, Dan; Elliott, William.

Fourth row: Farrimond, Herb; Fink, Darrel; Fowler, Robert; Garrett, Chester; Gillette, Carl; Gimlin, Harold; Goodson, Horace; Grimm, Ernest.

Fifth row: Harris, Charles; Harrison, Dale; Hathaway, Keith; Holland, Tom; Hoppe, Jack; Jones, Bill; Jones, John; Karr, Jerry.

Sixth row: Kimball, Kent; Lantz, Robert; Lloyd, Ben; Loofbourrow, James; Luckhart, William; Lynch, Robert; Matteson, Theadore; McCloud, Howard.

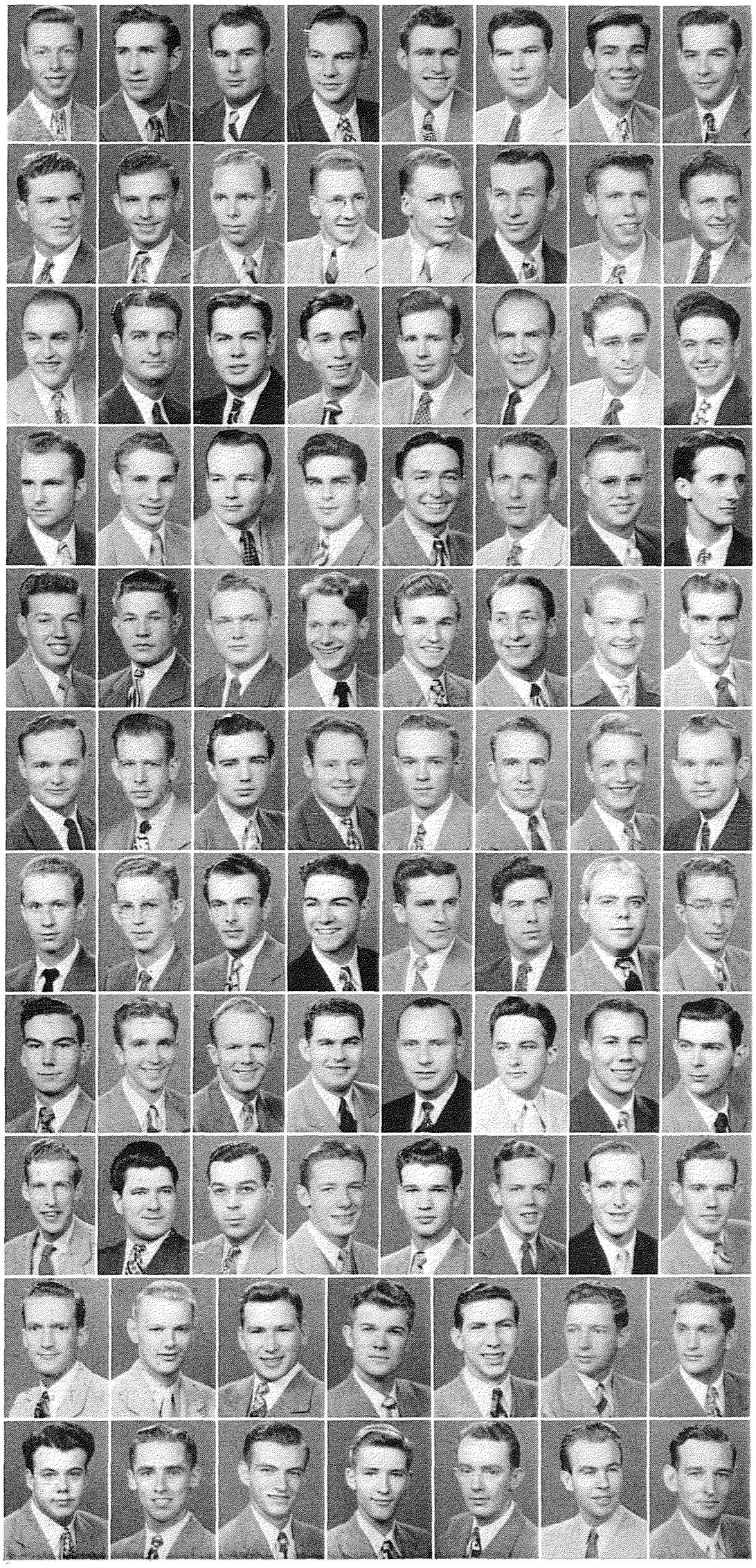
Seventh row: McCord, Fletcher; McCormick, James; McElroy, Jack; McGuire, Jim; McMackin, Bob; Murray, James; Oglesby, Willis; Parks, Robert.

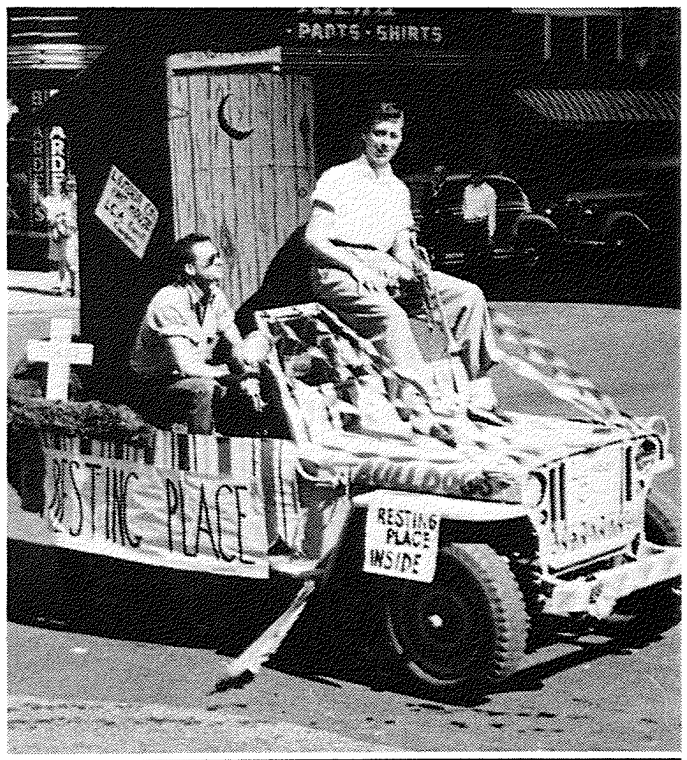
Eighth row: Perry, Richard; Pogue, Arthur; Porter, Jack; Powell, Dee; Racek, Edward; Riggs, Harry; Rosenbalm, Dewey; Rummage, J. Reed.

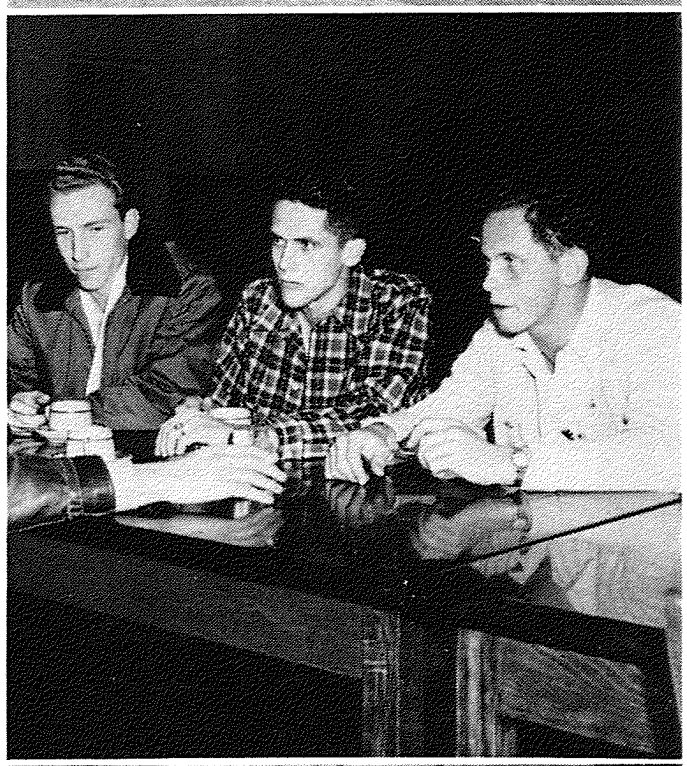
Ninth row: Ryan, Bill; Sears, Robert; Schwartz, Fred; Sherwood, Ted; Shinn, Fred; Shirley, James; Shoemaker, Leroy; Spraker, Pat.

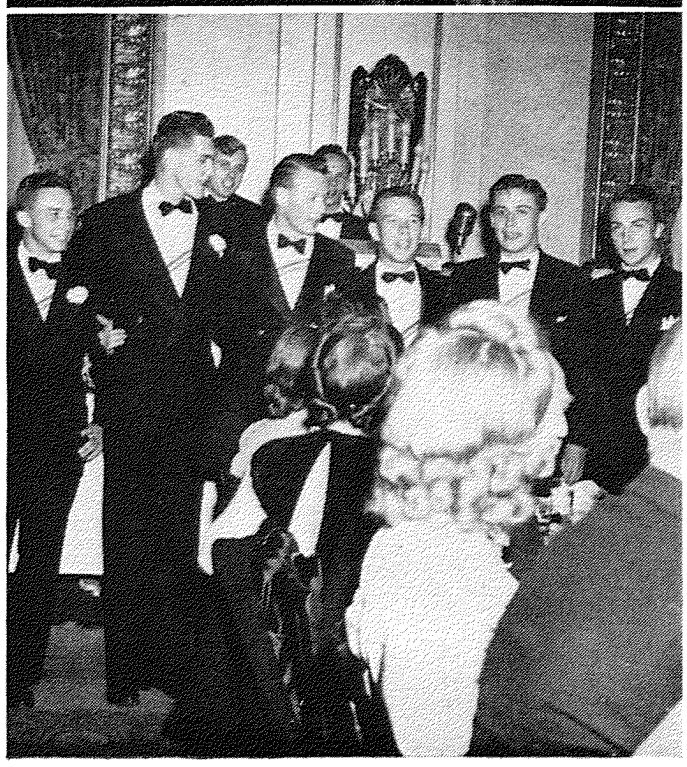
Tenth row: Stanley, Robert; Stevenson, William; Sullivan, Robert; Sulton, John; Sutton, Bob; Turner, Don; Unruh, James.

Eleventh row: West, Roehm; White, Tom; Willhour, Dick; Williams, Dan; Wilson, Sam; Woodbury, Clifford; Yelton, Ed.









LAMBDA CHI ALPHA

On October 29, 1947, Epsilon Upsilon Zeta of Lambda Chi Alpha hesitated for a brief moment to look back and remember ten years of progress and leadership on the University of Tulsa campus.

Through the efforts of five law students at Boston College in 1909, the national fraternal organization of Lambda Chi Alpha was founded on the ideals of Christian fellowship, scholastic achievement and democratic advancement. These ideals continue to guide and motivate the fraternity even today.

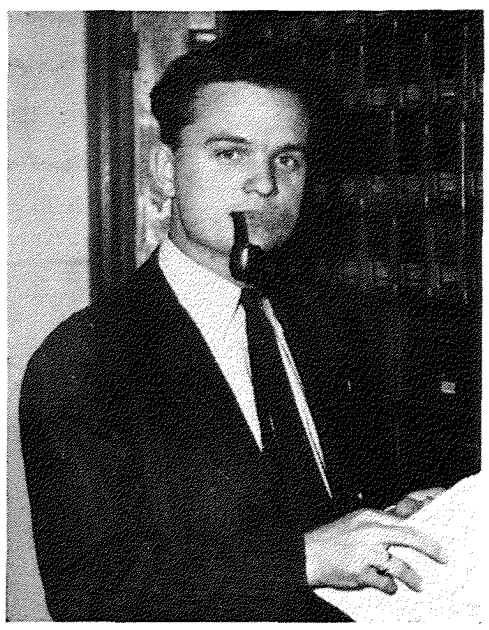
The first unit of the new Lambda Chi chapter house, scheduled for completion in late fall, was delayed until early spring by local labor conditions and shortages of vital materials.

The tenth birthday year of Epsilon Upsilon Zeta was especially significant because of its part in the installation of a new LCA Zeta at the University of Kansas.

Most important among the many fall semester social events was the fall formal dinner dance in the Topaz Room of the Hotel Tulsa, at which Miss Joan Beasley was chosen LCA sweetheart. Later Joan rode in the Lambda Chi entry in the homecoming contest — a pompom covered buggy pulled by horses, and complete with coachman and footmen. Later in the year came the annual pledge barn dance at which Katie Weems presided as "Queen of the Hay."

Honors were plentiful among the LCA group this year. Rolf Stromberg, Richard Langenheim, Ed Claytor and Richard Coleman were included on the roster of Who's Who in American Colleges and Universities. Rolf Stromberg, Bill Peterson and Clayton Peterson held jobs as editor, business manager, and assistant business manager, respectively, of the Collegian. The grade point average of the frat as a group was sufficiently high to win the President's Scholarship Cup for the seventh consecutive year.

Officers were Jim Nuckolls, president; Richard Langenheim, vice-president; Ed Claytor, secretary; Charles Richards, treasurer; Bill Shafer, pledge-trainer.



Jim Nuckolls

First row: Arlen, Charles; Andrews, Lewis; Baucher, Jeff; Bowman, Jerry; Brite, Richard; Brix, Jerry; Chronic, William L.

Second row: Churchill, Henry; Claytor, Ed; Cole, Gene; Coleman, Richard; Davis, Wendell; Dick, Paul; Drakos, Ted.

Third row: Duncan, Carl; Dunham, Robert; Everett, Ed; Everett, George; Foley, Cray; Francy, Dee; Freese, William E.

Fourth row: Freese, J. D.; Gallagher, Hugh; Gunderson, Lynn; Hargrove, Jack; Harris, John; Hause, Wayne; Horn, Eddie.

Fifth row: Hogard, Earl; Hoff, John; Hudson, Gene; Hoffman, Robert; Johnson, Paul; Jones, Flave; Johnston, Richard.

Sixth row: Kessler, Fred; Lamm, Robert; Langenheim, Richard; Lelley, Jack; Lucas, Wally; Lundquist, Louis; Lukken, Bob.

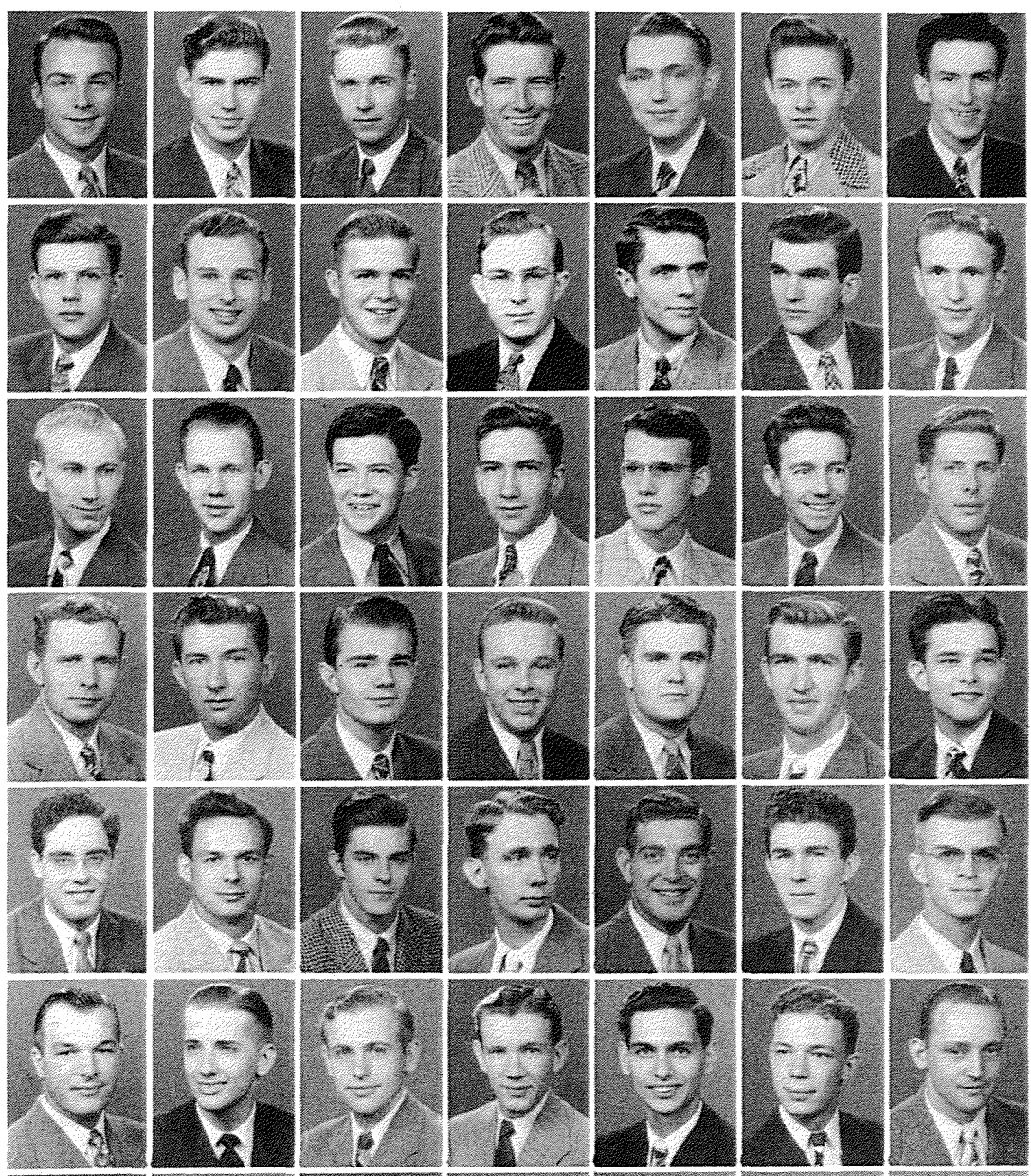
Seventh row: Maneval, Max; Moncrief, John; Mooney, Donald; Morgan, Bob; Murphy, Duane; Neff, Jack; Nelson, Phil.

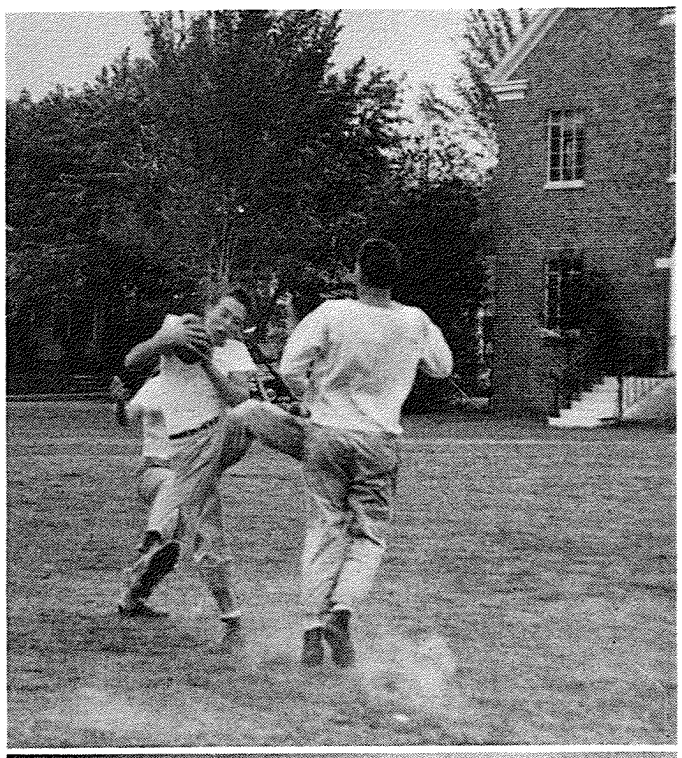
Eighth row: Nuckolls, James; Palmer, Tom; Parrish, Harry; Parrish, William; Peterson, Clayton; Peterson, Bill; Porch, Richard; Reeve, James.

Ninth row: Richards, Charles; Richards, Richard; Roach, Wilson; Roche, Johnny; Rollier, Norris; Rueb, Ward; Satterwhite, Dale; Schad, Charles.

Tenth row: Sharp, Thomas; Steele, James; Stodghill, Ralph; Stone, Rodney; Straw, Jack; Sutter, Pat; Toole, George; Virgin, Jerry.

Eleventh row: Walker, Gordon; Walleck, Paul; Whitney, J. W. W.; Williams, Kenneth; Williams, Leroy; Wright, Joe; Wurth, Bob; Yetter, Chauncey.









PI KAPPA ALPHA

Pi Kappa Alpha fraternity was founded at the University of Virginia on March 1, 1868, by six friends who had fought together in the Civil War — their purpose being the promotion of brotherly love and kind feeling, and the establishment of friendship on a firmer and more lasting basis.

The "Phi Delts" made up the first local fraternity at the University of Tulsa, and on June 5, 1936, were installed as the Gamma Upsilon chapter of Pi Kappa Alpha fraternity, the first national social Greek letter fraternity on the campus.

The PiKAs enjoyed this year in the "Pike" house at Eleventh and Florence Place, made much more a home by the presence of the housemother, Mrs. Berta Ray. The house itself is showing signs of prosperity in the forms of redecoration and the conversion of the garage into a study room. The house looks better to all the brothers because this year saw the burning of the mortgage.

Memories to be treasured are those of the after-the-game coffee and doughnut sessions, parties, picnics, hayrides, barn dances, and favorite of all the fall functions, the Garnet and Gold formal at the Oaks. Then in the spring came some more of the same with the Blue Beard costume dance and the Spring formal dinner dance as highlights.

The Pikes have really come to the front this year in sports, both in varsity and intramurals. Iron Man J. R. Boone turned in an outstanding season in the backfield of the Golden Hurricanes, working behind linesmen Bill Bloom and Nelson Greene. On the intramural front, the Pikes produced an undefeated volley ball team and a first place touch football team. First place in the first intramural field meet was another feather in the Pike caps.

In the political field, Gene Deadman was elected vice-president of the sophomore class, and also served as president of the Pike pledge class. Bill Adkisson was representative at large to the Community Council. The Pikes are also proud of the second place trophy in the home-coming float contest.

Officers of the chapter were Rowland Stanfield, president; Bob Bowles, vice-president; Jim Sesow, secretary; and Bob Heard, treasurer.



Rowland Stanfield

First row: Adkisson, William; Alexander, Herbert; Baker, Harold; Bicking, L. J.; Bland, Van; Boone, J. R.; Bowles, Robert.

Second row: Briggs, George; Burner, Donald; Crump, Bill; David, James; Davidson, Frank; Deadman, Gene; Engler, Tommy.

Third row: Erickson, Bill; Foresman, Don; Fultz, Pete; Gates, Floyd; Gibson, Ellis; Grove, Richard; Hamilton, James.

Fourth row: Heard, Bob; Hensley, Robert; Hivner, Maurice; Jennings, George; Johnson, Dale; Johnson, Richard; Karnes, Robert.

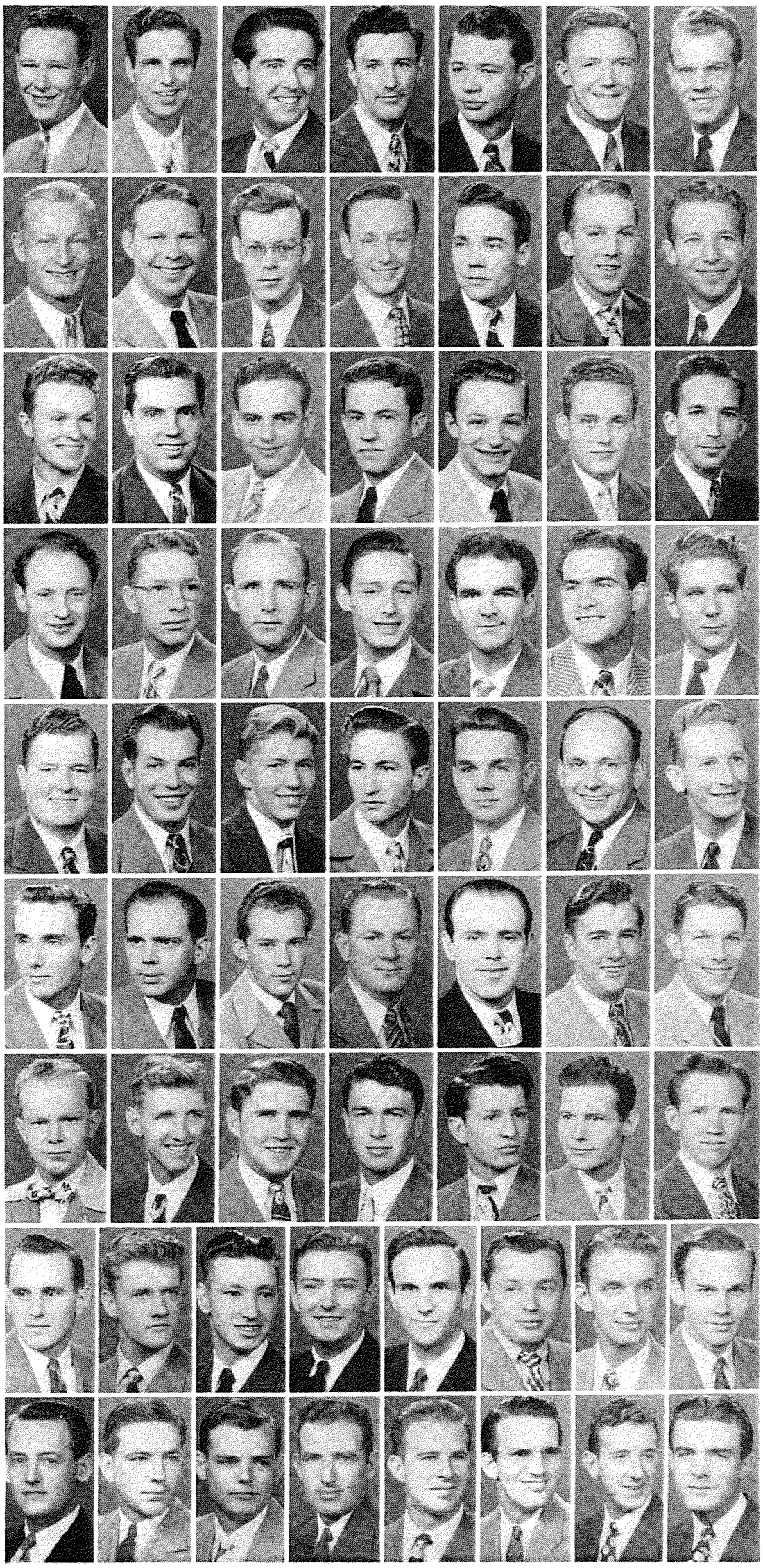
Fifth row: Keith, Tom; Kelley, Jack; Kelly, Walter; Knowland, Philip; Lake, Robert; Lamprich, Harold; Lay, William.

Sixth row: Lynch, Ro'an; MacEachern, Jack; May, Wallace; McCaslin, James; Miller, Donald; Moore, Del; Moore, L. E.

Seventh row: Moore, Gene; Ormond, James; Queen, Johnnie; Reinkemyer, Robert L.; Ripley, Paul; Roy, Willard; Schell, Bill.

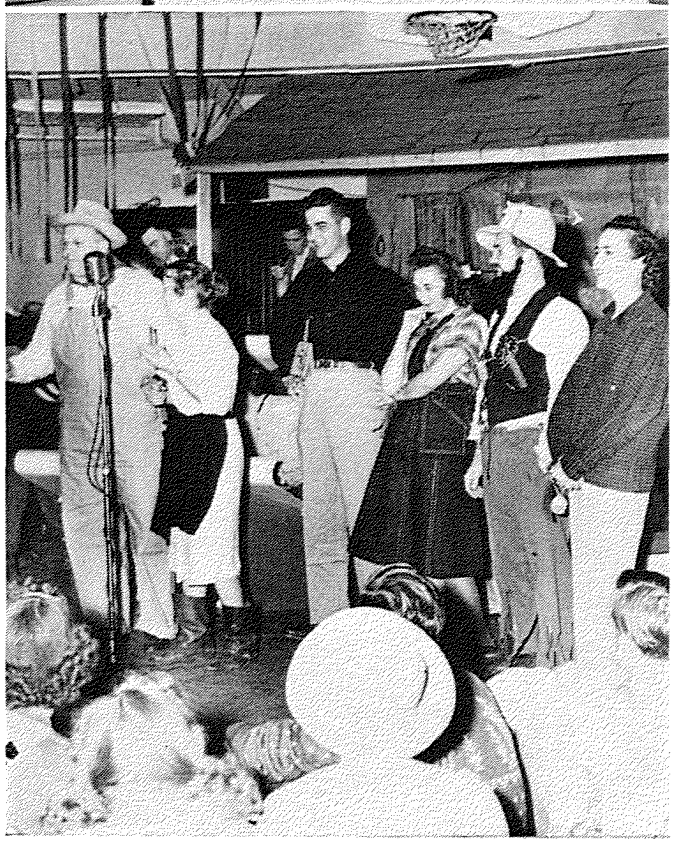
Eighth row: Sesow, James; Setser, Fred; Spratling, Bruce; Stanfield, Rowland; Stricker, Charles; Tipsword, Wallace; Tripp, Tom; Tulley, Edwin.

Ninth row: Veeder, Harry; Whitt, Douglas; Williams, Len; Williamson, Kenneth; Williams, Nelson; Withee, M. P.; Wood, George; Woodard, Bob.









SIGMA PHI EPSILON

Oklahoma Gamma chapter of Sigma Phi Epsilon was installed on the campus May 26, 1946, with thirteen charter members, and it has now expanded to include over sixty members.

Sigma Phi Epsilon was founded November 1, 1901, at Richmond College in Virginia. It is considered a comparatively young fraternity, but with its youth has come a progressive spirit that has carried it up among the leaders in the fraternity world. There are now eighty-one chapters in colleges and universities throughout the country.

Sig Ep is a fraternity based on those Christian principles teaching the brotherhood of man, and it is the aim of Sig Ep to establish those principles in every member and pledge.

The pin is a heart surrounded by pearls — emblematic of the devotion and friendship accompanying it. The fraternity colors are royal purple and red and the flowers are American Beauty roses and violets.

Last spring the chapter began to show itself by winning the Singfony, and continued at this pace by pledging twenty-eight men at the start of the fall semester. In the freshman election, Jack Larrabee was elected class president. Dick Brown was a varsity cheer leader and president of Windbags.

In the fall, a few small parties were held to get the social program started. Then came homecoming, and everyone turned into crepe paper artists. At the completion of the handiwork, Pinky Thornton was elected Homecoming Queen to ride on the Sig Ep float.

The next week, the first of the year's main events took place, the Moonshiner's Ball. The highlight of this costume affair was the skit presented by the pledges, and the awarding of the prizes for the best costumes to Gail Thomas and Jane Love Barta by Ivan Roark, faculty adviser and head "revenooer" for the evening. The other major function, the Golden Heart Formal, was held in March.

The Sig Eps of this vicinity were fortunate in having Carter A. Jenkens, one of the fraternity's founders, visit Tulsa to deliver an address at the Founder's Day Banquet.

Officers of the chapter for the year were Robert Harmon, president; Jack Barta, vice-president; Gail Thomas, secretary; Robert McDuffie, comptroller.



Bob Harmon

First row: Armstrong, Robert; Babcock, James; Baker, Robert; Baker, William; Barta, Jack; Berry, Sonny; Brown, Dick.

Second row: Brown, Frank; Brown, Robert; Carlson, Tom; Connor, Dale; Crump, Jim; Dickerson, Jay; Edwards, Chuck.

Third row: Edwards, Howard; Essley, Phil; Evans, James; Featherstone, Chuck; Fidler, Miles; Flemming, Robert; Gilbert, Alan.

Fourth row: Hale, Jack; Hall, Carl; Hanna, Joe; Harmon, Robert; Hayes, John; Henderson, Jack; Henson, John.

Fifth row: Hobby, Walter; Hoff, Earl; Johns, Richard; Jones, Oakah; Junk, John; Larrabee, Jack; Leick, Bob.

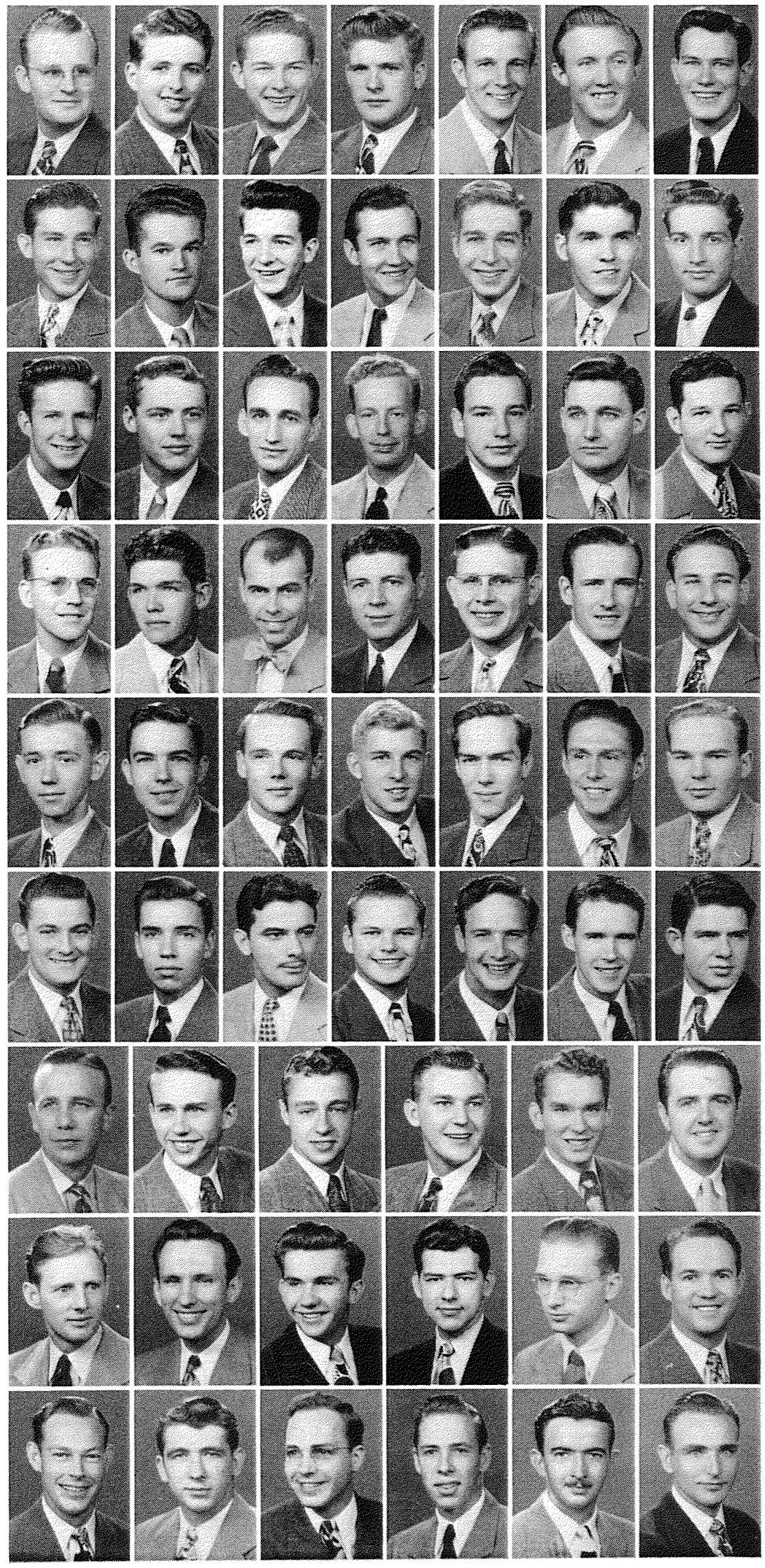
Sixth row: Liles, Huey; Love, Bill; Madrigal, Frisco; McCullough, Grant; McDougal, Roscoe; McDuffie, Robert; Miller, Pat.

Seventh row: Neibling, Ed; Olds, Joneil; Overton, Leslie; Payne, Jack; Rice, Gene; Roberson, D. R.

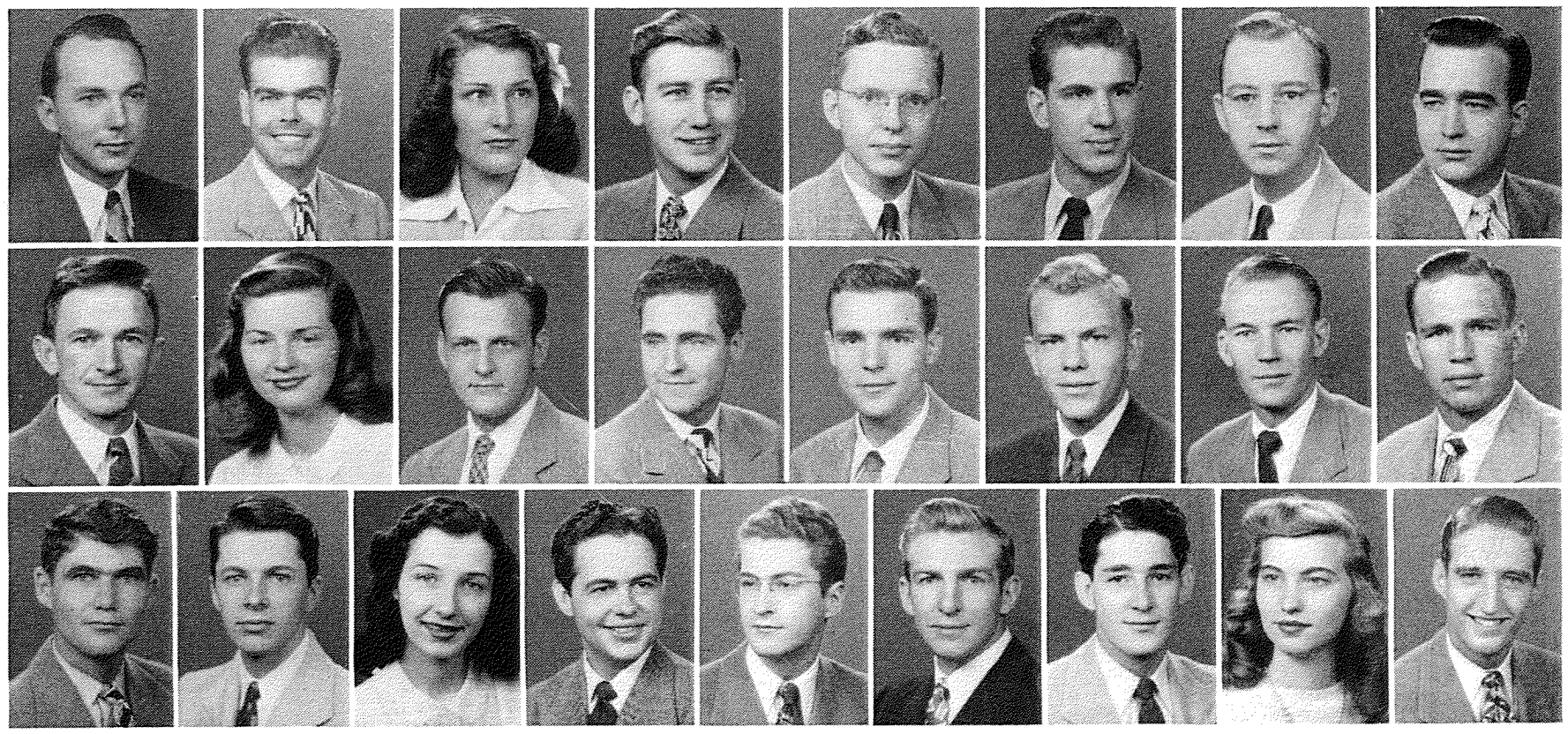
Eighth row: Roegals, Shelton; Robinson, Harry; Scott, Harold; Stout, Robert; Strickland, M. H.; Thomas, Gail.

Ninth row: Watt, Harold; Weaver, George; Wilkinson, William; Williams, Dennis; Wright, Gene; Yager, Larry.

Not Pictured: Bill Bassett, Jack Crudup, Wayne Harrison, Earl Hoff, Charles Finkey, Bill Junk, and Ed Smith.



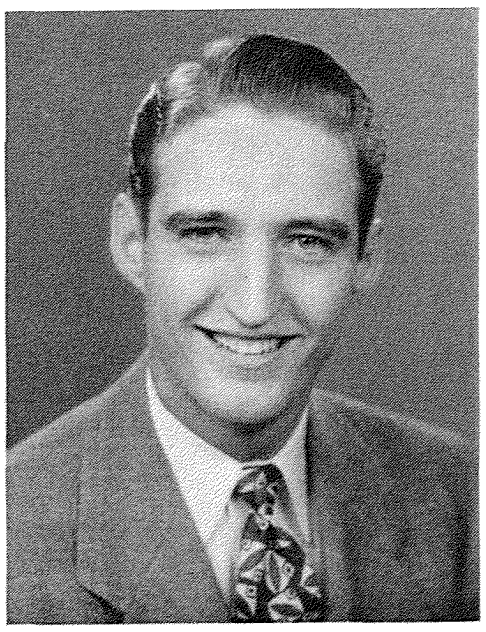
OFF CAMPUS GREEKS



FIRST ROW—*left to right:* Brown, Russell—Sigma Chi; Buhl, Paul—Delta Tau Delta; Flynn, Ailene—Pi Beta Phi; Guest, Bob—Beta Theta Pi; Herndon, Chesley C.—Beta Theta Pi; Hower, Bob—Sigma Alpha Epsilon; Ingels, Howard—Phi Gamma Delta; Johnson, Joseph—Beta Theta Pi. SECOND ROW—*left to right:* Kearl, Spencer—Sigma Alpha Epsilon; Kitchen, Marilou—Pi Beta Phi; Knoblock, Dick—Beta Theta Pi; Langley, Cliff—Sigma Chi; Locker, George—Phi Gamma Delta; Miller, J. Blaine—Sigma Chi; Miller, William—Beta Theta Pi; Nichols, Jim—Sigma Chi. THIRD ROW—*left to right:* Pierce, Al—Kappa Sigma; Phillips, Barton—Kappa Sigma; Phillips, Mary Jane—Pi Beta Phi; Robertson, Larry—Sigma Alpha Epsilon; Stevenson, James—Delta Upsilon; Swanke, Ray—Phi Delta Theta; Wells, Richard—Beta Theta Pi; Williams, Bernice—Alpha Delta Pi; Wolfe, Bill—Sigma Nu.

NOT PICTURED: Ed Moores—Delta Kappa Epsilon; Jim Brownlee—Phi Gamma Delta.

Twenty-five enthusiastic Off-Campus Greeks representing 14 fraternities and sororities, reactivated the organization on the TU campus early in the fall. A constitution was written which expressed that it was a social organization exclusively, and the group carried this same expression out in their many activities through the school year.

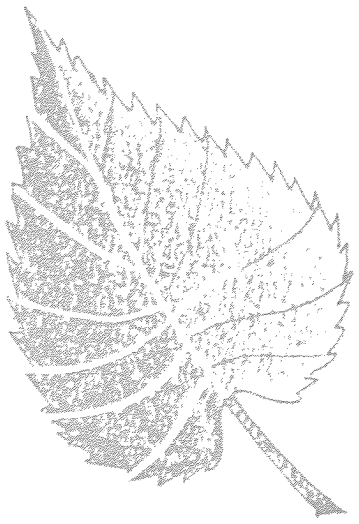


Bill Wolfe

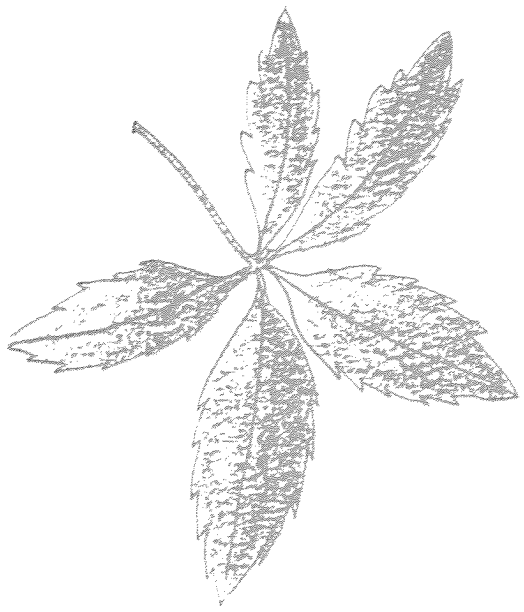
OCG's round of parties began with a picnic at Mohawk Park, and in close succession held a hamburger fry at Spence Kearl's cabin, an open house after the TU-Drake game, several dances and get-togethers, and ended their social functions with a hayride in May.

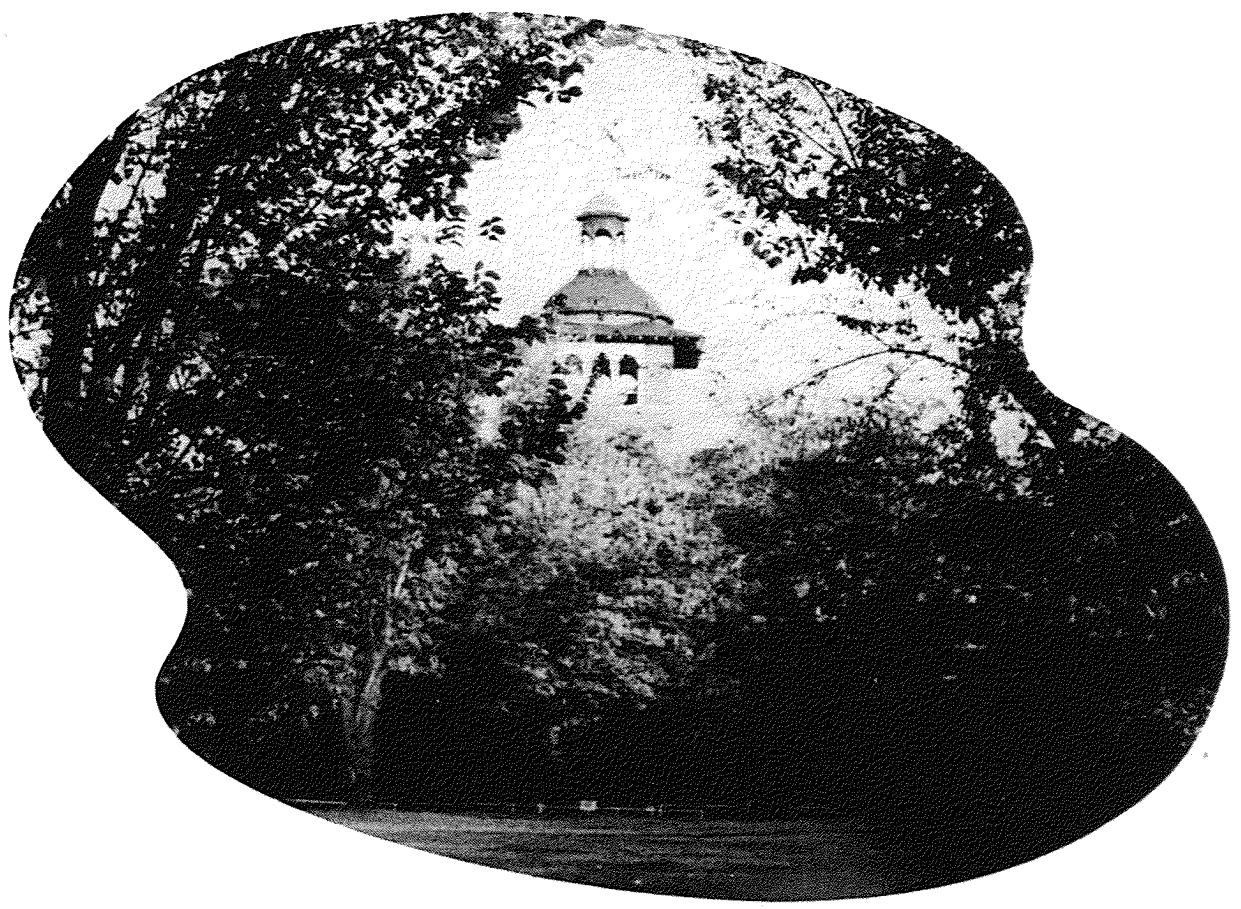
Stray Greeks active in campus affairs included Marilou Kitchen, Rod McIver, Roseann Evans, Jim Nichols and Cliff Langley, all in Varsity Night; Tom Shearman in Aquapades of 1948; Bernice Williams in "Big Wheel Meal" and editor of the Kendallabrum; Paul Buhl and Jimmy Stevenson, prominent in campus music circles; and Bill Cardin and Ed Moores in Young Republicans.

Officers of Off Campus Greeks were Bill Miller, Bill Wolfe, president; Ailene Flynn, secretary; Marilou Kitchen, treasurer; Bernice Williams, social chairman; Roseann Evans, sergeant at arms; and Joe Johnson, parliamentarian.











Spring

President Pontius and Dr. Ross H. Beall have friendly conversations on the lawn near McFarlin with graduating seniors Margaret Pitcher, Bill Allen, Will Carl, Tommy Floyd, Martha Burton, Senior President Bob Stanley, Bill Peterson, Joan Stewart, George Weaver, Joan Bechtel.





Spring--lazy days--picnics



shorts, graduation, just loafin'



FEATURES

SENIORS

QUEENS

WHO'S WHO

HONORARIES

PUBLICATIONS

SPRING SPORTS

Spring Finally Came . . .

RIGHT — Neil and Marjorie take advantage of the first warm day by getting a little grass time, while

CENTER — Spring fever overpowers Charlie Richards in the library.

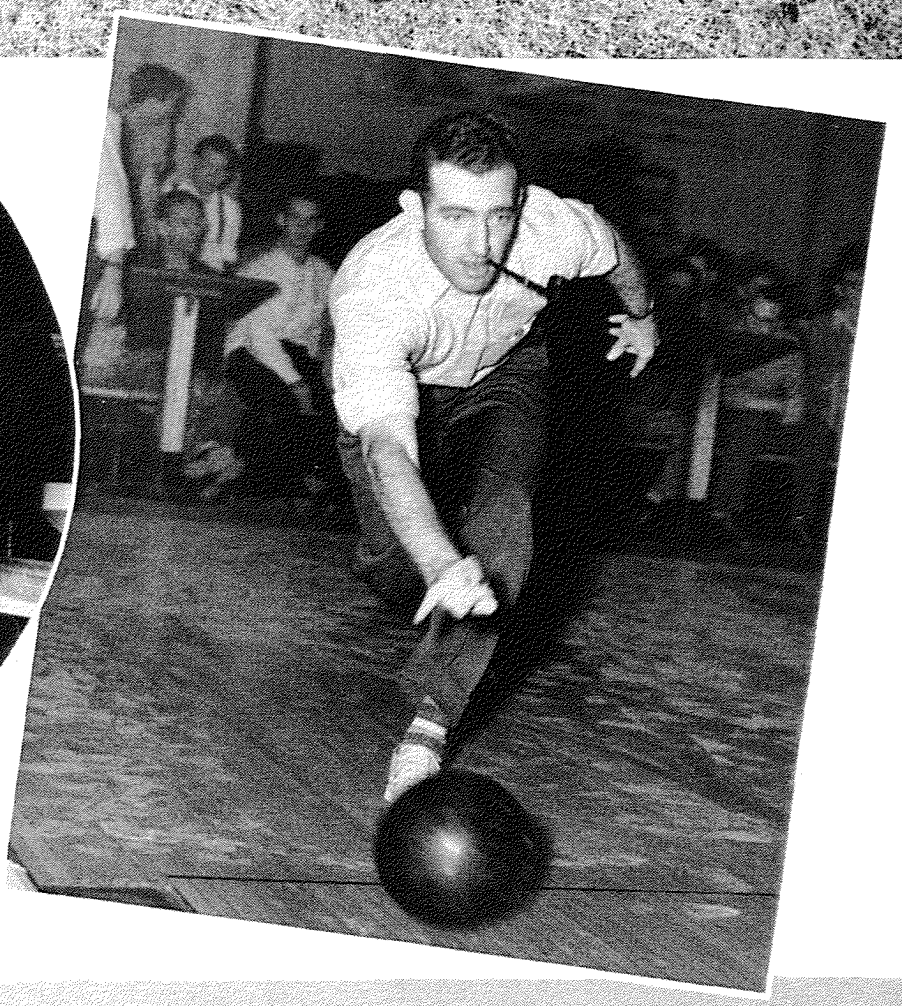
CENTER RIGHT — Kenny Williamson exhibits his skill with a bowling ball—just chalked up a strike for the Pikes in the frat intramurals.

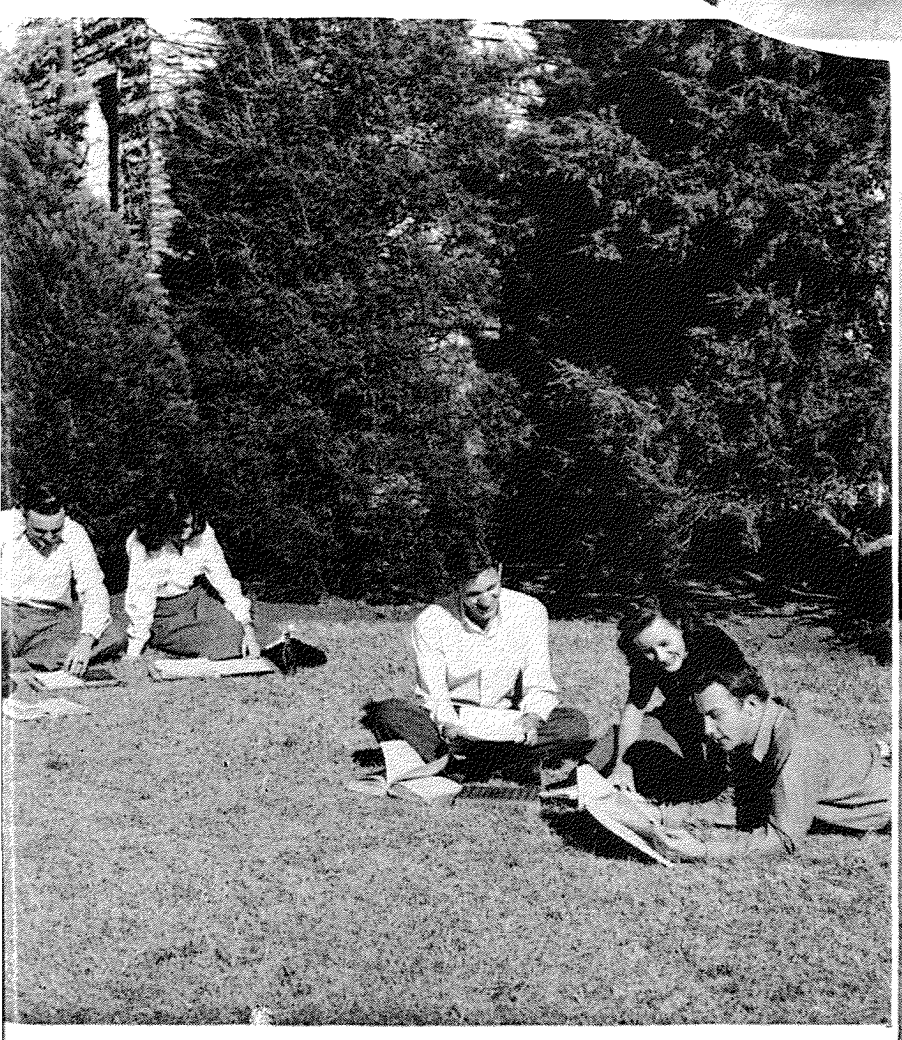
LOWER LEFT—Eds Jack Lelly and Charlie Arlen and Coeds Virginia Wheeler and Jackie Dedmon absorb a sun tan while studying for spring finals.

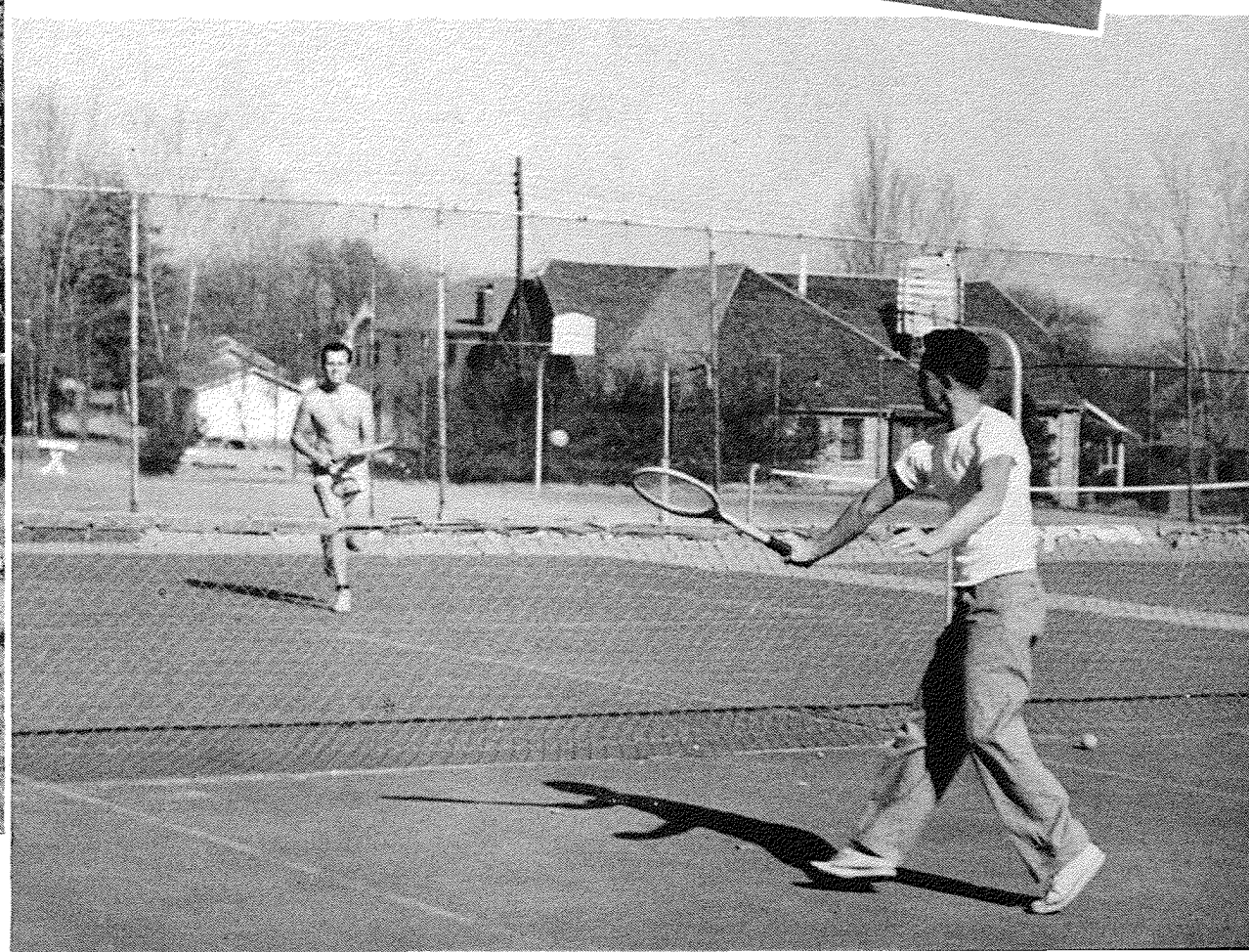




LOWER RIGHT — Jeff Abbey and Crockett Childers celebrate spring with a burst of energy and a set of tennis.









. . . Bringing Smiles

LEFT — Wading and fishing is the delight of Deltas' Ginny Thompson, Carol Shuttee, Barbara Dunham, Patti Belknap and Helen Scotti — not camera shy either.

CENTER LEFT — Ora Manning and Mary Ann Griffith display chivalry to the bookstore sweater girl.

CENTER — Anita Flanders is caught in the act of creating some of her subtle cartoons. She is the gal responsible for Algernon in this year's Kendallabrum.

LOWER LEFT — The hurricane elements partake of a little of their extracurricular activity in the lounge of Memorial Hall.

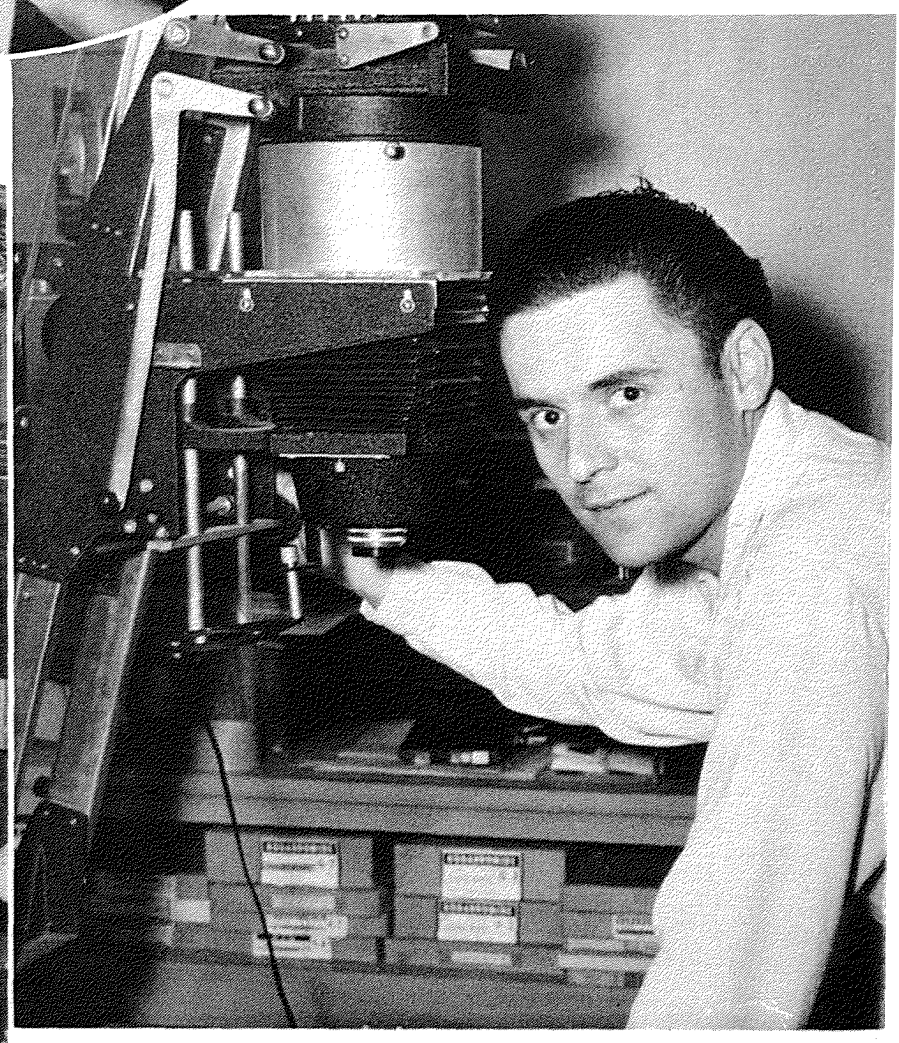
LOWER RIGHT — Chief photographer Russell Brewer works on his endless contribution to our yearbook.





RIGHT — Betty Gilmore and S. J. Whitman stroll along a TU walk, undecided as to whether or not to make their 11:30. Ruth Gunderson and Jack Burris follow, not particularly caring either way.







. . . Lazy-like Chats



LEFT — Preacher Will coaches Dorothy O'Donovan on how to teach young-uns Religious education.

CENTER LEFT—Joyce Pryor helps Pat Smyth acquire the new look.

CENTER — Dorothea Grine — an understudy for cupid.

LOWER LEFT — Barnie Melekian and Laura Hume delight their unseeing audience while other KWGSers J. Reid Rummage, Bob Anderson, Harold Smock, Jerald Graves and Edabeth Rook await their parts.

LOWER RIGHT — Vet Villagers large and small enjoy a neighborly powwow on a warm April evening.

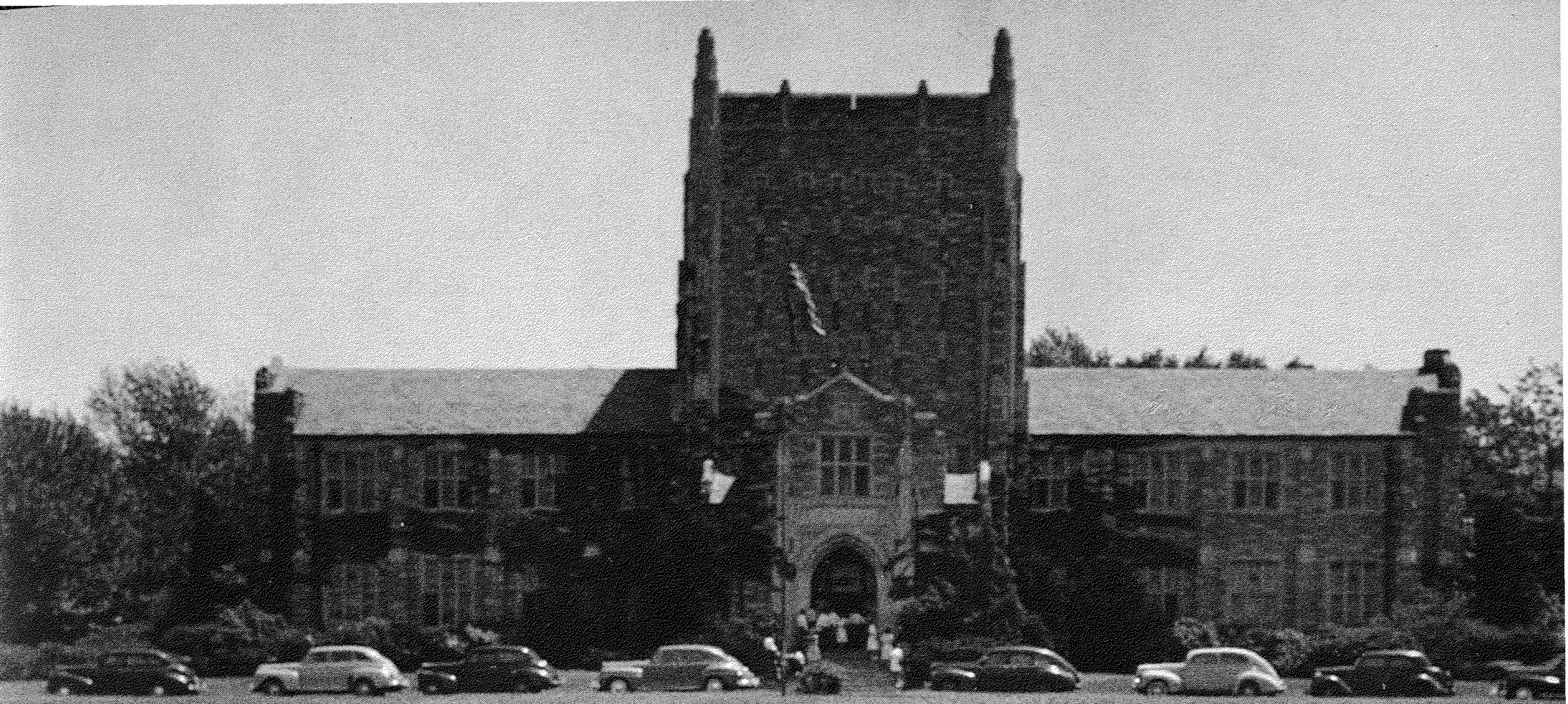




RIGHT — Joan Bechtel, Jack Newman and Joan Stewart show the effects of an overdose of spring fever as they recline on the U in front of McFarlin.









. . . Varsity Night



LEFT—The Harem Scarem slave girls pose for a restful moment between scenes. Doesn't Charlie Towne look contented?

CENTER LEFT—The directors and executives of this year's Varsity Night confer backstage. Bill Sheldon, director, talks to Joan Bechtel, stage director. Bill Hackathorn and Susan Rorschach wrote the show, plus the music. Rolleen Taylor, Jean Frizzell, Jess Chouteau assisted.

CENTER—Bill Minshall and June Arnold as two of the leads sing a love song.

LOWER LEFT—The Harem Scarem harem sing "In the Garden." Costumes were gaily colored satin and chiffon combinations.

LOWER RIGHT—Candidates for king and queen, and attendants for each performance were Pinky Thornton, Gene Wright, Jim Nichols, Jack Ward, Jarene Caffey, Bill Bloom, Sally Overstreet, Luke Loofbourrow, Mary McKeever and Phil Nelson.





RIGHT — Beverly DeLarzelere and Pat Welch are crowned Varsity Night king and queen. A coronation was held each night of the show, and Beverly received American Beauty roses.









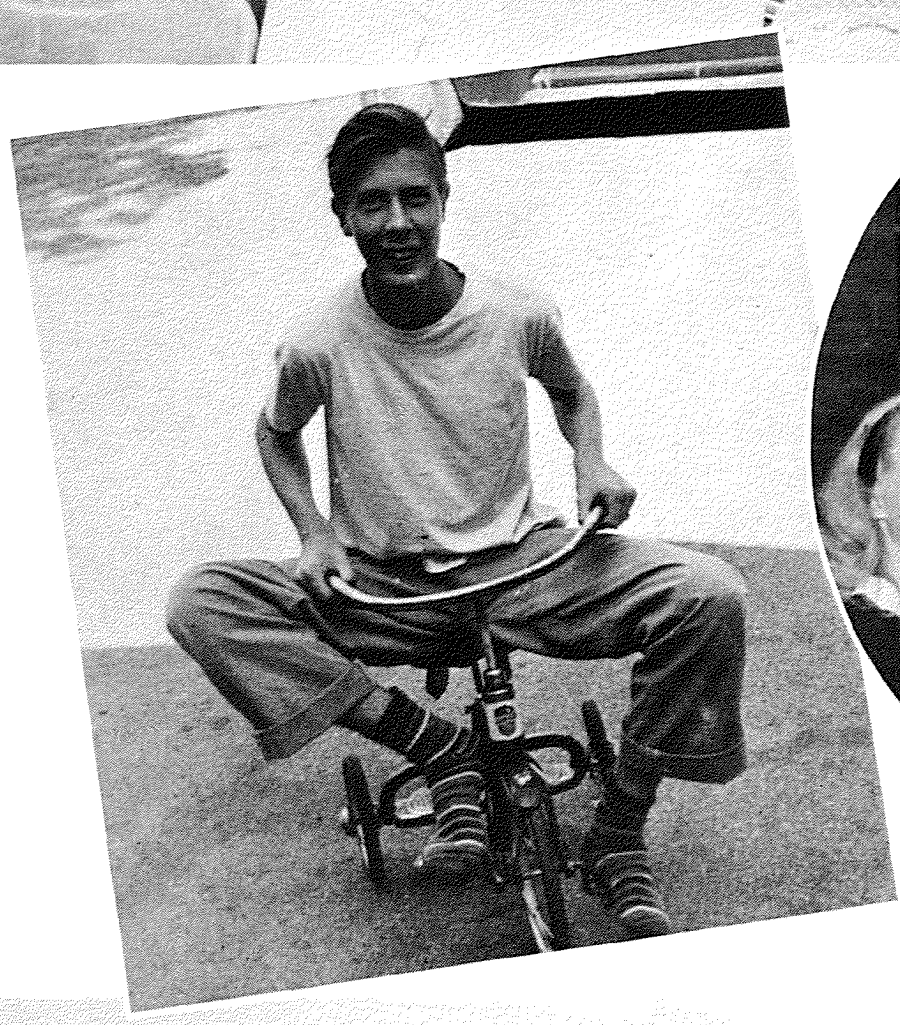
. . . and Exercise!

LEFT — Pierce Reynolds holds the rapt (?) attention of Community Councillors as he reports on the sad lack of class activities.

CENTER LEFT: Minus shoes and dignity, Gene Tucker resorts to less strenuous activity.

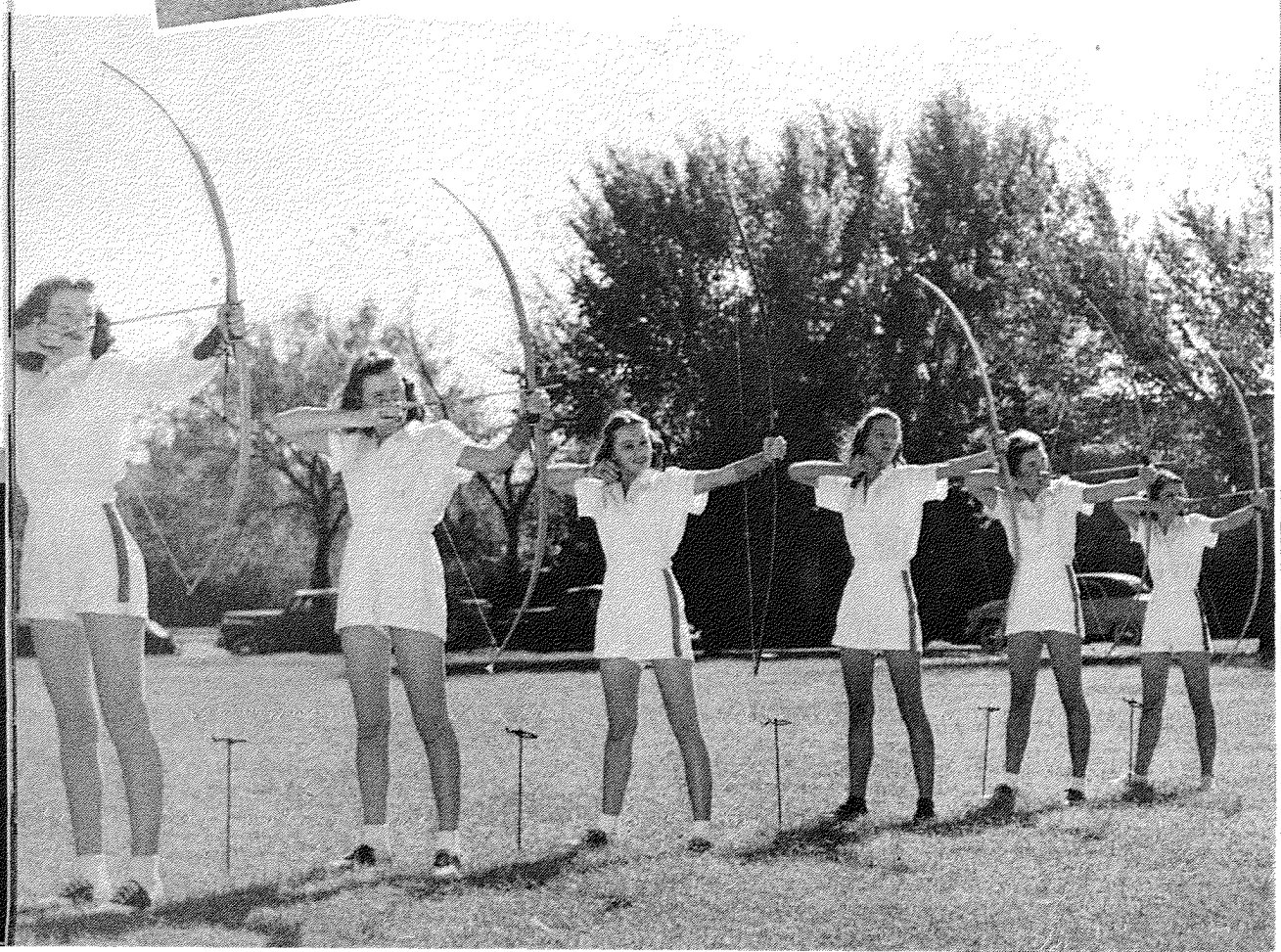
CENTER: Another armory dance with evahbody having fun, fer instance Jeff Boucher and Aggie gal Wanda Stockton, June Arnold and Jim Egan.

LOWER LEFT — Distracting students and professors alike, Georganne Onstot, Jodie Smith, Joyce Bradley, Helen Scotti and other archers shoot a wicked arrow.





LOWER RIGHT — Voting time — X marks the students choice during Spring election.



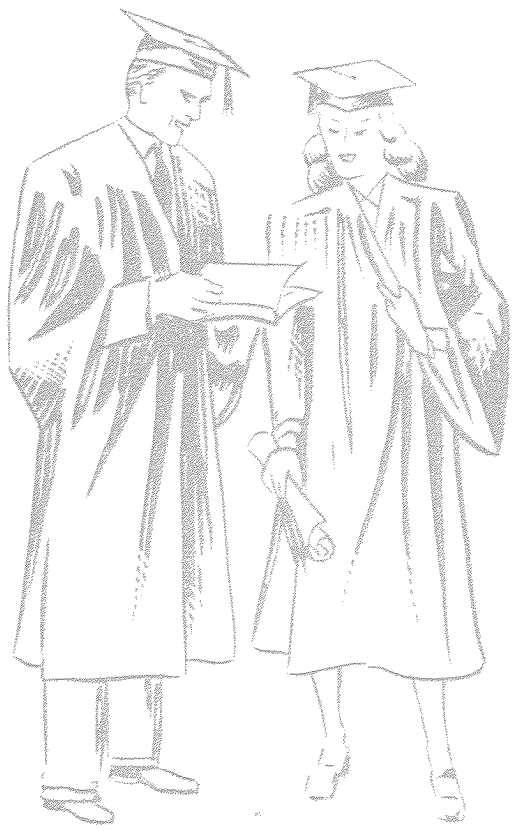




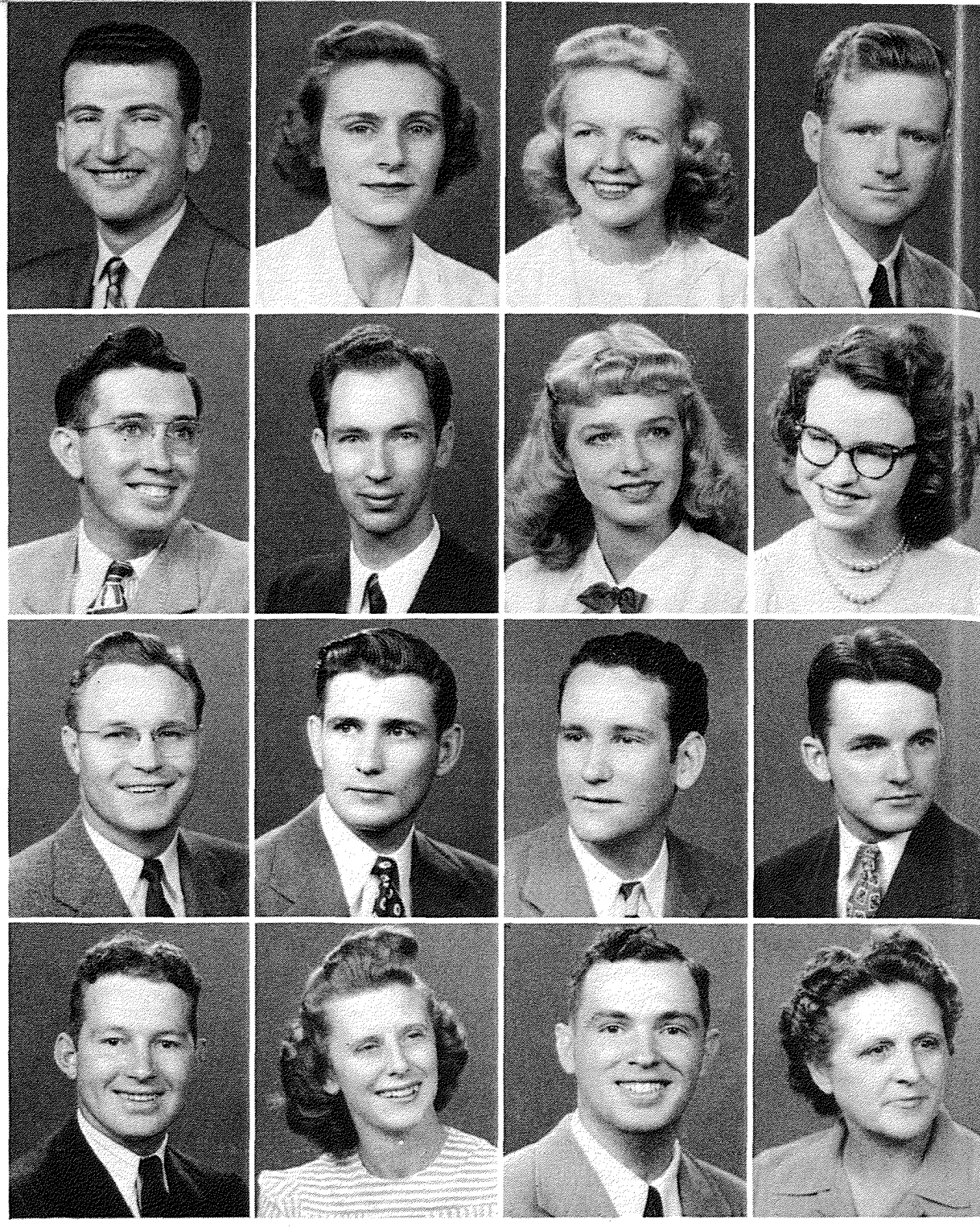
Distinguished officers of the cap 'n gown class are Bob Hansen, treasurer; Lois Steiner, secretary; Fred Woodson, vice-president; and Bob Stanley, senior prexy.

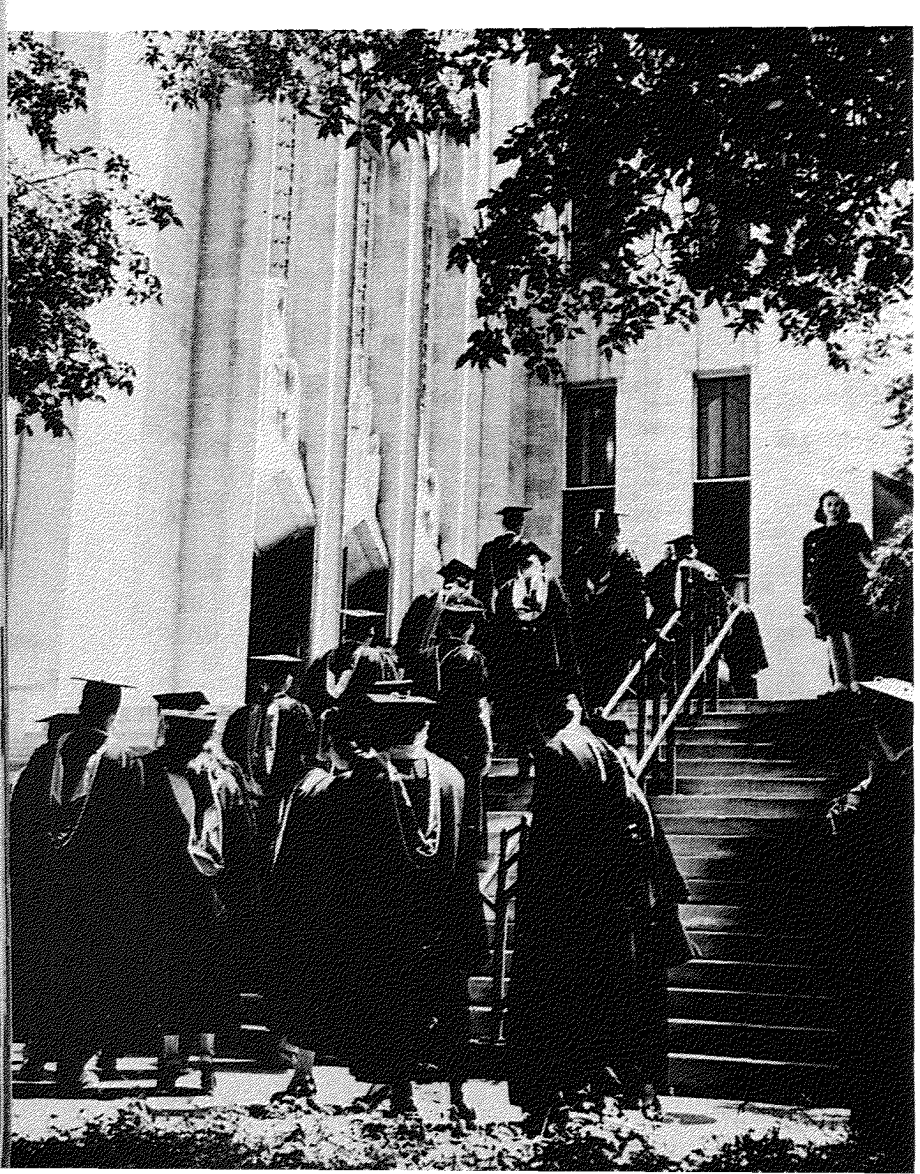
The SENIOR CLASS





SENIORS of 1948



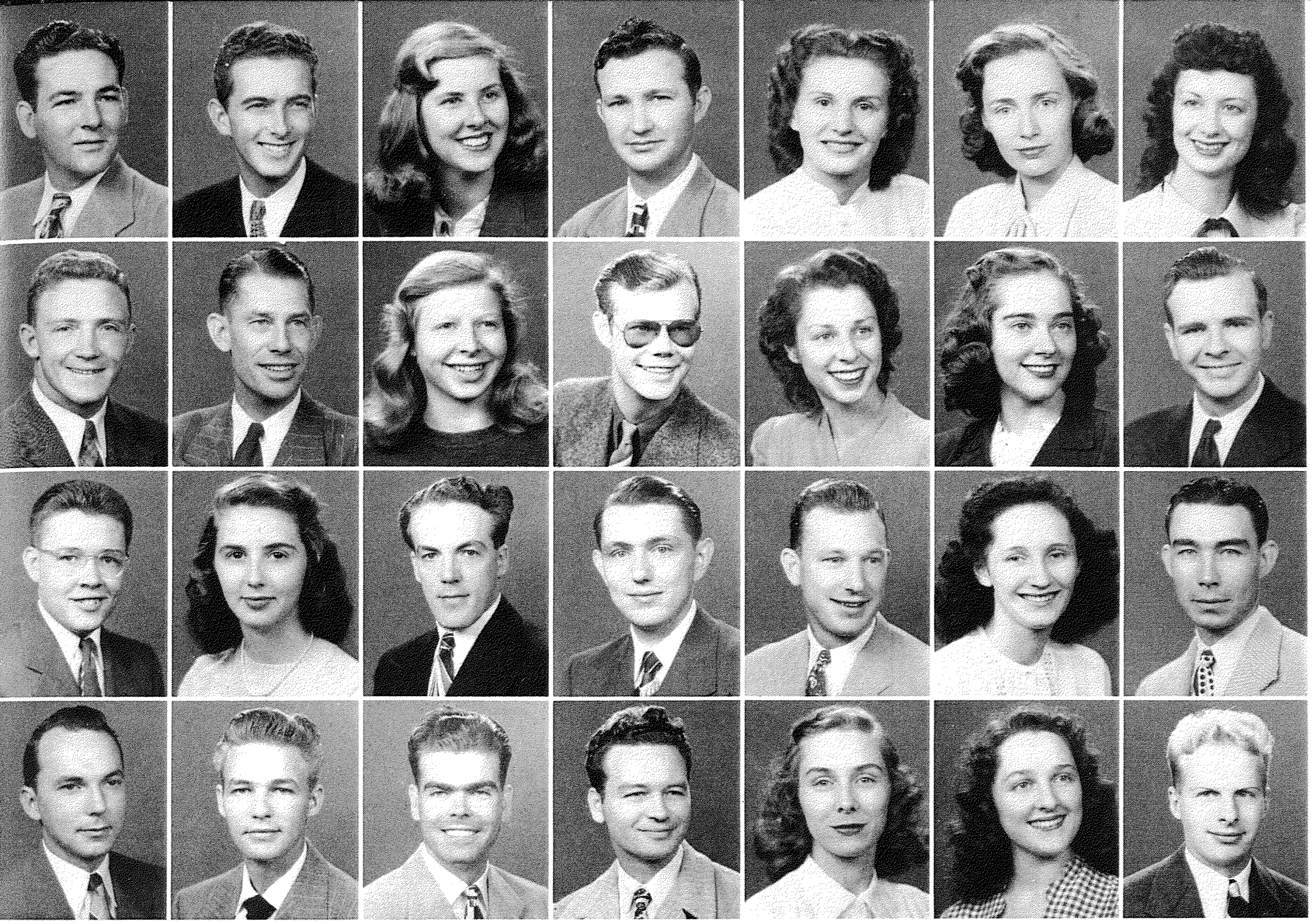


FIRST ROW: HAIDAR ALI-AHMED, Engineering; Engineers Club; Foreign Students Club. CONSTANCE ALLEN, Arts and Sciences; Chi Omega; Workshop. NORMA LEA ALLEN, Arts and Sciences; Kappa Delta; TU"Y". WILLIAM ALLEN, Business Administration; Commerce Club.

SECOND ROW: DAVID ALLENDE, Arts and Sciences. R. W. AMSTUTZ, Engineering; Engineers Club. JAYNE ANDERSON, Arts and Sciences; Chi Omega. MARILYN ANDERSON, Arts and Sciences; Lantern; Theta Alpha Phi, Secretary; Workshop.

THIRD ROW: H. M. ANDREWS, Business Administration; Commerce Club. ROBERT BAGBY, Arts and Sciences. ELWOOD BALDWIN, Engineering; Geophysical Society. RICHARD BANISTER, Engineering; Geology Engineers, Vice-president.

FOURTH ROW: MAX BANKS, Engineering; Engineers Club; AIME. LUCY DALIOUS BASS, Arts and Sciences; Chi Omega; Beta Khaki Gamma; Board of Publications, Secretary; Who's Who; Community Council, Secretary. WILLIAM BASSETT, Engineering; Engineers Club; Sigma Phi Epsilon. ADDIE BAZE, Arts and Sciences; Psi Chi.

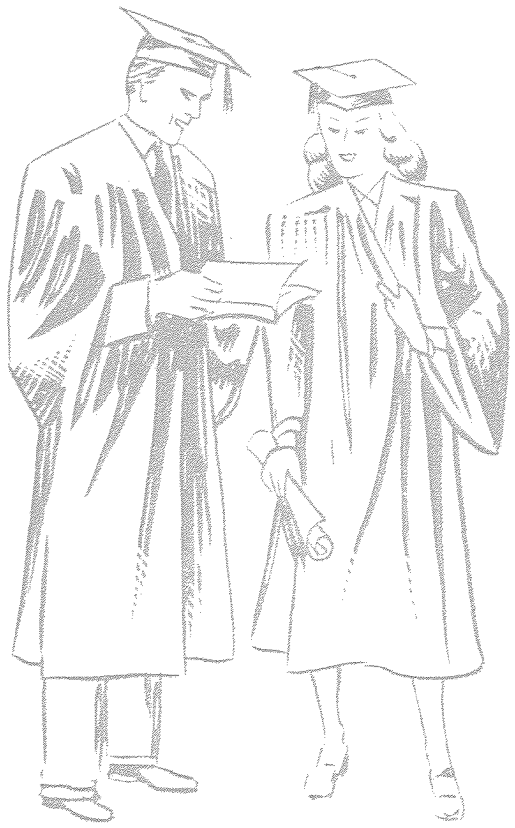


FIRST ROW: JOE BEANE, Engineering; Band; Spanish Club; Kappa Kappa Psi. FLOYD BEAVER, Business Administration; Sword and Key; Phi Gamma Kappa. JOAN BECHTEL, Arts and Sciences; Chi Omega; Theta Alpha Phi; Workshop; Pi Kappa Delta; Debate Tournament. FORREST BELCHER, Graduate; Psi Chi. JOYCE BITNER, Arts and Sciences. MARION BLAICHER, Business Administration; Newman Club, Secy. CAROLYN BLAIR, Business Administration; Phi Mu; Commerce Club; Student Promotions Committee; Lantern; Senior Staff; Who's Who; Phi Gamma Kappa; TU Business Women's Club.

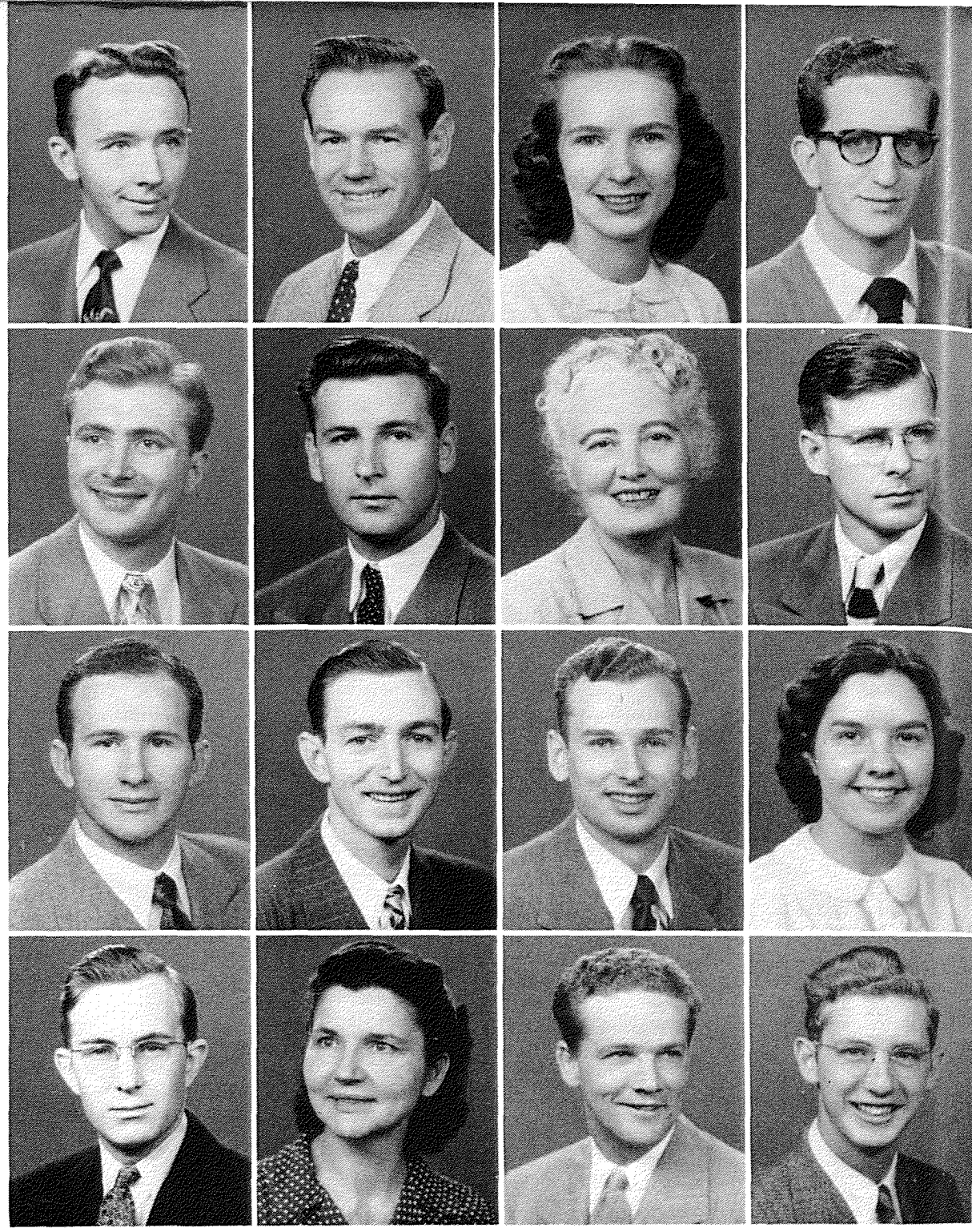
SECOND ROW: J. R. BOONE, Arts and Sciences; Pi Kappa Alpha; Football. ALFRED BORDWELL, Arts and Sciences; Delta Theta; Alpha Phi Omega, Pres. ELIZABETH BORNE, Arts and Sciences. MONTE BORNE, Arts and Sciences; Independent Men's Association. MARGIE BOSTON, Fine Arts; Women's Choir; Sigma Alpha Iota. CAROLYN BOTKIN, Fine Arts; Spanish Club; Sigma Alpha Iota; Lantern; Senior Staff; Secy.-Treas.; Phi Gamma Kappa; Who's Who. TED BOYLES, Business Administration; Sigma Phi Epsilon.

THIRD ROW: ROSS BRANNIAN, Engineering; Engineers Club; Geophysical Society. CAROLYN BRAUNLICH, Arts and Sciences; Delta Delta Delta, V-pres.; TU"Y"; Mu Tau Phi, Women's Choir. CHARLES BRILEY, Graduate; Band; Workshop; Student Promotions Committee; Kappa Kappa Psi; Phi Mu Alpha. DICK BRITE, Arts and Sciences; Lambda Chi Alpha; Band; Orchestra; Kappa Kappa Psi; Botany Club; Phi Mu Alpha. GERALD BROWN, Business Administration; Delta Theta. MARY LEE BROWN, Business Administration; Commerce Club; TU Business Women's Club. ROBERT BROWN, Engineering; Delta Theta; Engineers Club; Band.

FOURTH ROW: RUSSELL BROWN, Arts and Sciences; Psi Chi. JAMES BROWNFIELD, Arts and Sciences. PAUL BUHL, Arts and Sciences; Off Campus Greeks. JOE BULAND, Engineering; Delta Sigma Xi, Chi Pi Epsilon; AIME. MARTHA BURTON, Arts and Sciences; Kappa Delta, Pres.; Lantern; Pi Delta Epsilon, Pres.; Student Promotions Committee; Pi Gamma Mu. BUBBLES BUSHNER, Arts and Sciences; Sigma Alpha Iota; Lantern; Alpha Rho Tau; Workshop; Who's Who; Theta Alpha Phi; Senior Staff; Phi Gamma Kappa; Orchestra. KEITH CALDWELL, Arts and Sciences; Alpha Tau Omega; Delta Sigma Xi; Collegian, Business Manager; Pi Delta Epsilon; Commerce Club.



SENIORS of 1948



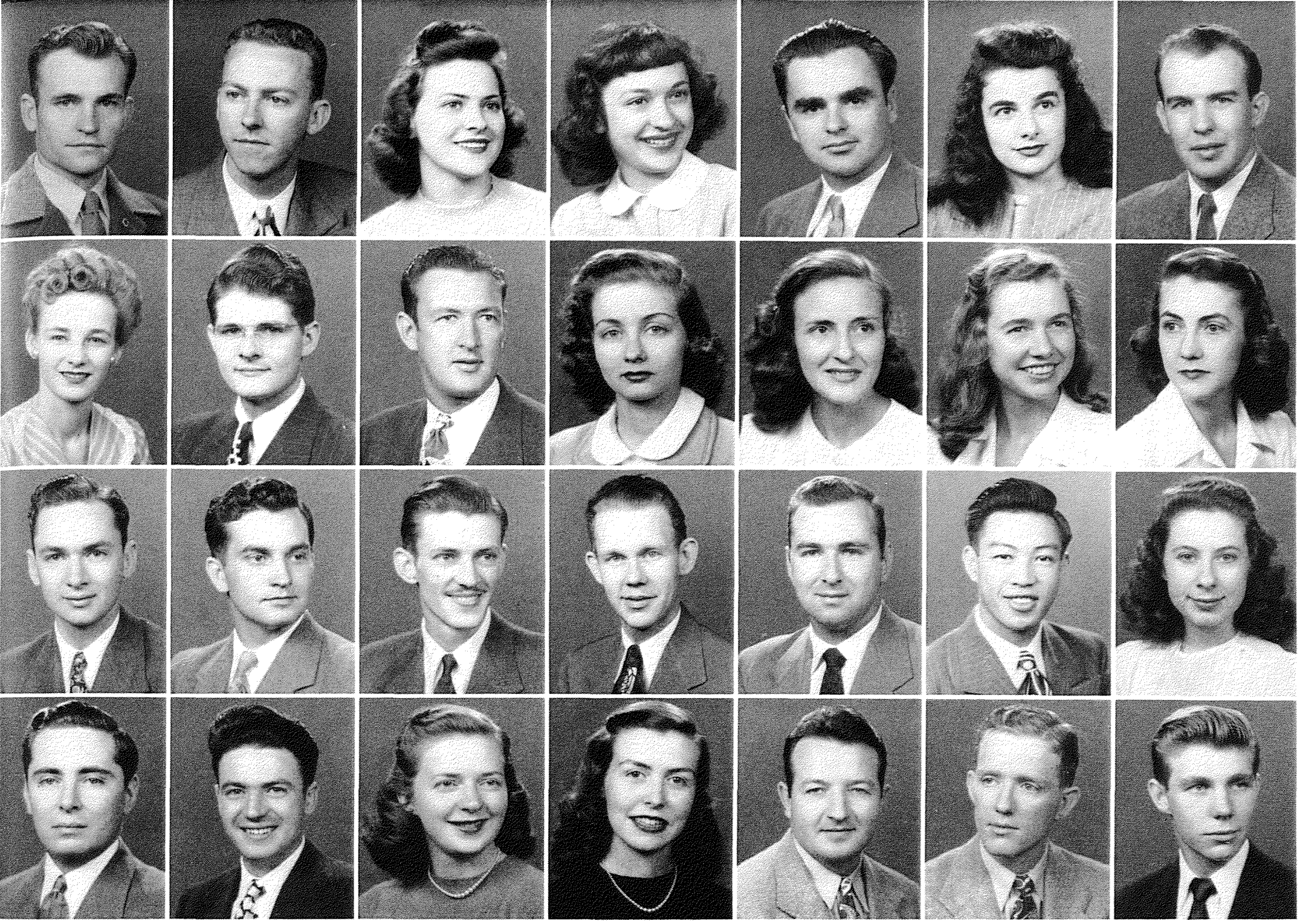


FIRST ROW: JOHN CAMERON, Arts and Sciences. COLIN CAMPBELL, Business Administration; Lambda Chi Alpha; Orchestra; Commerce Club. LAURENE CAMPBELL, Business Administration; Kappa Delta; Lantern; Commerce Club; Kappa Delta Pi, Secy.-Treas.; TU Business Women's Club; Pi Gamma Mu; Senior Staff, Who's Who; Phi Gamma Kappa. RALPH CAMPBELL, Arts and Sciences.

SECOND ROW: WILLIAM CARL, Arts and Sciences; TU"Y"; Pi Gamma Mu; Sword and Key; Who's Who; Phi Gamma Kappa. JOHN CARTMILL, Arts and Sciences; Kappa Alpha. JENNIE CECIL, Graduate. J. N. CHANCELLOR, Engineering.

THIRD ROW: STANLEY CHESTNUT, Arts and Sciences; TU"Y"; Community Council. WINTON CHURCHILL, Business Administration. ED CLAYTOR, Engineering; Lambda Chi Alpha; Engineers Club; Community Council; Phi Gamma Kappa; Sword and Key; Interfraternity Council; Who's Who. MARY LOU CODREY, Arts and Sciences; Mu Tau Phi; Phi Gamma Kappa; Pi Gamma Mu.

FOURTH ROW: RICHARD COLEMAN, Arts and Sciences; Lambda Chi Alpha; Collegian, Assistant Editor; Workshop; Community Council; Pi Gamma Mu; Board of Publications; Pi Delta Epsilon; Who's Who; Phi Gamma Kappa; National Students Association Delegate. AMY COLLINS, Arts and Sciences; Kappa Delta Pi. L. K. COLLINS, Business Administration; Windbags. RUSSELL COLLINS, Engineering; Lambda Chi Alpha; Engineers Club; Phi Gamma Kappa.



FIRST ROW: CHARLES CONLEY, Arts and Sciences. BOB CONWELL, Business Administration; Alpha Tau Omega; Intramural Board. JEANNE JONES COOPER, Arts and Sciences; Kappa Delta. BARBARA COSTANTINE, Arts and Sciences; Phi Mu; Mu Tau Phi. EUGENE CRAIG, Arts and Sciences; Psi Chi. ORA CRANDALL, Arts and Sciences; Phi Mu; Community Council. WILBUR CROUCH, Business Administration; Alpha Beta Mu.

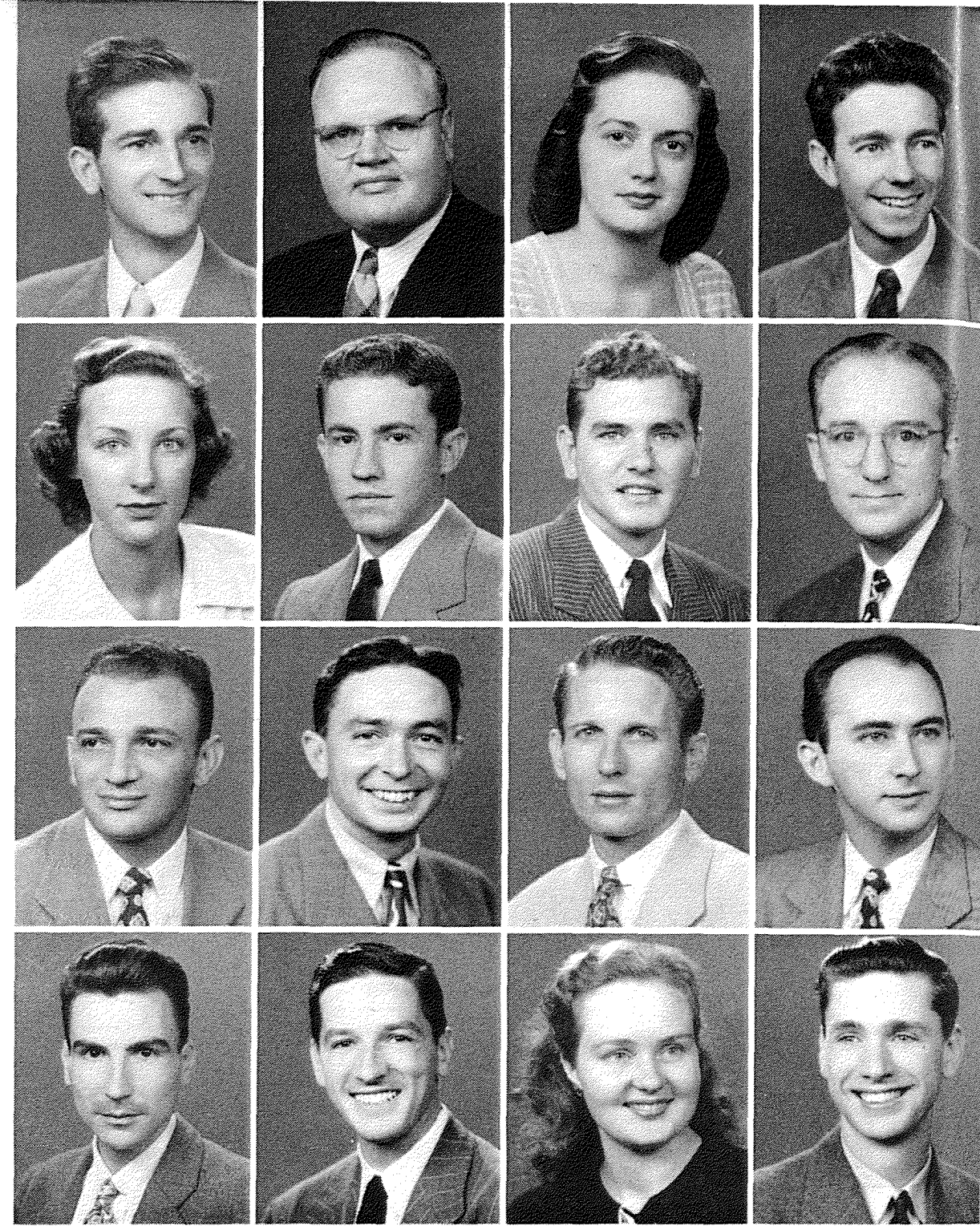
SECOND ROW: JEAN DAILEY, Fine Arts; Sigma Alpha Iota. HERBERT DANIELS, Arts and Sciences. JERRY D'ARCY, Arts and Sciences; Football; Delta Sigma Xi. DOROTHY DEAN, Arts and Sciences; Kappa Delta; Panhellenic Council; Kappa Delta Pi. JACKIE DEDMON, Arts and Sciences; Kappa Delta, V-pres.; Lantern; Panhellenic Council. JULIA DIXON, Arts and Sciences; Delta Delta Delta; Botany Club, V-pres. MARY DONALDSON, Arts and Sciences; Delta Delta Delta.

THIRD ROW: JOHNNIE DOUGLAS, Arts and Sciences. ED DRAKE, Engineering; Engineers Club; AIME. ROBERT DRESSER, Business Administration; Sigma Phi Epsilon; Delta Sigma Xi. ROBERT DUNHAM, Engineering; Lambda Chi Alpha; Band; Kappa Kappa Psi; Orchestra. EDWIN DUNN, Arts and Sciences; Alpha Tau Omega. BEN DUNNE, Arts and Sciences; Independent Men's Association. LOIS TUBBS DUNN, Arts and Sciences; Chi Omega, TU"Y"; Cheerleader; Lantern; Pi Gamma Mu.

FOURTH ROW: ROSS ELLIOTT, Business Administration; Delta Theta; Accounting Club. WILLIAM ELLIOTT, Engineering; Kappa Alpha; Engineers Club. ELIZABETH FARMER, Arts and Sciences; Delta Gamma; Spanish Club; Orchestra. MARCHETA FILES, Arts and Sciences; Delta Gamma, Pres.; Sigma Iota, Treas. FRANCIS FLAHERTY, Business Administration. TOM FLEEGER, Arts and Sciences; Alpha Tau Omega; Delta Sigma Xi. TOMMY FLOYD, Arts and Sciences; Alpha Tau Omega; Cheerleader; Sophomore Class President; Sociology Club; Psi Chi; Who's Who.



SENIORS of 1948



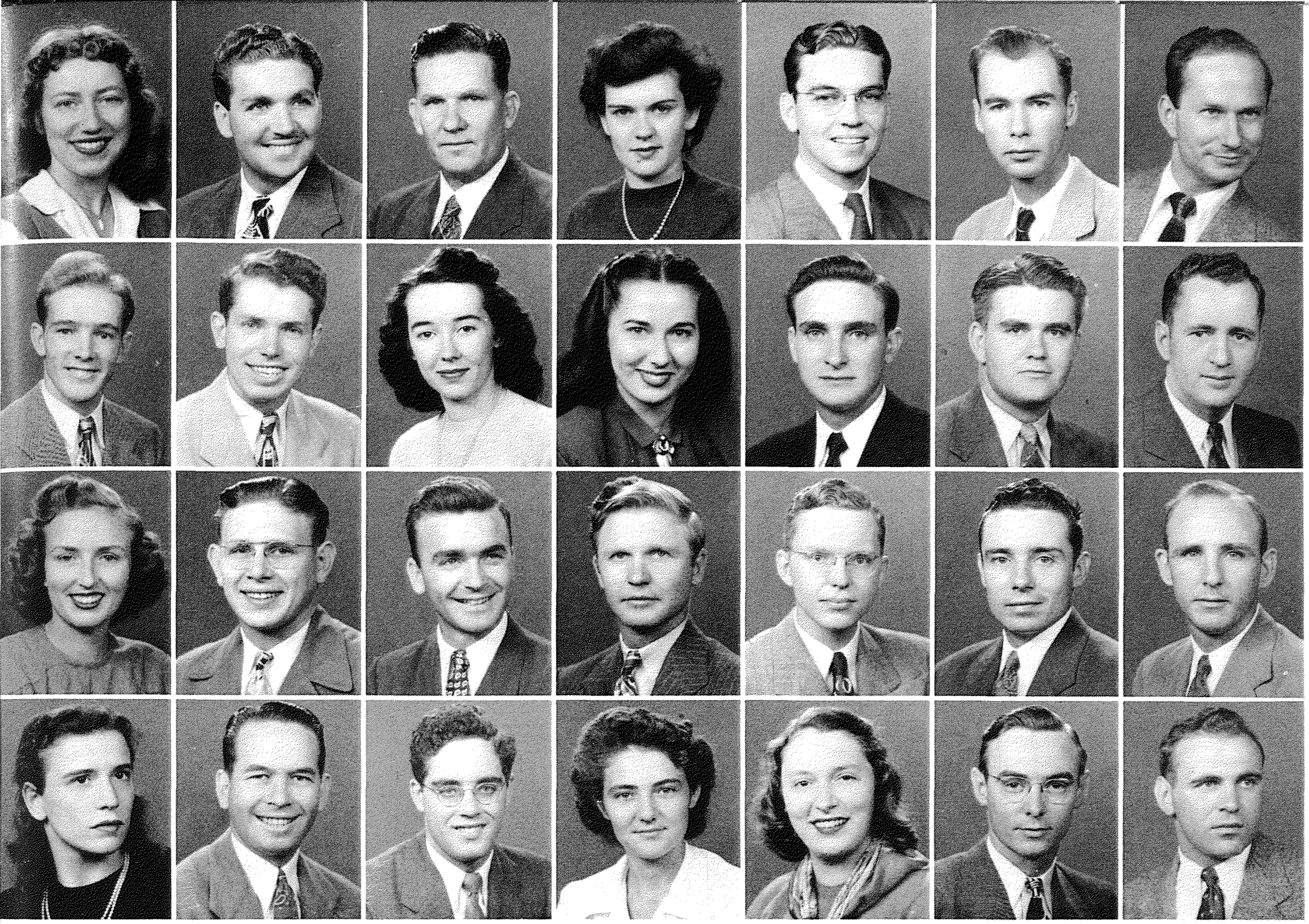


FIRST ROW: J. L. FORTIN, Engineering; Geology Club. JOE L. FOSTER, Arts and Sciences; Pi Delta Epsilon; Delta Sigma Xi, Treas. MARION FOSTER, Arts and Sciences; Chi Omega; Sociology Club. DEE FRANCY, Arts and Sciences; Kappa Kappa Psi; Collegian.

SECOND ROW: JEAN BELL FRIZZELL, Arts and Sciences; Chi Omega; Mu Tau Phi; Windbaggettes, Pres.; Community Council; Student Promotions Committee, Chairman; Tennis Tournament. FLOYD GATES, Business Administration; Pi Kappa Alpha, V-Pres. A. T. GIBBON, Engineering; Engineers Club; Alpha Phi Omega; Independent Men's Association; Student Activities Committee; Community Council, V-Pres., Secy. THOMAS GIBONEY, Business Administration.

THIRD ROW: JOSE GIL, Engineering; Foreign Students Club; Spanish Club, V-Pres. CARL GILLETTE, Business Administration; Kappa Alpha; Commerce Club. J. H. GIMLIN, Business Administration; Kappa Alpha, Pres., V-Pres.; Community Council. BALTASAR GIMON, Engineering; Foreign Students Club.

FOURTH ROW: ANDRE JEAN GINESTET, Engineering; Engineers Club; Foreign Students Club; Newman Club. GEORGE GIROUARD, Engineering; Engineers Club; Newman Club; Geophysical Society. IONE GLOVER, Fine Arts; Kappa Delta Pi, V-Pres; Sigma Alpha Iota; Phi Gamma Kappa. NORMAN GLOVER, Business Administration.



FIRST ROW: PATRICIA GRAHAM, Business Administration; Delta Delta Delta; TU Business Women's Club; Windbagettes. GEORGE GREEN, Arts and Sciences. LEONARD GREEN, Arts and Sciences. ALICE GRIFFIN, Arts and Sciences; Delta Gamma; Beta Khaki Gamma; Psi Chi. JACK GRIFFIN, Fine Arts; Delta Sigma Xi; Band; Kappa Kappa Psi. AUSTIN GUIDINGER, Arts and Sciences. BILL HACKATHORN, Arts and Sciences; Band; Phi Mu Alpha, V-pres.

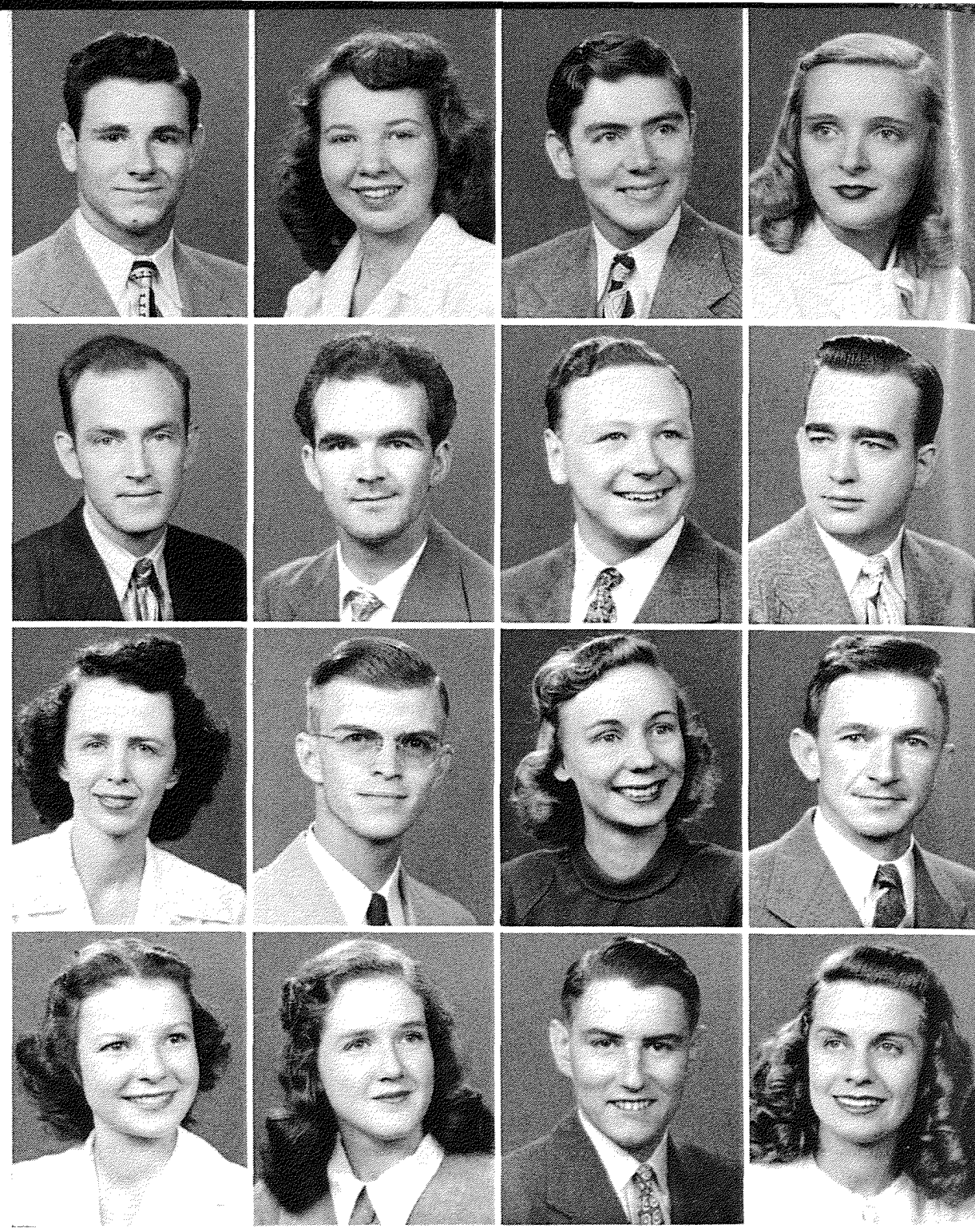
SECOND ROW: WILLIAM HAIR, Engineering. HOWARD HALE, Business Administration; Alpha Tau Omega. DOROTHY HALL, Business Administration; Phi Mu; TU Business Women's Club. BARBARA HANSARD, Graduate; Women's Choir; Workshop. R. L. HANSEN, Engineering; Alpha Tau Omega, V-pres.; Senior Class Treasurer. JOHN HARRIS, Engineering; Lambda Chi Alpha; Engineers Club; Geology Club; Football. FLOYD HARTMAN, Business Administration; Commerce Club.

THIRD ROW: MARTHA HAVEN, Arts and Sciences; Kappa Kappa Gamma. JOHN HAYES, Business Administration; Sigma Phi Epsilon; Phi Mu Alpha; Newman Club; Radio Choir; Community Council; Commerce Club. N. D. HENSHAW, Business Administration; Commerce Club. ROBERT HENSON, Engineering; Engineers Club; AIME. CHESLEY HERNDON, Business Administration; Off Campus Greeks. CHARLES HESSER, Arts and Sciences. M. J. HIVNER, Graduate; Pi Kappa Alpha; Psi Chi.

FOURTH ROW: MAGIC HOAG, Arts and Sciences; Delta Gamma. JACK HOGAN, Business Administration; Alpha Tau Omega. EARL HOGARD, Business Administration; Lambda Chi Alpha; TU"Y". BETTY LOU HOLEMAN, Arts and Sciences; Band; Los Tertulianos. MARY JANE HOOKER, Arts and Sciences; Kappa Delta. JAMES HORGER, Arts and Sciences. LLOYD HUBBARD, Arts and Sciences; Football.



SENIORS of 1948



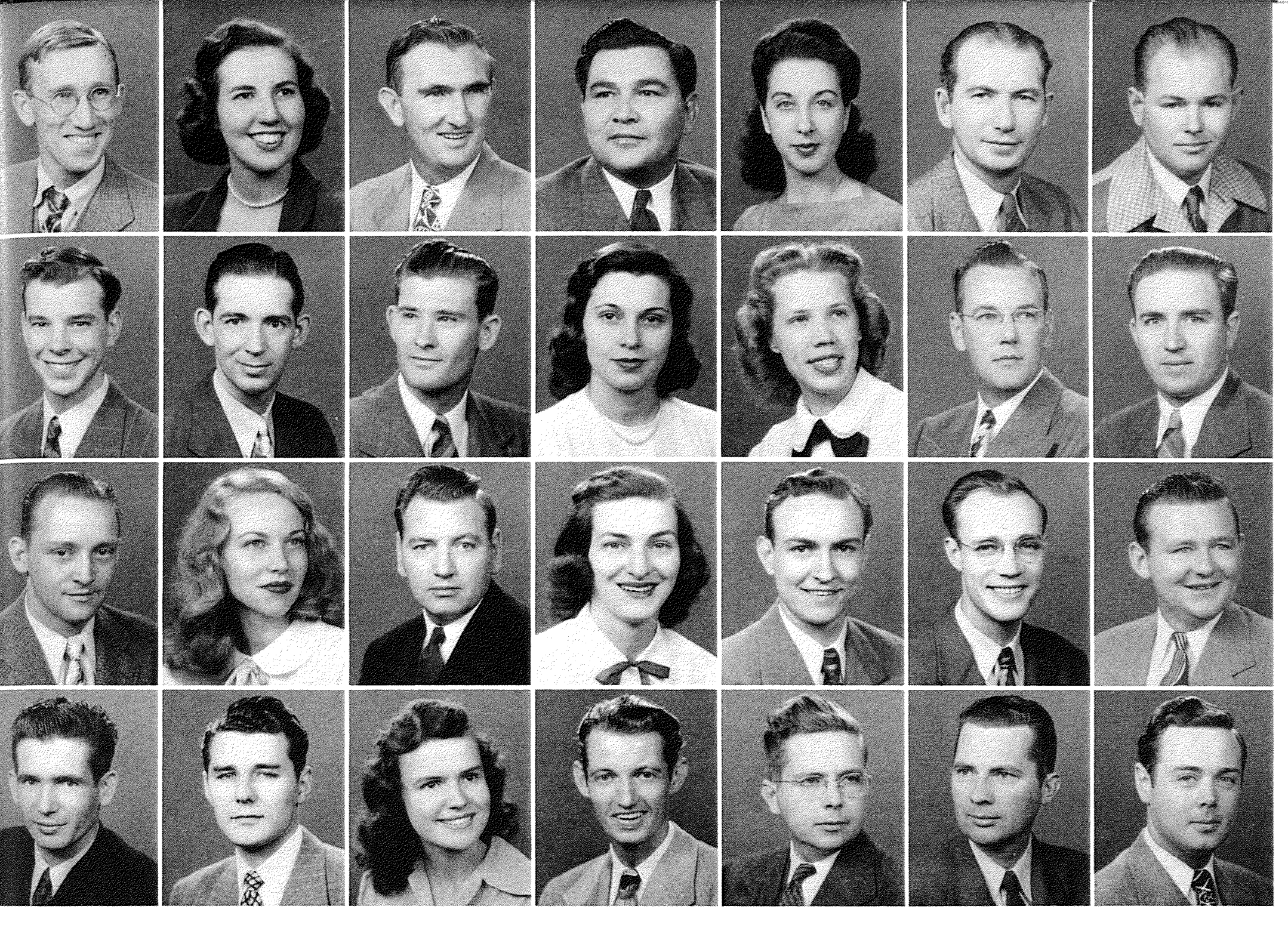


FIRST ROW: WILLIAM HUNTER, Arts and Sciences; Alpha Tau Omega; Band; Kappa Kappa Psi. ANN HURLEY, Arts and Sciences; Delta Delta Delta; Lantern. BILL HYDEN, Arts and Sciences; Band; Kappa Kappa Psi; Workshop; KWGS Staff. MARILYN INHOFE, Arts and Sciences; Chi Omega.

SECOND ROW: ELZIE JERNIGAN, Engineering. DALE JOHNSON, Engineering; Pi Kappa Alpha; Community Council; Los Tertulianos. GERALD JOHNSON, Arts and Sciences; Alpha Tau Omega, Pres.; Band; Collegian, Business Manager; Board of Publication; Workshop; KWGS staff. JOSEPH JOHNSON, Business Administration; Off Campus Greeks.

THIRD ROW: MARJORIE JOHNSON, Business Administration. RICHARD JOHNSTON, Arts and Sciences; Lambda Chi Alpha; TU"Y". BILLIE JONES, Business Administration; Kappa Delta, Treas.; Lantern; Windbagettes, Pres.; Commerce Club. SPENCER KEARL, Engineering; Off Campus Greeks; Engineers Club; AIME.

FOURTH ROW: NORMA KELLIHER, Arts and Sciences; Chi Omega; Sophomore Class Secretary; Lantern; TU"Y"; Psi Chi; Newman Club. BILLIE KELLY, Arts and Sciences; Phi Mu; Sociology Club; Junior Panhellenic Council. HAROLD KIDD, Engineering; AIME. KATHLEEN KIRKBRIDE, Arts and Sciences; Sigma Alpha Iota; Psi Chi.

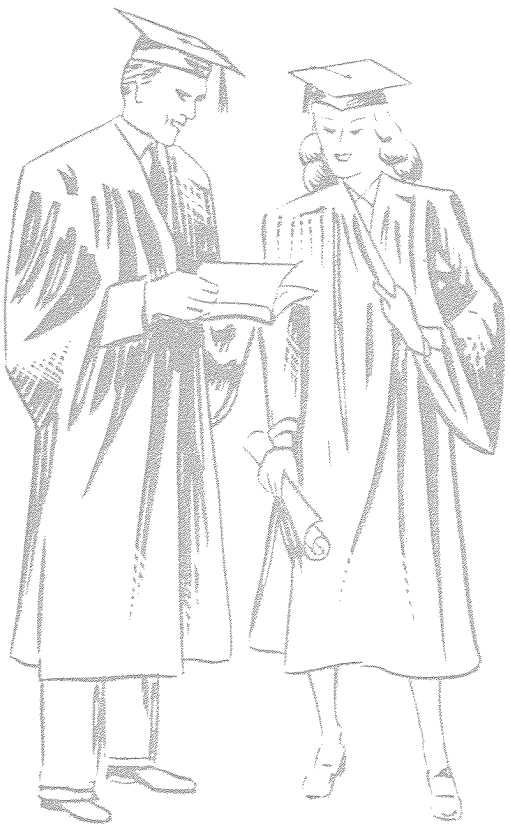


FIRST ROW: PERA KIRKPATRICK, Business Administration. VIRGINIA KORTEN, Arts and Sciences; Spanish Club. CLYDE LACKEY, Business Administration; Alpha Tau Omega; Basketball. ELGIN LAMAR, Special. WILLIE LANDRUM, Arts and Sciences; Beta Khaki Gamma, V-Pres. ROBERT D. LANE, Engineering. ROBERT H. LANE, Business Administration.

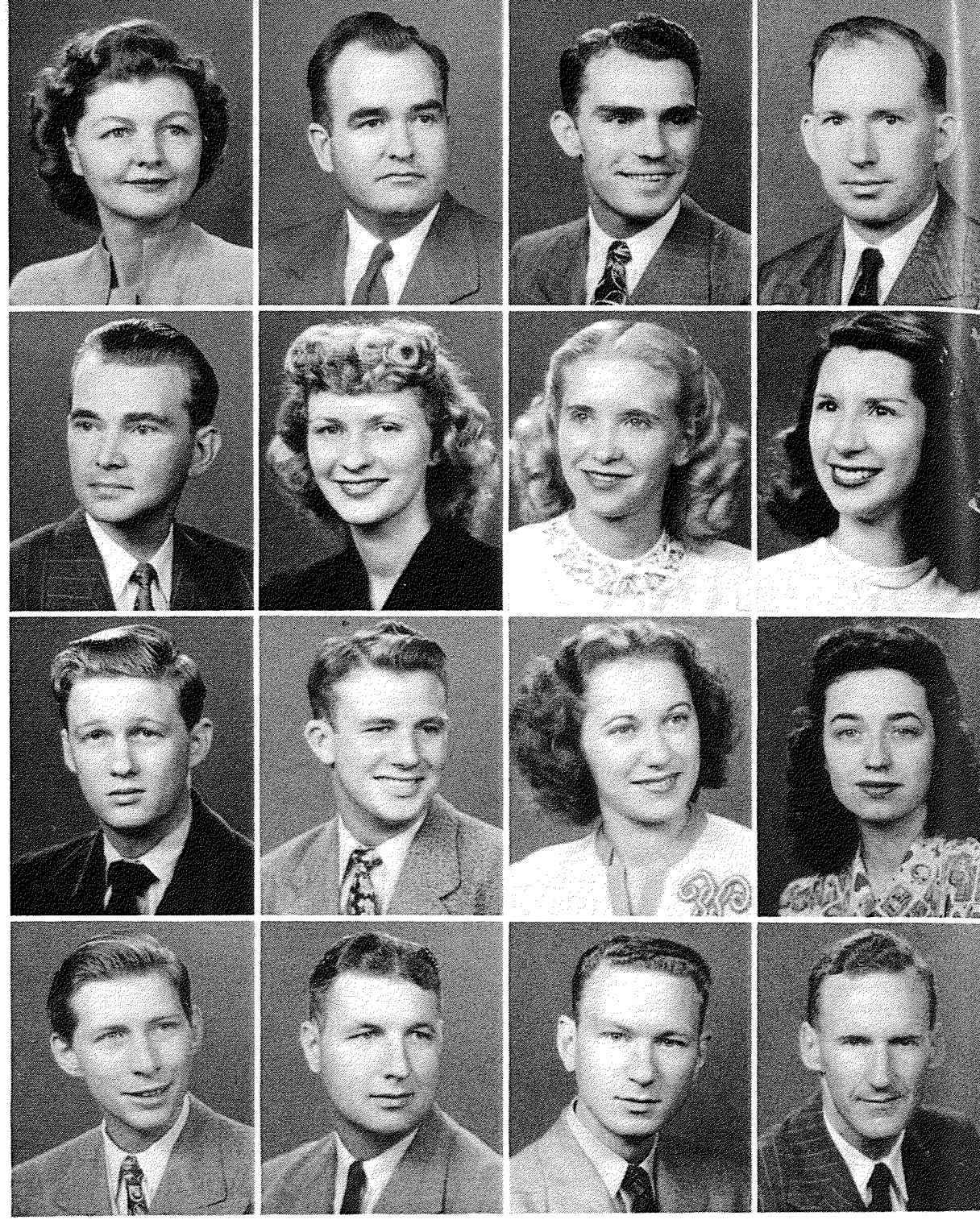
SECOND ROW: BILL LAMPHERE, Business Administration. LAURENCE LANTOW, Business Administration; Sword and Key; Accounting Club. GEORGE LARGENT, Graduate. MARY LOU LaRUE, Arts and Sciences; Delta Delta Delta; Los Tertulianos. VERA LISLE, Arts and Sciences; Phi Mu; TU"Y"; Sociology Club. JOHN LOWELL, Business Administration. NORMAN LOWE, Graduate.

THIRD ROW: BOB LUKKEN, Business Administration; Lambda Chi Alpha. MAREE ANN LULOW, Arts and Sciences. GORDON LYONS, Engineering; AIME; Geophysical Society. PAT MANGAN, Arts and Sciences; Kappa Delta; Pi Kappa Delta; Windbagettes. GLEN MARRS, Engineering; Engineers Club; AIME; Geophysical Society. EARL MARKWELL, Arts and Sciences; Band; Kappa Kappa Psi; Orchestra; Psi Chi. HOMER MAULDIN, Business Administration.

FOURTH ROW: BRUCE McALLISTER, Business Administration. BOB McFETRIDGE, Graduate; Alpha Tau Omega, V-pres.; Kendallabrum, Assistant Editor; Psi Chi. JUNE McINNES, Business Administration; Phi Mu, Secy.; Commerce Club; TU Business Women's Club, V-pres. CALVIN McKEE, Engineering; Engineers Club; Windbags. LEWIS McKINNEY, Business Administration; Phi Gamma Kappa; Sword and Key; Accounting Club. ALTON McLEOD, Arts and Sciences. WILLIAM McMAHON, Business Administration.



SENIORS of 1948



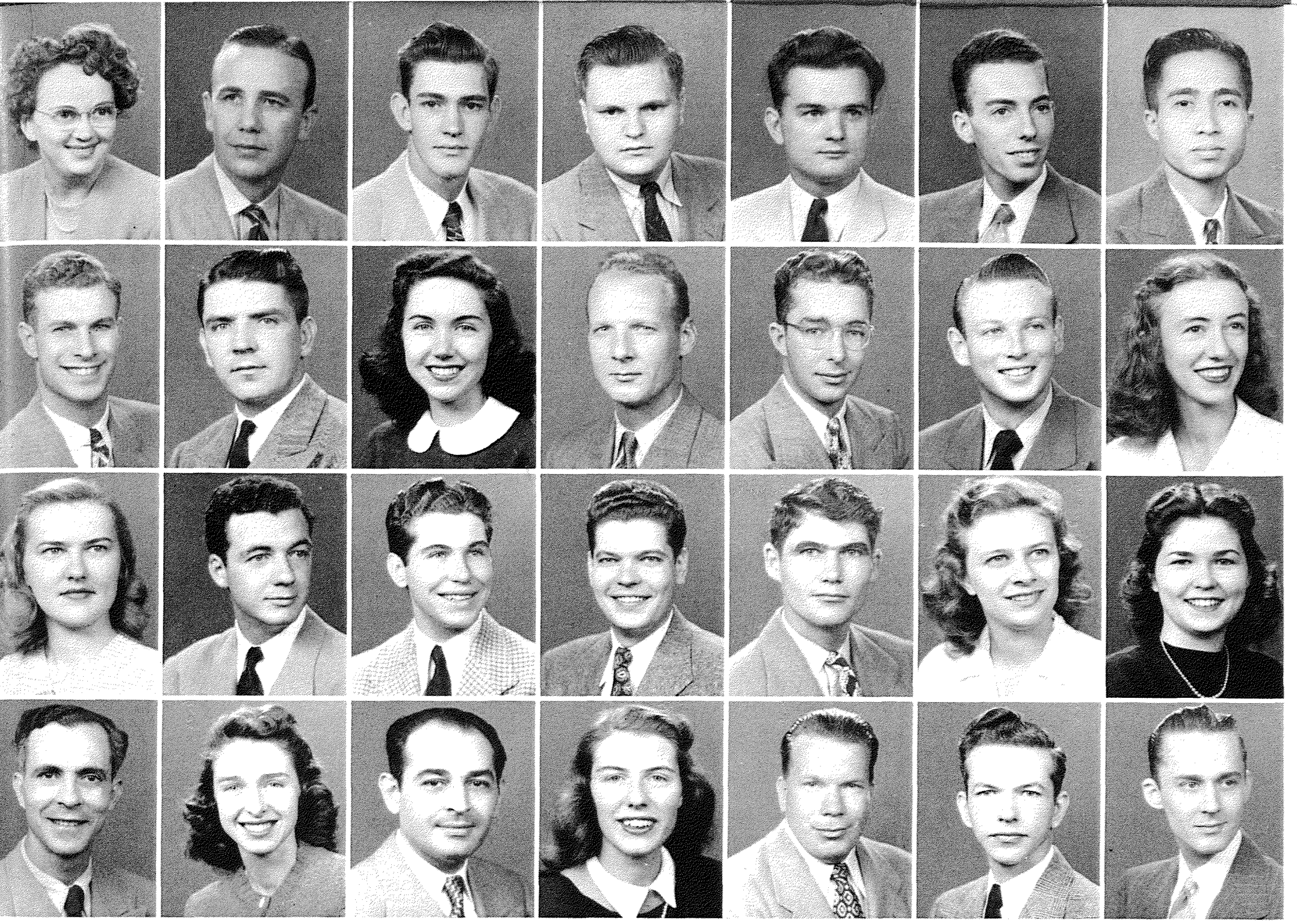


FIRST ROW: ELAINE McMINN, Arts and Sciences; Beta Khaki Gamma; Los Tertulianos. DON McMULLIN, Business Administration; Lambda Chi Alpha; Alpha Phi Omega, Secy. WILLIAM MEADOR, Business Administration; Accounting Club. CLAYTON MEEKS, Arts and Sciences; Football.

SECOND ROW: ROBERT MEGILL, Engineering. KATHRYN MELINDER, Business Administration; Kappa Kappa Gamma; Commerce Club; TU"Y"; Alpha Pi Theta. MARISUE MEYER, Fine Arts; Kappa Kappa Gamma; Sigma Alpha Iota; Alpha Pi Theta; Los Tertulianos. BILLIE MOORE, Business Administration; Kappa Delta.

THIRD ROW: BILL MORGAN, Arts and Sciences. NEIL MORGAN, Engineering; Engineers Club; Community Council, Pres., V-Pres.; Independent Men's Association; Phi Gamma Kappa; Who's Who; Sword and Key; AIME, Secy.; National Students Association Delegate. MARYLE MOSELEY, Business Administration; Lantern; Commerce Club; TU"Y". LOIS MOULDER, Fine Arts; Sigma Alpha Iota; Lantern.

FOURTH ROW: SANFORD MOULDER, Fine Arts; Kappa Alpha; Phi Mu Alpha, Pres. MYRON MUNSON, Arts and Sciences. H. C. MURCHISON, Engineering; Alpha Tau Omega, V-pres.; Engineers Club. A. S. MURRAY, Engineering; Engineers Club, Treas.; AIME; Foreign Students Club.

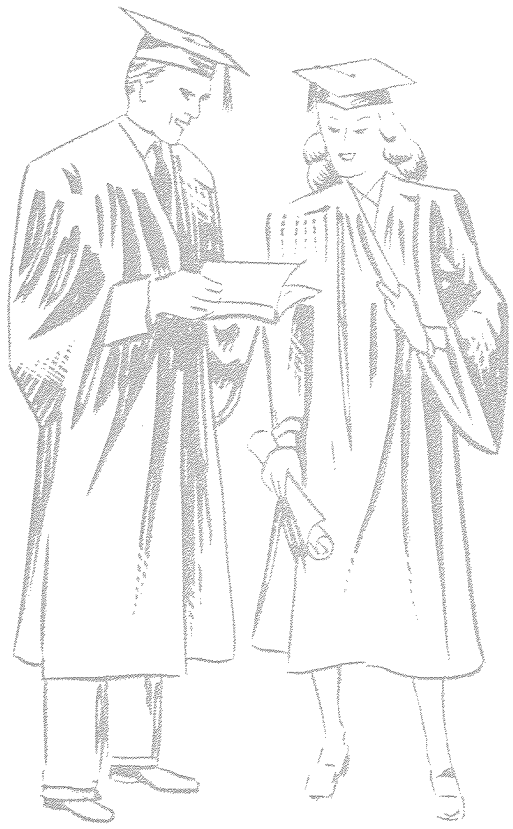


FIRST ROW: MILDRED NAUSS, Arts and Sciences; Lo Lo Mi, Treas.; Sociology Club; Beta Khaki Gamma. ED NEIBLING, Arts and Sciences; Sigma Phi Epsilon; Workshop; KWGS Staff. PHIL NELSON, Arts and Sciences; Lambda Chi Alpha; Kappa Kappa Psi; Phi Mu Alpha. WILLIAM NELSON, Engineering; Lambda Chi Alpha; Kappa Kappa Psi; Engineers Club. JAMES NUCKOLLS, Business Administration; Lambda Chi Alpha, Pres.; Windbags. D. A. NUNNELEY, Arts and Sciences. MAUNG M. NYUN, Engineering; AIME.

SECOND ROW: DONALD OBERMARK, Business Administration. WILLIAM O'BRIEN, Arts and Sciences. DOROTHY O'DONOVAN, Arts and Sciences; Kappa Delta, Secy.; Junior Class Secretary; Newman Club; Senior Staff; Who's Who. LAURENCE OGDEN, Engineering; Engineers Club; Geology Club. ROBERT PARKS, Engineering; Engineers Club; Kappa Alpha, Pres.; AIME. HARRY PARRISH, Business Administration; Lambda Chi Alpha; Windbags. MARY MARGARET PATTERSON, Arts and Sciences; Delta Delta Delta, Pres.; Mu Tau Phi, Secy.; Junior Panhellenic Council; Windbaggettes.

THIRD ROW: JUNE PEARSON, Arts and Sciences; Phi Mu; Band; Spanish Club; Radio Choir. HAROLD PERDUE. Business Administration; Band. RAYMOND W. PETERSON. Arts and Sciences; Lambda Chi Alpha; Collegian, Business Manager; Pi Delta Epsilon. MARION PHILLIPS, Business Administration; Commerce Club; Alpha Beta Mu. ALBERT PIERCE, Arts and Sciences; Off Campus Greeks. EMMA LOU PIERCE, Arts and Sciences; Chi Omega. SUE PIERCE. Arts and Sciences; Delta Delta Delta, Treas.; Mu Tau Phi; Junior Class Treasurer; Dance Club; Windbaggettes.

FOURTH ROW: AMOS PIFANO, Engineering; Foreign Students Club, V-pres.; Spanish Club. MARGARET PITCHER, Business Administration; Kappa Delta, Secy.; Panhellenic Council; Pi Gamma Mu. LUIS PLAZ, Engineering; Engineers Club; Spanish Club; Foreign Students Club. LEAH PLUMLEE, Arts and Sciences; Kappa Delta, V-pres. IRVING POLSON, Engineering; Engineers Club. HUGH POPE, Arts and Sciences; Pi Gamma Mu; International Relations Club. K. W. POTTER, Business Administration.



SENIORS of 1948

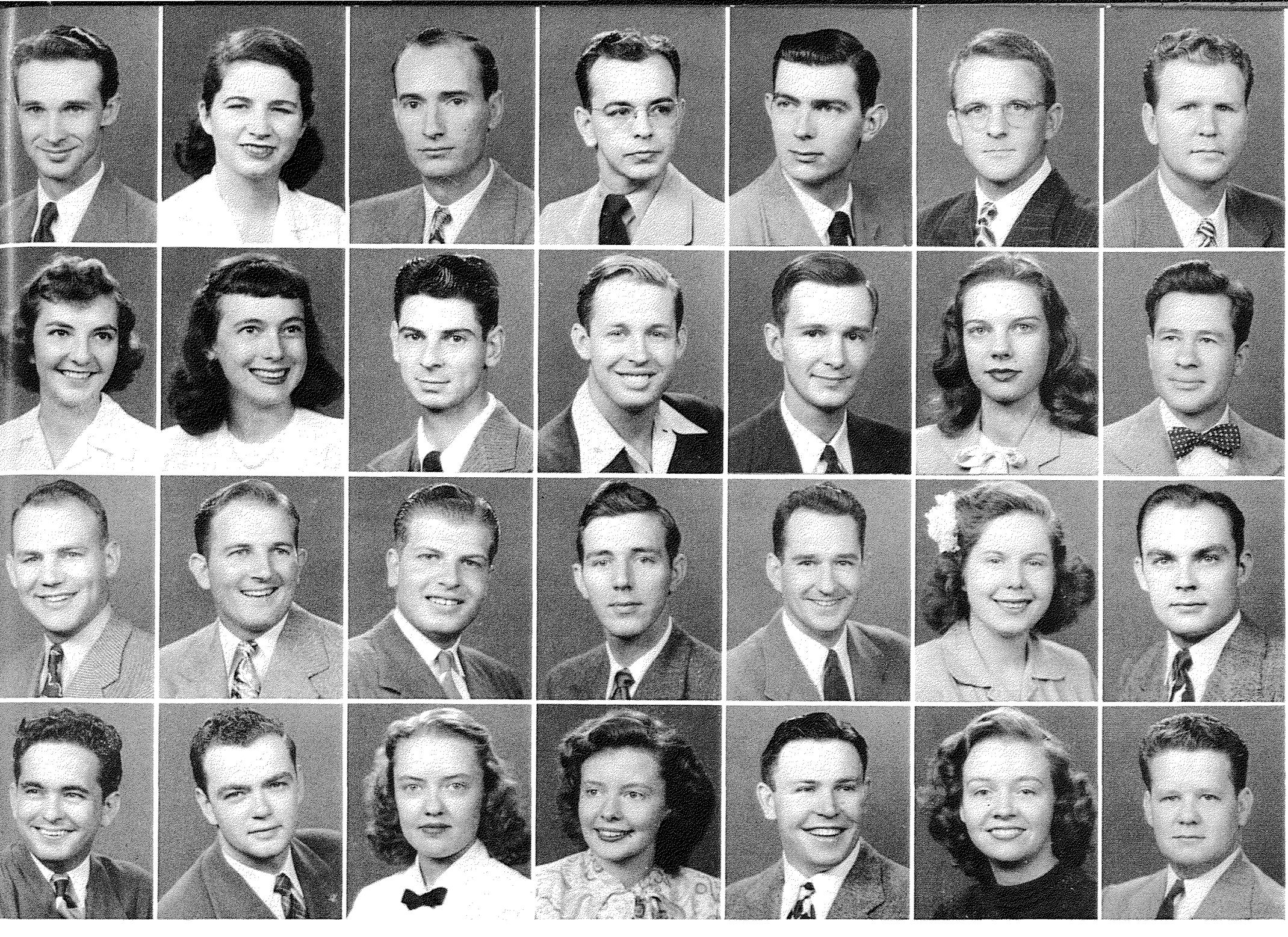


FIRST ROW: ELMA POUNDS, Arts and Sciences; Beta Khaki Gamma; Sociology Club. GEORGE PRICE, Arts and Sciences; Workshop; KWGS Staff. EDWARD RACEK, Engineering; Kappa Alpha; Engineers Club; AIME. JUANITA RAY, Fine Arts; Spanish Club; Lantern; Sigma Alpha Iota; TU"Y".

SECOND ROW: FORREST REES, Engineering; Engineers Club, V-pres.; Band; AIME; Geology Club. DORIS REDDING, Fine Arts; Orchestra; Sigma Alpha Iota. WILLIAM REIPSCHLAGER, Graduate. DOLLY RENEAU, Business Administration; Chi Omega, Secy.

THIRD ROW: PIERCE REYNOLDS, Engineering; Engineers Club, Pres.; Phi Gamma Kappa; Community Council; Sword and Key; AIME; Who's Who. MARJORIE RHINEHART, Arts and Sciences; Kappa Delta. CHARLES RICHARDS, Business Administration; Lambda Chi Alpha, Treas.; Commerce Club; Intramural Board, Chairman. RICHARD RICHARDS, Business Administration; Lambda Chi Alpha; Community Council; TU"Y"; Band; Orchestra; Kappa Kappa Psi, Pres.

FOURTH ROW: BRUCE RIDDLE, Arts and Sciences. GEORGE RIDDLE, Engineering; Lambda Chi Alpha; Workshop. BETTY ROBERTS, Fine Arts; Sigma Alpha Iota; Lantern; Kappa Delta Pi, Pres.; Senior Staff. LARRY ROBERTSON, Arts and Sciences; Workshop; KWGS Staff.

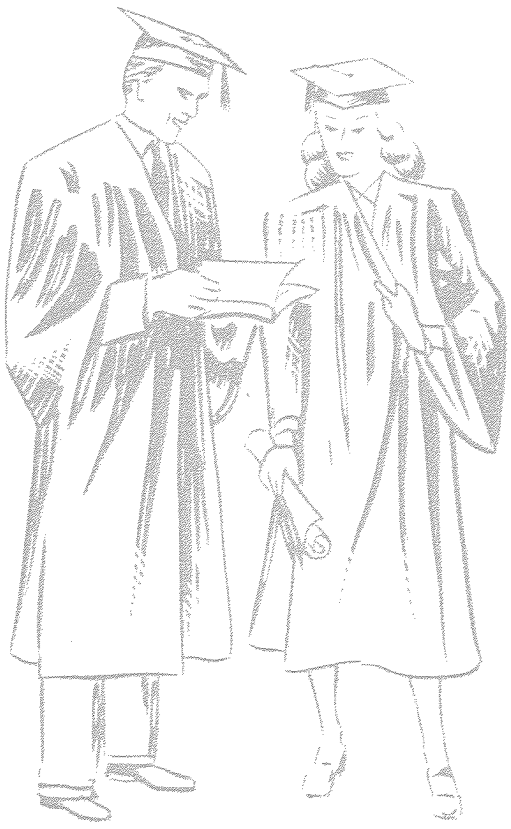


FIRST ROW: NORRIS ROLLIER, Business Administration; Lambda Chi Alpha; TU"Y". SUSAN RORSCHACH, Arts and Sciences; Chi Omega; Workshop; Junior Panhellenic Council. JOHN ROSS, Business Administration; Alpha Beta Mu. R. C. ROSSER, Business Administration. J. REID RUMMAGE, Arts and Sciences; Kappa Alpha; Band; Kappa Kappa Psi; Workshop. DANNY RYAN, Business Administration. KEN RYAN, Business Administration; Alpha Beta Mu.

SECOND ROW: SALLY SALLEE, Arts and Sciences; Radio Choir. PATRICIA SASLAW, Arts and Sciences; Mu Tau Phi, Pres. MARTIN SASLAW, Engineering. THOMAS SCHERER, Arts and Sciences. WILLIAM SCOTT, Arts and Sciences. HELEN SCOTTI, Arts and Sciences; Delta Delta Delta, Pres. PHILLIP SCRUTON, Arts and Sciences; Geology Club.

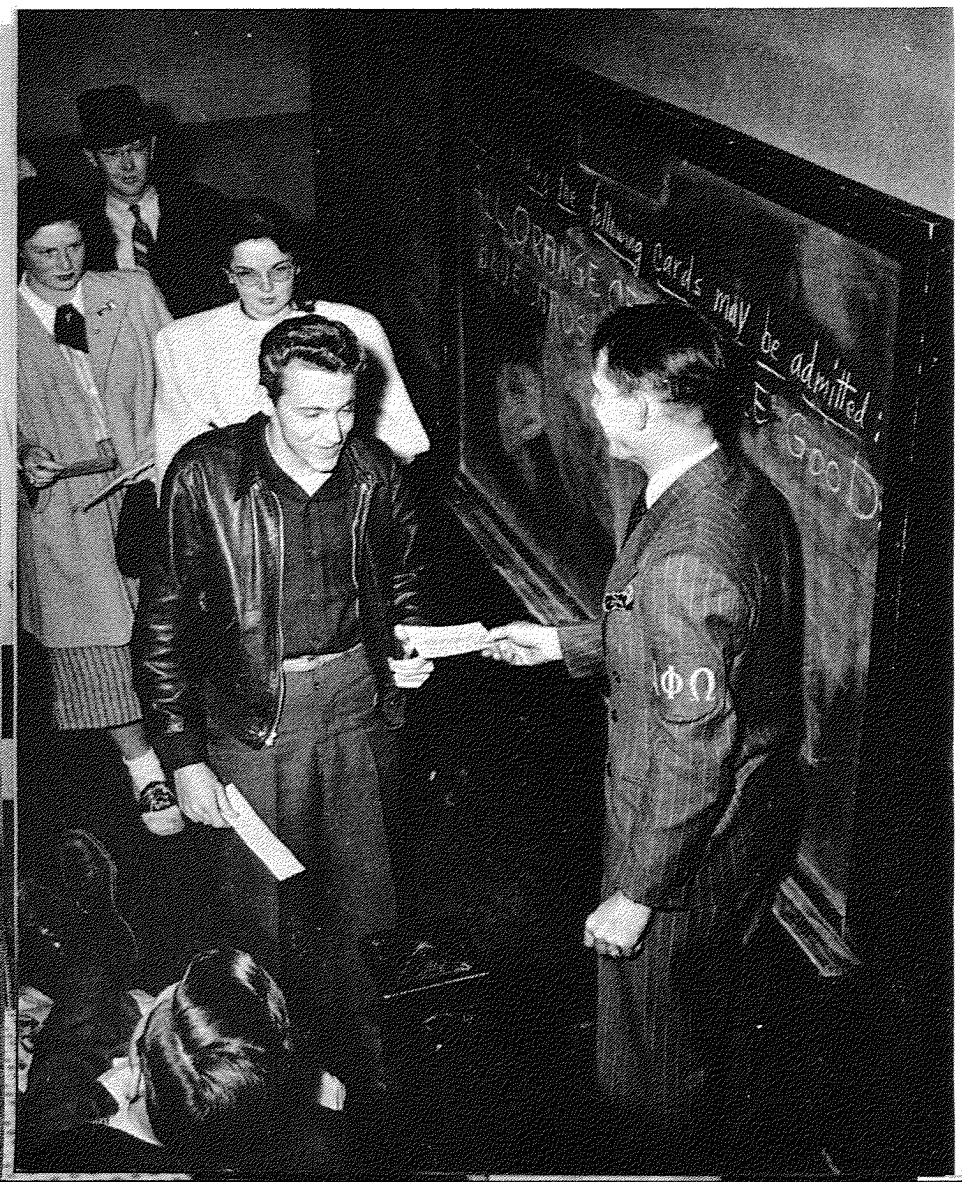
THIRD ROW: GEORGE SEIPP, Engineering; AIME. GERALD SENTER, Arts and Sciences; Mu Epsilon Delta, V-pres. RAFIK SHAHEEN, Arts and Sciences; International Relations Club. JOE SHAW, Arts and Sciences; Alpha Tau Omega. FRED SHERWOOD, Arts and Sciences; Orchestra. MARGARET SHIRLEY, Arts and Sciences; Phi Mu; Student Promotions Committee. AUGUST SIEKMAN, Graduate; AIME.

FOURTH ROW: RAYMOND SIKES, Business Administration. ROBERT SIMONS, Engineering; Newman Club. MARGARET SIMS, Business Administration; Delta Delta Delta; Windbaggettes, Pres.; Student Promotions Committee; TU Business Women's Club, Treas.; Women's Choir. JUANITA SITTEL, Arts and Sciences; Delta Delta Delta; Mu Tau Phi; Psi Chi. BILL SKEEHAN, Arts and Sciences; Alpha Tau Omega, Pres., V-pres.; Inter-Fraternity Council; Newman Club, V-pres. MILDRED SKYBERG, Fine Arts; Kappa Delta; Sigma Alpha Iota, Pres.; Lantern, Pres.; Orchestra; Senior Staff; Pi Delta Epsilon; Who's Who; Phi Gamma Kappa. ELMORE SMITH, Business Administration.



SENIORS of 1948



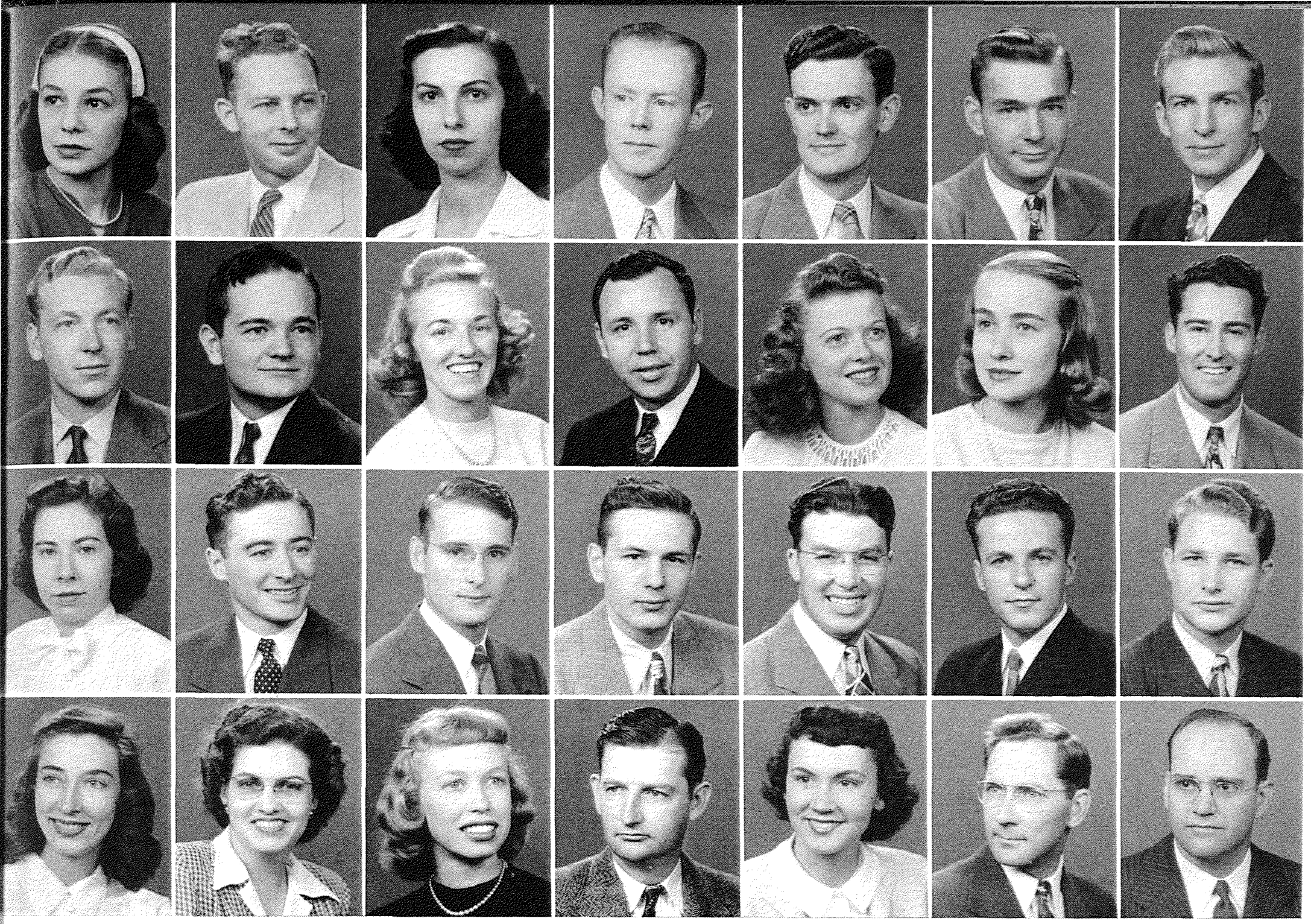


FIRST ROW: GEORGE SMITH, Graduate; Sociology Club. RALPH SMITH, Business Administration; Commerce Club. RAY SMITH, Engineering; Engineers Club; Windbags; Delta Sigma Xi. FLORA SMOTHERS, Arts and Sciences.

SECOND ROW: GERALDINE SNYDER, Arts and Sciences. DONALD SOWERS, Engineering; Engineers Club; AIME. BRUCE SPRATLING, Business Administration; Pi Kappa Alpha. BENITA SPRINGER, Arts and Sciences; Chi Omega, Pres.; Lantern; Windbaggettes, Treas.; Senior Staff; Who's Who; Phi Gamma Kappa.

THIRD ROW: WALLACE SPRINGER, Arts and Sciences. ROWLAND STANFIELD, Engineering; Pi Kappa Alpha, Pres. ROBERT STANLEY, Business Administration; Kappa Alpha, Pres.; Los Tertulianos, Treas.; Senior Class President. ARTHUR STECK, Arts and Sciences; Football.

FOURTH ROW: JAMES STEELE, Arts and Sciences; Lambda Chi Alpha; Workshop; KWGS Staff; Alpha Phi Omega, Treas. LOIS STEINER, Arts and Sciences; Delta Delta Delta; Lantern; Phi Gamma Kappa; Senior Staff; Senior Class Secretary; Kappa Delta Pi. CHARLES STERN, Arts and Sciences. JAMES STEVENSON, Graduate; Off Campus Greeks; Phi Mu Alpha.

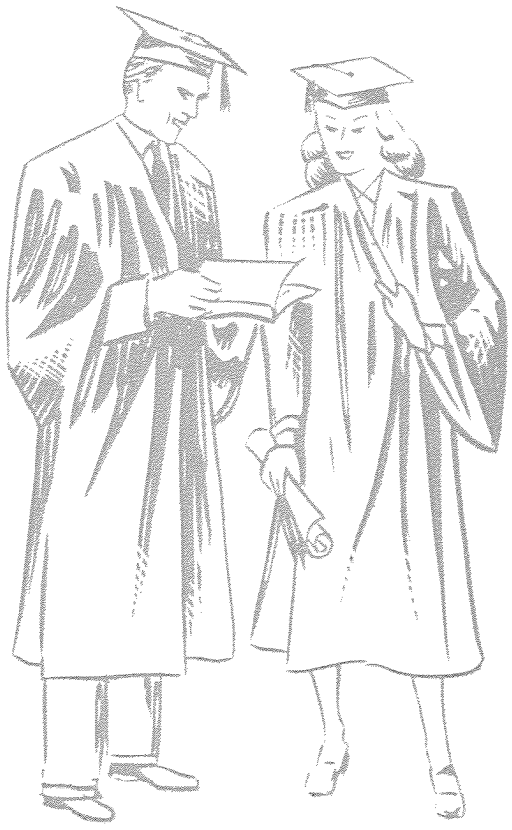


FIRST ROW: JOAN STEWART, Arts and Sciences; Kappa Kappa Gamma; Sociology Club. RUSSELL STIPP, Engineering; Engineers Club, V-pres.; Community Council. JEAN STITES, Arts and Sciences; Delta Delta Delta; Psi Chi; Sociology Club. WALTER STOOPS, Business Administration; Delta Theta; Accounting Club. OSCAR STAZIER, Business Administration. GEORGE SULLIVAN, Business Administration; Alpha Tau Omega. R. R. SWANKE, Business Administration.

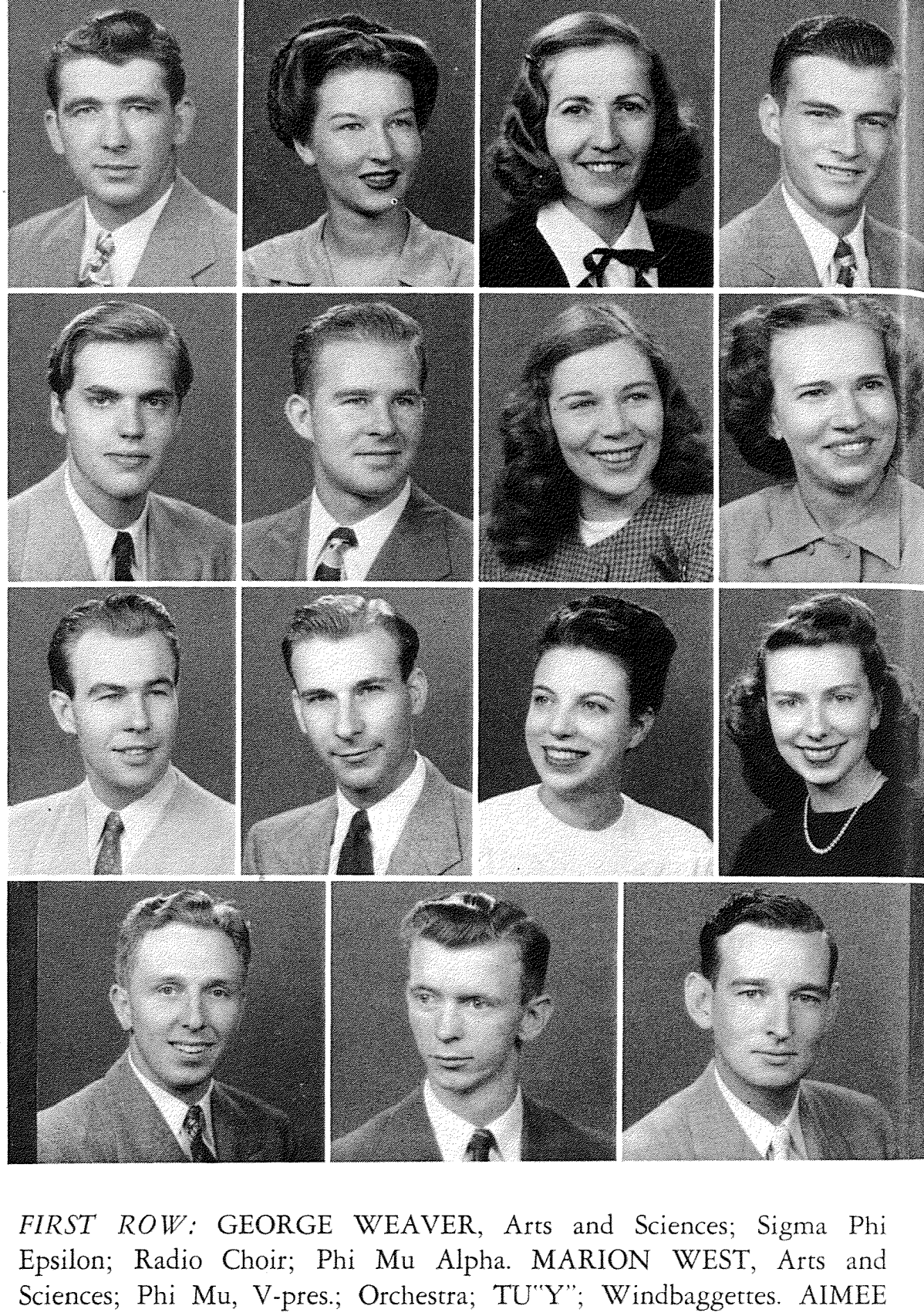
SECOND ROW: BILL SWANSON, Arts and Sciences. PAUL SWIFT, Engineering; Lambda Chi Alpha; Kappa Kappa Psi; Band; Phi Mu Alpha; Phi Gamma Kappa. PAT TANNER, Arts and Sciences; Kappa Delta; Workshop; Dance Club, Pres. JOHN TERRELL, Arts and Sciences. VIRGINIA THOMPSON, Business Administration; Delta Delta Delta; Cheerleader. SARALU THORNTON, Arts and Sciences; Chi Omega; Windbaggettes; Sophomore Class Vice President. ROY TRABAND, Arts and Sciences.

THIRD ROW: IRENE TURK, Arts and Sciences. R. H. VINEY, Engineering; Foreign Students Club. WALLACE VORECK, Graduate. GEORGE WADSWORTH, Arts and Sciences; Workshop. EVERETTE WALDEN, Graduate. GORDON WALKER, Engineering; Lambda Chi Alpha; Engineers Club. LEO WALKER, Engineering; Alpha Tau Omega; Engineers Club; Football; Basketball.

FOURTH ROW: MARY WALKER, Arts and Sciences. ELEANOR WALLACE, Graduate; Choir. JO ANNE WALLACE, Arts and Sciences; Delta Gamma; Band; Workshop; Theta Alpha Phi. JOHN WALNER, Special. JO LAYNE WARREN, Arts and Sciences; Chi Omega; Spanish Club, V-pres.; Pi Gamma Mu. ROBERT WASSON, Graduate. KENNETH WATSON, Arts and Sciences.



SENIORS of 1948





FIRST ROW: GEORGE WEAVER, Arts and Sciences; Sigma Phi Epsilon; Radio Choir; Phi Mu Alpha. MARION WEST, Arts and Sciences; Phi Mu, V-pres.; Orchestra; TU"Y"; Windbaggettes. AIMEE WHITMAN, Graduate. R. W. WILHOUR, Business Administration; Kappa Alpha.

SECOND ROW: ROBERT WILLIAMS, Fine Arts. NELSON WILLIAMSON, Engineering; Pi Kappa Alpha; Geophysical Society; Geology Club. DORIS WINGER, Arts and Sciences; Spanish Club, Pres.; Sociology Club; Psi Chi. CAROLYN WOLF, Business Administration.

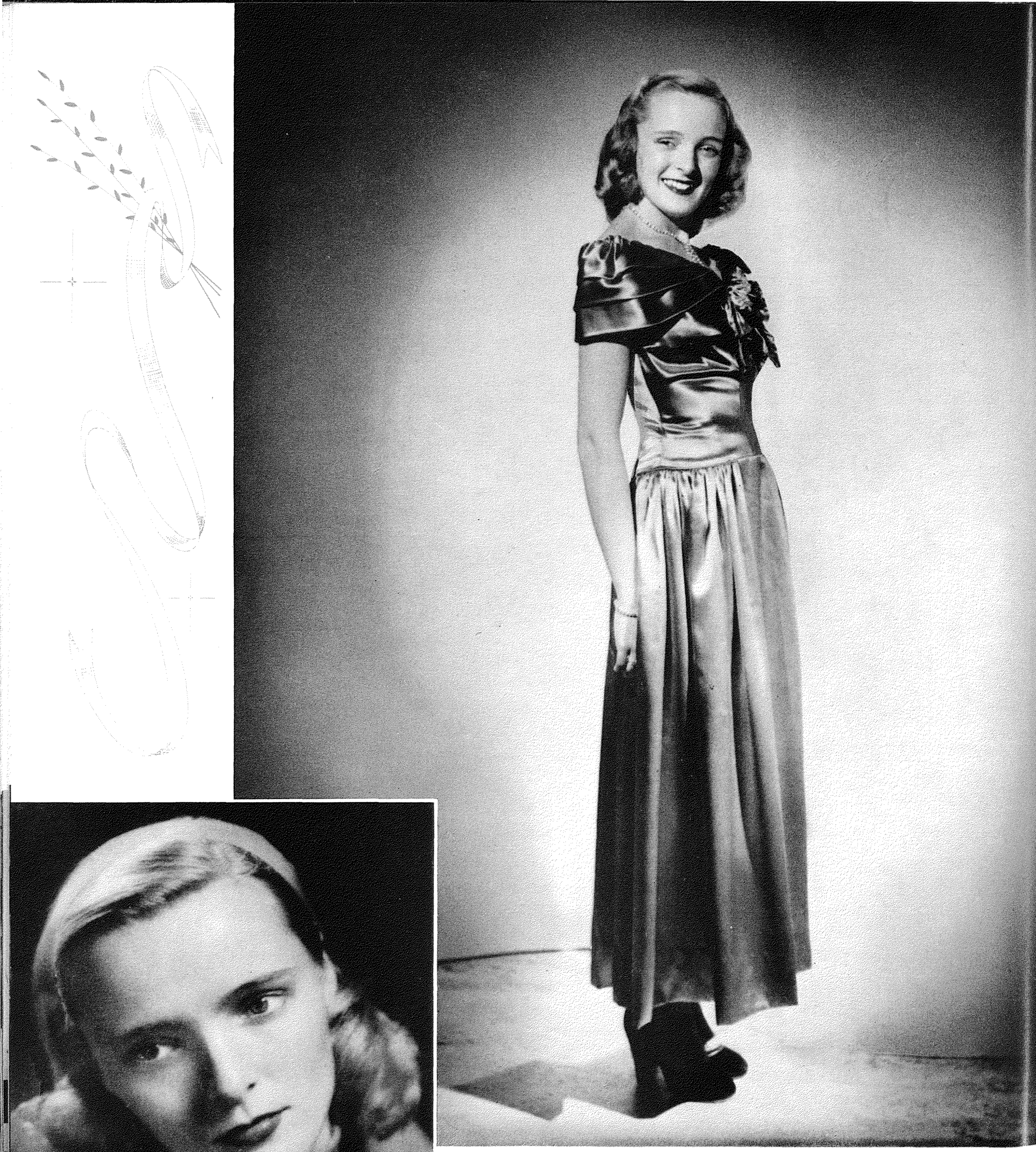
THIRD ROW: CLIFFORD WOODBURY, Business Administration; Kappa Alpha. FRED WOODSON, Arts and Sciences; Alpha Tau Omega, Pres.; Delta Sigma Xi; Sociology Club, Pres.; Junior Class Vice President; Who's Who; Psi Chi. MARGARET WORLEY, Arts and Sciences. MARION WORTLEY, Arts and Sciences; Chi Omega, Treas.

FOURTH ROW: JOE WRIGHT, Engineering; Lambda Chi Alpha; Engineers Club. W. C. WRIGHT, Arts and Sciences; Mu Epsilon Delta. ED YELTON, Business Administration; Kappa Alpha, Treas.; Commerce Club, Pres.



T. U.
ROYALTY

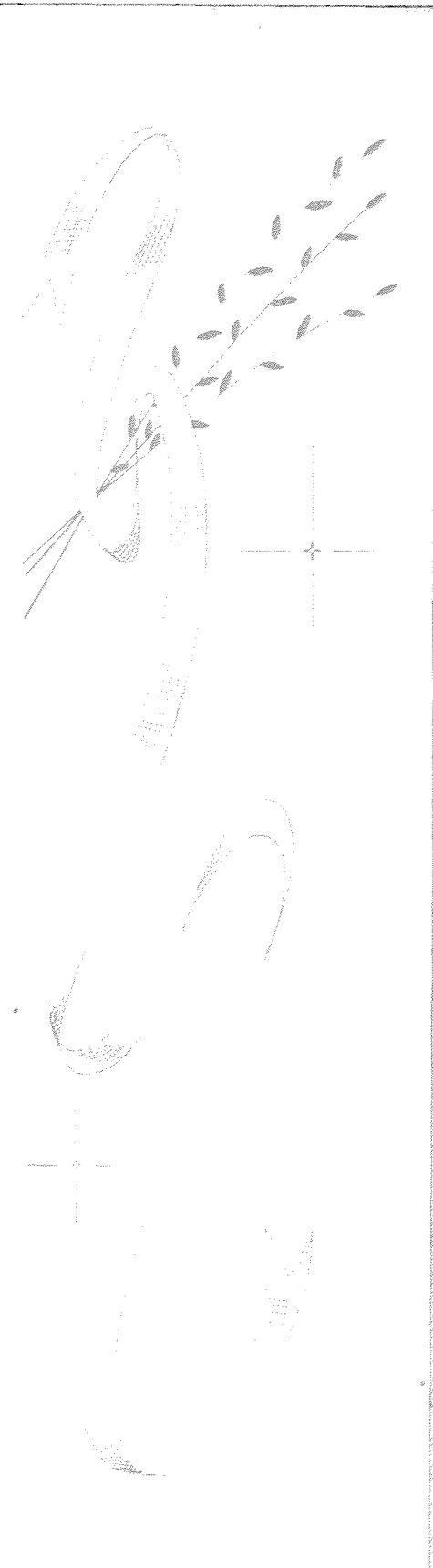




Miss Marilyn Inhofe

CHI OMEGA



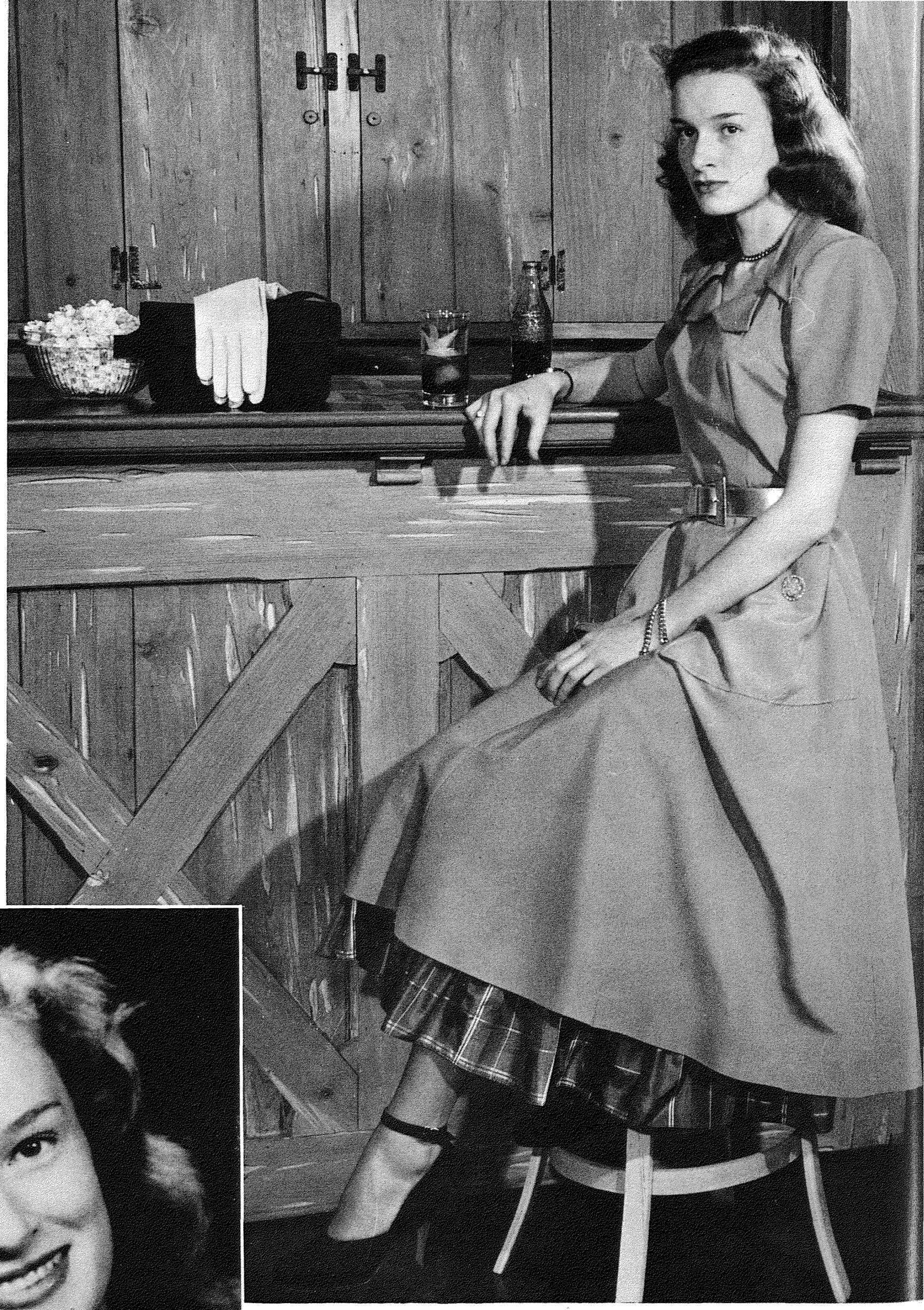


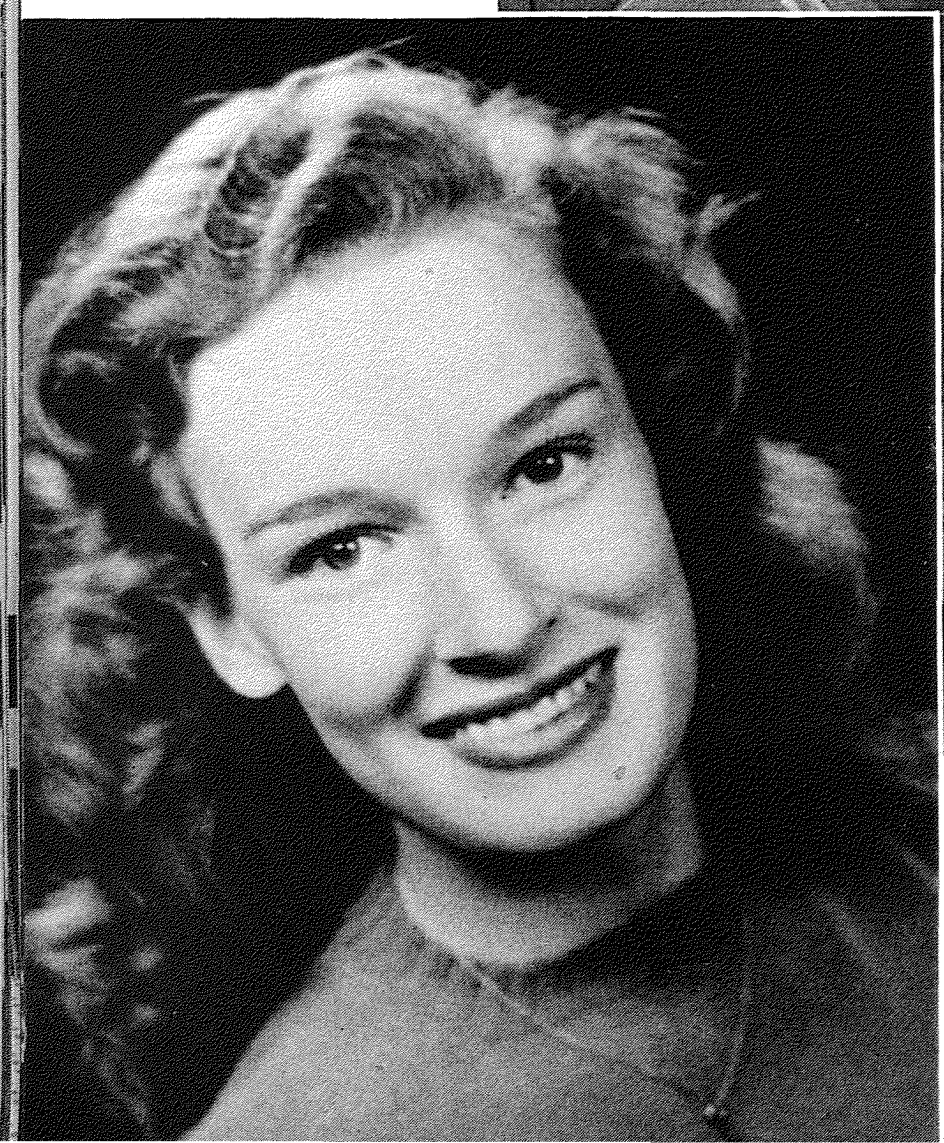


Miss Rosanne Matofsky

DELTA GAMMA

(Clothes by Vandever's)



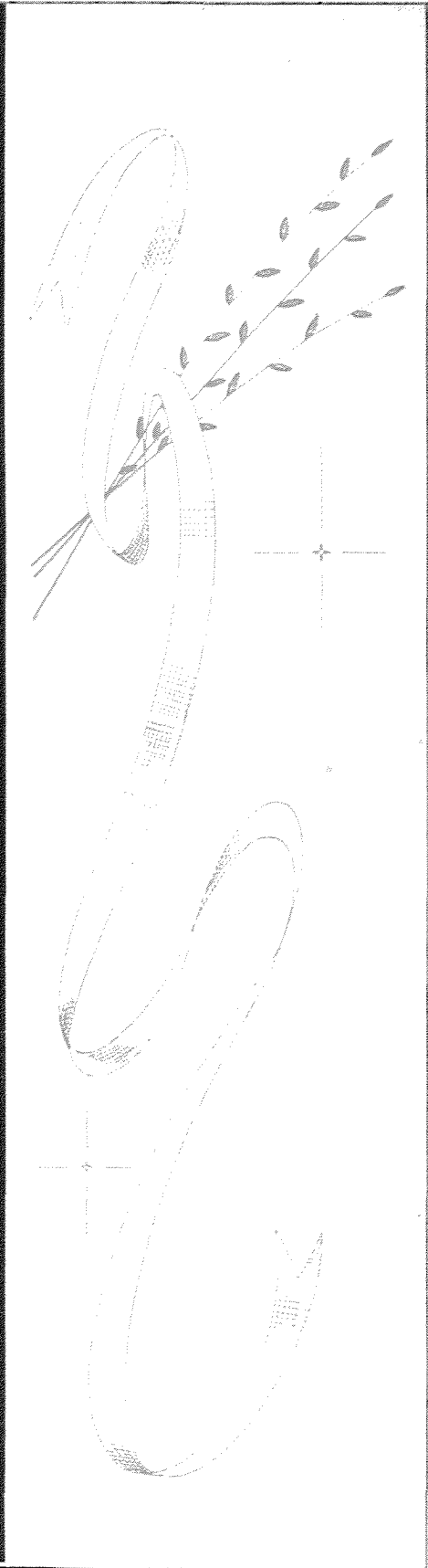


Miss Jeanne Dolphin

CHI OMEGA

(Clothes by Brown-Dunkin)







Miss Dannette Young

KAPPA DELTA

(Clothes by Froug's)

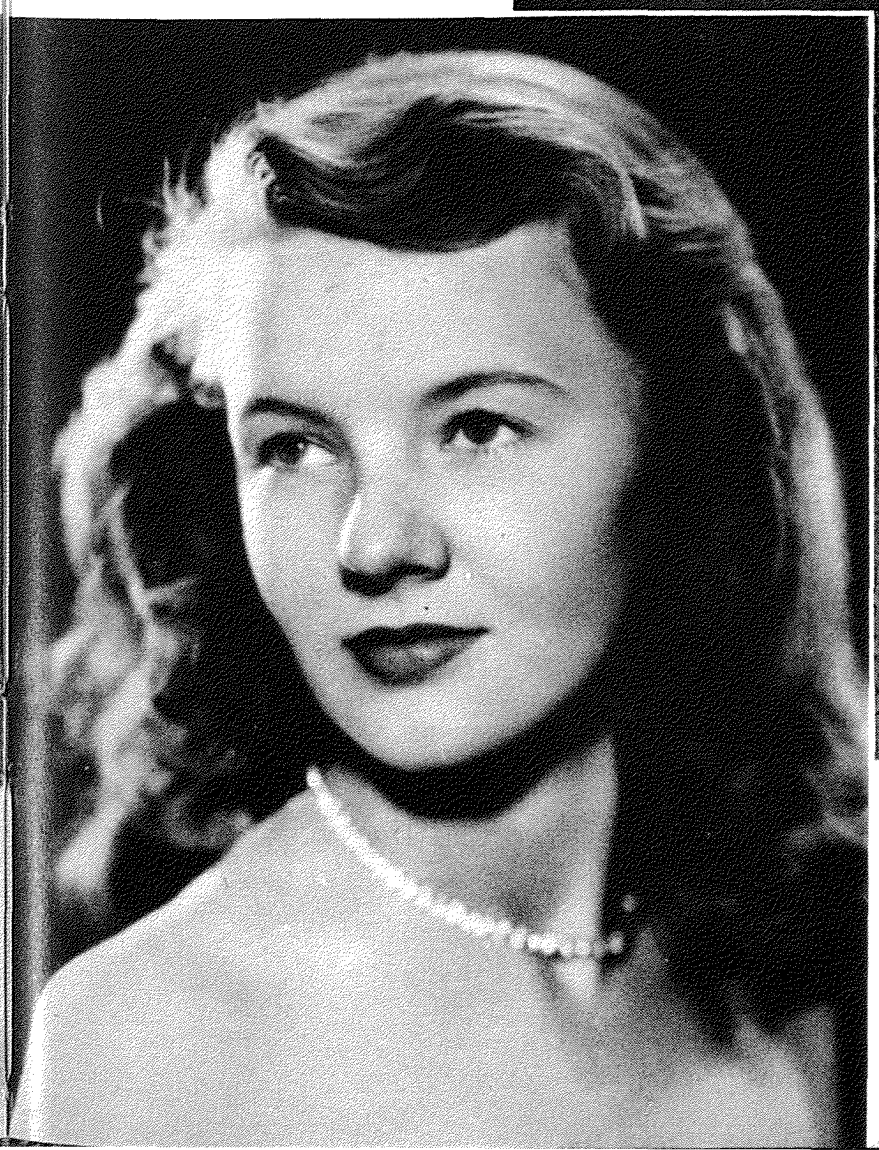




Miss Marilyn Carlson

KAPPA KAPPA GAMMA





Miss Mary Ann Ramsey

KAPPA KAPPA GAMMA



Harry Conover

AGENCY

CABLE ADDRESS
HOVERCON, N.Y.

December 8, 1947

Miss Bernice Williams, Editor
The 1948 KENDALLABRUM
University of Tulsa
Tulsa 4, Oklahoma

Dear Miss Williams:

Under separate cover I am returning the photographs which you submitted to me for my selection of a 1948 KENDALLABRUM Beauty Queen. The following is a list of my choices:

First - # 30 - Marilyn
Second - # 76 - Roadnne
Third - # 6 - Jeanne
Fourth - # 105 - Danette
Fifth - # 36 - Marilyn C.
Sixth - # 102 - Mary Ann Ramsey

You may be sure that I had no little difficulty in making my selections since all of the contestants were outstanding and truly represented my conception of the typical American Girl.

Thank you again for asking me to participate as judge in this contest.

Sincerely yours,

Harry Conover

HARRY CONOVER

HC/m



WANDA McQUIDDY, Independent
CAROLYN ALERT, Chi Omega
CONNIE SIMMONS, Chi Omega

CHARLOTTE SHEPARD, Chi Omega
JOAN ASHOFF, Independent
BEVERLY DeLARZELERE, Chi Omega

These beauties selected by Harry Conover were in no order, except as those following the first six queen placements.



Miss
Virginia Thompson
DELTA DELTA DELTA
CHOSEN BY
1948
GOLDEN HURRICANE
SQUAD

Football Queen



Band Queen

Miss
JoAnn Wilson
CHI OMEGA
CHOSEN BY
UNIVERSITY OF TULSA
BAND



Miss
Jane Coulter
KAPPA KAPPA GAMMA
CHOSEN BY
T. U. ENGINEERS

Engineers Queen

Fraternity Sweethearts

JEANNINE LYONS, Sweetheart of Delta Theta

JOAN BEASLEY, Lambda Chi Alpha's choice

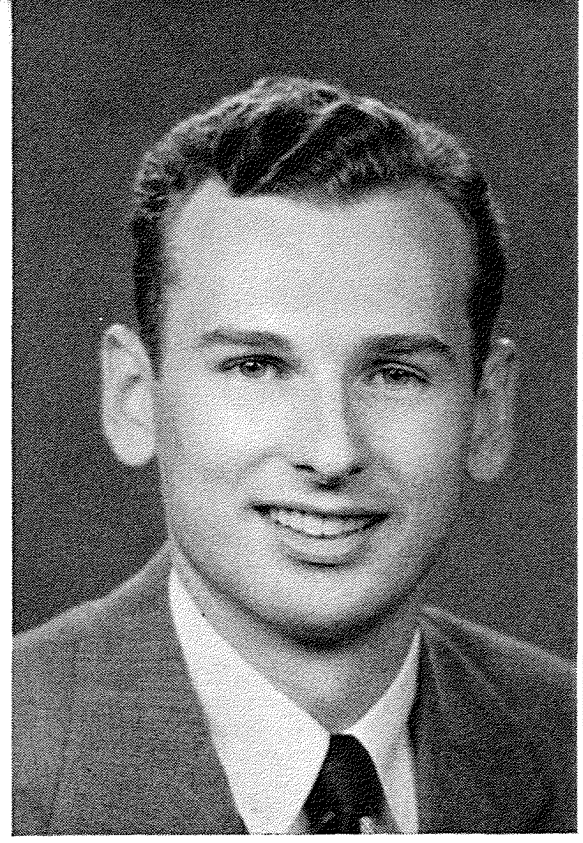
BEVERLY DELARZELERE, Sig Ep sweetheart

and JUANITA THORNTON, SPE homecoming queen

SALLY OVERSTREET, Pi Kappa Alpha dream girl

JEAN HILL, Kappa Alpha sweetheart

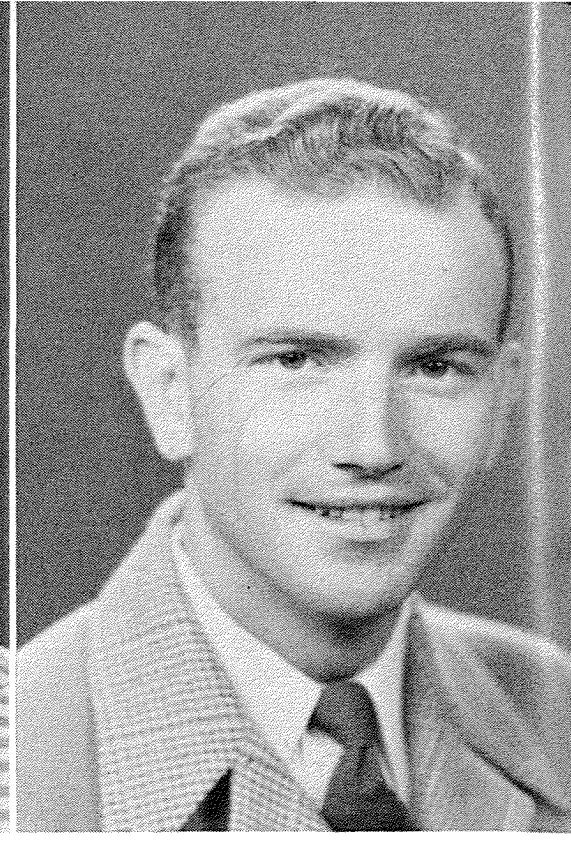
SARALU THORNTON, Alpha Tau Omega sweetheart with prexy Rex Frates



ED CLAYTOR

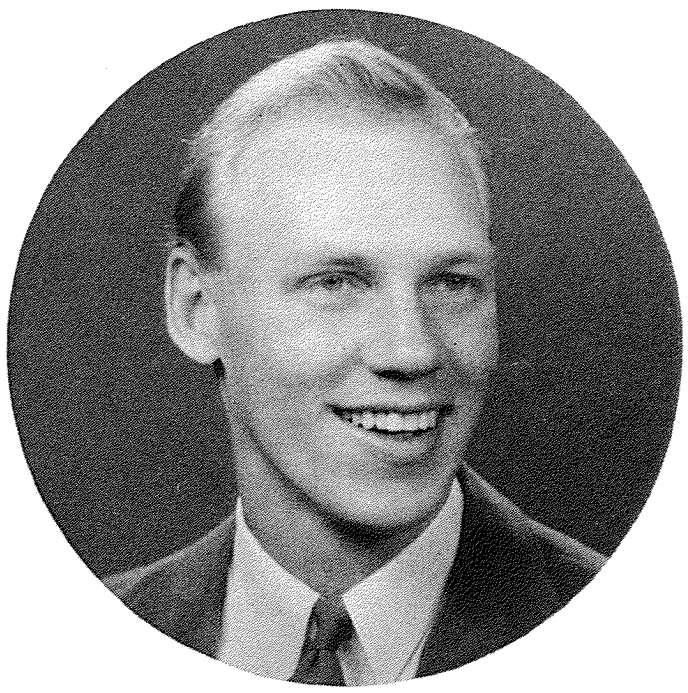


LUCILLE DALIOUS BASS



PIERCE REYNOLDS

WHO'S WHO



ROLF STROMBERG

ED CLAYTOR: Lambda Chi Alpha, Sword and Key, president, '47-48; Engineer's Club, Phi Gamma Kappa, Newman Club, Community Council, Inter-Fraternity Council, Who's Who, '46-47.

LUCILLE DALIOUS BASS: Chi Omega, Beta Khaki Gamma, Board of Publications, secretary, '47; Community Council, secretary, '47; Junior class social chairman '46-47; Jr.-Sr. Prom Committee, '46-47.

PIERCE REYNOLDS: Engineers Club, president, '46-47; AIME, Community Council, Phi Gamma Kappa, Sword and Key, vice-president, '47-48.

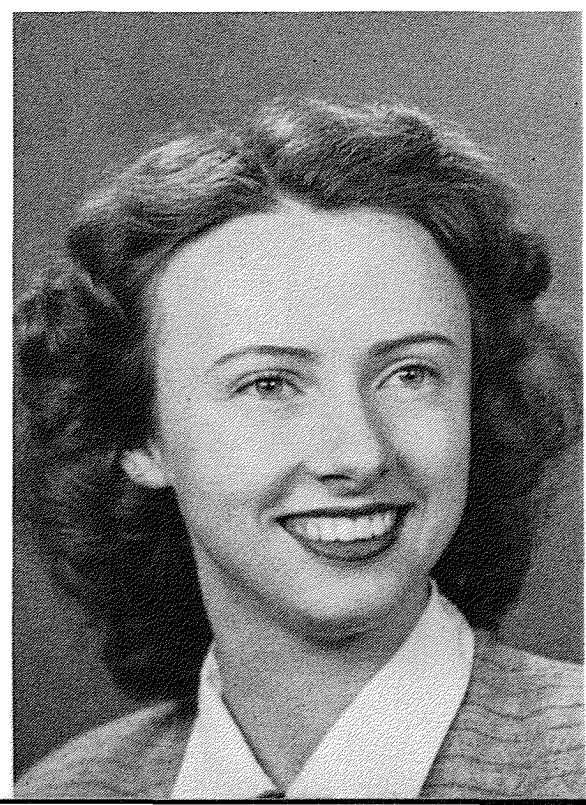
ROLF STROMBERG: Lambda Chi Alpha, Collegian, editor, '47-48, assistant editor, '46-47; Pi Delta Epsilon, Pi Kappa Delta.

LOIS STEINER: Delta Delta Delta, Psi Chi, president, '47-48; Senior Staff, Kappa Delta Pi, Phi Gamma Kappa, Lantern, Senior class secretary, '47-48.

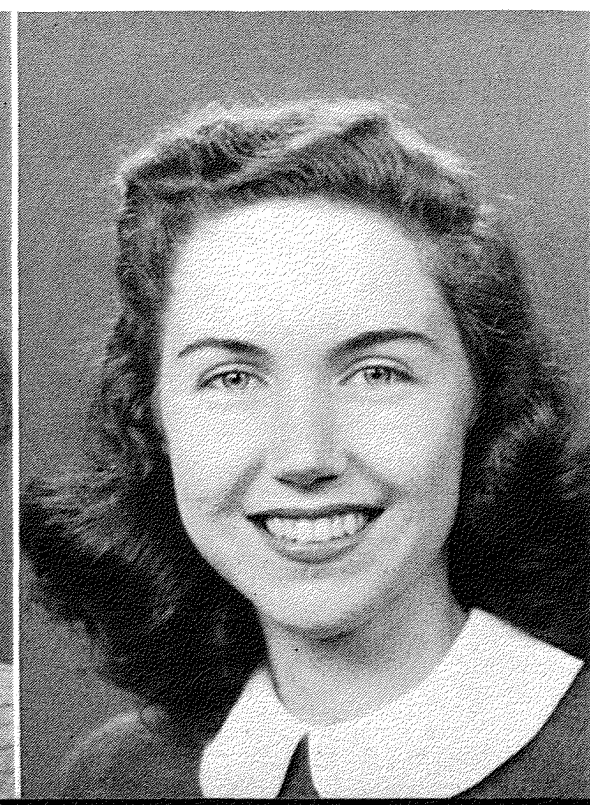
DOROTHY O'DONOVAN: Kappa Delta, secretary, '47-48; Senior Staff, Newman Club, secretary, '47-48; Windbaggettes, Junior class secretary, '46-47.

RICHARD COLEMAN: Lambda Chi Alpha, Community Council, Phi Gamma Kappa, Sword and Key, Board of Publications, chairman, '47-48; Collegian, assistant editor, '46-47; Pi Gamma Mu, Pi Delta Epsilon, Workshop, National Students Association.

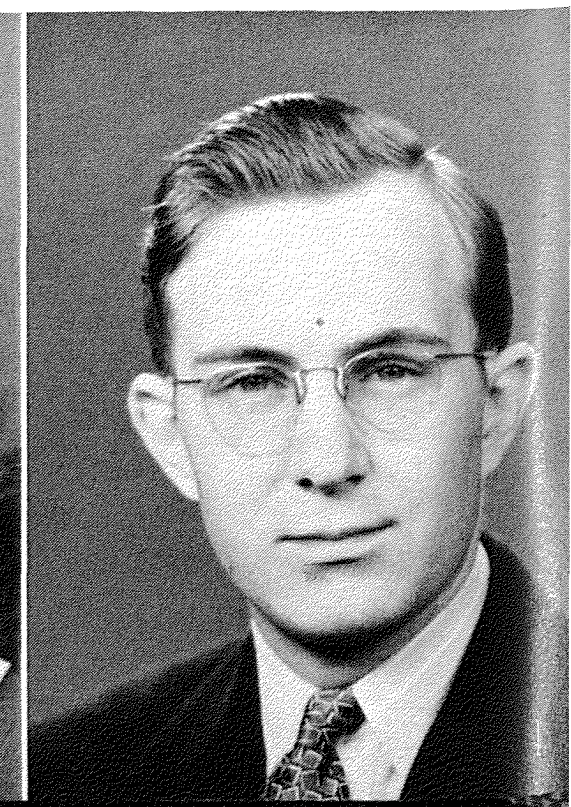
LOIS STEINER

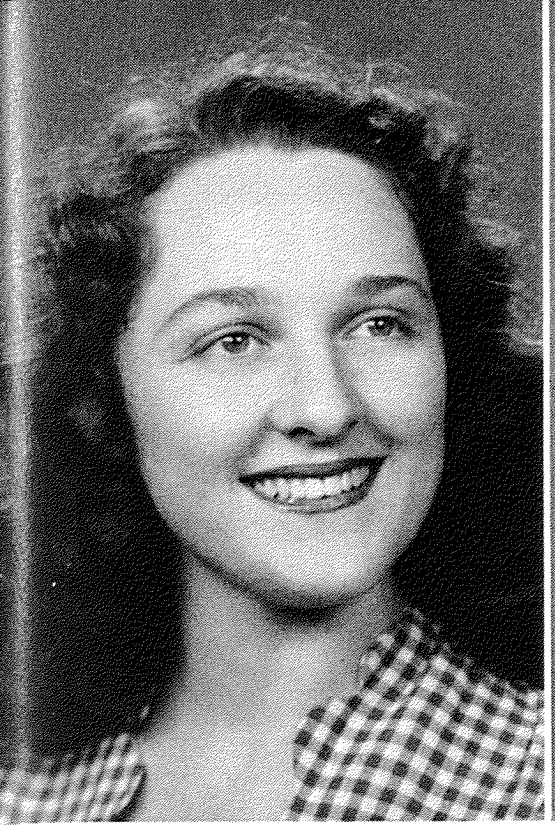


DOROTHY O'DONOVAN

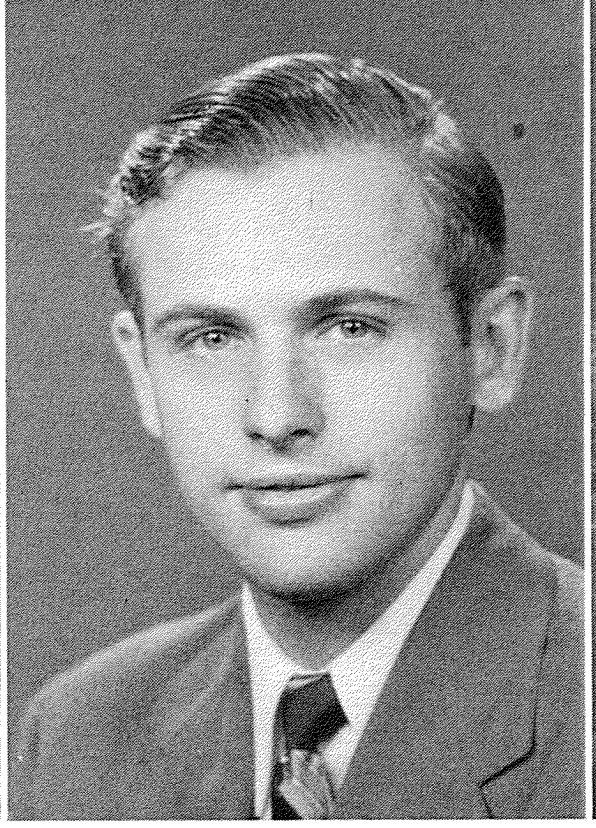


RICHARD COLEMAN

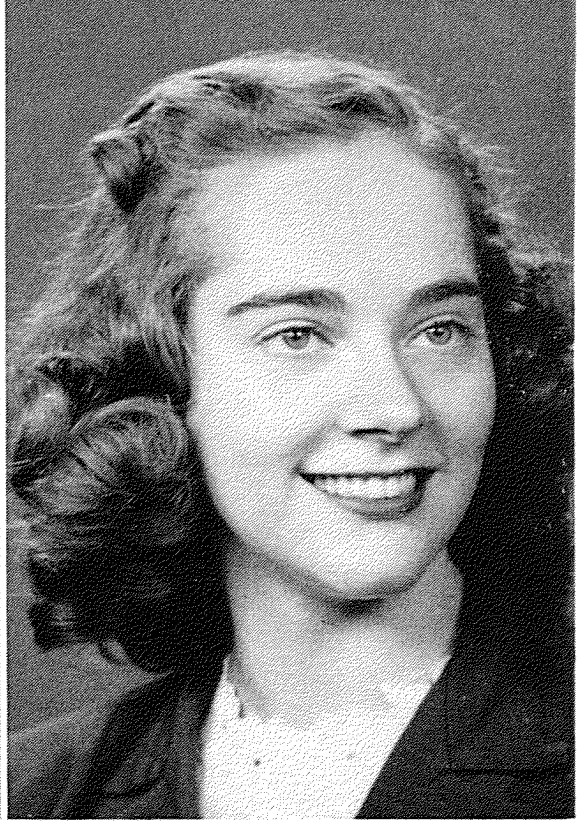




BUBBLES BUSHNER



RICHARD LANGENHEIM



CAROLYN BOTKIN

WHO'S WHO

BUBBLES BUSHNER: Sigma Alpha Iota, Theta Alpha Phi, secretary, '47-48; Workshop, Senior Staff, Lantern, Phi Gamma Kappa, Who's Who, '46-47.

RICHARD LANGENHEIM: Lambda Chi Alpha, vice president, '47-48; Inter-Fraternity Council, vice-president, '46-47, president, '47-48; Sword and Key, Engineers Club.

CAROLYN BOTKIN: Orchestra, Choir, Sigma Alpha Iota, vice-president, '47-48; Lantern, Phi Gamma Kappa, Senior Staff, secretary-treasurer, '47-48; Spanish Club.

CONNIE COOK DALIOUS: Kappa Alpha Theta, Community Council, Student Activities Committee, Institute of Aero Sciences, Engineers Club, Windbaggettes.

BENITA SPRINGER: Chi Omega, president, '47-48; Senior Staff, Phi Gamma Kappa, Lantern, Student Promotions Committee, Psi Chi, Windbaggettes, treasurer, '46-47.

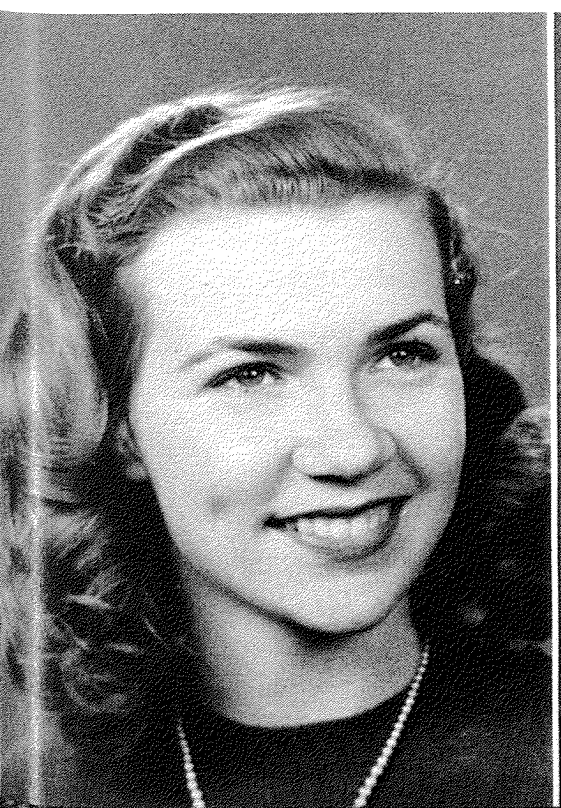
MILDRED SKYBERG: Kappa Delta, Lantern, president, '46-47; Senior Staff, president, '47-48; Sigma Alpha Iota, president, '47-48, secretary, '46-47; Pi Delta Epsilon, Orchestra, Collegian, Phi Gamma Kappa, Who's Who.

FRED WOODSON: Alpha Tau Omega, president, secretary, treasurer; T.U."Y", Sociology Club, president, secretary; Psi Chi, Inter-Fraternity Council, Junior class president '46-47; Senior class vice-president '47-48.

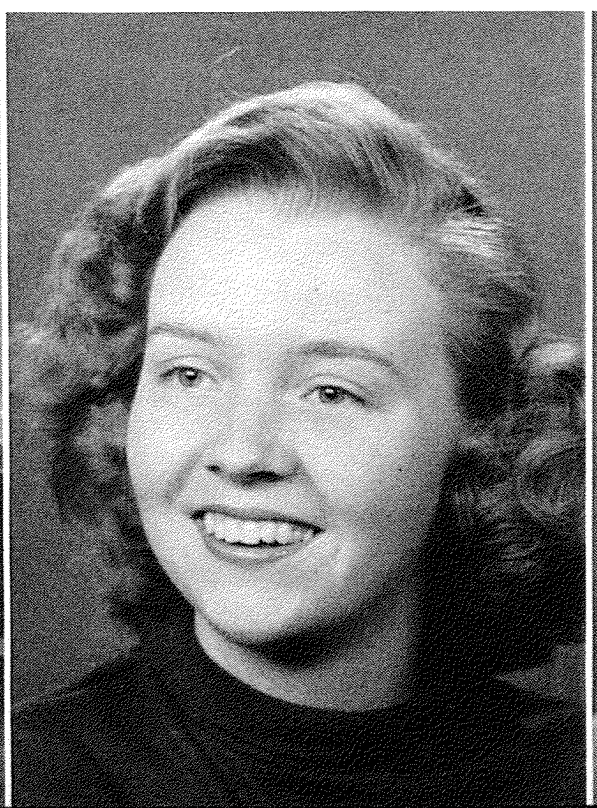


CONNIE COOK DALIOUS

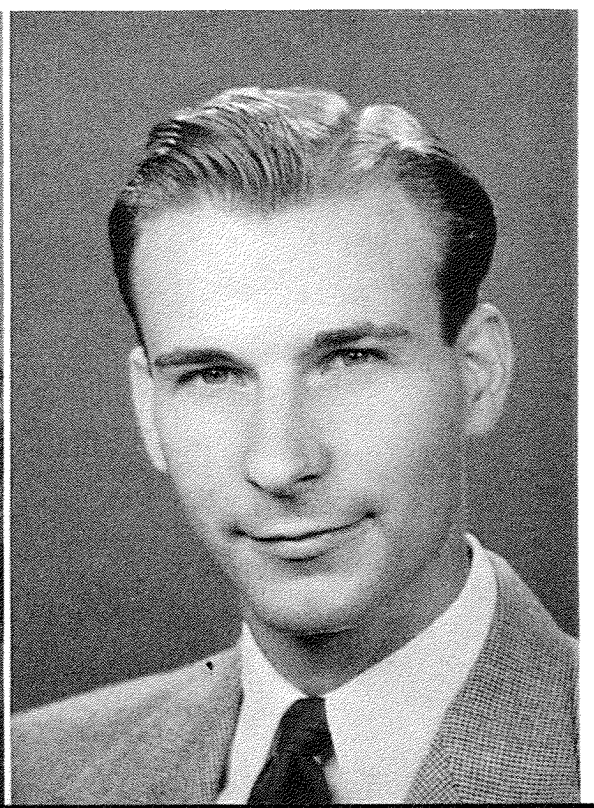
BENITA SPRINGER



MILDRED SKYBERG

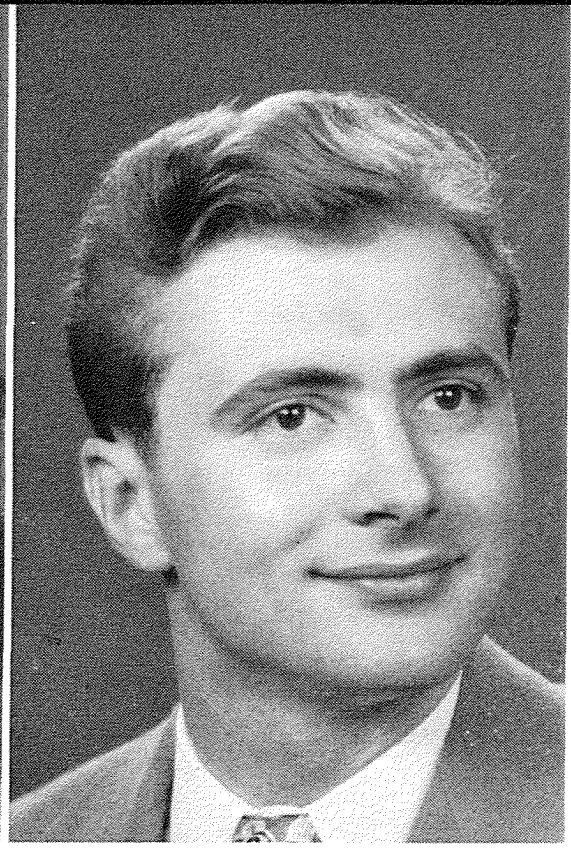


FRED WOODSON

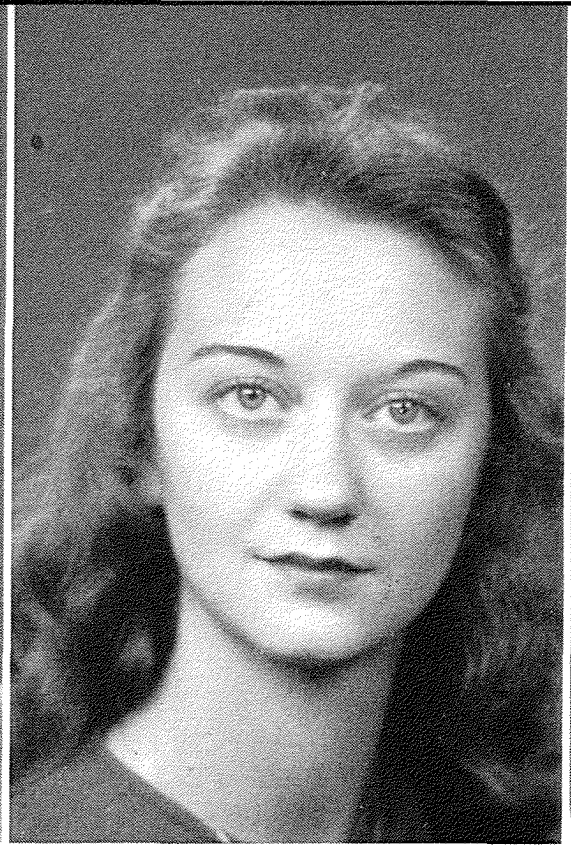




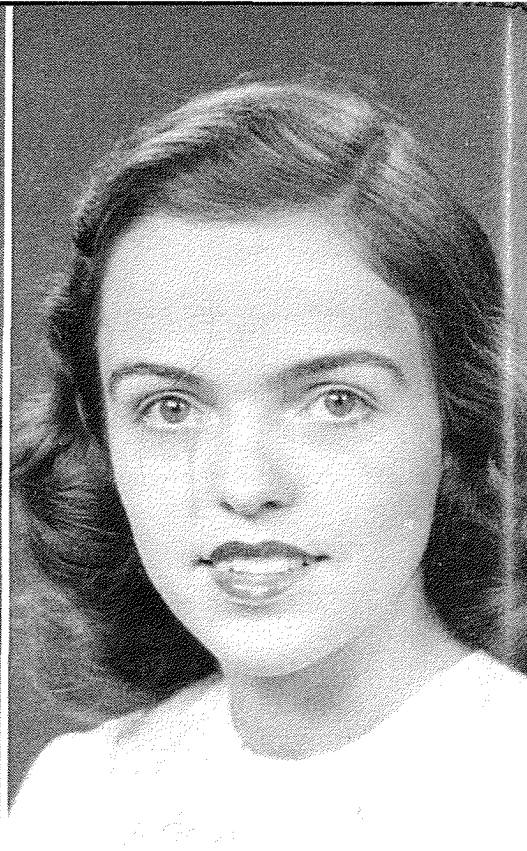
CAROLYN BLAIR



WILL CARL



CHARLOTTE LYKE CONATSER



MARY LOUISE BATES

WHO'S WHO

CAROLYN BLAIR: Phi Mu, Lantern, Collegian, Student Promotions Committee, Panhellenic Council, Phi Gamma Kappa, Senior Staff, Commerce Club, TU Business Women's Club, Windbaggettes.

WILL CARL: T. U."Y", president, '46-47; Pi Gamma Mu, Sword and Key.

CHARLOTTE LYKE CONATSER: Delta Delta Delta, Sigma Alpha Iota, Workshop, Lantern, Orchestra, Community Council, Cheerleader, '46-47; Freshman treasurer, '45-46; Sophomore vice-president, '46-47.

MARY LOUISE BATES: Chi Omega, Community Council, Psi Chi, secretary, '47-48; Sigma Alpha Iota, secretary, '47-48; Lantern, Student Promotions Committee.

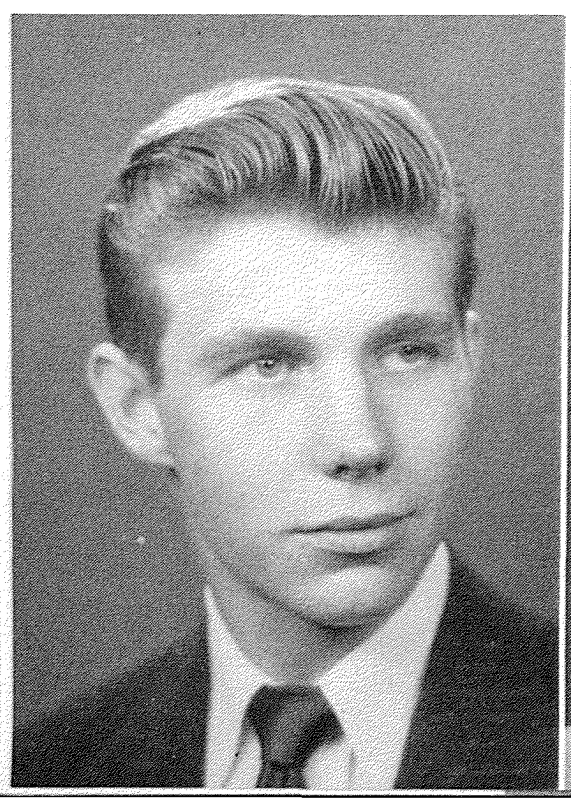
TOMMY FLOYD: Alpha Tau Omega, Psi Chi, vice-president, '47-48; Sophomore president, '46-47; Student Promotions Committee, Windbags, Varsity Cheerleader.

MARJORIE MARKS: Phi Mu, Community Council, T. U."Y", Junior Panhellenic, vice-president; Junior class president, '47-48.

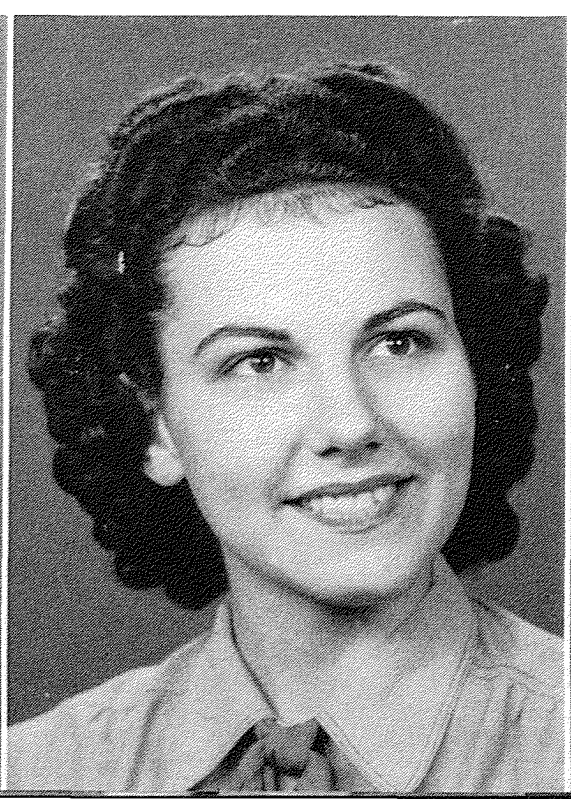
NEIL MORGAN: Community Council, vice-president, president, '47-48; Engineers Club, AIME, Phi Gamma Kappa, Sword and Key, Who's Who '46-47; National Students Association.

LAURENE CASTILLO CAMPBELL: Kappa Delta, Kappa Delta Pi, TU Business Women's Club, Psi Chi, Lantern, Senior Staff, Phi Gamma Kappa, Commerce Club.

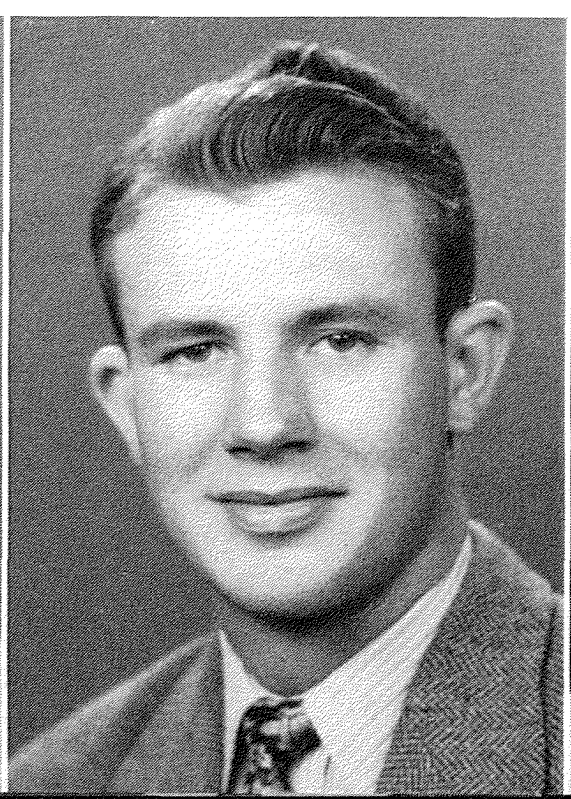
TOMMY FLOYD



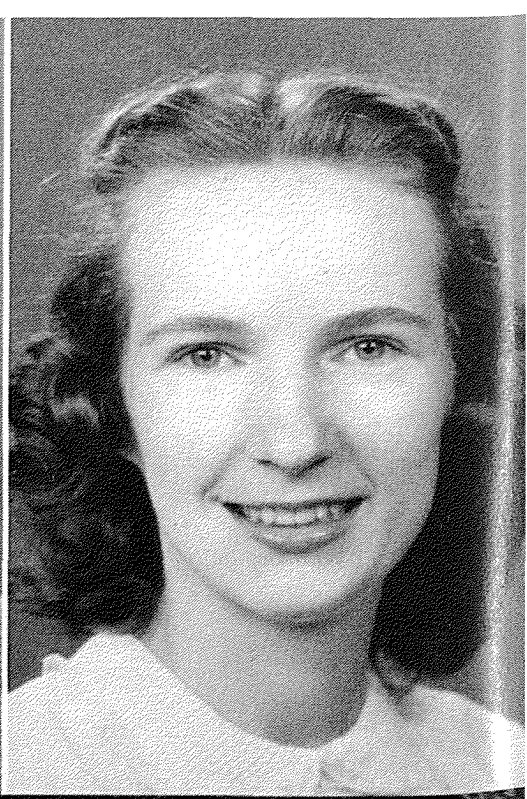
MARJORIE MARKS



NEIL MORGAN



LAURENE CASTILLO CAMPBELL





HONORARY ORGANIZATIONS



KAPPA DELTA PI



FIRST ROW—*left to right*: Dr. Ross H. Beall, sponsor, Dorothy Dean, Laurene Campbell, Betty Roberts, president. SECOND ROW—*left to right*: Pauline Mason, Amy Collins, Lois Steiner, Maxine Kelley. THIRD ROW—*left to right*: Ione Glover, Marjorie Blossman, Al Little, Dr. James E. Kirkpatrick.

The purpose of Kappa Delta Pi is expressed in the organization's creed, "To encourage high professional standards and to recognize outstanding contribution to education."

Students who are selected for membership in Kappa Delta Pi are those who contribute commendable personal qualities, worthy educational ideals and sound scholarship. Another requisite for membership is a three point or an over-all "B" grade average in Education courses.

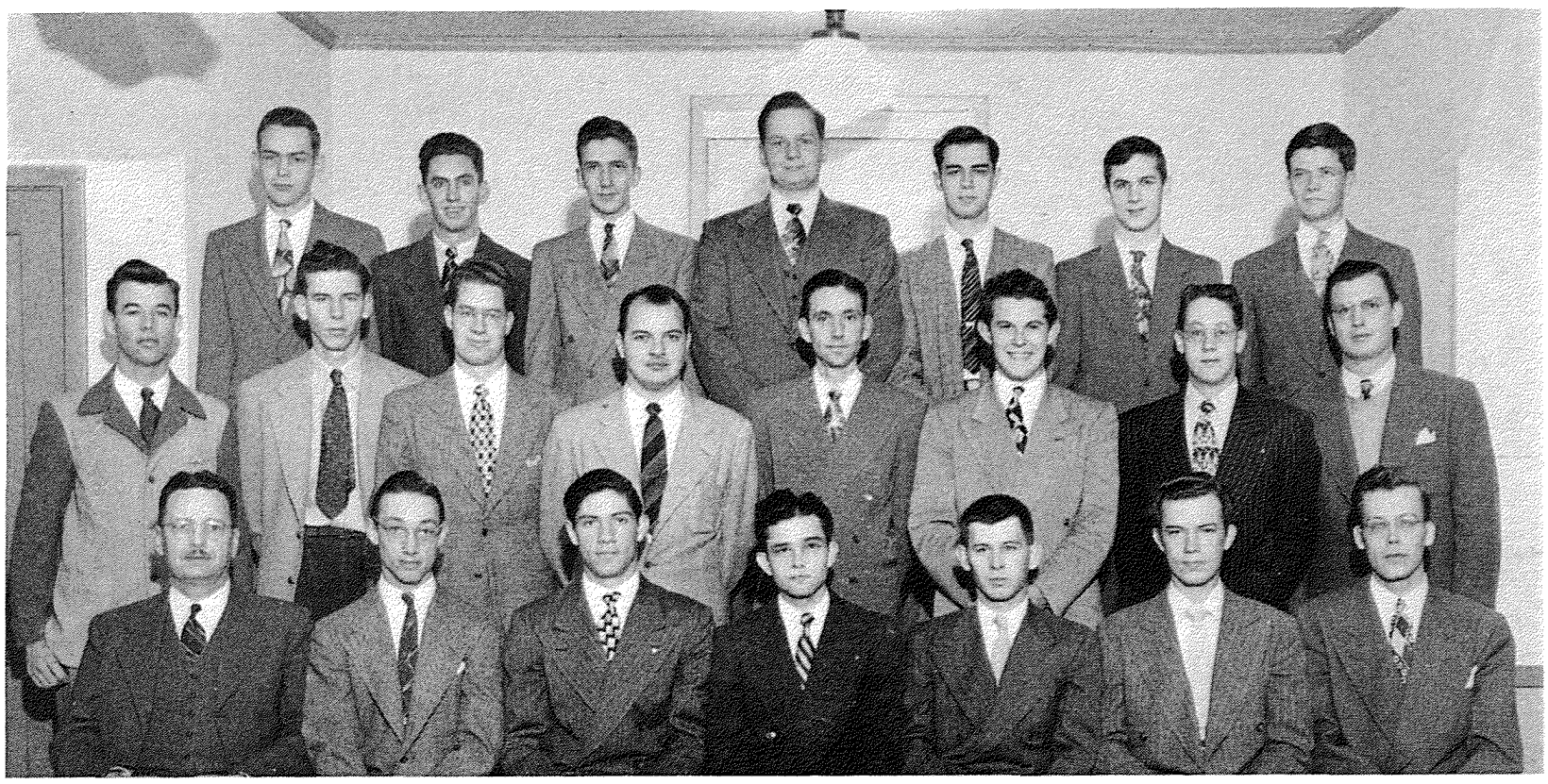
This year the organization has arranged its programs to follow and study the current problems in the teaching profession. It has had as speakers Dr. Carol Mason, geography department head, Dr. L. S. McLeod, Dean of the graduate school, and others in and associated with the Tulsa School system. Members have taken particular interest in the relation of education to world affairs and current problems.

Social meetings of Kappa Delta Pi are held in the Varsity Building or in the home of Dr. Ross H. Beall, head of the education department and sponsor of the organization.

Over one-hundred and fifty chapters of Kappa Delta Pi have been established throughout American colleges and universities. The thousands of members may be recognized by their pins — small keys in the form of a scroll pierced by a stylus.

Officers for the 1947-48 college term were Betty Lorraine Roberts, president; Ione Glover, vice-president and historian; Dorothy Dean, secretary-treasurer; and Al Little, program chairman.

KAPPA KAPPA PSI



FIRST ROW—*left to right*: Roger Fenn, sponsor, Gordon Van Fossen, Dick Porch, Eddie Horn, social chairman, Bill Watkinson, treasurer, Richard Cox, vice president, Bill Crump, president. SECOND ROW—*left to right*: Aubrey Tucker, Kenneth Downing, Robert Caldwell, Denny Kelliher, Rex Teague, Charles Dickerson, Dick Robinson, Joe Linde. THIRD ROW—*left to right*: Jack Neff, Lloyd Oler, George Everett, Charles Berger, George Burkitt, George Swift, Ed Everett.

Kappa Kappa Psi was founded at Oklahoma A. and M. college on November 27, 1919, to foster a closer relationship between college bands, and to promote a higher average of attainment by the performance of good music and selection of worthwhile projects.

Tau Upsilon Beta was organized on February 21, 1938, as a local band fraternity. A constitution was written and approved by the school, and a petition was sent to Kappa Kappa Psi, national. The fraternity then grew from a local to a part of the national organization on March 18, 1938, only a month after organization, as Alpha Pi chapter of Kappa Kappa Psi. They were installed by five members of the University of Oklahoma chapter.

Each year the local chapter holds its traditional election of the Sweetheart of Kappa Kappa Psi and Band Queen. This year's election, held in October, resulted in the honor going to Miss Jo Ann Wilson, who reigned as queen. Her attendants represented all sororities on campus and included Pat Richmond, Tri-Delt; Patsy Jones, Delta Gamma; Ruth Edkin, Kappa Kappa Gamma; Danette Young, Kappa Delta; and Wanda Lemmon, Phi Mu.

For the first time the Sweetheart of Kappa Kappa Psi was presented with a sterling silver charm bracelet upon which was her name, and names of the previous band queens.

Initiation was held in January for twelve men who had completed pledge training and had met all the requirements for membership. Charles Berger was Kappa Kappa Psi pledge president and Joe Linde, vice-president.

Officers of the chapter for 1947-1948 were William W. Crump, president; Richard Cox, vice-president; Kenneth Warren, secretary; William Watkinson, treasurer; and Eddie Horn, chairman of the social committee.

LANTERN



FIRST ROW—*left to right*: Miss Mary Clay Williams, Carolyn Cooper, vice president, Irene Taylor, Norma Helen Spriggs, president. SECOND ROW—*left to right*: Alison Hartnett, Winnie Badger, Charlotte Shepard, Georgiana Price, Ruth Yates. THIRD ROW—*left to right*: Kath'een Burton, Glorene Fraser, Rosanne Matofsky, Martha Moroney. FOURTH ROW—*left to right*: Mary Halladay, Elizabeth Ann Orman, Esther Greene, Anna Jane Baldwin.

Lantern, honorary society for sophomore women and sister organization to Senior Staff, was organized at the University of Tulsa in 1937. Its purpose was established eleven years ago and today remains "to recognize and encourage high scholastic achievements of freshmen women, and to further the development of character, leadership and service among underclassmen."

Requirements for membership in Lantern are that each girl must have reached at least a sophomore standing, and she must have maintained a three point, or "B" average during her freshman year at the university.

Under the guidance of Miss Mary Clay Williams, sponsor, 18 girls were given yellow and black ribbons signifying their membership in Lantern.

Lantern activities are most often, service to the school. They serve as campus guides and hostesses during the spring when scholarship examinations are given to high school seniors. They assist the Senior Staff with its activities throughout the college year, and extend hospitality and cordiality to all new students entering the university.

Officers of Lantern are selected on the basis of the highest grade point averages. This year's officers were headed by Norma Helen Spriggs as president; and Carolyn Cooper as secretary.

MU TAU PHI



FIRST ROW—*left to right*: Dean H. D. Chase, sponsor, Mary Walker, Mary Margaret Patterson, Mary Lou Codrey, Patricia Saslaw. SECOND ROW—*left to right*: Ruth Yates, Sue Pierce, Mary Neerman, Shirley Moore, Madelyne Bilek.

Mu Tau Phi, honorary medical technology fraternity, was organized in the fall of 1944, in an effort to stimulate interest in medical technology, and to make the field of medicine the profession of its members. Dean H. D. Chase, professor of zoology was chosen as sponsor.

To be eligible for membership in Mu Tau Phi, students are required to be enrolled in medical technology, of at least a sophomore standing, have completed a minimum of two semesters of work in this field, and have an over-all "C" or two point grade average.

One of the projects of the organization is the building of a library of technical books, of particular reference value to medical majors. Members add at least one new book to the growing collection each semester.

A main event for Mu Tau Phi members was this year when the fraternity acted as host to the statewide convention of medical technologists.

Five girls were pledged in September and initiated in January. The fraternity now has its own official pledge pins and member badges.

One annual meeting is also held with the Downtown Society of Registered Medical Technologists.

Officers of Mu Tau Phi were Patricia Saslaw, president; Carolyn Braunlich, vice president; Mary Margaret Patterson, secretary; and Mary Lou Codrey, treasurer.

PHI GAMMA KAPPA



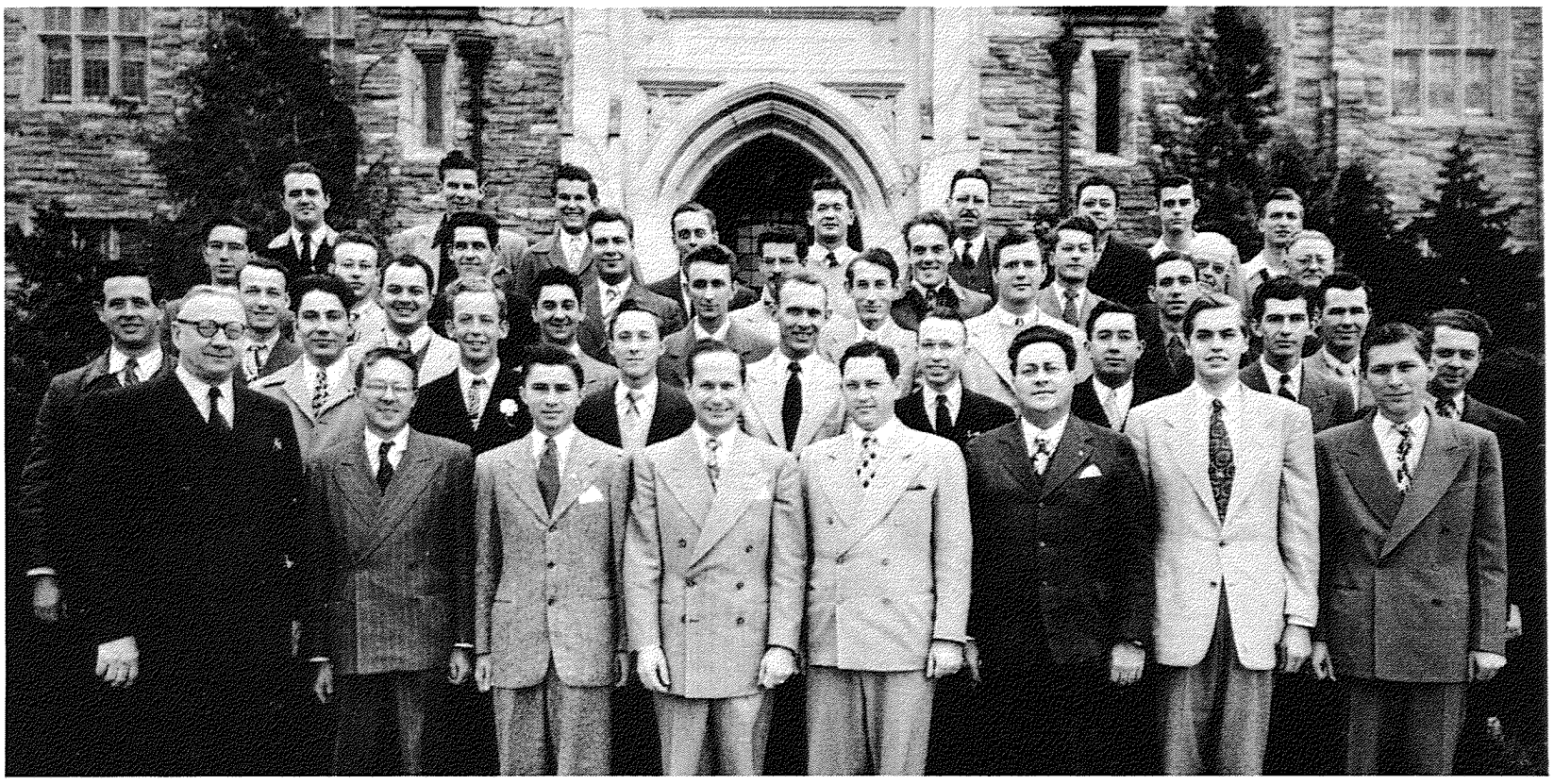
FIRST ROW—*left to right*: Florence Lighthill, Ione Glover, Bubbles Bushner, Lois Steiner, Marion Wortley, Mildred Skyberg, Laurene Castillo Campbell, Carolyn Botkin, Darrell Shreve. SECOND ROW—*left to right*: Richard Coleman, Ed Claytor, William Carl, Jr., Carolyn Blair, Benita Springer, Stanley Britton, Robert Lane, Pierce Reynolds. THIRD ROW—*left to right*: Charles Woodruff, Floyd Beaver, Clyde McKinney, Harriet Barclay, Laura Hume, Edabeth Rook, Maxine Kelley, Ilsa Nesbitt. FOURTH ROW—*left to right*: Miss Mary Clay Williams, Carol Mason, B. D. Barclay. FIFTH ROW—*left to right*: H. D. Chase, A. Parrick Blair, V. H. Jones, R. J. Kaufmann, C. D. Thomas, Bill Turner. SIXTH ROW—*left to right*: C. L. Lavengood, F. T. Gardner, L. F. Zimmerman, Sarah Burkhart, Ralph Veatch, Paul Swift.

Phi Gamma Kappa is the oldest and highest ranking scholarship fraternity at the University of Tulsa. It was organized in the spring of 1920, for the purpose of fostering and promoting scholarship. For student membership, it requires two years residence at the University of Tulsa and a place among the upper ten per cent of the graduating class, including a grade point average of 3.25 for 100 hours of work, or an average of 3.5 for 87 hours. Its initiations are held twice each year. Faculty members, previously initiated into Phi Beta Kappa or Sigma Xi are also eligible for Phi Gamma Kappa membership.

Among its activities is the sponsoring each year of lectures by outstanding scholars from the university's own faculty members, or from other universities. The most recent speaker, Dr. A. Richards, member of the Zoology Department at the University of Oklahoma and author of a textbook and many scientific articles, came to the campus through the joint sponsorship of Phi Gamma Kappa and Pi Gamma Mu.

Officers for 1947-48 were Darrell Shreve, president; Rodman Jones, vice-president; L. F. Zimmerman, secretary-treasurer; and Franklin T. Gardner, sergeant-at-arms.

PHI MU ALPHA



FIRST ROW—*left to right*: Dean Albert Lukken, National President; Fred Dempster, Richard Winfrey, Billy Hackathorn, Joe O'Bar, Dr. Bela Rosza, Bob Williams, Sanford Moulder. SECOND ROW—*left to right*: John Shipley, Roger Greider, Charles Featherston, Dick Moulder, Ed Vanlandingham, Bob Heckman, David Alley, Bruce Washburn, Albert Little. THIRD ROW—*left to right*: Bob Fleming, Denny Kelliher, Hugh Moguin, Max Waits, Bob Cowan, Joe Linde, Jr., Rex Teague, Allen Cox. FOURTH ROW—*left to right*: Thomas Nichols, Donald Utz, Bill Stanley, Dwight Dailey, Howard Stanley, Charles Briley, James F. Stevenson, George Oscar Bowen, Boyd R. Ringo. FIFTH ROW—*left to right*: Bob Roberson, Kenneth Downing, Charles Dickerson, Joe Dunlap, John Pope, Roger Fenn, Joe Teague, George Burkitt, Franz Engle.

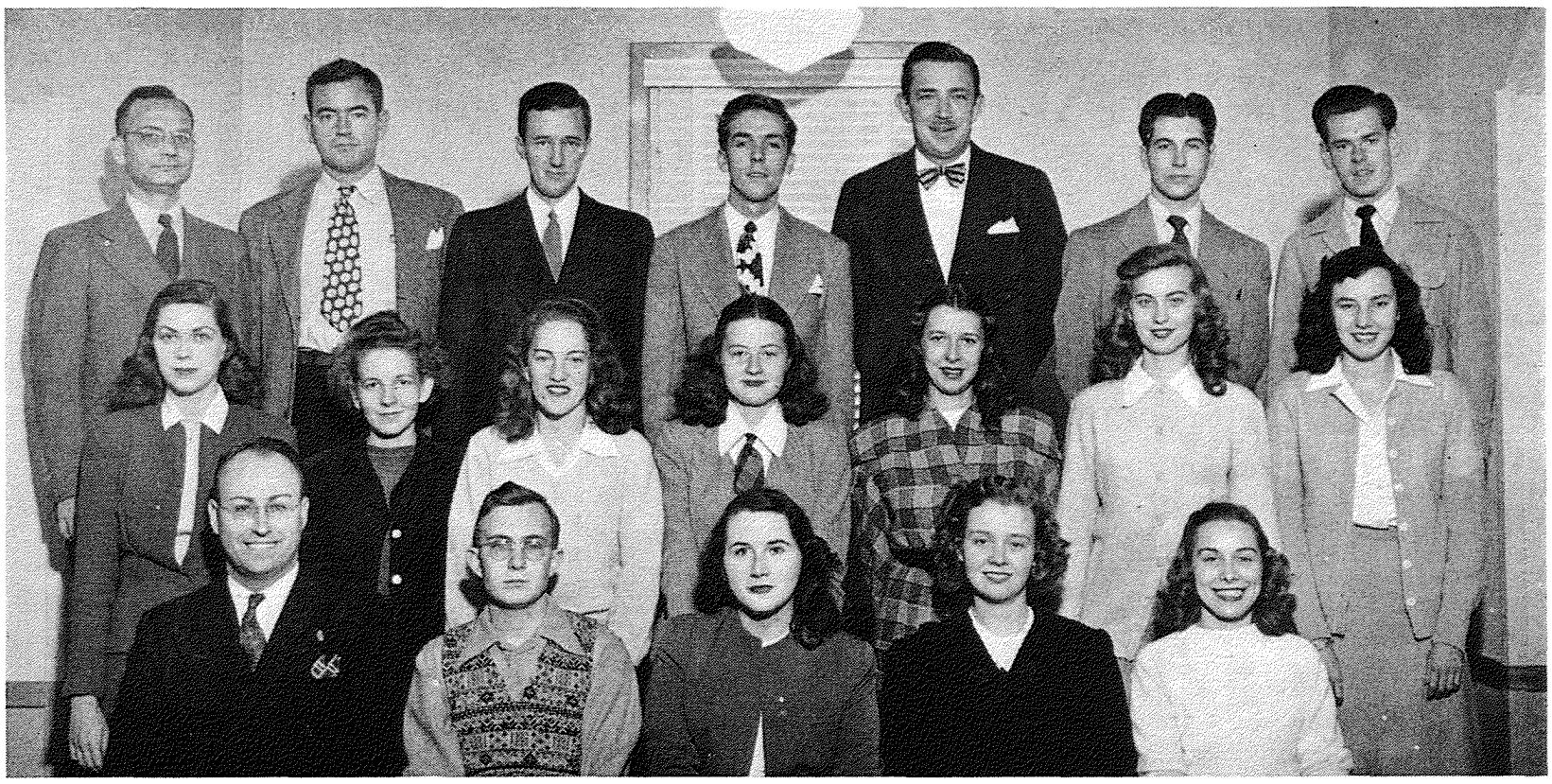
Phi Mu Alpha, national honorary fraternity of music, was founded for men at the New England Conservatory on October 6, 1898. Its purpose was the "Advancement of the cause of music in America, and to give recognition to outstanding worth in musical activity." This organization has through the years been a brotherhood of fellow musicians.

Alpha Chi chapter of Phi Mu Alpha was installed on the University of Tulsa campus on February 21, 1927. Many of the charter members, such as Adolph Kramer, George Oscar Bowen, Boyd Ringo and Dean Albert Lukken are still active in the chapter.

Although the war prevented the fraternity's functioning for several years, in 1946, it once again began an extensive program of musical activity. Phi Mu Alpha's most notable project is its Scholarship Concert Series. This program was set up to provide a full four year tuition to some outstanding music student in the Tulsa area. The capable leadership and officers of the organization have made it possible to present several accomplished Americans to the Tulsa public—not only contributing to a noble cause but bringing worthy entertainment to the city.

Officers for the year 1947-1948 were Sanford Moulder, president; Bill Hackathorn, vice-president; Robert Williams, secretary; Richard Winfrey, treasurer; and Fred Dempster, Faculty Sponsor.

PI DELTA EPSILON



FIRST ROW—*left to right*: Mr. C. E. Chunn, sponsor, Richard Coleman, Harriette McKinstry, Mildred Skyberg, Martha Burton. SECOND ROW—*left to right*: Janet Geister, Marie Scanlon, Virginia Parkin, Pat Shaffer, Gatra Moorer, Bernice Williams, Betty Dee Unsell. THIRD ROW—*left to right*: Mr. Charles V. Kappen, John Ferguson, Jack Taylor, Fred Davis, Jr., Mr. George Churchill, Bill Peterson, Paul Berry, Jr.

Pi Delta Epsilon, founded in 1909, is the oldest national fraternity for the "patrons of pied type." To achieve membership in the local chapter which was installed in 1941, journalism students must have worked on campus publications for at least a year, have a sophomore standing, and a "C" grade average.

The purpose of the Pi Delts is to foster a high quality of undergraduate journalism by rewarding work on student publications and recognizing meritorious service and accomplishments of student journalists.

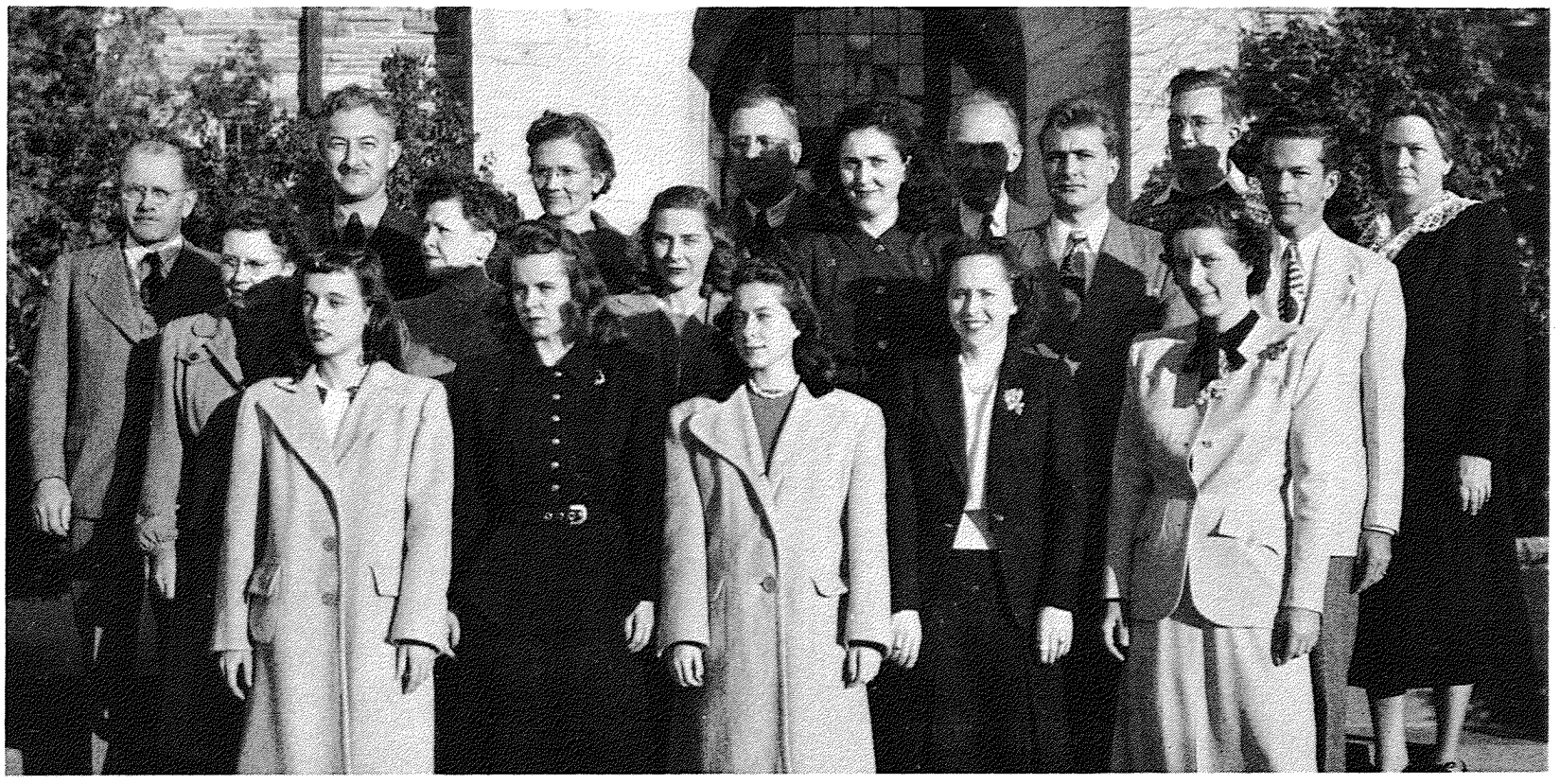
In 1947-1948 they proved their growth and progress by initiating fifteen men and women. An even larger spring aggregation was anticipated in response to the rapid growth which the department of journalism has experienced.

A new tradition was established this year when members mimicked the national Gridiron press club by sponsoring a "Big Wheel Meal," dishonoring campus prominents. Richard Coleman directed the occasion with all members contributing script, theatrics and arrangements.

An old tradition was renewed when "J-Day" was held in April with Pi Delts as hosts to high school writers from northeastern Oklahoma. Prizes were awarded for individual achievement and for high quality reporting on high school publications.

Martha Burton was chief typist for the Pi Delts, Mildred Skyberg helped fill in the blanks, Harriette McKinstry kept the record ribbon moving, Richard Coleman hit the dollar sign, Betty Dee Unsell periodically oiled the machine, and C. E. Chunn x'ed out all the official's errors as sponsor.

PI GAMMA MU



FIRST ROW—*left to right*: Patricia Saslaw, Edabeth Rook, Lois Tubbs Dunn, Maxine Kelley, Sarah Burkhart. SECOND ROW—*left to right*: Harriet Barclay, Francis Bernard, Martha Burton, Florence Lighthill, William Carl, Jr., Hugh Pope. THIRD ROW—*left to right*: Dean H. D. Chase, C. L. Lavengood, Carol Mason, B. D. Barclay, Dr. Ross Beall, Richard Coleman, Mrs. C. P. Williams.

Oklahoma Delta chapter of Pi Gamma Mu was formed at the University of Tulsa in 1929. The national organization grew out of a meeting of students who were interested in economics at Southwestern College in April, 1924. Seventeen colleges established charter chapters, and soon after the organization was incorporated as a non-profit corporation under the State of Colorado laws.

Pi Gamma Mu's ideals are "scholarship, social science, and social service." Its purpose is to inculcate in undergraduates the scientific attitude toward social questions, to keep this interest alive in its graduates, and to interest the general public in a progressive solution of social problems.

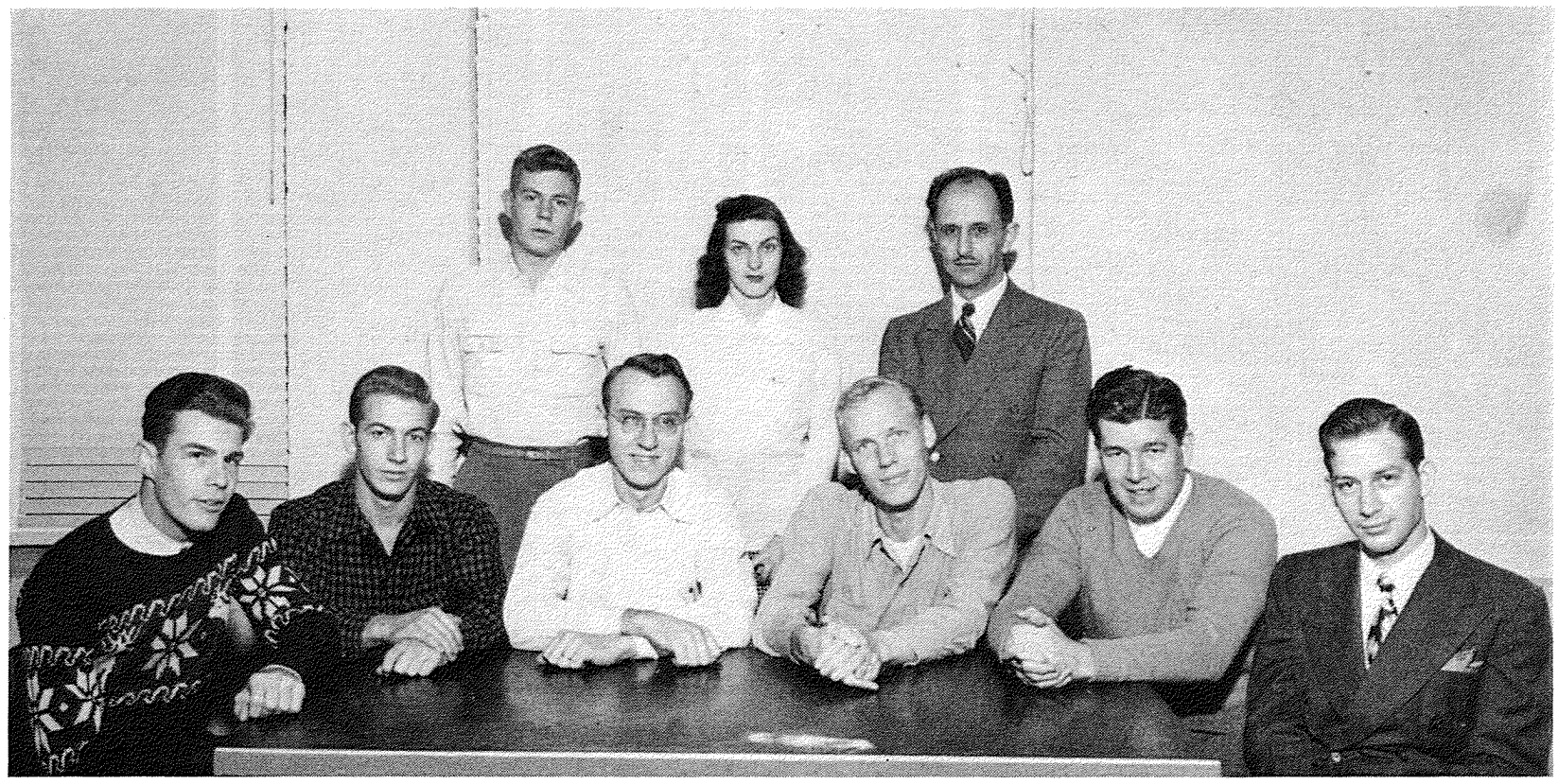
Meetings are held monthly, and two initiations are held each year for upperclassmen who meet the scholastic requirements. To be a member, one must be a social science major and maintain a three point or "B" average.

Each year Pi Gamma Mu selects an outstanding citizen of Tulsa for honorary membership in the organization and initiates him with campus pledges. Another of Pi Gamma Mu's activities is an annual dinner at which the Scholarship Medal is awarded to the outstanding senior in Social Sciences.

The fraternity also publishes a magazine, "Social Science," which is distributed among its members.

This year's officers were Sarah Burkhart, president; Mrs. Frances Bernard, vice-president; Anne Morrow, corresponding secretary; Edabeth Rook, recording secretary; and Dr. Don Barclay, treasurer.

PI KAPPA DELTA



FIRST ROW—*left to right*: Tom Palmer, Fred Nelson, Ted Welton, Rolf Stromberg, William McDonald, Paul Brightmire. SECOND ROW—*left to right*: Bob Anderson, Pat Mangan, Barney Melekian.

Pi Kappa Delta is a national honorary forensic society. The Oklahoma chapter was established on the campus of the University of Tulsa in April, 1920.

Although the chapter was inactive during the years of the war, April of 1947 saw a reorganization and reactivation of the group in Tulsa, and of many chapters on campuses throughout the nation.

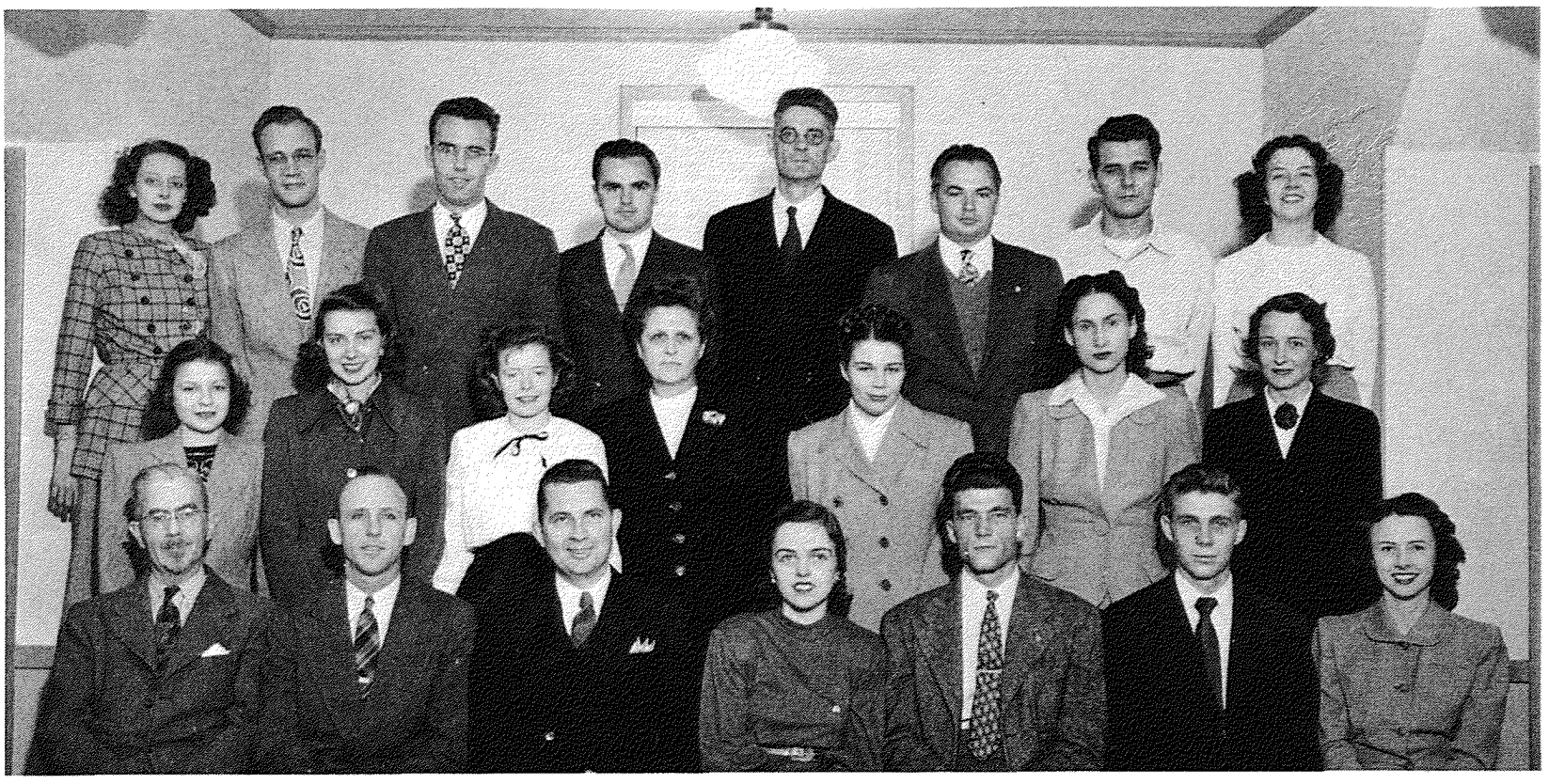
The purpose of Pi Kappa Delta is to stimulate interest in and progress of student speaking. It has as its interest also, the promotion of intercollegiate oratory, debate and public speaking.

Requirements for membership in the organization include no scholastic requisites; only that the student has a desire to participate in debating or in speaking engagements.

Activities of Pi Kappa Delta began early in the fall and continued through the spring, with the debate squad participating in the Southwestern College Tournament, Winfield, Kansas; the tournament sponsored by East-Central College, Ada; the Oklahoma University Tournament at Norman; the Northeastern College Tournament, Tahlequah; the tournament sponsored by Linfield College of McMinniville, Oregon; the Pi Kappa Delta Provincial Tournament held at San Antonio, Texas; and in dual debates with Oklahoma University and College of St. Thomas, St. Paul, Minnesota. Also on the agenda was a twenty-one day extended tour of the Southwest and the west coast region.

Officers of Pi Kappa Delta were Ted L. Welton, president; Rolf Stromberg, vice-president; and Freda Martin, secretary-treasurer.

PSI CHI



FIRST ROW—*left to right*: Dean L. S. McLeod, sponsor, Maurice Hivner, Alton McLeod, Mary Louise Bates, secretary, Charles Duran, treasurer, Lois Steiner, president. SECOND ROW—*left to right*: Norma Lee Kelliher, Marion Wortley, Sue Sittel, Mrs. Addie Baze, Doris Winger. THIRD ROW—*left to right*: Eleanor Ann Weatherby, Eugene Craig, Dr. R. L. Hoke, Bob McFetridge, Marjorie Newlin.

Psi Chi, national honorary psychology society, was installed at the University of Tulsa, January 11, 1946.

The Psychology Club, as it was first known on the campus, applied for membership in the national fraternity in May, 1945.

This national psychological society was formed in 1929, at a meeting of the American Psychological Association at Yale University. A national constitution was adopted and a definite structure planned.

Psi Chi's aims are to advance the interests of the science of psychology and to encourage, stimulate, and maintain scholarship of the individual members in all academic fields.

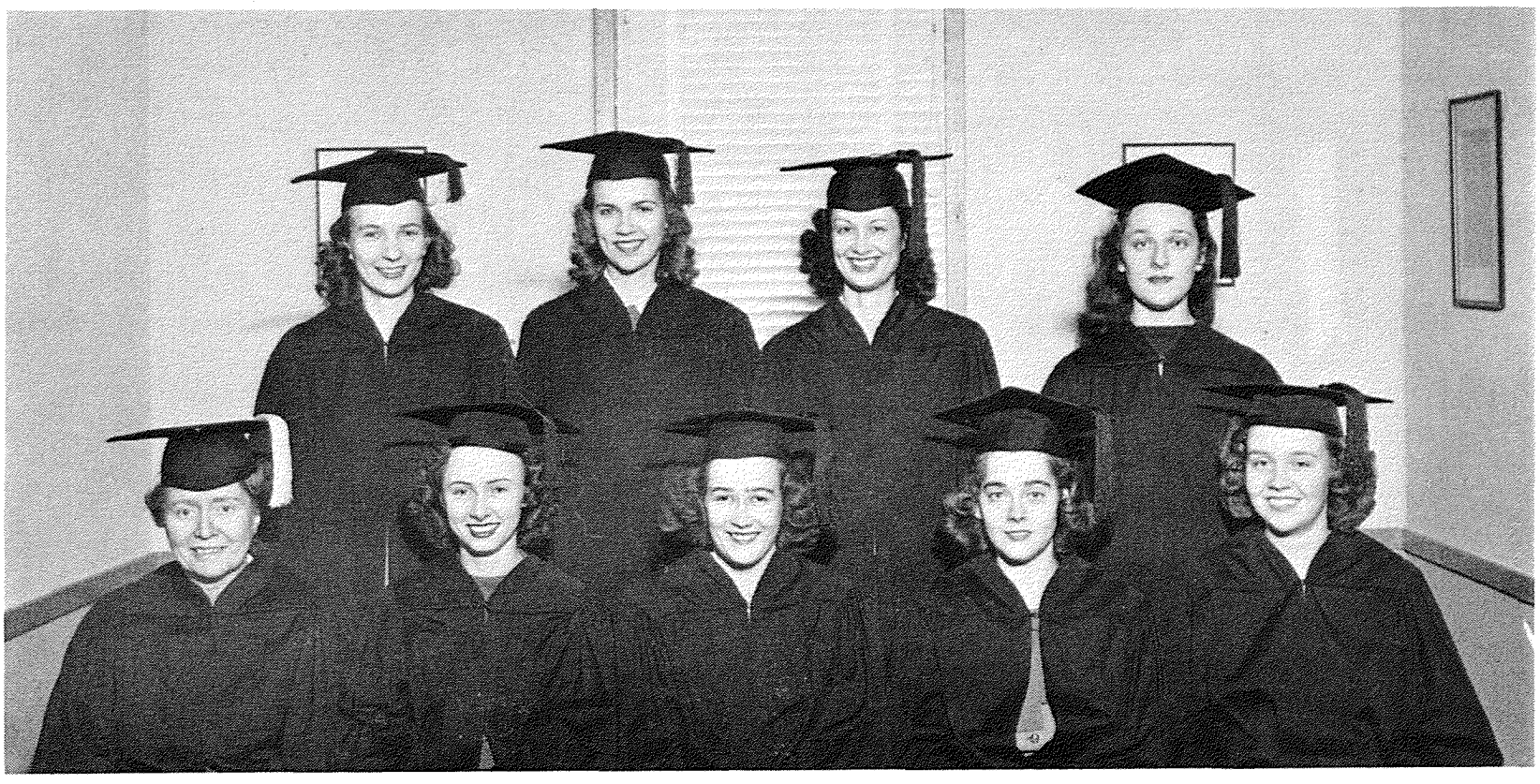
Along with the regular business meetings of the chapter, programs and speakers have been arranged, that provide enrichment and practical knowledge to be added to the regular academic study of psychology.

Requirements for active membership in the organization are a minimum of twelve hours in the department of psychology, a 2.6 grade average in all other subjects, and enrollment as an area of concentration or a major or minor in the department.

Dean L. S. McLeod, head of the department of psychology and Dean of the Graduate Division, is sponsor of the organization. Faculty members are Dr. Ross H. Beall, Dr. Fletcher McCord, and Dr. George D. Small.

Officers for the year were Lois Steiner, president; Tommy Floyd, vice-president; Mary Louise Bates, secretary; and Charles Duran, treasurer.

SENIOR STAFF



FIRST ROW—*left to right*: Miss Mary Clay Williams, Lois Steiner, Betty Roberts, Carolyn Botkin, Mildred Skyberg. SECOND ROW—*left to right*: Laurene Castillo Campbell, Benita Springer, Carolyn Blair, Bubbles Bushner. NOT PICTURED: Dorothy O'Donovan.

Traditional "tapping" ceremonies interrupted classes early in April to announce to the campus the new members of Senior Staff, honorary organization for senior women. The girls honored with 1948 membership had been chosen on the basic qualifications of scholarship, leadership, character, and service and participation in campus activities. Senior Staff is patterned very closely after Mortar Board, and membership in that national organization is one of the goals of the local group at the University of Tulsa.

In September, Senior Staffers acted as hostesses at the Student Mixer for new students. In October the group sponsored a luncheon for new members of Lantern, sophomore women's honorary scholastic society and sister organization of Senior Staff.

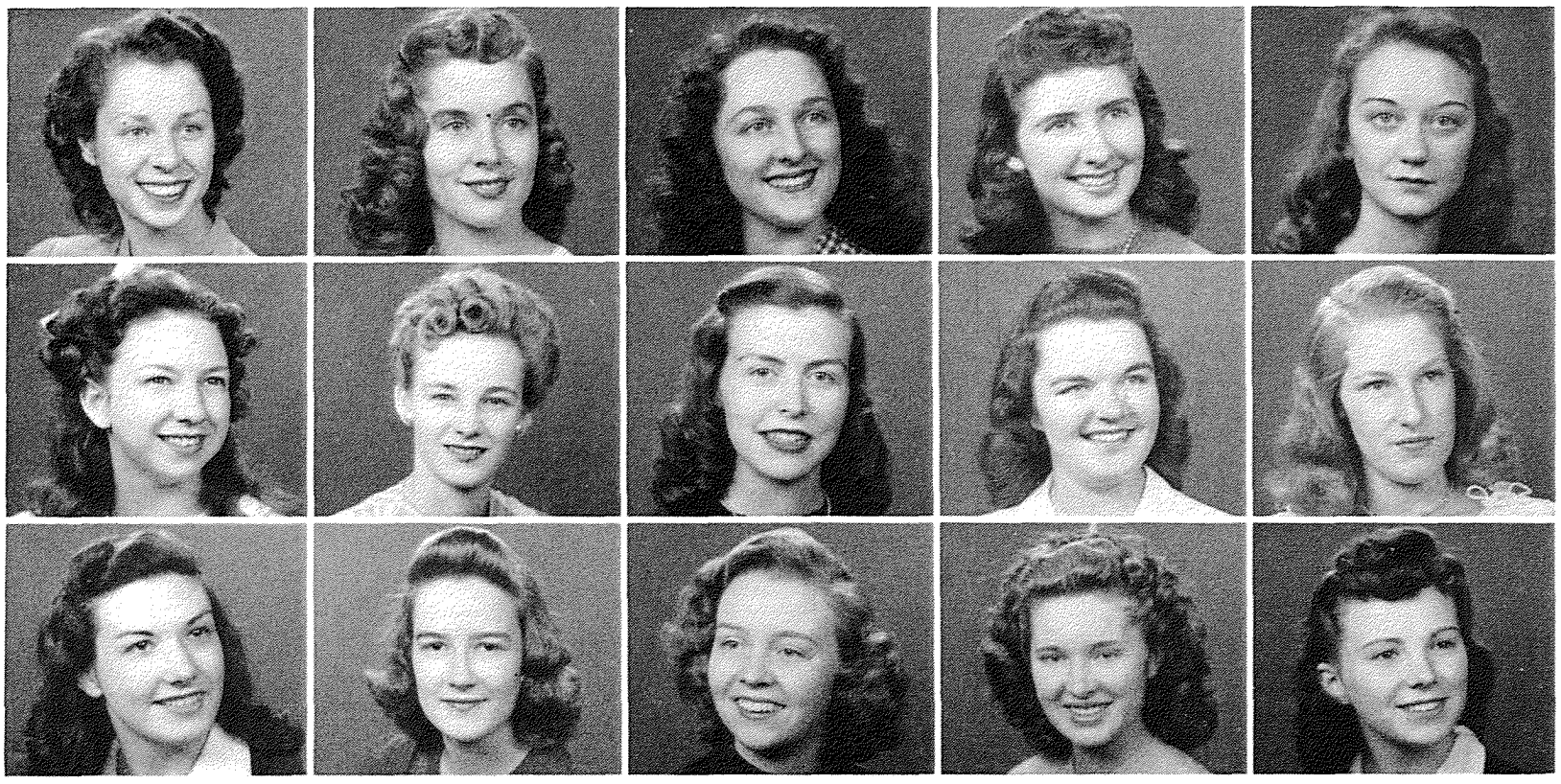
The annual rummage sale was held in December, making a substantial increase in the treasury.

Over half of this year's members attended the first state meeting of the United Nations Educational, Scientific and Cultural Organization at O.U. in Norman in December, at which time they were invited to be guests of the O.U. chapter of Mortar Board. The annual Leadership Guidance Conference was held in April.

Seven juniors were tapped for membership on April 30. The honored ones were Mary Louise Bates, Marjorie Newlin, Charlotte Carl, Sallye Ann Grimes, Harriette McKinstry, Pat Shaffer and Rolleen Taylor.

Officers, selected automatically by virtue of highest three-year grade averages, were Mildred Skyberg, president; and Carolyn Botkin, secretary-treasurer.

SIGMA ALPHA IOTA



FIRST ROW, *left to right:* Boston, Margie; Botkin, Barbara; Bushner, Bubbles; Cecil, Patti; Conatser, Charlotte L.
SECOND ROW, *left to right:* Cowan, Shirley; Dailey, Jean; Files, Marcheta; Jack, Laurel; Price, Georgiana.
THIRD ROW, *left to right:* Ray, Juanita; Roberts, Betty; Skyberg, Mildred; Spriggs, Norma Helen; Trader, Joleen.
Not Pictured: Mary Louise Bates, Carolyn Botkin, Beverly Burkitt, Beulah Mac Carter, Ione Glover, Marisue Meyer, Lois Moulder, Jean Roberts.

Sigma Alpha Iota, national professional music fraternity for women, was founded on June 12, 1903, at Ann Arbor, Michigan.

Sigma Gamma chapter, sponsored by Dean and Mrs. Albert Lukken, was installed on the University of Tulsa campus April 23, 1924, and since then it has been a growing organization, having not only strong campus membership, but a large alumnae chapter and patroness group.

This organization sets forth as its ideals the recognition of outstanding musicianship and the encouragement of worthwhile musical activities. The chapter has proved itself by taking a prominent place in the musical life of the campus and of the city.

Each September the fraternity holds a reception for all Fine Arts students. Its next activity comes on Halloween, which is pledging time. This year Patti Cecil, Margie Boston, and Ione Glover wore the Pan Pipes.

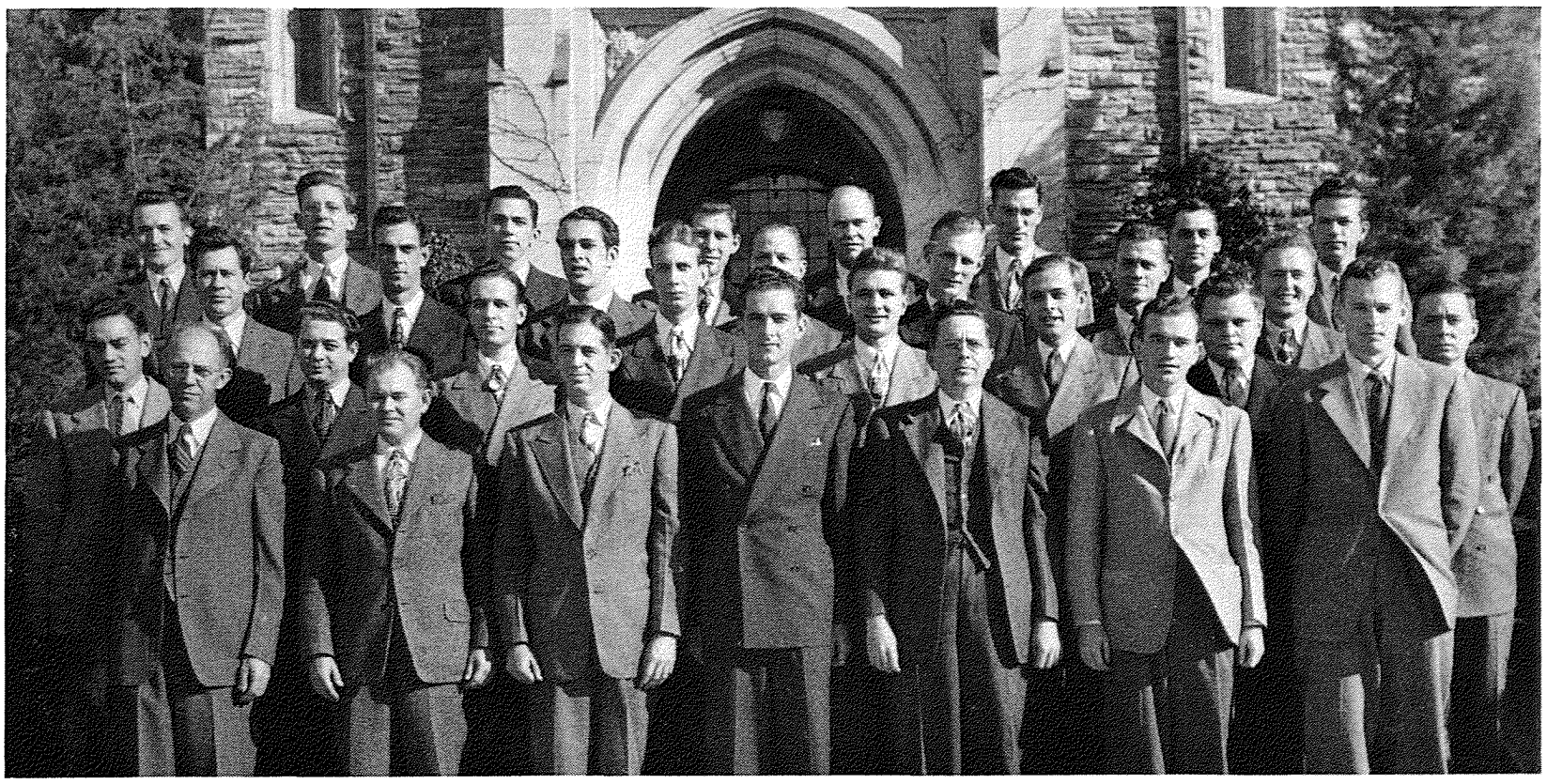
In December all good SAI's combined their talents and energies to present the sixteenth annual Christmas Vespers at Trinity Episcopal Church.

Rounding out the year's activities were the pledging of a new group, the Silver Tea and Spring Musicale, and finally the farewell service for departing seniors.

SAI members are looking forward to the establishment of a scholarship for a deserving music student, and a building of their own to house their many activities.

Officers were Mildred Skyberg, president; Carolyn Botkin, vice-president; Betty Roberts, Mary Louise Bates, secretaries; Marcheta Files, treasurer; Bubbles Bushner, chaplain; and June Hopson Nichols, sponsor.

SWORD AND KEY



FIRST ROW—*left to right*: Dr. A. N. Murray, Sponsor, Robert D. Lane, L. L. Lantow, Floyd Beaver, L. C. McKinney, Pierce Reynolds, Ed Claytor, President. SECOND ROW—*left to right*: Joe Moreland, Albert A. Little, Stanley G. Britton, Ed Flaxbart, Will Carl, Dick Langenheim, William B. Nelson, Ross Elliott. THIRD ROW—*left to right*: Phil Scruton, Chet Jameson, Joe Matofsky, Ross Applebaugh, Harry Schad, Lester A. Stuewer, George C. Megill. FOURTH ROW—*left to right*: Young Mitchell, Russell Collins, Edwin E. Eanes, Sanford Moulder, Philip E. Stevenson, John Kelley, Charles Woodruff, Hugh Pope.

Sword and Key, senior honorary society for men, was formed on the University of Tulsa campus in January, 1938. The organization had as an initial membership, only eight, and at one time in that society's history had only one member, since requirements scholastically are so high.

To become a member, a man must be of senior standing with a 3.25 grade average, or be of junior standing with a 3.5 grade average.

The purpose of Sword and Key is to promote scholarly attainments and to recognize good traits of character. Leadership and cooperation with the faculty are also stressed.

This year has seen a change in the size of Sword and Key, since thirty men at the University of Tulsa were eligible for membership. As the senior class grows each term, the possibility is seen for a larger Sword and Key society.

Activities of the group include dinner meetings, participation in Awards Assembly, and assisting high school students taking scholarship examinations. Speakers are also brought to the group through program chairman Floyd Beaver's efforts.

Officers for the 1947-1948 term were Ed Claytor, president; Pierce M. Reynolds, vice-president; Lewis McKinney, secretary-treasurer; and Dr. A. N. Murray, professor of Geology, sponsor.

DELTA THETA PHI



FIRST ROW—*left to right:* Earl L. Taylor, S. K. Calloway, T. J. McGoldrick, C. B. Vance, W. F. Tucker, Roy A. Chenoweth, Jr.
SECOND ROW—*left to right:* F. E. Dickerson, Carl Bruce, Gerard Donovan, Joe Rathbun, Charles L. Miller, Jr., Malleck G. Coury.
THIRD ROW—*left to right:* George T. Thomas, H. B. Latting, Dale G. Savage, William H. Mason, J. W. Hastain, Ben Shelby.
FOURTH ROW—*left to right:* Robert L. Elston, Arnold Church, Ralph E. Hruska, George F. Defiel, Dean Storts, Bob Wheeler.
FIFTH ROW—*left to right:* John Boyd, Bob Atkins, John A. Braden, William Biddle, George B. Holden, Dale J. Briggs.
SIXTH ROW—*left to right:* B. L. Evans, Ed H. Parks, H. Robert Wood, H. A. Ranzav, Sequoyah A. Perry, Robert Helsley, William G. Murchison.

Delta Theta Phi, law fraternity, was founded on September 26, 1913, after representatives of Delta Phi Delta, Alpha Kappa Phi and Theta Lambda Phi met together and resolved themselves into one organization.

The Downtown Division group, first established as the Gavin Senate, in honor of T. Austin Gavin, was founded at the Tulsa Law School in 1937. There are sixty-one of these student senates throughout the country affiliated with the national chapter.

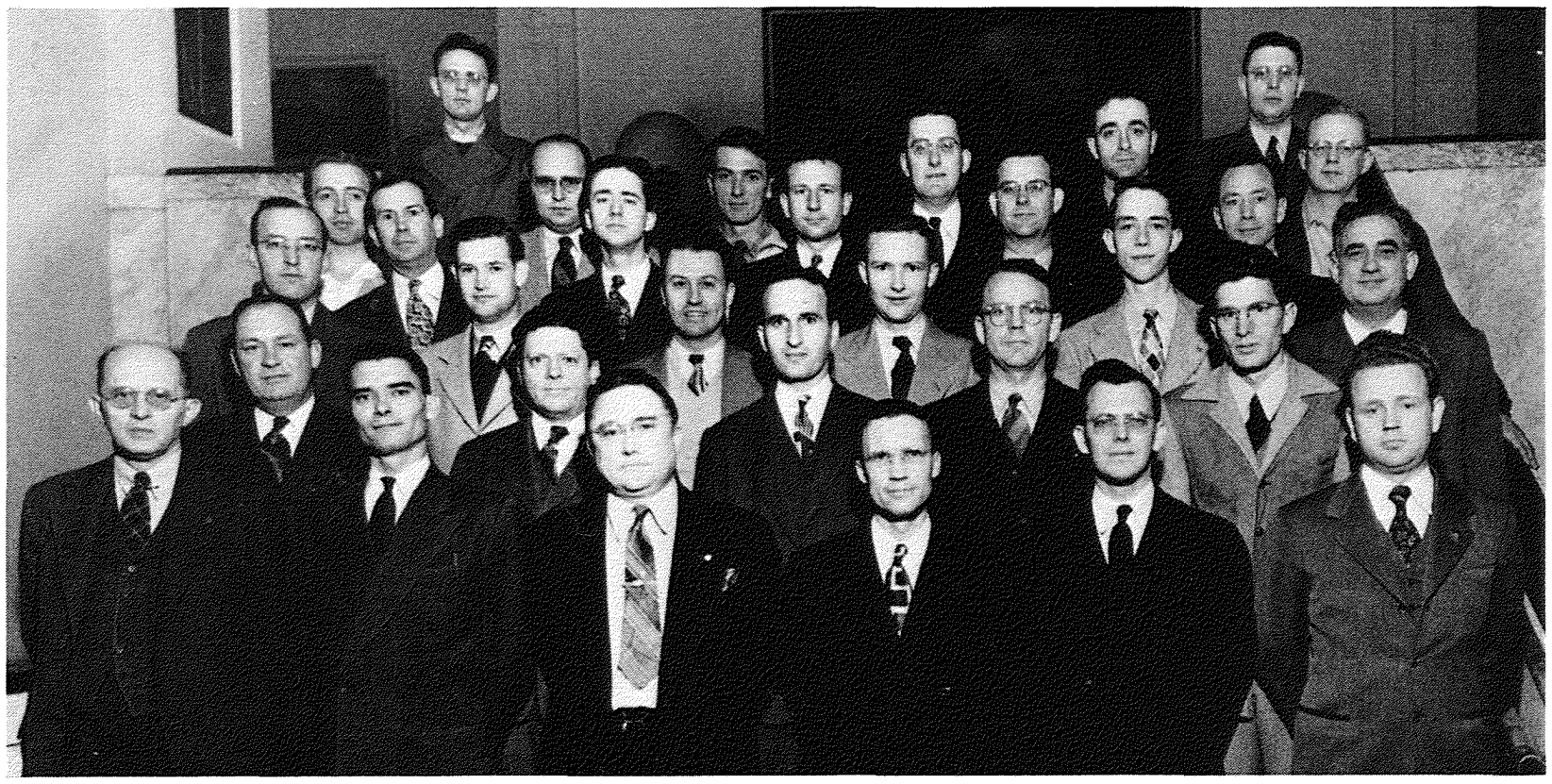
Its purpose is to unite fraternally congenial students of law, to lead them and their fellow classmates to higher scholarship and legal learning, to surround them with an environment such that the traditions of the law and profession may descend upon them, to promote justice and to inspire respect for noble qualities of manhood.

To be a member of Delta Theta Phi, one must be enrolled as an undergraduate or post graduate in the college of law, and be a member of no other legal fraternity.

Delta Theta Phi's are proud of their alums, some of whom are the late Calvin Coolidge, Clinton B. Anderson, Senator John W. Bricker and Clark Shaughnessy.

This year's officers were Earl L. Taylor, Dean; Charles L. Miller, vice-president; Dale Briggs, clerk; John Braden, clerk of exchequer; Sidney Witt, master of ritual; Bruce Evans, bailiff; and Stephen Callaway, tribune.

PHI BETA GAMMA



FIRST ROW—*left to right:* A. D. Mason, Henry Conyers, Jr., Haskell Allen, Leonard L. Byars, Wilson Myers, George J. Striplin. SECOND ROW—*left to right:* Pat Poynor, Gus Fields, Jack Naieeh, Milton E. Schmidt, Floyd Walker. THIRD ROW—*left to right:* William F. Martin, Paul E. Simmons, Robert L. Lawrence, Jr., H. G. Newman, Jr., T. E. Douglass, J. H. Wallace. FOURTH ROW—*left to right:* Thomas E. Kuhn, B. D. Craig, R. P. McCormick, W. M. Allison, Elliott H. Howe. FIFTH ROW—*left to right:* Glen Smith, Max Feldner, Jim Russell, R. B. Alcott, R. W. Townsend, Ray Graham. SIXTH ROW—*left to right:* Randall G. West, D. Warren Crisjohn.

Phi Beta Gamma, legal fraternity, was established at the Georgetown University School of Law, Washington, D. C., in 1921. It was incorporated and approved as a national organization in April, 1922, and soon expanded to many American campuses.

The purposes of the organization are to encourage zeal and ambition in the study of the technical rules of law; to improve educational facilities in law; and to inculcate into its members' souls the ideals and ethics of the profession of law.

Lambda Chapter of Phi Beta Gamma, was originally known as the Tulsa Law Club, and functioned under this name until 1938 when it petitioned the national group for membership. Its membership is constituted of men enrolled in the Downtown Division who are students of law.

Business meetings are held each third Friday of the month, and speakers are chosen from the ranks of the legal profession as the programs.

Other activities of Phi Beta Gamma were its Christmas party, a banquet and a formal dance, given by the active chapter and the alumni members.

Officers were A. D. Mason, Chief Justice; E. B. Poynor, Associate Justice; F. L. Walker, clerk; G. P. Striplin, bailiff; D. W. Crisjohn, chancellor; H. A. Allen, historian; and H. T. Witherspoon, marshal.

KEMP HALL



FIRST ROW—*left to right*: Sue Sieben, Elizabeth Cannon, Frances Ritchie, Cora Oglevie, Norma Helen Spriggs, Freda Martin. SECOND ROW—*left to right*: Barbara Wagner, Barbara Hansard, Mrs. Rose Price, Barbara Dale, Ruth Yates, Charlotte Lyke Conatser. THIRD ROW—*left to right*: Anna Lee, Winona Secrest, Fredericka Schmidt, Marjorie Rea, Virginia Heirick. FOURTH ROW—*left to right*: Katherine Melinder, Rosalie McDowell, Mary Ruth Shinn, Joanne Stuart, Joan Dixon, Jacquelyn Newton, Mary Louise Ellis, Amma Deane Carter, Beulah Mac Carter, June Mounts. FIFTH ROW—*left to right*: Rowena Haymond, Lydia Lee Thomas, Patricia Miller, Jeannine Jackson, Pat Hobart.

In September, Kemp Hall was again occupied by thirty-four girls. Mother Margaret Singley resumed her duties as housemother, and it seemed like home to everybody.

Kemp Hall's activities included an informal party entertaining Gordon Hall, a Halloween date party, a Christmas party when each girl contributed a phonograph record to the dorm instead of the usual drawing names to exchange presents. Mother Price furnished refreshments and the girls furnished entertainment. Amusing skits were presented by dorm members Lee Thomas, Barbara Hansard, Bobbie Dale and Ruth Yates. Jan Lyons, Charlotte Conatser and Jo Ann Dixon demonstrated a poker game and Gretchen Basore, Rowena Haymond, Mary Ruth Shinn and Bobbie Wagner made a quartet.

Second semester found much of the same gab-sessions in the dorm, except a few of the faces usually seen were gone, and some new ones added. Charlotte Lyke had married Jim Conatser and Alice Bruner had returned from her trip to Europe. Also Mary Robinson had come to the university from Miami.

To sum it all up, Kemp Hall housed a lively group of girls and, much to Mother Price's chagrin, they were incessantly stirring up something to do.

This year's officers were Barbara Hansard, president; Marjorie Rea, vice-president; Ruth Yates, secretary; Anna Lee, treasurer; Barbara Dale and Jo Ann Dixon, co-chairman of the Social Committee.

GORDON HALL



FIRST ROW—*left to right*: Mavis Knutsen, Barbara Heninger, Jane Wiles, Hope Hughes, Harri Poe. SECOND ROW—*left to right*: Bobbie Wetherill, Marilyn Carlson, Helen Heady, Margaret Worley, Housemother Miss Price, Adele Wilfred, Carolyn Cole, Mary Ann Ellis, Jerry Hall. THIRD ROW—*left to right:* Polly Anne Furman, Phyllis Johnson, Barbara Turvey, Winielou Halverson, Sallie Symons, Jean Earnheardt, Margie Boston, Lucille Hightower, Elaine McMinn, Carolyn Wible, Suzanne Schall. NOT PICTURED: Mary Emma Hunt.

This year marked a great change from former years in Gordon Hall. Replacing the havoc of mighty football players, were light voices and dainty footsteps—Gordon Hall was converted into a girl's dorm!

In September, twenty-six girls enrolled in the university and promptly moved into Gordon Hall. These girls came from Illinois, Louisiana, Michigan, Missouri, New York, North Dakota, Pennsylvania, and many parts of Oklahoma. They were immediately made to feel welcome and at home by their gracious housemother, Miss Katherine Price. Mother Price gave a great amount of aid and assistance throughout the year and helped make a "home atmosphere" for all the residents.

Newly redecorated and with modernistic furniture and lighting, Gordon is the pride of the girls who live there. It is a well-liked place and everyone anticipates many more good times within its portals. It has served especially well as a fill-in until the new Lottie Jane Mabee dormitory for women is built on the university campus.

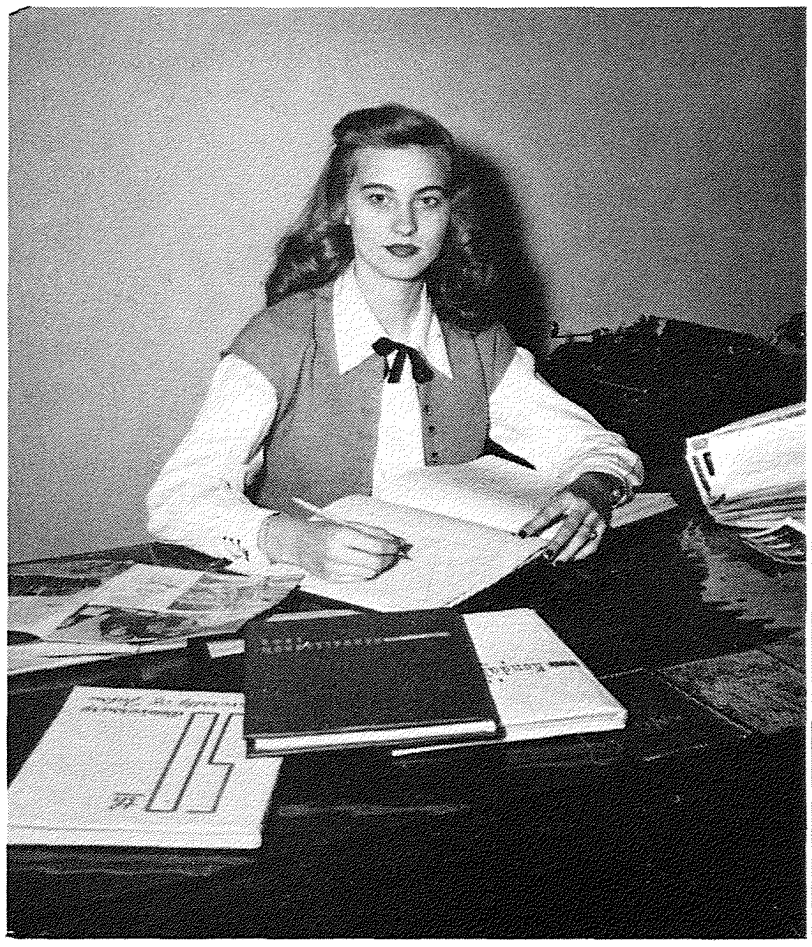
Outside of dorm meetings, Gordon girls have entertained dates informally, had a Christmas party with Kemp Hall and other pre-holiday parties throughout the year.

Officers elected at the first fall house meeting were Adele Wilfred, president; Carolyn Cole, secretary; Margaret Worley, vice-president; Helen Heady, treasurer; Mary Anne Ellis, reporter; and Marilyn Carlson and Gerry Hall, social committee.

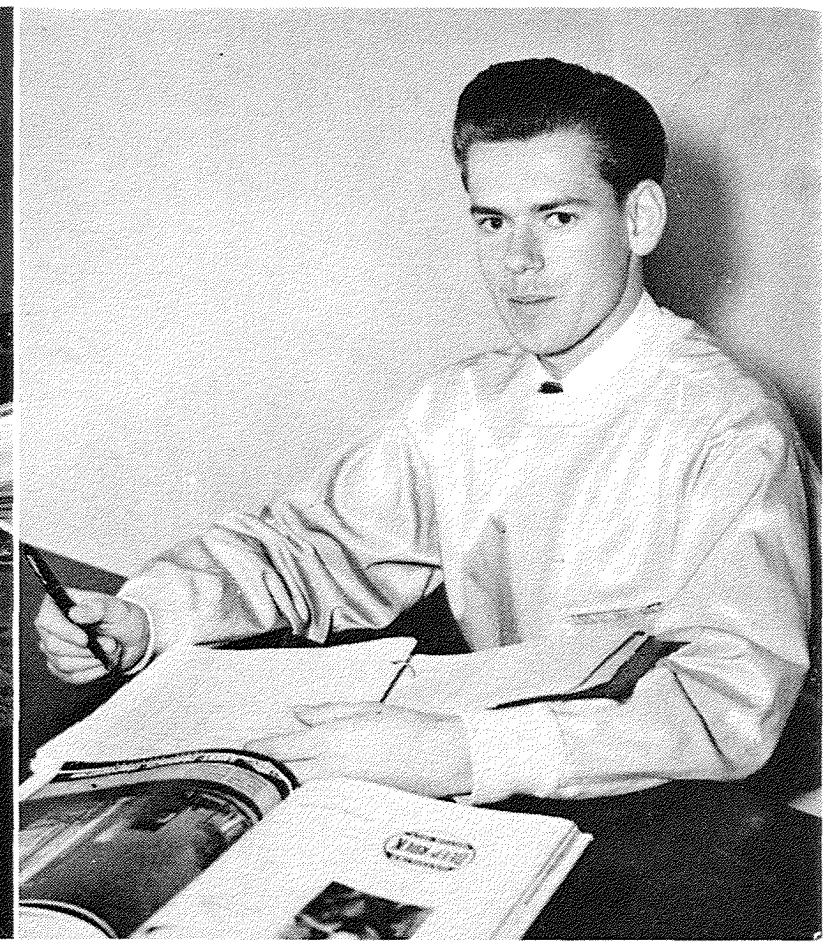


PUBLICATIONS





BERNICE WILLIAMS, *Editor*



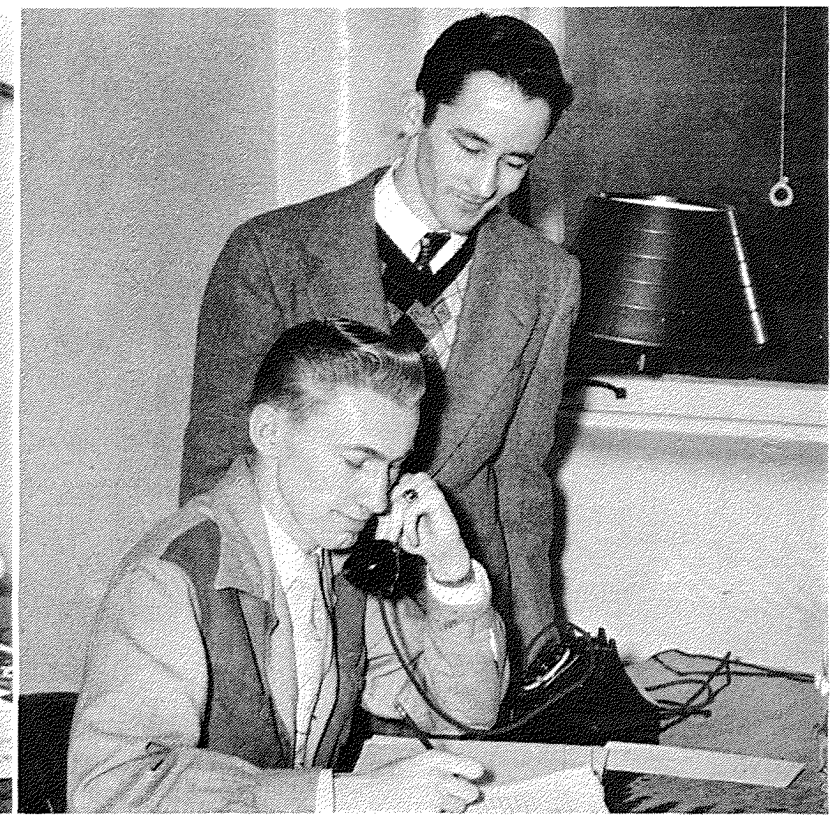
PAUL BERRY, *Business Manager*

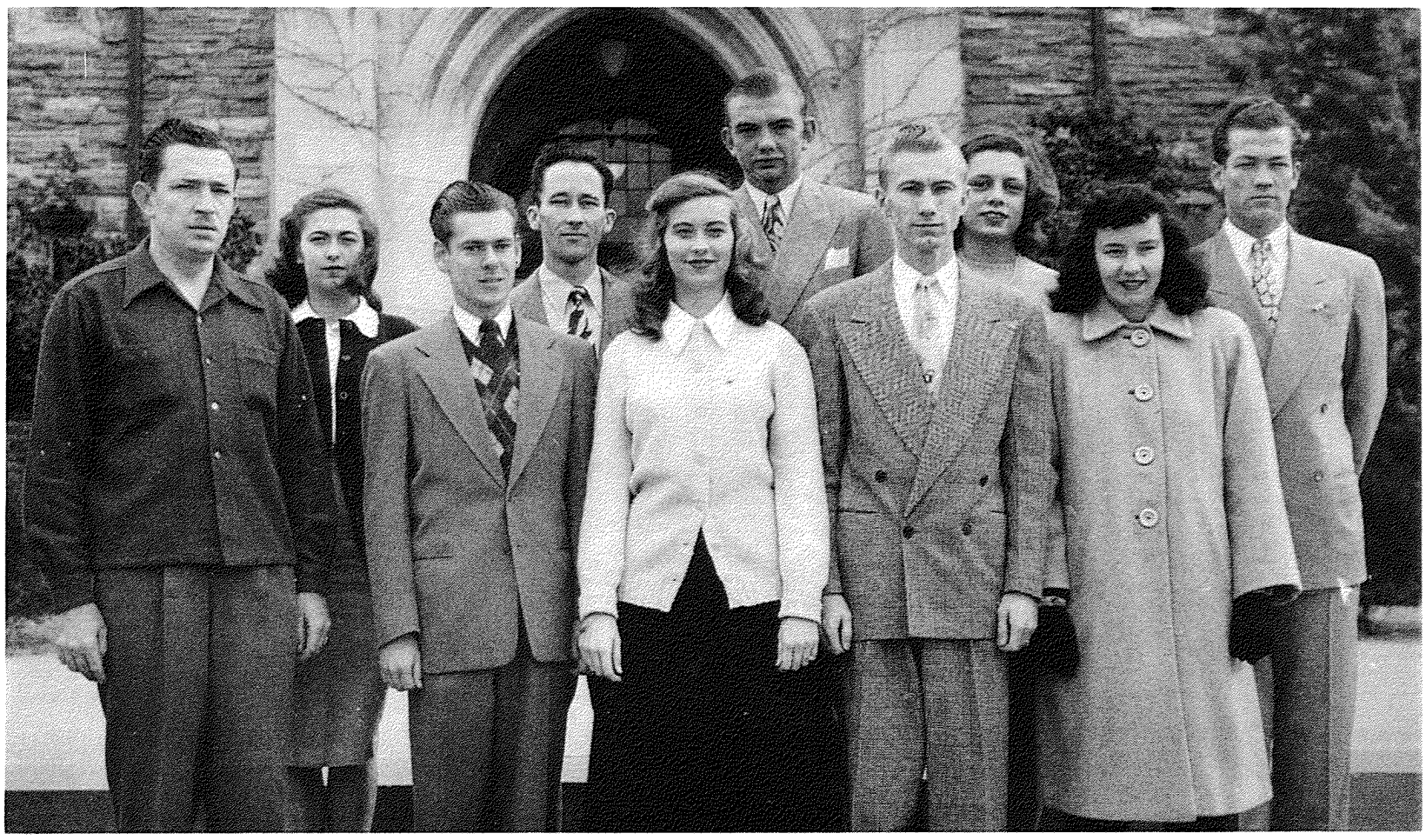
The 1948 KENDALLABRUM

BETTY DEE UNSELL, *Assistant Editor*

CARL DUNCAN, CHARLES JONES,
Assistant Business Managers







FIRST ROW—*left to right*: George Churchill, editorial advisor; Paul Berry, Jr., Bernice Williams, Carl Duncan, Jr., Betty Dee Unsell. SECOND ROW—*left to right*: Shirley Wallace, Charles Jones, Don Underwood, Carolyn Cooper, Delbert Riffe. NOT PICTURED: Russell Brewer, photographer; Anita Flanders, cartoonist.

The Kendallabrum editors, Bernice Williams and Betty Dee Unsell, began making plans for the 1948 annual before fall classes began. They wanted to bring something unusual in the way of the official yearbook to TUers. Paul Berry, business manager, and his assistants Carl Duncan and Charles Jones, assured the eds that they would sell the ads.

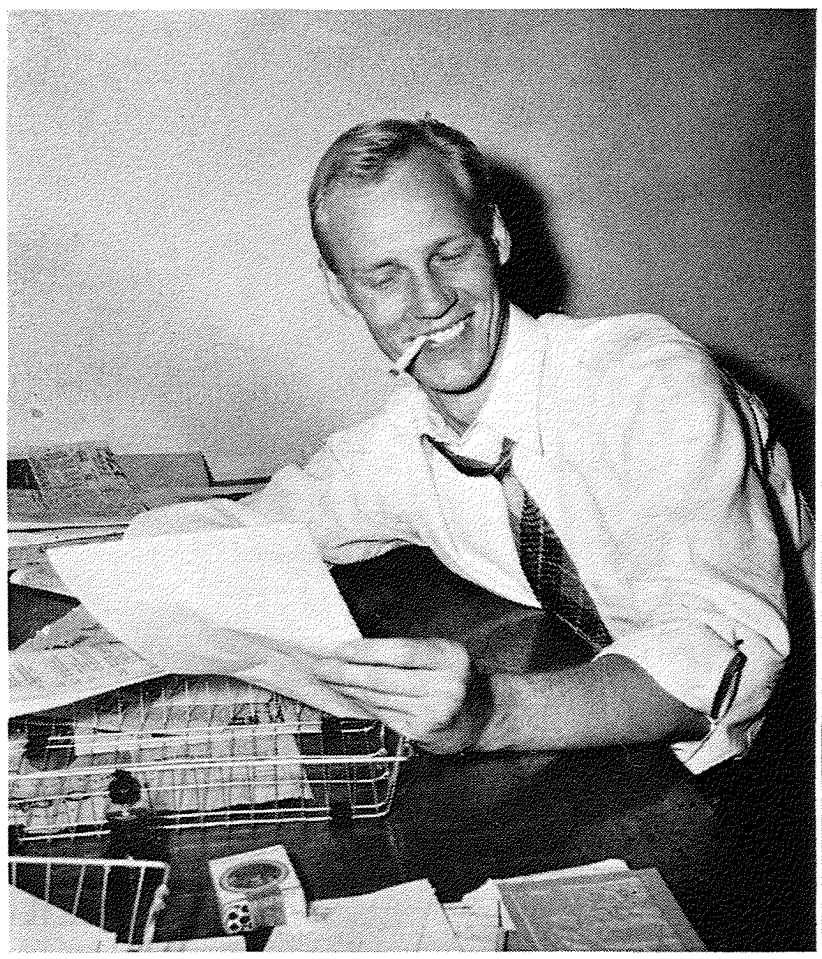
A staff was set up which included Carolyn Cooper as Greek Editor, Shirley Wallace, in charge of Organizations, Anita Flanders, cartoonist, and Russell Brewer, photographer.

The staff went to work planning, writing letters to organizations, pleading with faculty and students alike to have pictures made, writing copy, selecting Kendallabrum beauty queens and having them photographed and finally, reading proofs. The cover on this year's book was also designed by the editors.

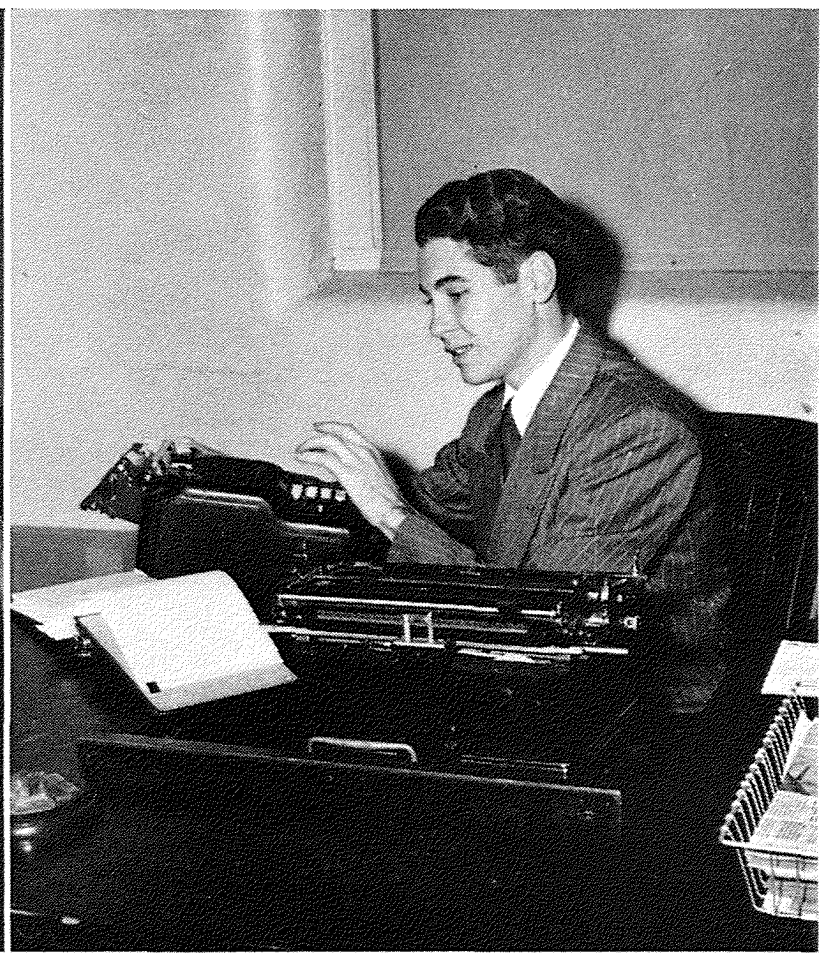
Kendallabrum eds' jobs were finished when the last proof was okayed and returned to the engraver, the books were off the press and in the hands of university students.

In remembering long hours of fun and work spent in "Robertson 11", thanks goes to Russ, the photographer, for being the biggest help in the world, to Bob McCormack who made the koda-chromes, to Bill Brunton of Cathey's, to the Public Relations office and George Churchill who edited the sports, to the Board of Publications for its guidance and to the students who made this campus calendar edition possible.

Hope you like it!



ROLF STROMBERG, *Editor*

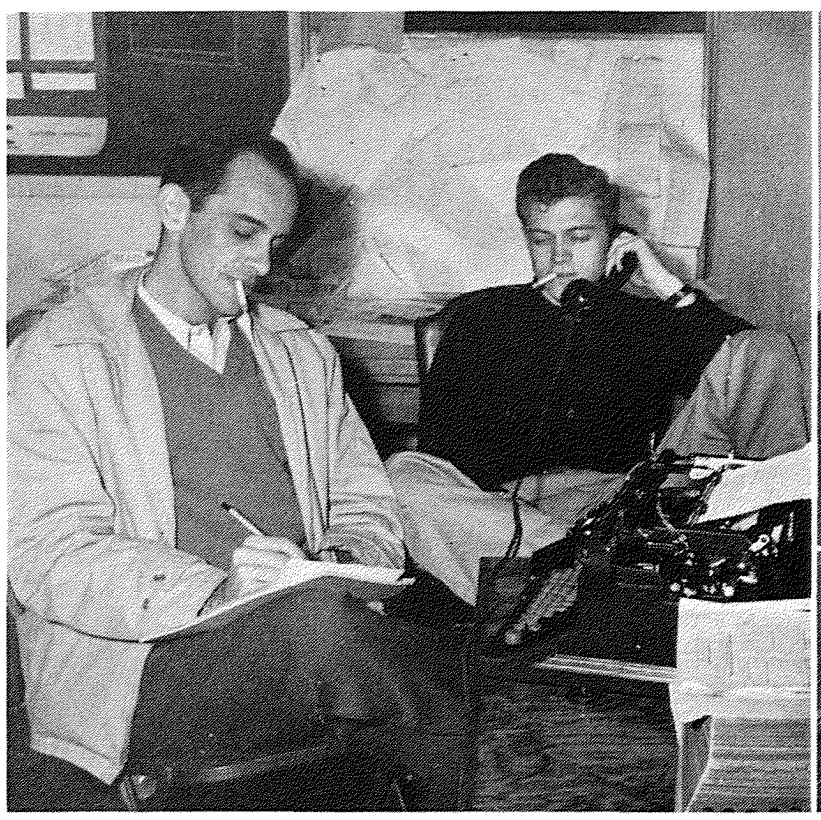


BILL PETERSON, *Business Manager*

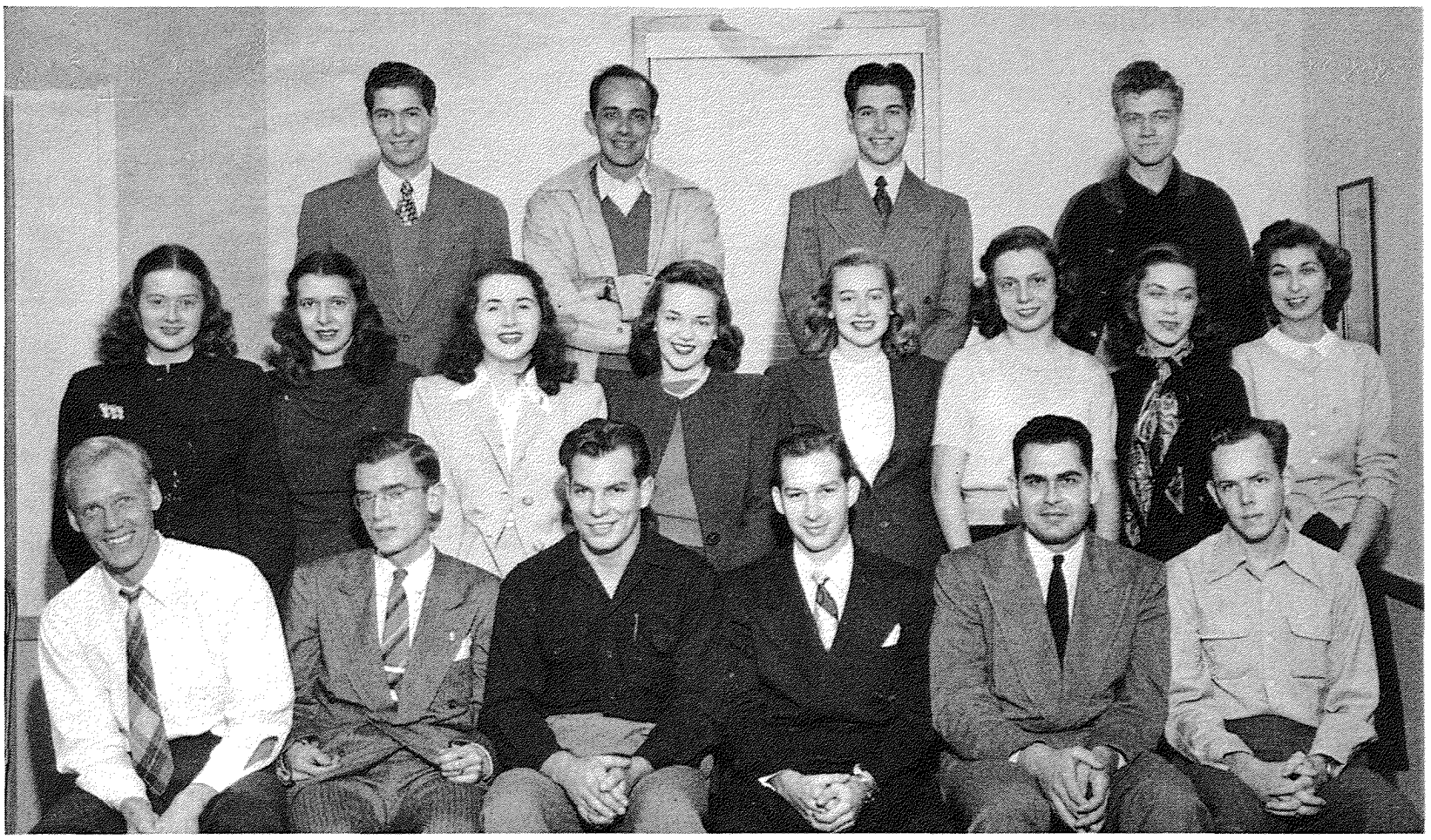
The COLLEGIAN

JOHN RITTER, *Editor;*
GENE MCCARTHY, *Assoc. Editor*

PAT SHAFFER, CLAYTON PETERSON
Assistant Business Managers







FIRST ROW—*left to right:* Rolf Stromberg, Editor; Donald Norton, Jack Kelley, Paul Brightmire, Dee Powell, Jim Shirley. SECOND ROW—*left to right:* Pat Shaffer, Gatra Moorer, Harriette McKinstry, Pat Richmond, Charlotte Shepard, Carolyn Cooper, Janet Geister, Frances Moore. THIRD ROW—*left to right:* Clayton Peterson, John Ritter, Bill Peterson, Business Manager; Gene McCarthy.

Editors of the Collegian began publication process early in the fall when they signed contracts for engraving with Mid-West Printers. To be in style, the 1948 edition would have a "new look", they promised the student body.

After attempting promotion of a biweekly paper and receiving its veto, the eds satisfied themselves with the regular Friday Collegian, acquired an amazing staff of reporters and went to work.

Something new in the way of contests made Collegian interest rise this year, too. President Pontius offered a ten-dollar prize each month for the most practical criticism or suggestion for improvement of the university.

Mentionable among the Collegian's staff of capable journalists are Rolf Stromberg, John Ritter and Eugene McCarthy, the editors; Jerre Baldwin, society editor, who was assisted by Pat Richmond; Nola Whitestine, wire editor; Janet Geister, copy editor; Charlotte Shepard, Jack Kelley, John Ferguson, Donald Norton, John McGivern, Anna Lee, Carolyn Cooper, Jim Shirley and Young Mitchell. "Mutters by McCaslin," also came . . . and went, with Jim (alias the Col.) McCaslin.

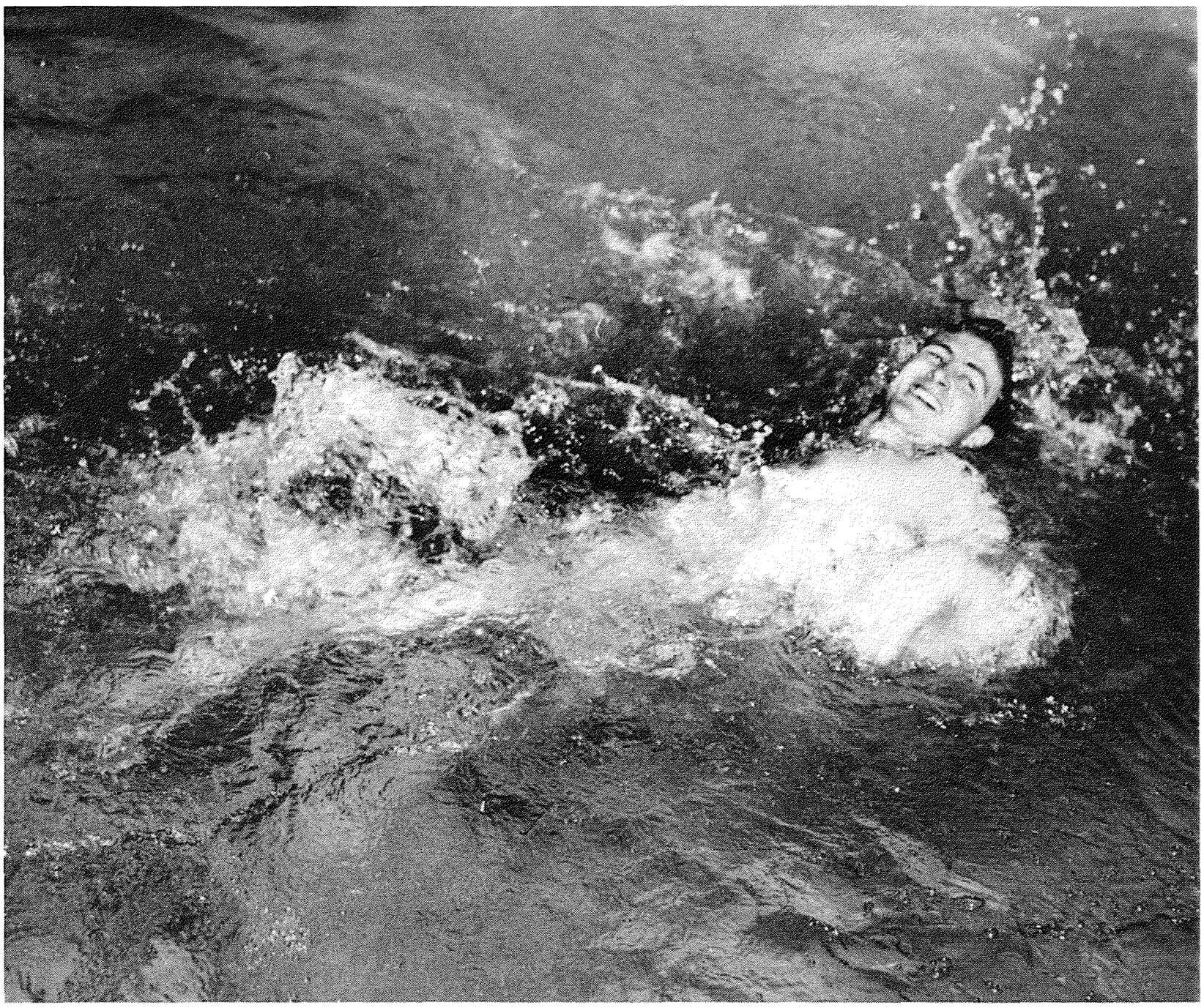
Struggling with the Collegian's advertising accounts and expenditures was Bill Peterson, business manager. Clayton Peterson and Pat Shaffer were Bill's assistants, and Gatra Moorer helped Pat with Collegian mailing to other colleges and universities.



Sonny Berry gives Ruth Gunderson a whistle in the Aquapades of 1948, while John Smart and John Reynolds splash happily in the water.

Under the direction of Mrs. Miriam Ferguson, TU'ers gave a successful water show in April. Pictured are Shirley Wallace, Joan Kramer, Jo Bottenfield, Susan Schall, Liz Farmer, Alice Moore, Rosanne Matofsky, Rowena Haymond, Carolyn Wible, Theda Grimm, Joann Barham and Joan Marks. Bill Hack and His Six Sad Sacks played for the production.

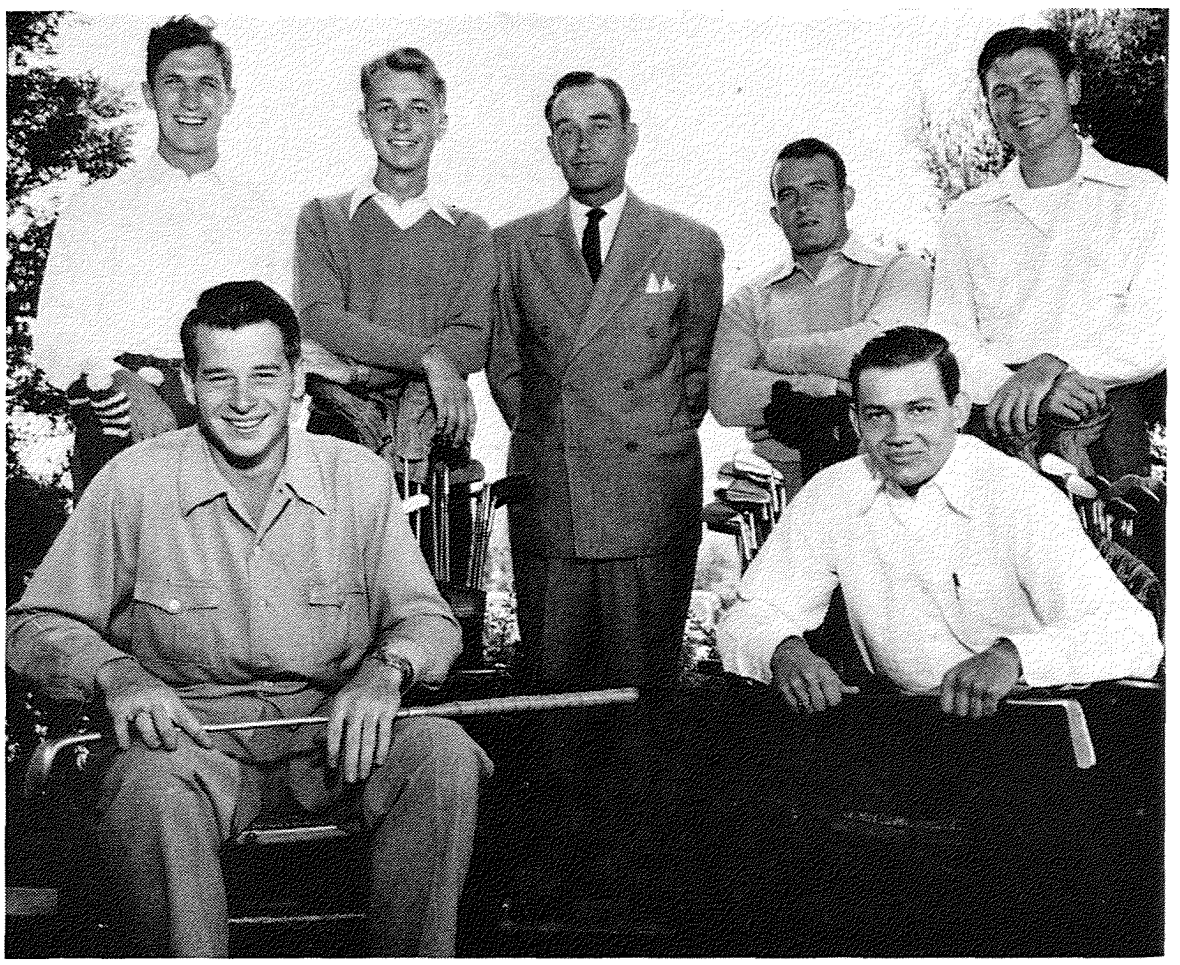




SPRING SPORTS

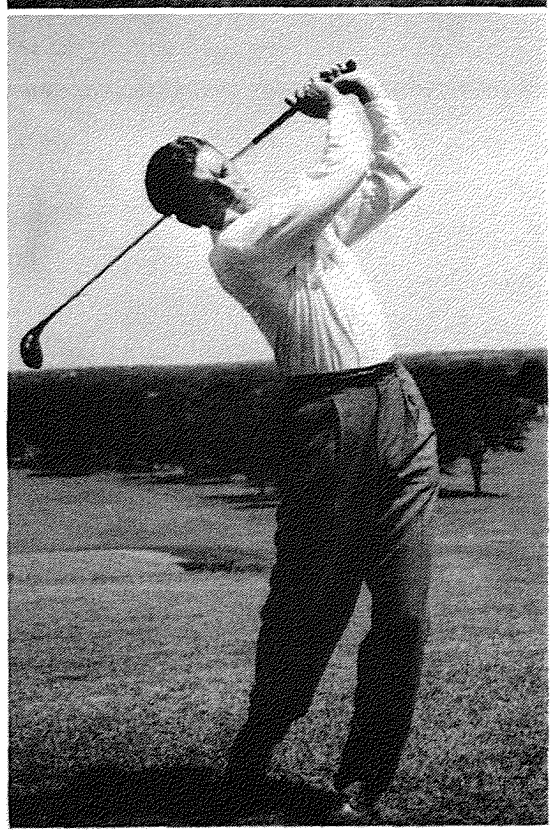


GOLF



First Row—left to right: Bob LaFortune, George Utley. *Second Row*—left to right: Wright Bomford, Fred Daniels, Jr., Coach Clyde V. Lee, John Porter, Clyde Glover. *Below*—top to bottom: John Porter, Clyde Glover.





Plagued most of the season by high winds, rainy fairways and stiff competition, the youthful Hurricane golfers shot their way to a respectable third place tie in the Missouri Valley Conference meet held in Des Moines.

Hurricane play was featured all season by the consistent game of co-captain Bob LaFortune. In the victory over Arkansas, played on the tough Southern Hills Country Club course, LaFortune tied for low with Bubba Smart, ace Hog stroker, and three times amateur champion of Arkansas.

Other lettermen on Coach Clyde V. Lee's squad were George Utley, John Porter, Clyde Glover, Joe Collins and Fred Daniels.

T. U. opened the season with a 15-3 win over Washington U. of St. Louis. The Hurricane swingers took all but one match in the contest which was played over Tulsa's Oaks Country Club course. Clyde Glover was low with 78.

In the next match, a three way meet with Arkansas and Washington U., the Hurricane scored 9½ points to 19 for Arkansas and 7½ for Washington.

Oklahoma A. & M., Missouri Valley champions, came to Tulsa and downed the locals 12½ to 5½ at Southern Hills.

Arkansas went back to Fayetteville smarting under a 15-12 defeat, as LaFortune, Porter and Daniels picked up most of T.U.'s points.

Wichita, defending conference champions, were a little sharper than the Tulsa swingers and took a 10-8 victory in a match played in a score raising wind.

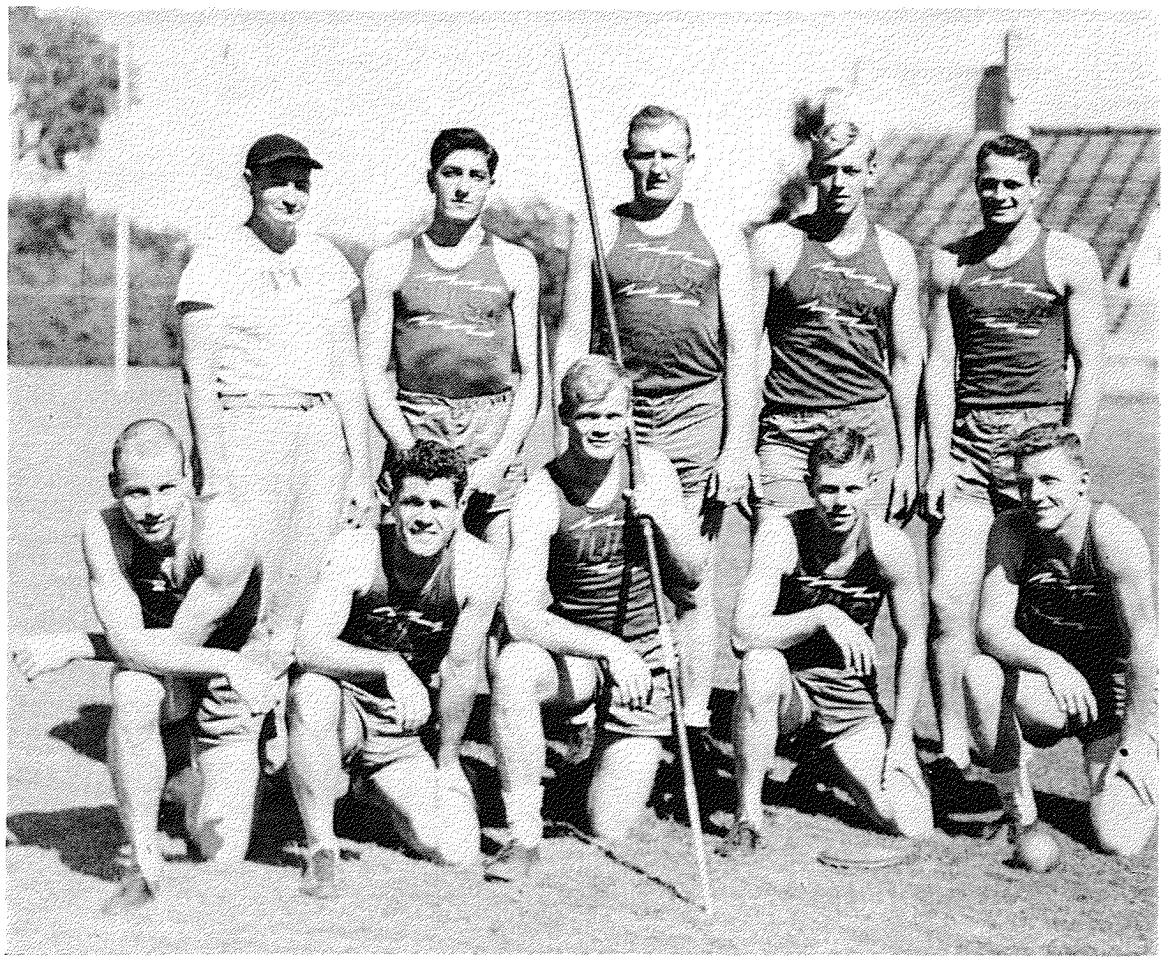
The Aggies defeated Tulsa 25-2 in a return match played at Stillwater which saw the Hurricane going without a victory.

Wichita was too much for T.U. as the Hurricane went under 16½-1½ at Wichita.

The Hurricane's last dual meet was a 16-2 loss to Kansas U. Glover and LaFortune picked up T.U.'s points.

At the conference meet, Lee's squad finished in a third place tie with Creighton, totaling 1009 strokes with each man playing 54 holes.

TRACK



First Row—left to right: Arky Dyer, Harold Stratton, Jake Halter, Truman Sewell, J. R. Boone. *Second Row*—left to right: Coach Garrison, Carl Newberry, Nelson Greene, Russell Frizzell, Dick Bloom. *Below*—top to bottom: Russell Frizzell, J. R. Boone.

Tulsa's "Thinclads" of 1947, like their basketball brethren, engaged top notch competition with a youthful squad prepared to build for the future in the midst of seasoned trackmen.

John Garrison, track coach, sent Hurricane representatives to the Southwest Recreational Meet at Fort Worth, Texas, and the Missouri Valley Conference cinder circle at Des Moines, Iowa. During the spring season, the striving Tulsans engaged their arch rivals at Stillwater; met the Wichita Shockers twice and participated in the triangular track and field meet at Stillwater featuring the Arkansas Razorbacks, Oklahoma Aggies and the Hurricane.

Arky Dyer, lean freshman from Shawnee, brought first place honors to the university in the mile run. The limberlegged Oklahoman outdistanced the field in the first Wichita meet to earn one of Tulsa's two blue ribbons.

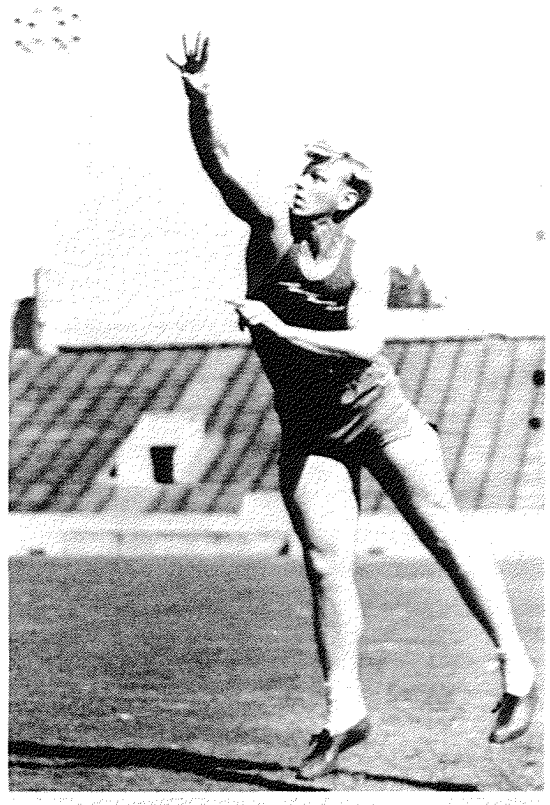
Carl Newberry, from Checotah, cleared the high jump bar at the six foot mark to add first place points on the Tulsa side of the ledger . . . Jake Halter, sandy haired junior from Pampa, Texas led Hurricane javelin throwers, and turned in one prize winning performance during the spring season.

Football experts, Nelson Greene and Russ Frizzell gave the Garrison squad strong representation in the field events. Greene, the modest Shawnee great, applied his versatile talents to the shot put and discus events while Frizzell, the blond husky from Racine, Wisconsin also made a bid for shot put honors.

Neil Ridley and Truman 'Rip' Sewell, Tulsa's diminutive basketballers clipped the high and low hurdles for the track squad. Bob Rakestraw, Dick Bloom, and Arky Dyer shared the courageous 880 and mile run.

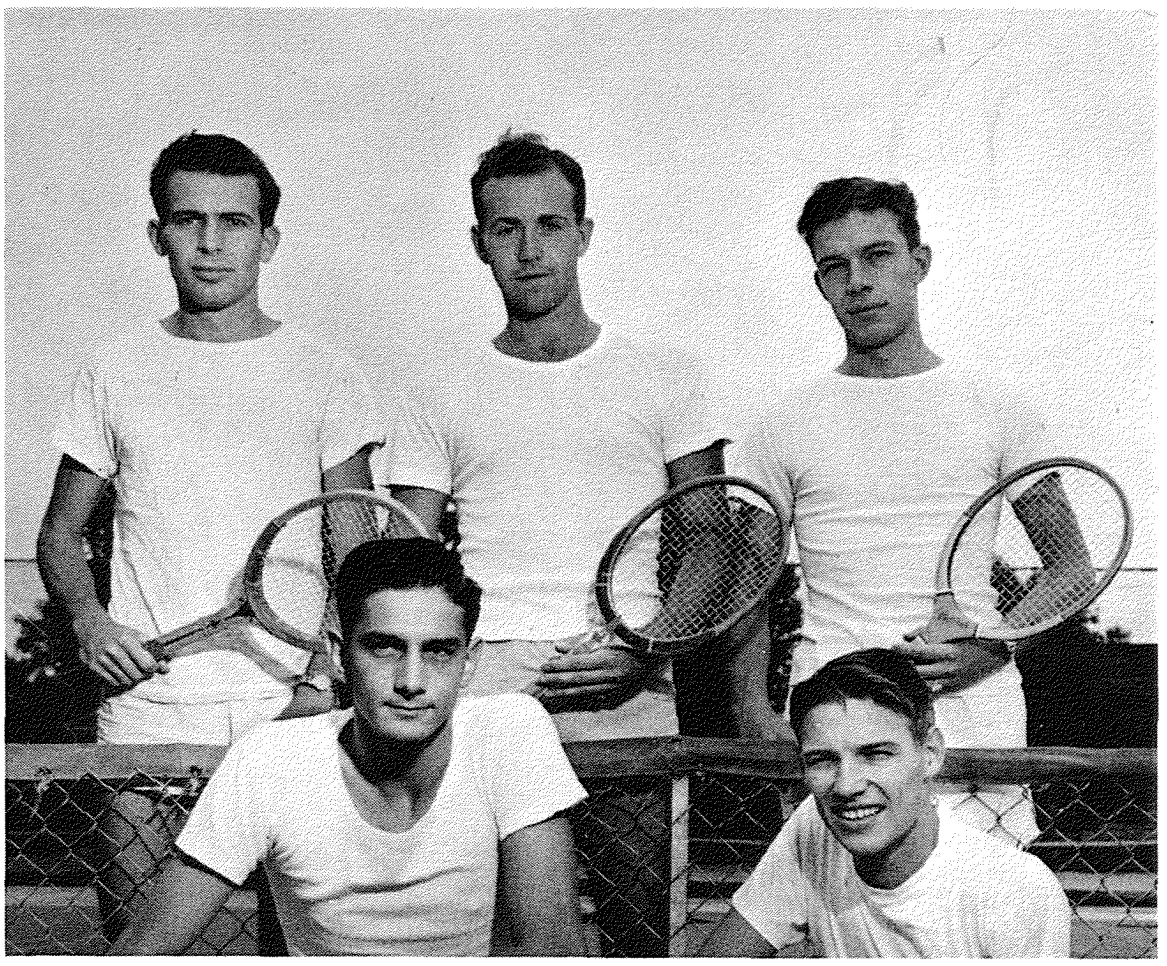
Chief threat on the cinder track was Harold Stratton, who consistently clocked the century sprint in less than ten seconds.

Gold sweaters with red 'T's were awarded to Harold Stratton, Arky Dyer, Truman Sewell, Nelson Greene, Bob Rakestraw, Dick Bloom, Jake Halter, J. R. Boone and Carl Newberry.

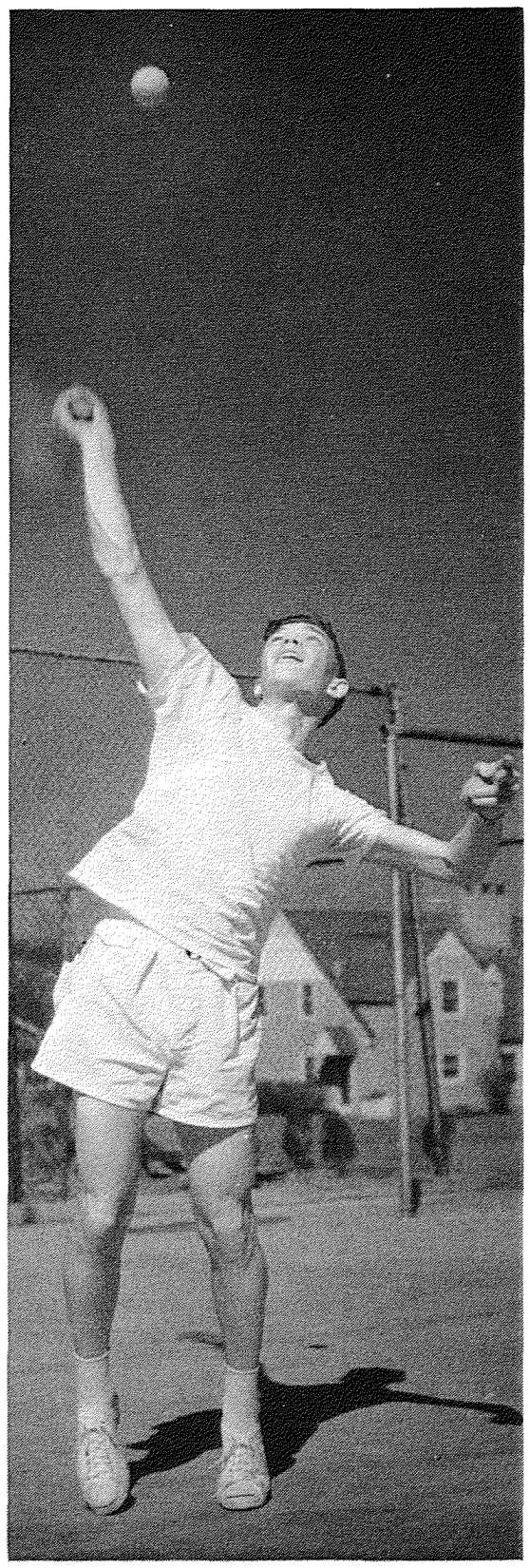




TENNIS



First Row—left to right: Burford Monett, Jack Keeling. *Second Row*—left to right: Tom McCroden, Austin Boyd, Louis Lundquist. *Below*: Louis Lundquist.



Resting its hopes for a successful tennis team on the slender shoulders of Jack Keeling in the 1947 season proved to be no mistake for the University of Tulsa, when the smooth stroking Oklahoma City boy blasted all but one opponent off the court to become one of the brightest stars in the Missouri Valley Conference tennis tournament.

Keeling slashed his way through a six meet season dropping only one singles match and that to Buddy McCune of Oklahoma A. & M. The sweet swinging southpaw is not the cannonball type player of the Tilden era but prefers to garner his points with accurate placements, superior court generalship and well nigh errorless play.

Tom McCroden, Austin Boyd and long, lanky Burford Monett were the other mainstays of the Hurricane court squad.

Tulsa's opening match was a 9-14 loss to Washington University of St. Louis, defending conference tennis champions. Keeling defeated Bill Ziervogel, singles finalist in the conference meet last year, in the feature contest of the day.

The next match was a 7-2 loss to Arkansas at Fayetteville. Following the Porker meet, T. U. upset A. & M. 12-11 at Tulsa in a hotly disputed contest. Keeling and Monett took singles matches with Keeling and McCroden prevailing in the doubles.

Arkansas won a 20-16 return match which was followed with a 5-1 T.U. victory over Wichita. The Wichita contest was featured by Tulsa's three out of four victories in the singles.

The last match of the season, a 2-4 loss to A. & M., resulted in Keeling's only defeat of the year.

A rising tide of tennis interest in Tulsa will no doubt lead the Hurricane teams to greater heights.



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6. Match each term in column 1 with the appropriate one in column 2

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Paying	Monthly Payment
Checks	Special
Loans	Teller
Bank-by-Mail	Endorsement

ANSWERS

1. c) The bank officer is interested in your personal success and can give practical advice.
2. b) Your cash is safe; your cancelled check is receipt of payment; and you have a record of deposits and withdrawals.
3. b) You get low bank rates, easy to understand terms, and you establish a valuable credit rating.
4. c) All are good, but the habit of saving is the foundation of success.
5. c) The Government insures part of the loan.
6. Checking Account — Special; Paying — Teller; Checks—Endorsement; Bank-by-Mail—Convenience; Loans—Monthly Payment.

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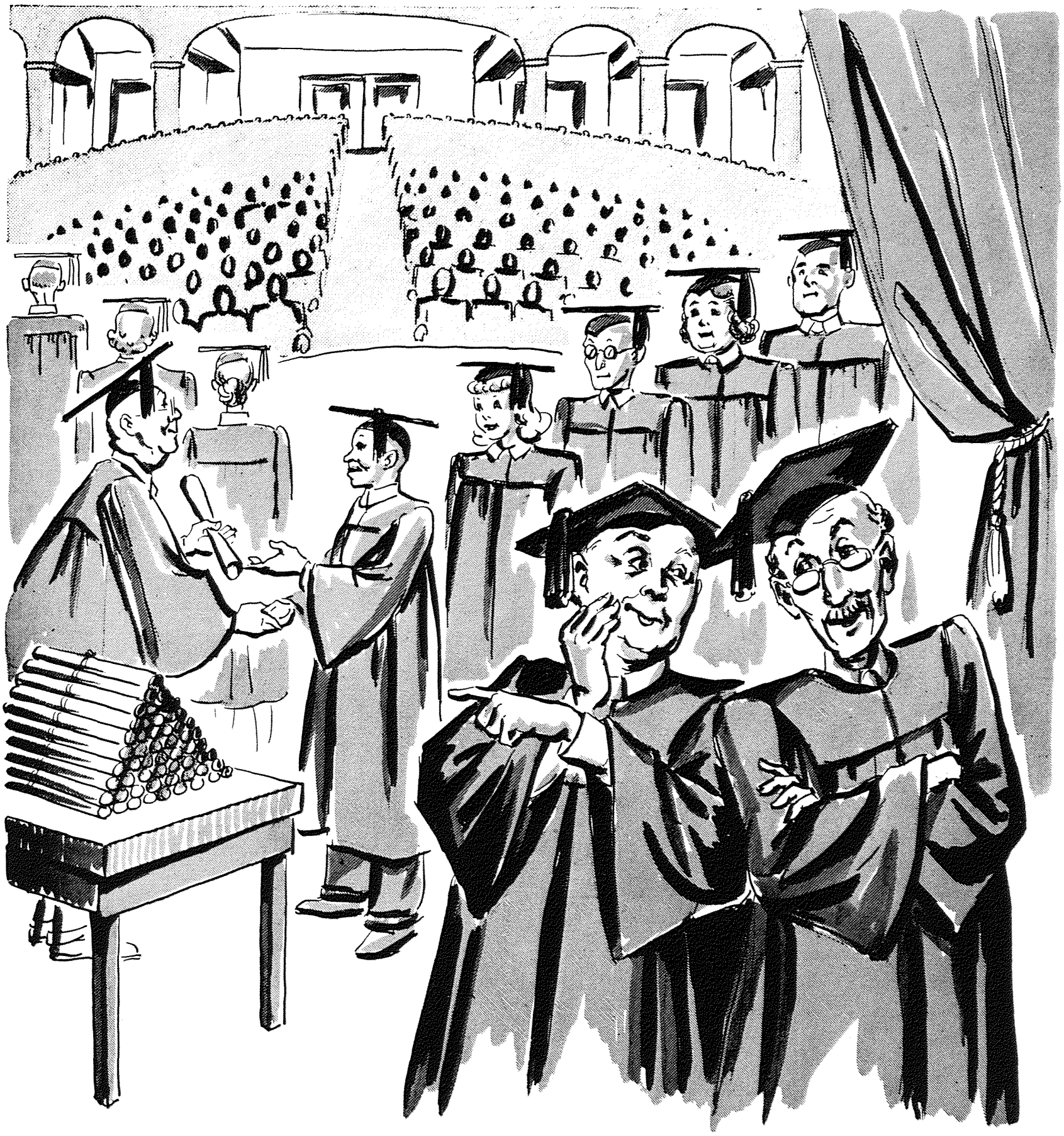
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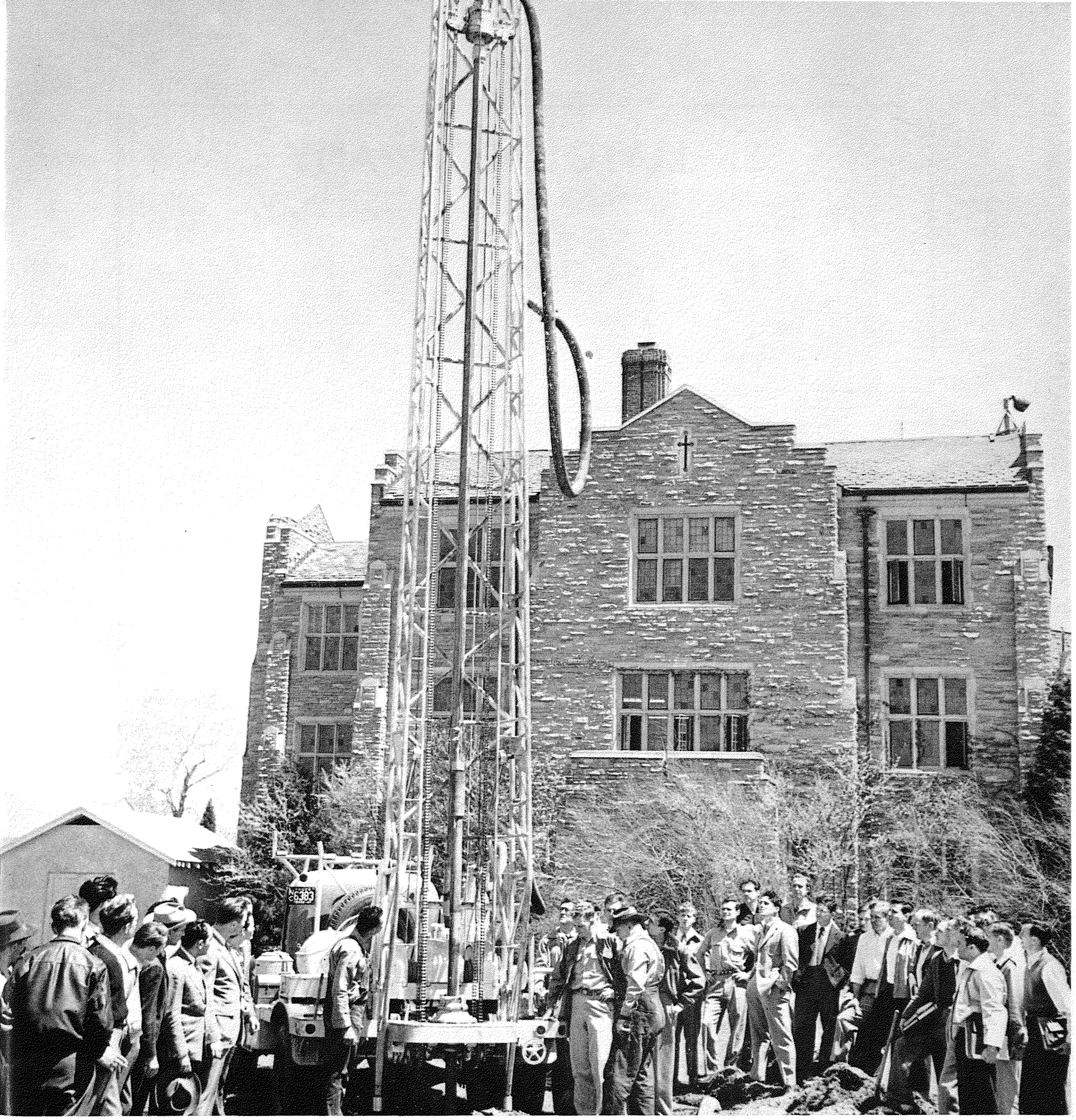
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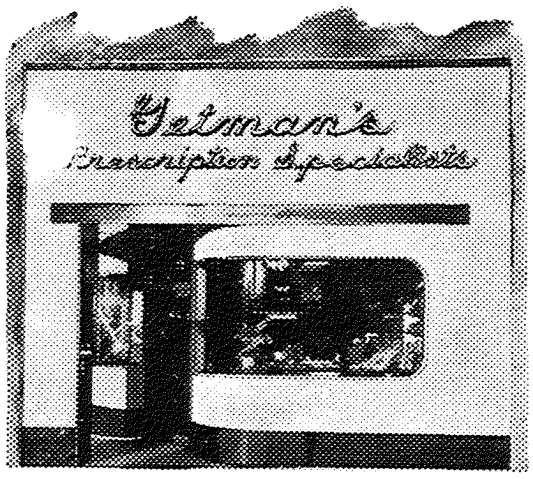
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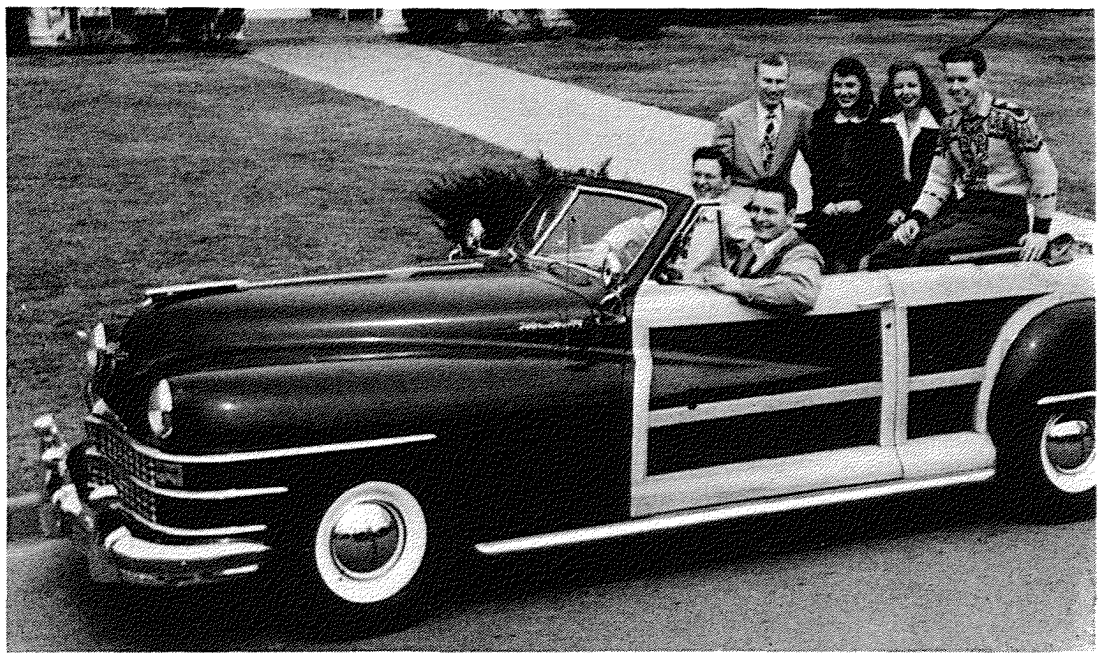
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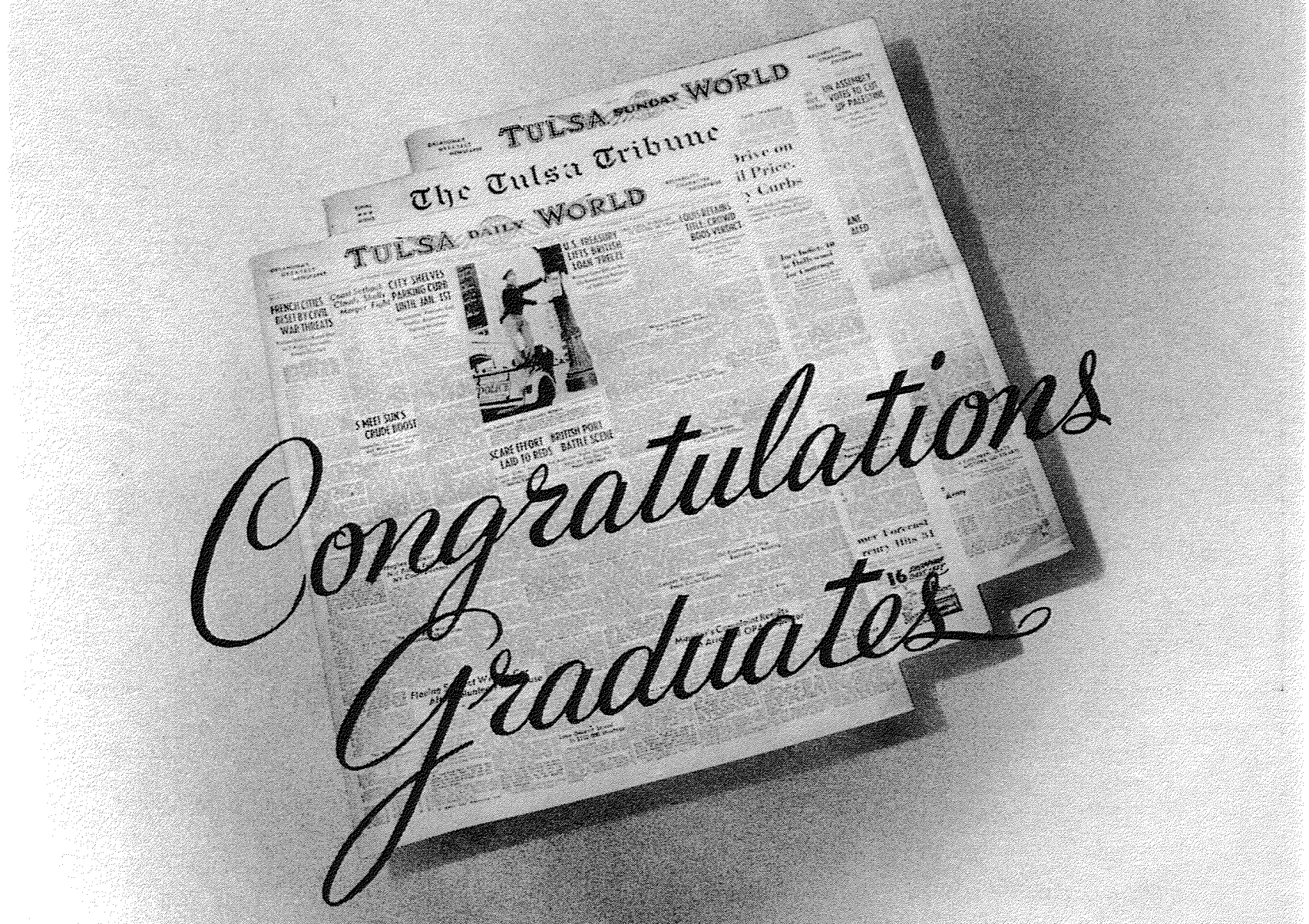
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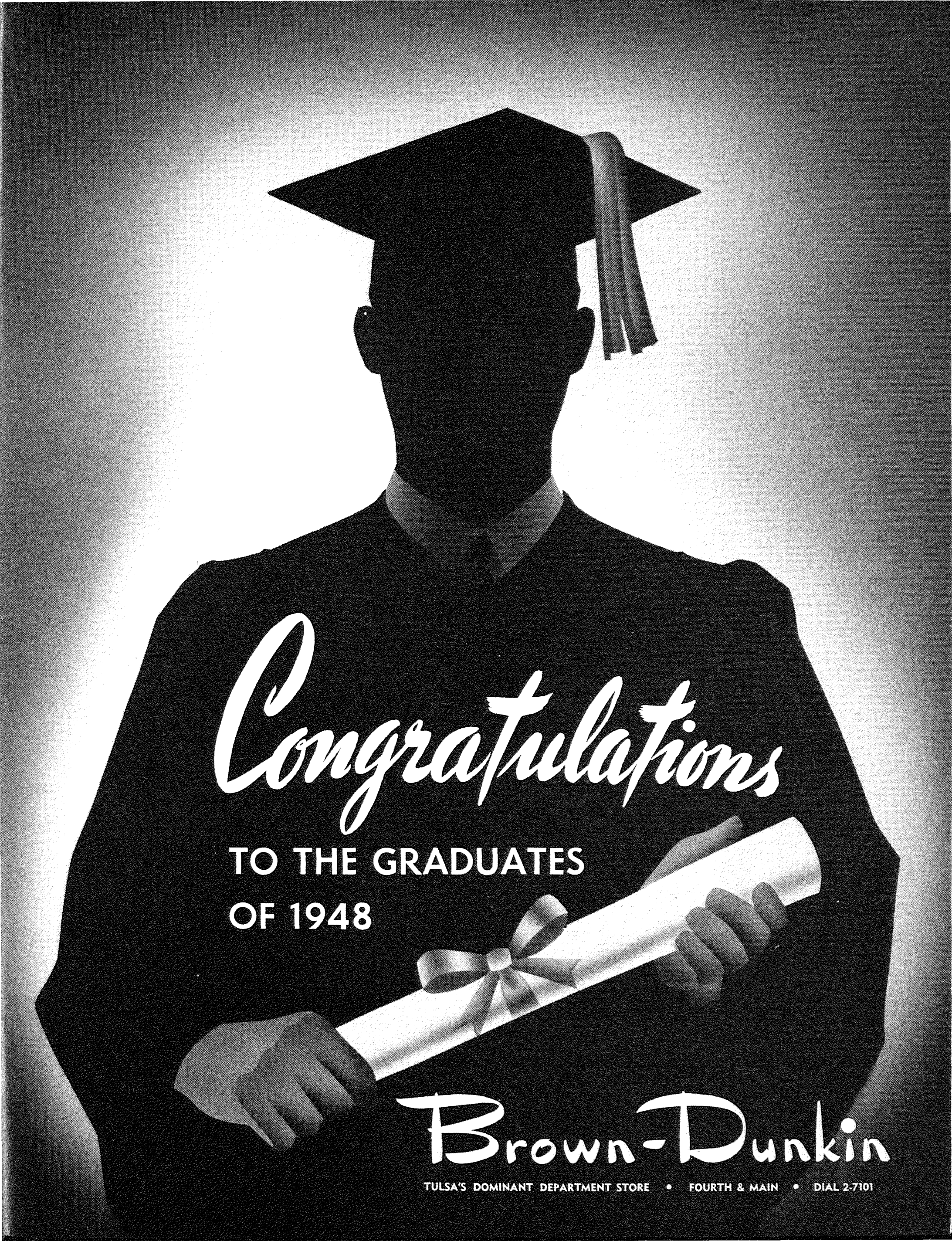
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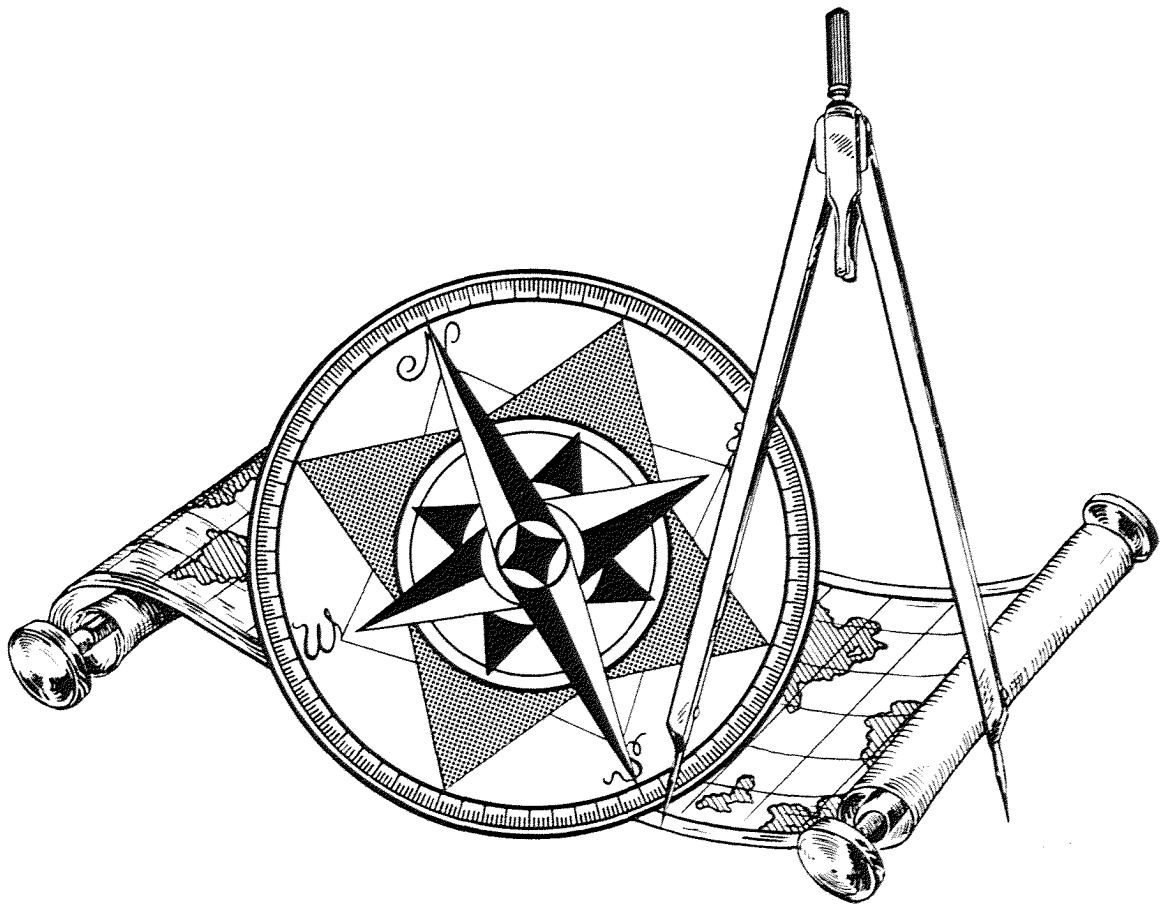
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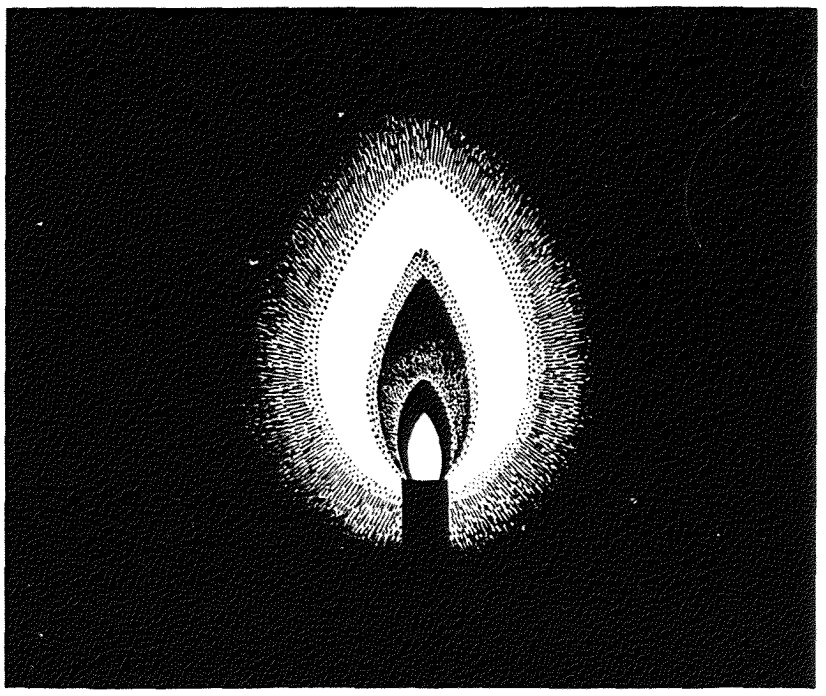
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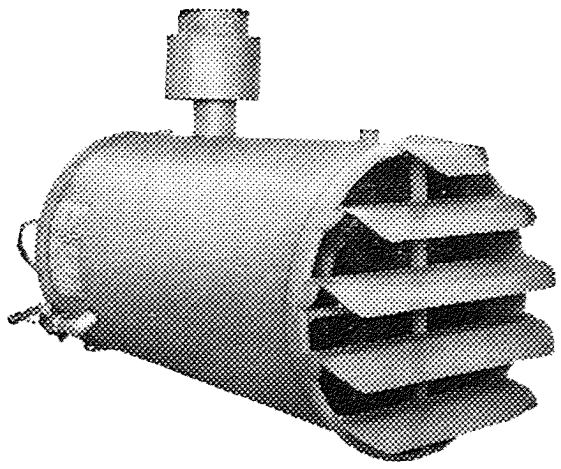
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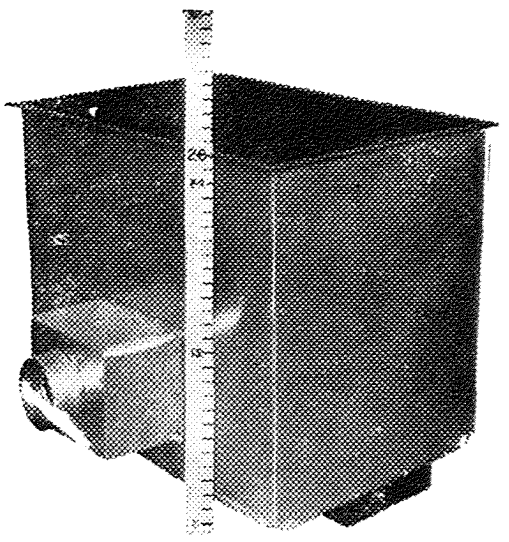
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